

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/21

Nim̄ mein Hertz zum geschenke. Cantata. M.D.1709. (Kopftitel). (Kantate für Sopran, 2 Violinen, Viola und Basso continuo)



Autograph Dezember 1709. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

20 Stimmen: S, vl 1(4x), 2(4x), vla(3x), vlc(2x), vlne(4x), bc(2x)
S 1 Bl., eine vlne-Stimme 2 Bl., alle übrigen je
1 Bl.

Alte Sign.: 143/a/XXI.

Je eine Streicher-Stimme in A-dur. Die Continuo-Stimmen in C-dur und in A-dur.

Minimale Lust zum Gesunden

1709
/21

417/21

143/21
21.

Bt. (29/21)

Partitur
Ihrer Insignierung. 1709.
M: December

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Nimm meine Hand zum Gesang
Cantata. = 143 = a. = XXI. F. H. F. H. D. 1709

Handwritten musical notation on five staves. The first three staves contain a vocal line with lyrics. The fourth staff is a basso continuo line with the tempo marking "affettuoso". The fifth staff continues the vocal line.

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fol. (8)

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Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

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Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Auf in G-dur 1/4 mit 2/4 2/4 2/4

Handwritten musical score on a five-line staff, continuing the piece. The notation is dense with notes and rests.

M.

Auf in G-dur 1/4 mit 2/4 2/4 2/4

Handwritten musical score on a five-line staff, concluding the page. The notation includes various note values and rests.

Lied in G-dur mit 2/4 auf die außen Seite

Se mir G-dur 2/4

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values. The notation includes a series of beamed notes and rests, with some annotations in German script below the staff.

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Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic values. The notation includes a series of beamed notes and rests, with some annotations in German script below the staff.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are in German: "In dem Himmel die Engel loben dich, die Cherubim und Seraphim, die heiligen Geistlichen, die in deinem Namen leben, die Könige, die Priester, die Propheten, die Gerechten, die Heiligen, die in der Welt sind, die dich loben, die dich preisen, die dich ehren, die dich glorifizieren, die dich verherrlichen, die dich verherrlichen, die dich verherrlichen." The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are: "In der Welt, die dich loben, die dich preisen, die dich ehren, die dich glorifizieren, die dich verherrlichen, die dich verherrlichen, die dich verherrlichen." The notation includes various musical symbols and clefs.

Handwritten musical score for the third system. It concludes with the title "Gloria" written in large, decorative cursive. The lyrics are: "Gloria." The music is written in a historical style with various note values and clefs.

Affettuoso.

Cantata.

5

Nimm mein Fortze zum gesunden

aller Liebster Jesu an aller Liebster Jesu

an nimm mein Fortze zum gesunden - s alle aller

Liebster aller Liebster Jesu an. nimm mein Fortze zum ge-

sunden aller Liebster Jesu an Nimm mein Fortze zum gesunden aller

Liebster Jesu an.

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Volta Subito

Ich bin ich darangebracht, daß du fast an mir gehan, müßig auß Verwundung

schreigen du darreißt dein danck nicht zu, müßig vor Verwundung

schreigen du darreißt dein danck nicht zu, Ich bin

ofne dem dein eigen, doch daß fortz vor Langest du, Ich bin ofne dem dein

igen, doch daß fortz vor Langest du, doch daß

fortz vor Langest du

Ist dir mein nicht zu wenig, also umbes also umbes

ist die mein nun nicht zu König, auf so nimbeß großer König.

5 6 5

Recit.

Wer Marius! auf ein Blindes seyde, der ferne von der Dunstigen

Freunde, Ja ohne Gott und Klauen war. Ich hatte weder recht noch Feil, am

Lebe Jesus Lobend, doch das mein ganzes Sein Vergebend in Stelle mir Vorquade.

seyl, du zorn und die Verdammis dar. Da aber du, du lüßst der seyden Lamest, u.

mit zur Lindhaft getob nasmest, bist auf mir die, ob siemelb auf ge fan.

Alm mein ferte zum gesuchte Da Apo.

Ich bin ich! nun in Geist, der Gottes Lind und Geist: von der ist, o selig



so viel Zeit müßig da durch zu langen? Es mag die Welt mit ^{gottlich} für die frange, ich



Wahr das mit süßen, weil ich das süßste gut genießen, und mich an



Gott Vergnügen Dan. Nimm mein sechtz zum gesuch. Da Capo.



Was der ist? Dort ein simele Ebe. Ein den ich Endlich sterbe, so sind dort



alle Väter mein, die vor dem Throne Gottes sind. Ich freu mich



Ich soff mich, dich so! dich so! dich so! dich so! dich so!



oft. st. mit st. mit st. = neu auf die

außer Welt, Zeit, da mein Jesu mich die Leben in der großen Ewig-

keit, in der großen Ewigkeit.

ob ich ja ob ich ja für mich Leben danken Jesu für mich

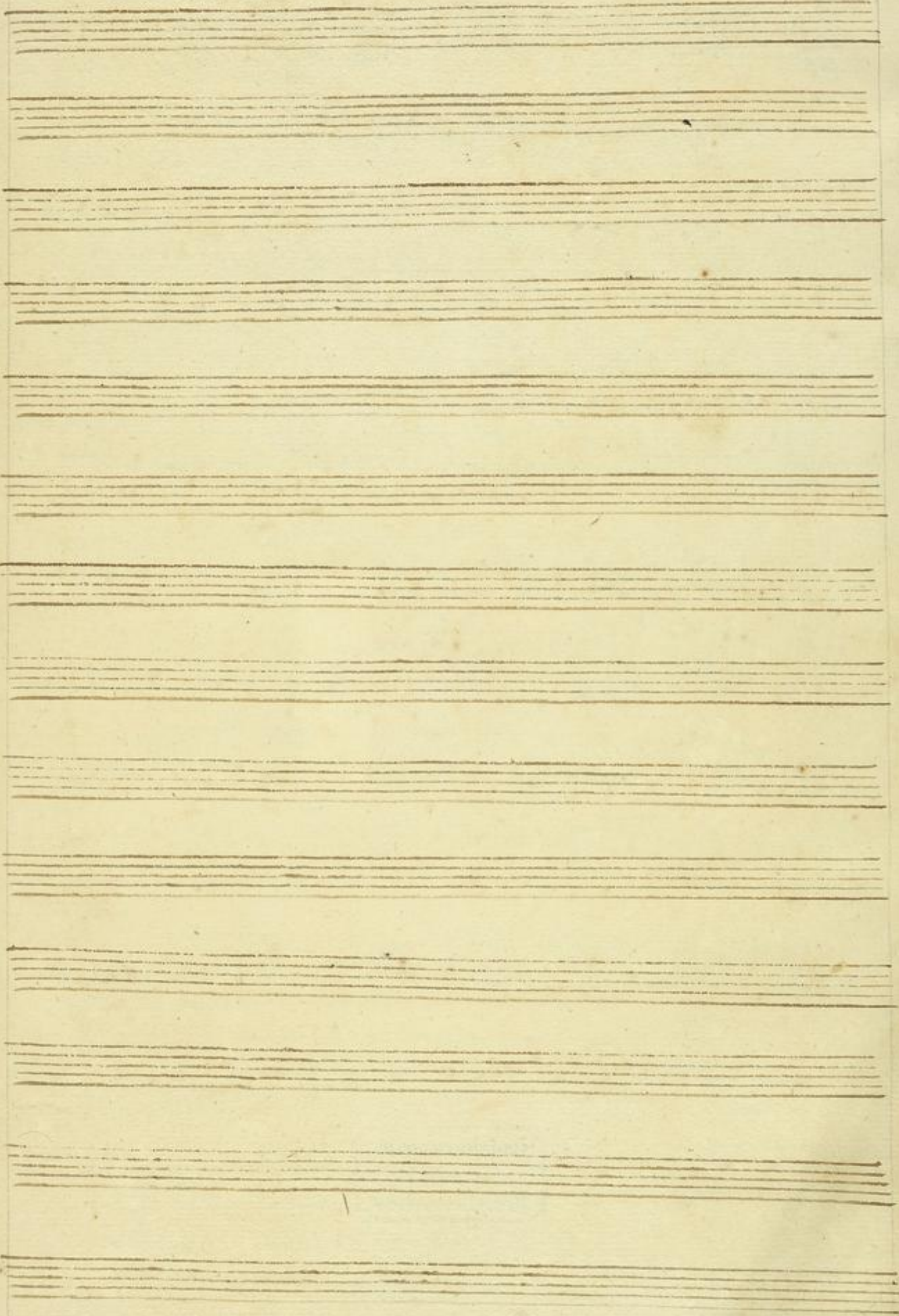
Leben danken Jesu, ist die Größe, danke in ge dancken Ja, inge-

dancken in ge dancken danke danke in ge dancken

Ja, danke in ge dancken Ja. Da Capo -

Il fine.

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affettuoso. = 143 = a. XXI. Violino i.

Vim mihi dante.

Vim mihi forte || 12
Da Capo. || 8

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A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The notation is dense and fills most of the page. At the end of the tenth staff, there is a large, decorative flourish that appears to be the name 'G. G. G.'.

aff. turb.

Violino Primo

Dim. man. forte.

pp

f

Recit. Dim. man. forte pp

Dr.

Recit. Dim. man. forte

Da Cap.

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Auf der Luft steht mit Sprung



Violino Primo.

Hin mein Götze.

Hin mein Götze // Rit. // Hin mein Götze //
Da Cap. // f // Da Cap.

Verte

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aus d. Luffen

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 8. The music consists of a single melodic line with various note values, rests, and ornaments. The eighth staff ends with a double bar line and repeat dots.

Capriccio

Violino Secondo

14

afelto
In un tempo

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff. *Recit. In un tempo*
tacet *Da Capo*

Musical notation on a five-line staff.

al f
Musical notation on a five-line staff.

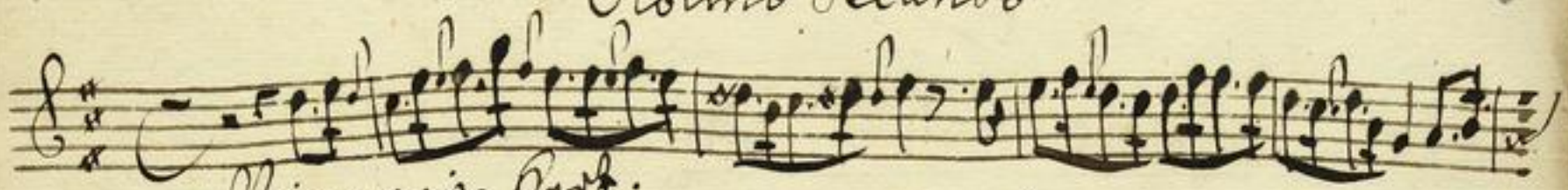
Musical notation on a five-line staff.

Musical notation on a five-line staff.

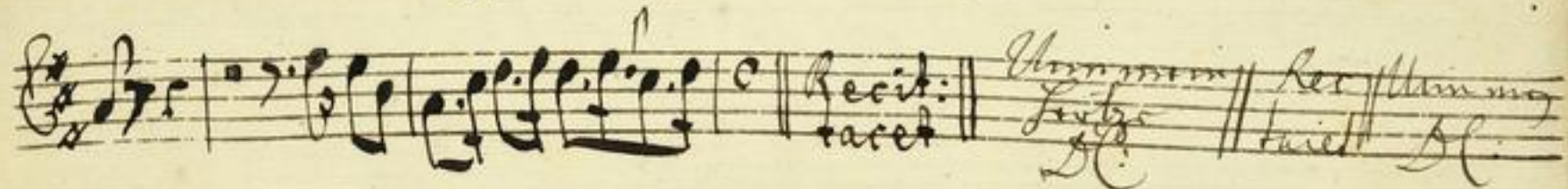
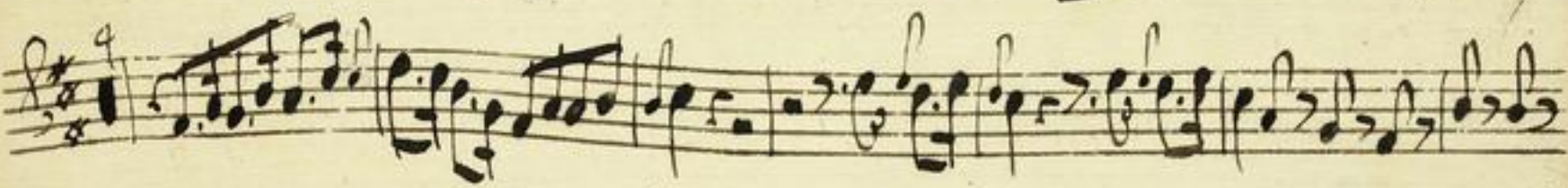
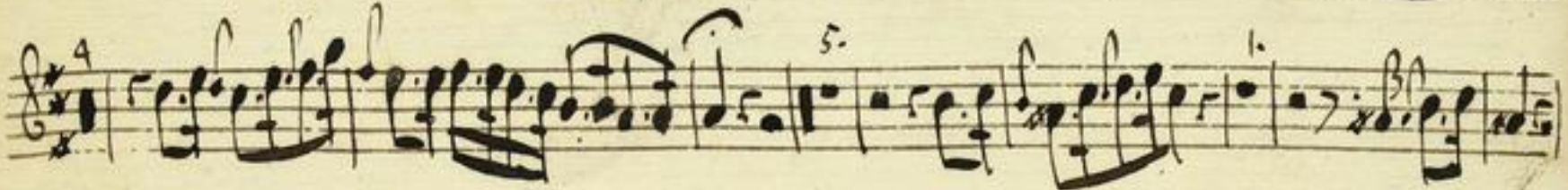
Musical notation on a five-line staff. *Da Capo*

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Violino Secondo



Allegro moderato



Recit.: *Allegro moderato* // Recit.: *Allegro moderato*
tacet // tacet



ad libitum



Da Capo

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Dem mein Gedtze Viola

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical notation for the second system, consisting of two staves. The notation includes the instruction "Acrit. fact." and "Da Cap." written in a cursive hand.

Handwritten musical notation for the third system, consisting of two staves. The notation includes the instruction "Acrit. fact." and "Da Cap." written in a cursive hand.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes the instruction "Acrit. fact." and "Da Cap." written in a cursive hand.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes the instruction "Acrit. fact." and "Da Cap." written in a cursive hand.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes the instruction "Acrit. fact." and "Da Cap." written in a cursive hand.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line, followed by the word "Fals." and a large, stylized flourish or signature.

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Viola

18

The musical score is written on ten staves. The first section, 'Allegro moderato', spans the first four staves. The second section, 'Allegro', spans the last three staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro moderato

Allegro

*Recit
Tacet*

Allegro

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Violoncello

20

Handwritten musical score for Violoncello, page 20. The score consists of ten staves of music in C major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Da Capo' instruction and a repeat sign.

A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests. The eighth staff concludes with the word "Capo" written in a cursive hand, followed by a double bar line and repeat dots. Below the eighth staff, there are four empty staves.

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Violono.

Him mein Gott.

Him mein Gott
Him erhebe
Sa Capo

Him mein Gott
Him erhebe
Sa Capo

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Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The first staff begins with the handwritten text "Auf in der Luft". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The eighth staff concludes with the handwritten text "Capo #v".

affettuoso. Violon.

Stim mein Gottesz.

The image shows a page of handwritten musical notation for a Violon. The music is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'affettuoso.' at the top. The title 'Stim mein Gottesz.' is written in cursive below the first staff. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is written in a cursive, historical style. Several staves contain the instruction "Nimm mein Bestes" and "Da Capo." The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and staining.

Musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

Musical notation on a single staff, continuing the piece with various note values and rests.

Musical notation on a single staff, concluding with the handwritten instruction *Da Capo* and a double bar line.

Multiple empty musical staves on the page, showing the layout of the manuscript.

Violono

25

Uun mein Jergoy

recit:

Uun mein Jertz
Har

Uun mein Jertz
Salz

volti

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature has one sharp (F#), and the time signature is 8/8. The music features a variety of note values, including eighth, sixteenth, and dotted notes, along with rests and slurs. The handwriting is clear and consistent throughout the piece.

Haydn

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Affettuoso.

Continuo.

27

Herrn mein Gott

Leit.

Herrn mein Gott

Cap.

Herrn mein Gott

Cap.

Handwritten musical score on aged paper, consisting of 12 staves. The notation is in a cursive style, featuring various note values, rests, and clefs. The music is written in a single system across the staves. The paper shows signs of age, including discoloration and some staining.

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Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on two staves. The notation includes various note values, rests, and clefs. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Finis
Finis
Da capo.

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Stimmensatz in A



affettuoso.

Violin 1.

12

Handwritten musical score for Violin 1, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff.*, *mol.*, and *pp.*. The lyrics are written in German and include:

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

Herr mein Gott

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La Capelle

affettuoso.

John

Handwritten musical score for a piece titled "John". The score is written on ten staves. The first staff begins with the tempo marking "affettuoso." and the title "John". The music is in a key with two sharps (F# and C#) and a common time signature (C). The first staff contains the notation for the first measure, with the instruction "Din min forte p." written below it. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff continues the melody. The fifth staff contains a double bar line followed by the instruction "Reit: // Din min forte p. // Reit: // Din min forte p." and the word "taut." written below. The sixth staff continues the melody. The seventh staff has the instruction "auf in forte p." written below. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and the word "Hops" written below. There are several first ending brackets and dynamic markings throughout the score.

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Stück

Nimm mein Fortgey.

Recht: // Nimm mein Fortgey // Recht: // Nimm mein Fortgey //
tant. // da Capu. // tant. // da Capu.

Nimm mein Fortgey.

Da Capo & More

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Violoncello

21

Allegro moderato

2

Ad lib.

Allegro moderato Da Capo

Ad lib.

Allegro moderato Da Capo

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Allegretto

And. il. f. f.

Capo

Violono

affettuoso

Him mein Jethy.

leut.

Him mein Jethy
Da Cap.

leut.

12
8



Handwritten title, possibly "Kanon"

Auf ein Piffer.

Clayco

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