

Grant them and Kyrie.

(Requiem e Kyrie.)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus.

Revised by
H. W. NICHOLL.

G. VERDI.

Andante.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Chorus.

PIANO.

Andante. (♩ = 80.)

*pp**pp**sotto voce.**il più p possibile.*Grant them rest,
Re-qui-em,grant them rest e - ter - nal,
Re-qui - em ae - ter - nam,*sotto voce.**il più p possibile.*Grant them rest,
Re-qui - em,grant them rest e - ter - nal,
Re-qui - em ae - ter - nam,

(Four Sopranos only.)

12

grant them, do - na, grant them, do - na, grant them, e - is, Lord, Thy rest, Do - mi - ne:

con espressione.

rinf.

17 **Tutti sempre pp**

and light et lux per - pet - u - al, and light per - pet - u - al et lux per - pe - tu - a

and light
et luxper - pet - u - al,
per - pe - tu - a,and light per - pet - u - al
et lux per - pe - tu - a

ppp dolciss. *rinf.* *pp*

23 *ppp*

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

27 *Poco più mosso.*

shine down up - on them.
lu - ce - at e - is.

f

There shall be
Te de-cet

on them.
e - is.

f

There shall be singing to Thee in
Te decet hymnus, De - us, in

f

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et
Poco più mosso. (♩ = 88.)

ppp

senza accomp.

33

dim. *ppp*

There shall be sing - ing un - - - - - to
Te de - cet hy - mnus, De - - - - -

sing - ing un - to - - - Thee in Si - on, and
hy - mnus, De - - us, in Si - on, et

Si - on, and pray'r - - - shall go up to Thee in Je -
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r - - - shall go up to Thee in Je - ru - sa - lem:
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

dim. *pp*

34

cresc. *ff*

Thee in Si - on, and pray'r - - - shall go up to Thee in Je - ru - sa -
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

pray'r - - - shall go up, pray'r - - - shall go up to Thee in Je - ru - sa -
ti - bi, red - de - tur ti - bi, red - de - tur vo - tum in Je - ru - sa -

- ru - sa - lem: give ear to my humble suppli - ca -
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

give ear to my humble suppli - ca -
e - xau - di o - ra - ti - o - nem me -

cresc.

3

44

p *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

lem: my hum - ble sup - pli - ca - tion,
 lem: o - ra - ti - o - nem me - am,

tion, my hum - ble sup - pli - ca - tion, un - to
 am, o - ra - ti - o - nem me - am, ad te

tion, my humble sup - pli - ca - tion,
 am, o - ra - ti - o - nem me - am,

p *f*

50 *a tempo*

pp *dim. sempre.* **Tempo I.**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp *dim. sempre.* **Tempo I.**

57

pp sotto voce.

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

pp

62 (Four Sopranos only.)

grant them, do-na, grant them, do-na, grant them, e-is, Lord, Thy rest, Do-mi-ne:

con espressione.

rinf.

Tutti.

67 *ppp* *pp*

and light per - pet - u - al, and light per - pet - u - al
 et lux per - pe - tu - a, et lux per - pe - tu - a

ppp *pp*

and light per - pet - u - al, and light per - pet - u - al
 et lux per - pe - tu - a, et lux per - pe - tu - a

ppp *pp*

ppp *dolciss.* *rinf.* *pp*

73 *p*

shine down up - on them, shine down up - on
 lu - ce - at e - is, lu - ce - at e -

shine down up - on them, shine down up - on
 lu - ce - at e - is, lu - ce - at e -

shine down up - on
 lu - ce - at e -

shine down up - on
 lu - ce - at e -

Animando un poco.

TENOR.

Ky - ri - e e - le - - - i -

them.

is.

them.

is.

Animando un poco.

82

son,
BASS.

Chri - ste, Chri - - ste e - le - i -

86

SOPRANO.

ben legato. largo. pesante.

Ky - ri - e e - le - - i - son, e - le - i -

son,

SOP.

son,

Ky-ri-e

MEZZO-SOP.

Chri - ste,

Chri - ste

e - le

- i -

TEN.

Ky - ri

e

BASS.

Ky-ri-e

e - le - i -

cresc.

ff

e - le - i -

- son,

son,

e - le - i - son,

Ky - ri - e

Ky -

- ri - e

e - le - i - son,

son, e - le - i - son,

Ky - ri - e

Chorus.

ff

e - le - i - son,

p

pp

Ky -

- ri - e

e - le - i - son,

Ky -

- ri - e

e - le - i - son,

leggieriss.

pp

ff

e - le - i - son,

e - le - i - son,

e - le - i -

Ky - ri - e e -

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

pp
e - - - le - i - son,

son,

Christe e - le - i -

e -

e - le - i - son,

Chri - ste e - le - i -

Ky - ri - e e - le - i - son,

Chri - ste e -

le - i - son,

pp

pp Chri -

pp

Chri

103

Chri - - - ste e - le - i - son, Chri - -

son, — Christe e - le - i - son, Chri - -

le - i - son, — Chri - - - ste e - le - i - son,

son, — Chri - ste e - le - i - son, Chri - ste, Chri -

le - i - son, — e - le - i - son,

e - le - i - son,

- - - - - ste

ste e - le - i - son, — e - le - i - son, — e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -

e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

110

e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

114

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

122 *p*

e - le - i - son,

Chri-ste e - le-i - son, e - le-i -

e - le-i - son, e - le-i - son,

e - le-i - son,

p
Ky - ri - e e - le - i-son,

Ky - ri - e e -

p
Chri - - - ste

p dolce.

p
Chri - - - ste

125

Chri - - ste, Chri-ste e-le-i-
 son, Chri - - ste e - le - i - son,
 Chri - - ste e - le - - i -
 e - - le - - i - - son, e - -
 Ky - ri - e e - - Me - i - son, e - le - i -
 e - - le - i - son,
 le - - - i - son, e - le - - i -
 e - - - le - - i - - son, e - -

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of *f* (forte) and *ff* (fortissimo), and includes various musical notations such as slurs, accents, and fermatas. The lyrics are in Latin, and the piece is a Kyrie eleison.

12-8 *morendo.* *pp*
 son, _____ Chri-ste,

allarg. *pp*
 — Chri-ste e-le-i-son, e-le-i-son,

allarg. *pp*
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

dim. allarg. *pp*
 le - - - i - son,

dim. allarg. *pp*
 son, _____ e-le-i-son, Chri-ste,

pp
 — Chri-ste e-le-i-son, e-le-i-son,

dim. allarg. *pp*
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

pp
 le - - - i - son,

ff *dim. allarg. morendo.* *pp*

134

poco allarg. morendo.

ppp

Chri - ste e - le - i - son. _____

ppp

morendo.

Chri - ste e - le - i - son. _____

ppp

morendo.

Chri - ste e - le - i - son. _____

ppp

morendo.

Chri - ste e - le - i - son. _____

ppp

ppp poco allarg.

pp leggeriss.

"Day of Anger!"

(Dies irae.)

Allegro agitato

Soprano.

Contralto.

Tenor

Chorus.

Bass.

PIANO.

ff

Day of
Di - - es

ff

Day of
Di - - es

Allegro agitato. (♩ = 80)

an - - - - -
i - - - - -

Day of an
Di - es i - - - - -

an - - - - -
i - - - - -

Day of an
Di - es i - - - - -

an - ger, day of an
i - rae, Di - es i - - - - -

an - ger, day of an
i - rae, Di - es i - - - - -

ger;
rae,
ger;
rae,
ger;
rae,
ger;
rae,
ger;
rae,
ger;
rae,

Day of trou - ble, day of
Di - es il - la, di - es

ff > *ff* >

15

troub - - - - - le,
 il - - - - - la,

Day - of troub - - - - - le,
 Di - es il - - - - - la,

troub - - - - - le,
 il - - - - - la,

Day - of troub - - - - - le,
 Di - es il - - - - - la,

troub - le, day - of troub - - - - - le,
 il - la, di - es il - - - - - la,

troub - - - - - le,
 il - - - - - la,

20

Time shall per - ish like a
 Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
 Sol - vet, Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
 Sol - - vet, Sol - - vet sae - clum in fa -

24

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the
vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the
Te - ste, Te - ste David cum Si-

28

Sib - - - yl: Day of
byl - - - la. Di - es

Sib - - - yl: Day of, day of
byl - - - la. Di - es, Di - es

Sib - - - yl: Day of an - ger, day of
byl - - - la. Di - es i - rae, Di - es

32

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

35

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

39

bub - ble, Day of, day of an - ger,
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of, day of an - ger,
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of an - ger, day of troub-le, Time shall per - ish like a
vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

pesante.

43

bub - ble, So spake Da - vid and the Sib - yl.
vil - la: Te - ste Da - vid cum Si - byl - la.

stent. a tempo.

stent, un poco. a tempo.

44 *ff*

Day es of an - ger, Day of troub - le,
Di es es i - rae, Di es es il - la,

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

50

Time shall per - ish like a bub - ble,
Sol ~~vet~~ ~~vet~~ sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

54

pp

Day of an - ger, Day of
Di - es i - rae, Di - es

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p *dim.*

58

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid eum Si - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid eum Si - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid eum Si - byl - la.

ancora dim.

ancora più p

62 SOPRANO.

TENOR.
ppp cupo.

troub - le;
il - la;

Day of
Di - - es

ppp

65
an - ger,
i - rae,

68 CONTRALTO.
cupo.

Day of an - ger,
Di - - es i - rae,

71 SOPRANO.

pp cupo

Day of an - ger!
Di - es i - rael

ppp

75

SOPRANO. *pp sotto voce.*

How each heart shall
Quan - tus tre - mor

CONTRALTO.

TENOR. *pp sotto voce.*

How each heart shall
Quan - tus tre - mor

BASS.

Chorus.

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with 'pp sotto voce'. The lyrics are 'How each heart shall / Quan - tus tre - mor'. The piano accompaniment consists of two staves (treble and bass clef) with a complex rhythmic pattern.

80

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are 'beat with ter - ror, / est fu - tu - rus, / When the judge comes, truth to / Quan - do Ju - dex est ven -'. The piano accompaniment continues with the same complex rhythmic pattern as in the first system.

85

mir-ror,
tu-rus,

Strict - ly weigh - ing mor - tal ex -
Cun - cta stri - cte dis - cus - su -

mir-ror,
tu-rus,

Strict - ly weigh - ing mor - tal ex -
Cun - cta stri - cte dis - cus - su -

ppp

91 *in 4*
Allegro sostenuto.

ror!
rus!

ror!
rus!

Allegro sostenuto. (♩ = 88.)
(Trumpets in the Orchestra)

(in the Orch.)

pp (Trumpets afar.)

pp (afar)

Musical score system 1, first system. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The first measure has a dynamic marking *p* (in the Orch.) and a *mf* marking. The second measure has a *pp* marking and "(afar)". The third measure has a *pp* marking and "(afar)". The fourth measure has a *pp* marking and "(in the Orch.) poco cresc.". Above the staff, there are markings "m.s." and "3 2 1" with a small "1" below it.

Musical score system 2, second system. It continues the grand staff. The first measure has a *mf* marking. The second measure has a *mf* marking. The third measure has a *mf* marking. The fourth measure has a *mf* marking and "3". The dynamic marking *animando a poco* is centered between the second and third measures. The dynamic marking *cresc. a poco a poco.* is centered between the third and fourth measures.

Musical score system 3, third system. It continues the grand staff. The first measure has a *mf* marking and "3". The second measure has a *mf* marking and "3". The third measure has a *mf* marking and "3". The fourth measure has a *mf* marking and "3". The fifth measure has a *mf* marking and "3". The sixth measure has a *mf* marking and "3". The seventh measure has a *mf* marking and "3". The eighth measure has a *mf* marking and "3". The ninth measure has a *mf* marking and "3". The tenth measure has a *mf* marking and "3".

Musical score system 4, fourth system. It continues the grand staff. The first measure has a *mf* marking and "3". The second measure has a *mf* marking and "3". The third measure has a *mf* marking and "3". The fourth measure has a *mf* marking and "3". The fifth measure has a *mf* marking and "3". The sixth measure has a *mf* marking and "3". The seventh measure has a *mf* marking and "3". The eighth measure has a *mf* marking and "3". The ninth measure has a *mf* marking and "3". The tenth measure has a *mf* marking and "3". The dynamic marking *tutta la forza.* is above the first measure. The dynamic marking *fff* is below the first measure.

Musical score system 5, fifth system. It continues the grand staff. The first measure has a *mf* marking and "3". The second measure has a *mf* marking and "3". The third measure has a *mf* marking and "3". The fourth measure has a *mf* marking and "3". The fifth measure has a *mf* marking and "3". The sixth measure has a *mf* marking and "3". The seventh measure has a *mf* marking and "3". The eighth measure has a *mf* marking and "3". The ninth measure has a *mf* marking and "3". The tenth measure has a *mf* marking and "3". The dynamic marking *sempre animando a poco a poco* is centered between the sixth and seventh measures.

SOPRANO.

ff >

Hark!

Tu - -

CONTRALTO.

TENOR.

BASS.

ff \wedge 2...

Hark the trum - pet sounds ap - pall - ing,
Tu - - - ba mi - rum spargens so - num,

Piano accompaniment for the first system, featuring complex rhythmic patterns with triplets and sixteenth notes in both hands.

the trum - - - pet
ba mi - - - rum

Piano accompaniment for the second system, showing sustained chords and rhythmic accompaniment.

ff >

Hark! the trum - pet sounds ap -
Tu - ba mi - rum spar - gens

Piano accompaniment for the third system, including triplets and sustained chords.

123

sounds ap - pall -
spar - gens so -

sounds ap - pall -
spar - gens so -

sounds ap - pall -
spar - gens so -

pall - ing, Earth's se - pul - tur'd dead up - call -
so - num, Per se - pul - chra re - gi - o -

ff animando sempre sino.

124

- ing,
- num,

- ing,
- num,

- ing,
- num,

- ing,
- num,

Hark! the
Tu - ba

(Trumpete afar.) (Orchestra.)

alla fine ma a poco a poco.

129

sounds ap - pall - ing,
 spar - gens so - num,

trum - pet! —
 mi - rum. —

sounds ap -
 spar - gens

(afar.)

132

dead up - call - ing,
 reg - i - o - num,

palling,
 sonum,

Round the
 Co - get

Earth's se - pul - tur'd —
 Per se - pul - chra —

(afar.)

134

call - om - nes
 Lord's throne om - nes pros - trate an - te fall - thro - call - om - nes

139

Molto meno mosso. 1

ing. nes. ing. num. ing. nes. *ppp Solo.* Death, with Mors stu -

Molto meno mosso. (♩ = 72.)

ppp 1 *ppp*
 con sa sotto. con sa sotto.

wonder, Death, with won - der is en - chain - ed When man
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.*

from his grasp, re - gain - ed, Stands be - fore . the judge ar -
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

ppp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.*

rain - - ed. Death,
su - - ra. Mors,

pp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.*

cupo. 1 1 1
Death, Death en-chain - ed.
Mors, Mors stu - pe - bit.

pppp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.* *con 8^a sotto.*

Allegro molto sostenuto. (♩ = 88.)

MEZZO-SOPRANO.

Now the rec-ord shall be cit - ed, Where - in
Li - ber scriptus pro - fe - re - tur, In quo

all things stands in - dit - ed, Whence the world re -
to - tum cōn - ti - ne - tur, Un - de

quit - ed, whence the world shall be re - quit - ed, whence the
mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - dus ju - di - ce -

rall.

col canto.

a tempo.

ff

et.
tur.

When
Ju- -

SOPRANO.
con voce cupa e tristissima.

Day of anger!
Di-es i-rael!

CONTRALTO.

TENOR.

Day of anger!
Di-es i-rael!

BASS.
con voce cupa e tristissima.

Chorus.

estremamente piano

p *f* *ff* *pp*

to judg - ment all are bid - den,
- dex - er - go cum se - de - bit,

Noth - - - ing - long-er shall be hid - -
Quid - - - quid - la - tet, ap - pa - re - -

ff *pp*

den, Not a tres - pass go un - smitten; Nothing
bit: Nil i - nul - tum re - ma - ne - bit; Quid quid

SOPRANO.

sempre ppp

Day of anger!
Di - es i - rae!

CONTRALTO.

TENOR.

Day of anger!
Di - es i - rae!
sempre ppp

BASS.

CHORUS.

dolce.
p

un poco accelerando.

mf a tempo.

longer shall be hid - den, Not a trespass, not a tres - pass
la - tet, ap - pa - re - bit, Nil i - nul tum, Nil i - nul - tum

un poco accelerando.

mf a tempo.

go un - smit - ten, go un - smit - ten, not a
re - ma - ne - bit, re - ma - ne - bit, Nil i -

trespass, not a tres-pass go_un - smit - ten. Now the
nultum, Nil i - nul - tum re - ma - ne - bit. Li - ber

rec - ord shall be cit - - ed, Where - in
scrip - tus pro - fe - re - - tur, In quo

all things stands in dit - ed, Whence the
to - tum con - ti - ne - tur, Un - - de

world shall be re - quit - - -
mun - dus ju - di - ce - - -

ed. tur. *pp* When to judgment all are bid - den, Nothing Ju - dex er - go cum se - de - bit, Quid - quid

SOPRANO.

pp Day of an - ger!
Di - es i - rae

CONTRALTO.

pp

TENOR.

pp Day of an - ger!
Di - es i - rae

BASS.

pp

ppp

longer shall be hid - den, Not a trespass
la - tet, ap - pa - re - bit: Nil i - nul - tum *ppp*

ancora più pp

sempre più p *morendo.* 1

go unsmi-ten, Not, not, not,
rema-ne-bit, Nil, Nil, Nil,

perdendosi. 1

ff. *a tempo.*

Now the rec-ord shall be cit- -ed.
Li - ber scriptus pro-fe-re - -tur.

SOPRANO. *sempre cupo e pianissimo.*

Day of an- -ger!
Di - es i- -rael

CONTRALTO.

TENOR. *sempre cupo e pianissimo.*

Day of an- -ger!
Di - es i- -rael

BASS. *sempre cupo e pianissimo.*

ff. *p col canto.* *a tempo.*

Day of an-ger!
Di-es i-rael

Day of an-ger!
Di-es i-rael

pp

Day of an-ger!
Di-es i-rael

Day of an-ger!
Di-es i-rael

Allegro Agitato. (come prima.)

lo stesso movimento. *cresc.* *f*

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Day of an-ger, Day of
Di-es i-rae, Di-es

p dim

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p *dim.*

troub - le Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - -byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - -byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - -byl - la.

ancora dim.

pp
an - ger, Day of troub - le, Day of
i - rae, Di - es il - la, Di - es

pp
Day of troub - le, Day of
Di - es il - la, Di - es

pp

an - - - ger, Day of an -
i - - - rae, Di - - - es i - -

- - - - - ger!
- - - - - rael.

- - - - - ger!
- - - - - rael

morendo.

Adagio. (♩ = 100.)

MEZZO-SOPRANO.

espress.

What af -
Quid sum,

p *ppp*

flic - tion mine_ ex - ceed - ing?
mi - ser! tunc - dic - tur - us,

Who shall stand
Quem pa - tro -

ppp

forth for - me plead - ing, When the just
num ro - ga - tur - us, Cum vix jus -

col canto. *p*

ben legato e dolce.

man — aid — is — need — — — — ing?
 tus — sit — se — cur — — — — us?

TENOR.

What af - flic - - - - tion mine ex -
 Quid sum, mi - - - - ser! tunc dic-

SOPRANO.

Who shall stand forth, for me plead - -
 Quem pa - tro - - num ro - ga - tu - -

What — — — — ah! — — — — What — af - flic - -
 Quid — — — — sum, — — — — Quid — sum, mi - -

pp

ceed - ing? What, ah! — — — — What — af - flic - -
 tur - us? Quid sum, — — — — Quid — sum, mi - -

dolce e legato.

ing, When the just man aid is
 rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?
 ser! tunc di - ctu - rus?

tion, mine ex - ceed - ing?
 ser! tunc di - ctu - rus?

pp

need - ing? Who shall
 cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me
 Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
 Quid sum, mi - ser! Quem pa -

pp
senza accomp.

stand forth, who shall stand forth, for me
 tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
 tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
 tro - num,

plead - ing, When the just man aid is
 tu - rus, Cum vix jus - tus sit se -

ing, When the vix just man aid is
 rus, Cum vix jus - tus sit se -

pp

need - ing? What af - flic -
 cu - rus? Quid sum, mi -

need - ing? What af - flic -
 cu - rus? Quid sum, mi -

pp

tion mine ex - ceed - ing? What
 ser! tunc di - ctu - rus? Quid

tion mine ex - ceed - ing? What
 ser! tunc di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
 ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

af - flic - tion *dolce.*
sum, - mi - ser!

af - flic - tion, What af - flic - tion
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!
tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!
tunc di - ctu - rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -
tunc di - ctu - rus? Quid sum, Quid sum,

When the
Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tunc di - ctu - rus?

Adagio maestoso.

Chorus.

just man aid is need-ing?
jus-tus sit se-cu rus?
BASS.

Tutti.
ff...

King of glo-ries, bright and glow -
Rex tremen-dae maj - es - ta -

Adagio maestoso. (♩ = 72.)

TENOR. *divisi.*

pp

King of glo-ries, bright and glow-ing!
Rex tre-men-dae maj - es - ta - tis!

ff...

ing!
tis!

King of glo-ries, bright and
Rex tre-men-dae maj - es -

ppp

ff

BASS.

dolce.

Save me, Lord, with mer-cy
Sal - va me, fons pi - e -

pp

Grace on whom thou wilt bestow-ing,
Qui sal - van - dos sal - vas gra - tis

glow - ing!
ta - tis!

ppp

SOPRANO.

Save me, Lord,
Sal - va me,

save me, Lord,
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

TENOR.

BASS.

Save me, Lord, with mercy
Sal - va me, fons pi - e -

flow - ing!
ta - tis!

save me, Lord,
Sal - va me,

save me,
Sal - va

save me,
Sal - va

flow - ing!
ta - tis!

save me,
Sal - va

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Save me, Lord,
Sal - va me,

Save me, Lord,
Sal - va me,

King of glo - ries, bright and glow - ing!
Rex tremen - dae maj - es - ta - tis!

Chorus.

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

save me, Lord, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae maj - es - ta - tis! Qui sal - van - dos sal - vas

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae maj - es - ta - tis! Qui sal - van - dos sal - vas

with _____ mer-cy flow-ing!
fons _____ pi-e - ta - tis!

save me,
Sal - va,

save me, Lord,
Sal - va me,

save me,
Sal - va,

save me, Lord,
Sal - va me,

save me,
Sal - va,

Lord,
me,

save me,
Sal - va,

save me,
Sal - va,

Lord,
me,

save me,
Sal - va,

save me,
Sal - va,

stow - ing,
gra - tis,

Save me, save me, Lord, save me, save me, Lord,
Sal - va, Sal - va me, Sal - va, Sal - va me,

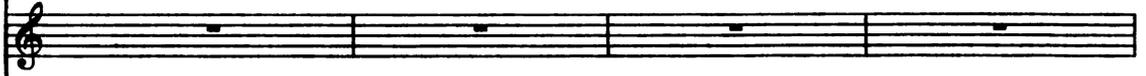
ff



Save me, Lord, with mercy flowing!
Sal - va me, fons pi - e - ta - tis!



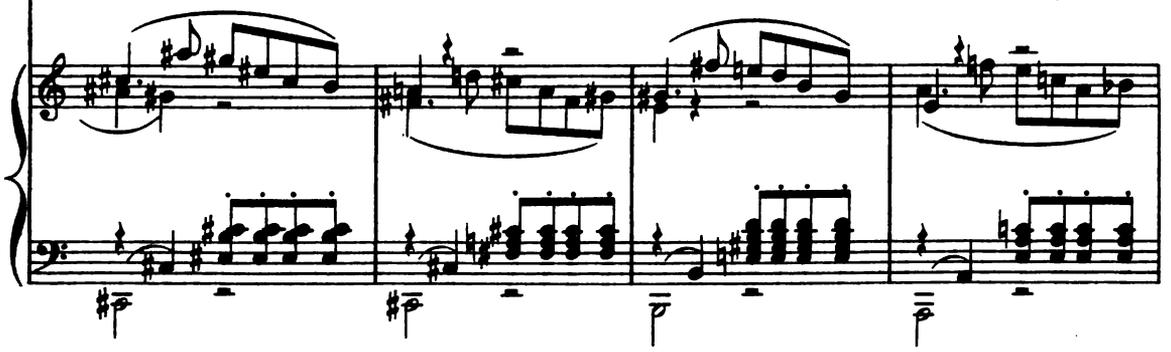
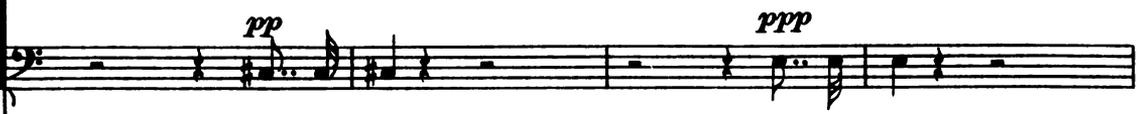
Lord, save me, Lord, with mercy
me, Sal - va me, fons pi - e -



Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,



Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,



p

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing! save
Sal - va me, fons pi - e - ta - tis! Sal -

pppp

save me, Lord,
Sal - va me,

pppp

pppp

save me, Lord,
Sal - va me,

pppp

pppp

p

animando a poco a poco.

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____

me, save me, Lord,
va, Sal - va me,

King of glo - ries, bright and
Rex tremendae maj - es

save me, Lord,
Sal - - - va me,

save me, Lord,
Sal - - - va me,

save me, Lord,
Sal - - - va me,

King of glo - ries, bright and glow - ing!
Rex tremendae maj - es - ta - tis!

King of glo - ries, bright and glow - ing!
Rex tremendae maj - es - ta - tis!

animando a poco a poco.

sempre animando.

Lord, me, save me, Sal - va me, Lord, me.

Lord, me, save me, Sal - va me, Lord, me.

Lord, me, save me, Sal - va me, Lord, me.

glowing! ta-tis! King of glories, bright and Rex tremendae maj - es - glowing! ta-tis!

sempre animando.

save me, Lord, Sal - va me, save me, Sal - va.

save me, Lord, Sal - va me, save me, Sal - va.

save me, Lord, Sal - va me, save me, Sal - va.

King of glories, bright and glow - ing!
Rex tremendae maj - es - ta - tis!
Grace on whom thou wilt be -
Qui sal-van-dos sal-vas

sempre animando.

Save _____ me,
Sal - - - - va,

save _____
Sal - - - -

save _____ me,
Sal - - - - va _____

Save _____ me,
Sa - - - - va,

save _____ me,
Sal - - - - va

Grace on whom thou wilt be - stowing,
Qui sal-van - dos sal-vas _____ gra-tis,

Save me, save me, _____
Sal-va, Sal-va _____

Lord, _____ Save _____ me, Lord,
me, _____ Sal - - - - va me,

Lord, _____ Save _____ me, Lord,
me, _____ Sal - - - - va me,

stow - ing,
gra - tis,

Save me, Lord, with mer-cy flow-ing!
Sal-va me, fons pi - e - ta - tis!

sempre animando.

rall. al primo tempo.

me, save _____ me, _____
va, Sal - - - - - va, - - - - -

Lord, save _____ me, _____ Lord, with mer - cy
me, Sal - - - - - va - - - - - me, fons pi - - - - - e -

Lord, with mer - cy flow-ing! Save me,
me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow-ing! Save me, Lord, save me,
me, fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando.

save _____ me, _____ Lord, save _____ me, _____
Sal - - - - - -va - - - - - me, Sal - va, - - - - -

with mer - cy flow - - - - - ing!
fons pi - e - ta - - - - - tis!

with mer - cy flow-ing! Save me,
fons pi - e - ta - tis! Sal - va,

with mer - cy flow-ing! Save me, Lord, save me,
fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando.

allarg. stent.

save — me, Lord,
Sal - - - va me, me,

flow - - - - ing!
ta - - - - tis!

save me, — save me, Lord,
Sal - va, — Sal - va me, me,

Lord, save — me, Lord, save me, Lord,
me, Sal - - va — me, Sal - va me,

dolce. in tempo.

save — me, Lord,
Sal - - - va me, me,

save me, save me, Lord,
Sal - va, Sal - va me, me,

save me, — save me, Lord,
Sal - va, — Sal - va me, me,

save — me, Lord,
Sal - - - va — me, me,

Lord, save — me, Lord,
me, Sal - va — me, me,

allarg. stent. *in tempo.* *pp*

mf

save me,
Sal - va,

mf

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf

save me,
Sal - va,

mf

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf

save me, save me,
Sal - va, Sal - va,

II.
save me, Lord,
Sal - va me,

save me,
Sal - va,

mf

I. save me, Lord, save me, Lord, save me,
Sal - va me, Sal - va me, Sal - va,

mf Tutti.

(half of the Tenors.)

mf

save me, Lord,
Sal - va me,

mf Tutti.

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp

save me Lord,
Sal - va me,

mf Tutti.

save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp

save me, Lord.
Sal - va mel

flow - ing.
ta - tis!

save me, Lord.
Sal - va mel

flow - ing.
ta - tis!

save me, Lord.
Sal - va mel

flow - ing.
ta - tis!

dim.

Lo stesso tempo.
SOPRANO.

MEZZO-SOPRANO.

espress.

Ah! — re - mem - ber, Je - - sus bless - ed, For — me
Re - cor - da - re, Je - - su pi - e, Quod — sum

Lo stesso tempo.

pp

Cantabile.

Ah! — re - mem - ber,
Re - cor - da - re,

Thy path was — op - press - ed.
cau - sa tu - ae vi - ae.

Je - - sus bless - ed, For — me Thy path, for — me
Je - - su pi - e, Quod — sum cau - sa, Quod — sum

mp
For me Thy path, was op -
Quod sum cau - sa tu - ae

Thy path was op - pressed,
 cau - sa tu - ae - vi - ae,

Save me
 Ne me

press - ed,
 vi - ae,

Save me then, by fear dis - tress - ed,
 Ne me per - das il - la di - e,

pp

L.H.

a poco a poco animando.

then, by fear dis - tress - ed, save me then, by
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H.

a poco a poco animando.

fear dis - tress - ed.
 il - la di - e.

For my sake,
 Quae - rens me,

fear dis - tress - ed.
 il - la di - e.

For my sake,
 Quae - rens me,

in tempo.

— for my sake, thou sat'st down wea-ry, Thy cross bear - ing,
 — Quaerens me, se - di - sti las-sus: Re - de - mis - ti, —

— for my sake, thou sat'st down wea-ry, Thy cross bear -
 — Quaerens me, se - di - sti las-sus: Re - de - mis -

col canto.

dolciss. thy cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mis - ti, cru - cem pas - sus: Tan - tus

— ing, — thy cross bear-ing, meek and cheer - y; Fruit - less —
 — ti, — re - de - mis - ti, cru - cem pas - sus: Tan - tus —

col canto. *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Jus - te —

— be not toil — so drear - y. Jus - tice,
 — la - bor non — sit cas - sus. Jus - te —

pp

animando sempre sino alla fine.

ven-geance, ye ap-pall me, From my sins,
 Ju-dex ul-ti-o-nis, Do-num fac

ven-geance, ye ap-pall me, From my
 Ju-dex ul-ti-o-nis, Do-num

animando sempre sino alla fine.

L.H. L.H. L.H. L.H.

pp *un poco animando.*

Lord, dis-en-thrall me, Ere to an-swer
 re-mis-si-o-nis An-te di-em

sins, Lord, dis-en-thrall me, Ere to an-swer
 fac re-mis-si-o-nis An-te di-em

p dolce. *pp* *un poco animando.*

dolce. *p*

thou dost call me; From
 ra-ti-o-nis; Do-

thou dost call me; From
 ra-ti-o-nis; Do-

p

animando.

my sins, Lord, dis-en-thrall me, Ere to answer, Ere to
 - num fac re-mis-si-o - nis An-te di-em, An-te

my sins, Lord, dis-en-thrall me, Ere to
 - num fac re-mis-si-o - nis An-te

pp *animando.*

an-swer, ere to answer,
 di-em, An-te di-em,

an-swer, ere to answer thou dost call me, ere to
 di-em, An-te di-em ra-ti-o-nis, An-te

ere to an-swer thou dost call me.
 An-te di-em ra-ti-o-nis.

an-swer thou dost call me.
 di-em ra-ti-o-nis.

pp col canto.

TENOR.

Sad-ly groan-ing, guilt-y feel - - ing, O'er my vis-age blushes
In-ge-mi-sco tamquam re - - us, Cul-pa ru-bet vul-tus

pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me low-ly kneel - - ing.
me - us: Sup-pli-can-ti, Sup-pli-can-ti par-ce De - - us.

*ppp**ppp*

Poco meno mosso.
dolce con calma.

Thou, — who Ma - ry's sin for - gav - - est,
Qui — Ma - ri - am ab-sol - vis - - ti,

*dolciss. morendo.**dolce.*

Who — to — hear — the thief vouch-saf - - edst, Un - to
Et — la - tro - nem ex - au - dis - - ti, Mi - hi

dolciss.

me bright hope thou gav - est, Un - - - to me
 quo - que spem de - dis - ti, Mi - - - hi quo -

pp

L.H.

cresc.

bright hope thou gav - - - est.
 - que spem de - dis - - - ti.

p

ppp

Though my sad pray'r's breath be wast - ing, Kind - ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
 bo - nus fac be - nig - ne, Ne pe - ren - ni cremer

L.H.

L.H.

last - - - ing.
ig - - - ne.

espress.

dolce.

With thy sheep, Lord, deign to mate me, From the
In - ter o - ves lo - cum praes - ta, Et ab

he - goats sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - ques - tra; In - ter o - ves lo - - cum

mate me, From the he - goats sep - a - rate
praes - ta, Et ab hae - dis me se - ques -

*animando.**f in tempo.*

me, At thy right, at thy
tra, Sta - tu - ens, Sta - tu -

pp *animando.* *f in tempo.*
ppp

right do thou in - state me:
ens in par - te dex - tra:

ppp con espress.

From the hegoats sep - a - rate me, At thy right do thou in -
Et ab hae - dis me se - ques - tra, Sta - tu - ens in par - te

state me.
dex - tra.

f *poco accel.*

Andante. (♩ = 96.)

BASS. *ff* *con forza.*

From th'ac-curs-ed and re-ject - ed, Doom'd to fier-y flames con-
 Con - fu - ta - tis ma - le - dic - tis, Flam-mis ac - ri - bus ab -

*ff**ff**ff*

vict - ed, Call me forth with thine e - lect - ed.
 dic - tis, Vo - ca me cum be - ne - dic - tis.

*ff**pp**pp*

Lol! I pray, a sup-pliant sigh-ing, Dark re -
 O - ro sup-plex et ac - cli - nis, Cor con -

morse my heart up - dry - ing, Heed me at the hour of
 tri - tum qua - si ei - nis, Ge - re curam me - i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
 fi-nis. O-ro sup-plex et ae-eli-nis, Cor con-tri-tum qua-si ei-nis,

Heed me, heed me at — the hour of dy - ing.
 Ge - re, Ge - re cu - ram me - i fi - nis.

From thac-curs - ed and re - ject - ed,
 Con - fu - ta - tis ma - le - die - tis,

Doom'd to fier - y flames con - vict - ed,
 Flam - mis ac - ri - bus ad - die - tis,

dolce cantabile.

Call me forth with thine elect-ed,
Vo-ca-me cum be-ne-dic-tis,

espress.

Call me forth with thine elect-ed,
Vo-ca-me cum be-ne-dic-tis, Call me forth,
Vo-ca-me,

call me forth with thine elect-ed.
Vo-ca-me cum be-ne-dic-tis.

Lo! I pray, a sup-pliant sigh-ing,
O-ro sup-plex et ac-eli-nis,

Lo! I pray, a sup-pliant sigh-ing,
O-ro sup-plex et ac-eli-nis,

Dark re - morse my heart up - dry - ing,
 Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
 Ge - re - re cu - ram me - i fi - nis: O - ro

pray, a sup - pliant sigh - ing; Dark re - morse my heart up - dry - ing,
 sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, - heed me at the hour of my dy -
 Ge - re, - ge - re cu - ram me - i fi - nis, Ge -

ff

- ing, — heed me — at — the —
- re, — ge — re — cu — ram —

pp *poco rall.*

hour of dy - ing;
me - i fi - nis;

pp *poco rall.*

Lo! I pray, a sup - pliant sigh - ing, Heed me
O - ro sup - plex et ac - cli - nis, Ge - re

poco rall.

dy - ing, — heed me at the hour of dy - -
cu - ram, — ge - re cu - ram me - i fi - -

ten.

Allegro come prima.

ing.
nis.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima.

ff

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

s

Day of
Di - es

Day of
Di - es

troub -
il - - -

day of troub -
Di - es il - - -

troub -
il - - -

day of troub -
Di - es il - - -

troub - le, day of troub -
il - la, di - es il - la, Di - es il - -

troub - le, day of troub -
il - la, di - es il - -

troub - le, day of troub -
il - la, di - es il - -

troub - le, day of troub -
il - la, di - es il - -

le,
la,

le,
la,
le,
la,

le,
la,
le,
la,

le,
la,

le,
la,

Time shall per - ish
Sol - vet sæ - clum

Time shall per - ish
Sol - vet sæ - clum

Time shall, Time shall
Sol - vet, Sol - vet

Time shall, Time shall
Sol - vet, Sol - vet

f *p*

like a bub - ble, So spake Da - vid
in fa - vil - la, Tes - te Da - vid

like a bub - ble, So spake Da - vid
in fa - vil - la, Tes - te Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Tes - te Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Tes - te Da - vid

f *p*

and the Sib - yl, Day of an - ger,
cum Si - byl - la, Di - es i - ræ,

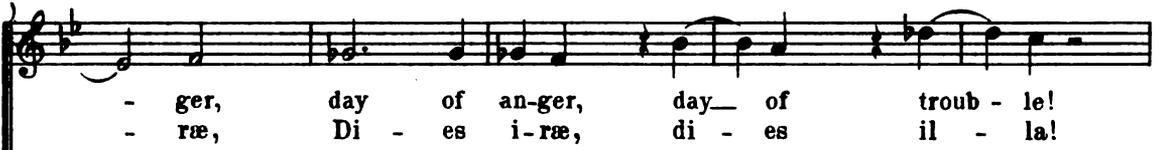
and the Sib - yl, Day of an - ger,
cum Si - byl - la, Di - es i - ræ,

day of an - ger, day of an -
Di - es i - ræ, Di - es i -

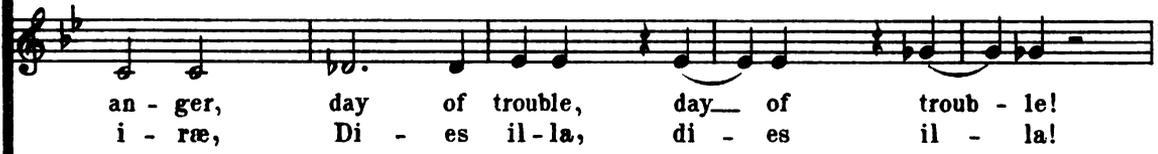
day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

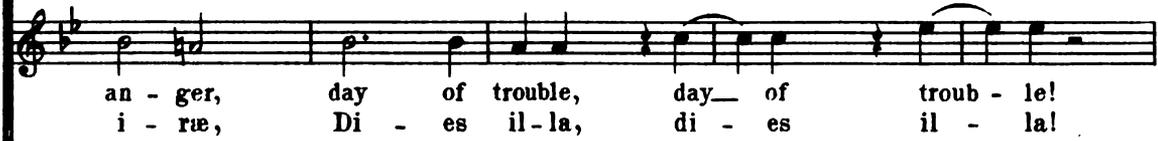
ff *p*



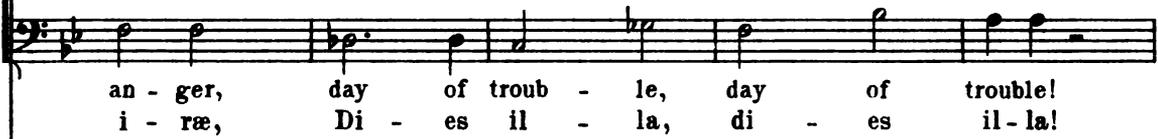
- ger, day of an-ger, day of troub - le!
- ræ, Di - es i - ræ, di - es il - la!



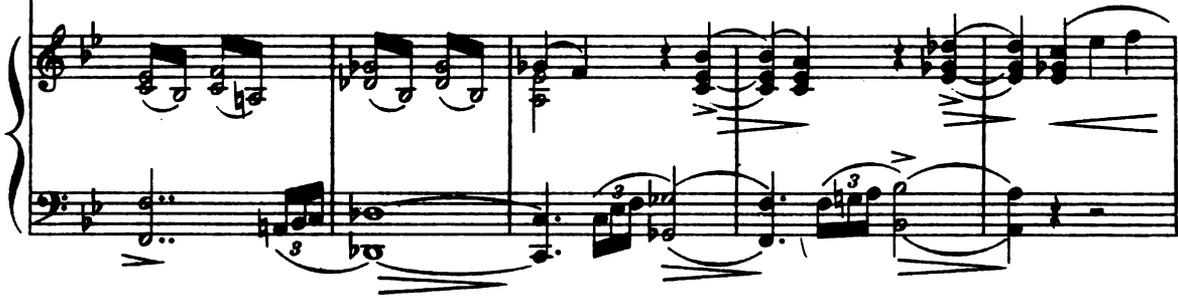
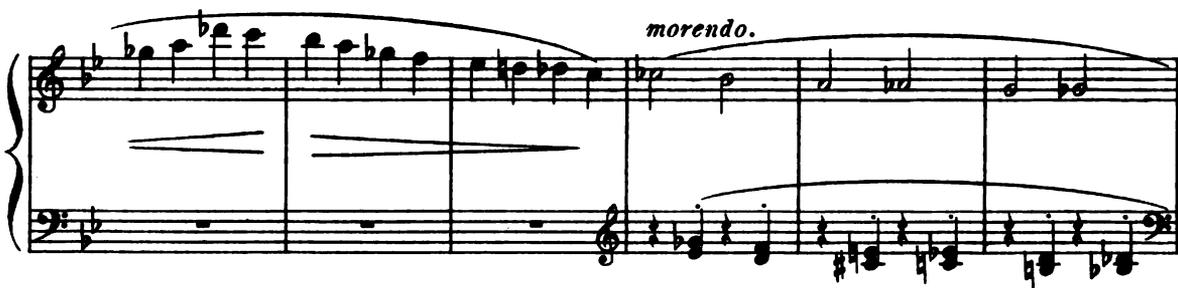
an - ger, day of trouble, day of troub - le!
i - ræ, Di - es il - la, di - es il - la!



an - ger, day of trouble, day of troub - le!
i - ræ, Di - es il - la, di - es il - la!



an - ger, day of troub - le, day of trouble!
i - ræ, Di - es il - la, di - es il - la!

morendo.



morendo.

Largo. (♩ = 60.)

con molto espress.

MEZZO-SOPRANO.

Ah! what weep - ing on_ that mor - row When man's
La - cry - mo - sa di - es_ il - la! Qua re -

ash - es form shall bor - row, Judg - ment guilt - y shall de -
surg - et ex fa - vil - la Ju - di - can - tus ho - mo_

clare him! In_ thy_ mer - cy, Lord, then spare him.
re - us. Hu - ic_ er - go par - ce De - us: BASS. *cantabile.*

Ah! what
La - cry_

piangente.
Ah!_ what_ weep - ing, Ah!_ what_
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es_ il - la! Qua re - surg - et ex fa -

come un lamento.

— weep - ing — on — that — mor - row — on that mor -
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - tus ho - mo re - us. Hu - ic er - go par - ce De -

pp *dolciss.*
 SOPRANO.

In thy mer - cy, Lord, oh
 Hu - ic er - go par - ce

ppp

row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ic er - go par - ce De - us,

him.
 us.

ppp *dolciss.*
 SOPRANO.

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ic er - go par - ce De - us, par - ce

ppp
 C'ALTO.

dolciss.

ppp

SOPRANO.

lamentoso.

spare _____ him. Ah! what
De - us. La - cry -

MEZZO-SOPRANO.

spare, oh! spare _____ him. Ah! what
par - ce De - us. La - cry -

TENOR.

p cantabile.

Ah! what weep - ing on that
La - cry - mo - sa di - es

BASS.

p

Ah! what weep - ing on that
La - cry - mo - sa di - es

SOPRANO.

spare, oh! spare _____ him. Ah! what
par - ce De - us. La - cry -

CONTRALTO.

TENOR.

cantabile.

Ah! what weep - ing on that
La - cry - mo - sa di - es

BASS.

f

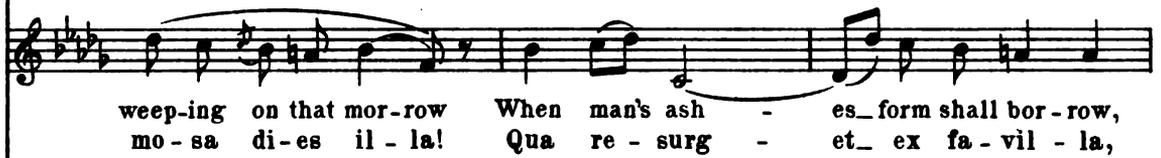
cantabile.

Chorus.

con espress. cantabile.



weep - ing, Ah! what weep - ing,
mo - sa, La - cry - mo - sa



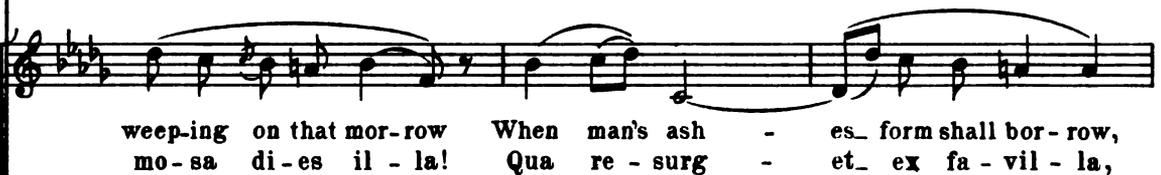
weep-ing on that mor-row When man's ash - es form shall bor-row,
mo-sa di-es il-la! Qua re-surg - et ex fa-vil-la,



mor-row When man's ash - es form shall bor-row, Judg-ment
il-la! Qua re-surg - et ex fa-vil-la, Ju-di-



weep-ing on that mor-row When man's ash - es form shall bor-row,
mo-sa di-es il-la! Qua re-surg - et ex fa-vil-la,



mor-row When man's ash - es form shall bor-row, Judg-ment
il-la! Qua re-surg - et ex fa-vil-la, Ju-di-



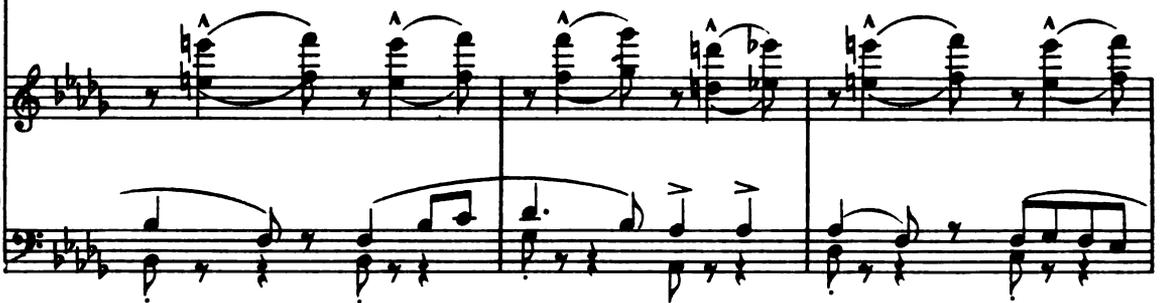
weep-ing on that mor-row When man's ash - es form shall bor-row,
mo-sa di-es il-la! Qua re-surg - et ex fa-vil-la,



mor-row When man's ash - es form shall bor-row, Judg-ment
il-la! Qua re-surg - et ex fa-vil-la, Ju-di-



weep-ing on that mor-row When man's ash - es form shall bor-row,
mo-sa di-es il-la! Qua re-surg - et ex fa-vil-la,



weep - ing on that mor - row! Ah! what weep -
di - es, di - es il - la. La - cry - mo -

Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare
Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ic er - go par - ce De -

Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ic er - go par - ce De -

dolciss.

ing, _____ Ah! what weep-ing, weep -
 sa, _____ La - cry - mo - sa di -

ppp

him, In _____ thy mer - cy, Lord,
 us, Hu - ic er - go par -

him,
 us,

sotto voce.
ppp cantabile

him, In thy _____ mer - cy, Lord, oh - spare him, Lord, oh _____
 us, Hu - ic _____ er - go par - ce. De - us, par - ce _____

ppp cantabile

him,
 us,

ppp

ppp

- ing — on that morrow!
 - es, — di - es il-la!

oh spare him,
 ce De - us,

spare, oh spare him,
 par - ce De - us,

In thy
 Hu - ic

spare, oh spare him,
 par - ce De - us,

In thy mercy,
 Hu - ic er-go.

2nd TENOR.

1st TENOR.

In thy mercy,
 Hu - ic er-go

Lord, oh spare him,
 par - ce De - us,

2nd BASS.

1st BASS.

In thy mercy, Lord, oh spare him,
 Hu - ic er-go par - ce De - us,

8

p

In thy mer - cy, Lord, oh
Hu - ic_ er - go par - ce

Lord, oh spare, oh spare_ him, Lord, oh
par - ce, par - ce De - us, par - ce

In thy mer - cy, Lord, oh
Hu - ic_ er - go par - ce,

In thy mer - cy, Lord, oh spare him, In_ thy
Hu - ic_ er - go par - ce De - us, Hu - ic_

mer - cy, Lord, oh spare_ him, Lord, oh
er - go par - ce De - us, par - ce,

In thy mer - cy, Lord,
Hu - ic_ er - go par -

unis. pp
In thy mer - cy, Lord, oh
Hu - ic_ er - go par - ce,

pp unis.
In_ thy_ mer - cy, Lord, oh spare him, In_ thy
Hu - ic_ er - go par - ce De - us, Hu - ic_

cresc. *f*

pp dolciss.
Soli.

_____ spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
 _____ De - us: Pi - e Je-su, Do - mi - ne, Do - na

pp dolciss.

_____ spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
 _____ par - ce De - us: Pi - e Je-su, Do - mi - ne, Do - na

dolciss.

_____ spare, oh spare him: Je - sus, Grant them
 _____ par - ce De - us: Je - su, Do - na

pp dolciss.

_____ mer-cy, Lord, oh spare him: Grant them
 _____ er-go par - ce De - us: Do - na

_____ spare, oh spare him:
 _____ par - ce De - us:

_____ oh spare him:
 _____ ce De - us:

_____ spare, oh spare him:
 _____ par - ce De - us:

_____ mer-cy, Lord, oh spare him:
 _____ er-go par - ce De - us:

pp

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su; Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, —
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, —

Grant ——— them, Thy e - ter - nal
Do - ——— na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, ——— Thy
Do - na e - is, Do - na re - ——— qui -

pp allarg. e dolce

rest; em; Gen - tle, — Gen - tle Je -
 em; Pi - e, — Pi - e Je -

pp
 rest; em; Gen - tle Je - sus,
 em; Pi - e Je - su,

pp
 rest; em; Gen - tle Je - sus,
 em; Pi - e Je - su,

pp
 rest; em; Gen - tle Je - sus,
 em; Pi - e Je - su,

SOPRANO

pp
 Gen - tle Je - sus,
 Pi - e Je - su,

CONTRALTO

pp
 Gen - tle Je - sus,
 Pi - e Je - su,

TENOR. *pp*

Gen - tle Je - sus, Gra - cious Lord,
 Pi - e Je - su, Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,
 Pi - e Je - su, Do - mi - ne,

BASS.

pp
 Gen - tle Je - sus,
 Pi - e Je - su,

Chorus.

pp

col canto.
p allarg. e dolce.

a tempo.

sus, Grant them Thy e - ter - nal_ rest,
su, Do - na_ e - is re - qui - em,

Grant them Thy e - ter - nal_ rest,
Do - na_ e - is re - qui - em,

Grant them Thy e - ter - nal_ rest,
Do - na_ e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle_
Do - na_ e - is re - qui - em; Pi - e_

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
Do - na e - is re - qui - em, re - qui - em,

mf

Grant them Thy e - ter - nal rest, grant them, Je - sus,
Do - na e - is re - qui - em, Do - na e - is,

Grant them Thy e - ter - nal rest, grant them, Je - sus,
Do - na e - is re - qui - em, Do - na e - is,

mf

Gen - tle_
Pi - e_

a tempo.

f *pp*
pp e legato.

pp dolciss.*pp**dolce.**pp**pp**dolce.*

pp *ancora più pp*

rest, em, grant re - qui - em, them rest, qui - em, grant them re - qui - em, grant them re - qui - em

pp *ancora più pp*

rest, em, grant re - qui - em, them rest, qui - em, grant them re - qui - em, grant them re - qui - em

pp *ancora più pp*

rest, em, grant re - qui - em, them rest, qui - em, grant them re - qui - em, grant them re - qui - em

pp *ancora più pp*

rest, em, grant re - qui - em, them rest, qui - em, grant them re - qui - em, grant them re - qui - em

pp *ancora più pp*

ppp *ancora più pp*

calando. *morendo.*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui - em, Do - na e - is re - qui -

calando. *morendo.*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

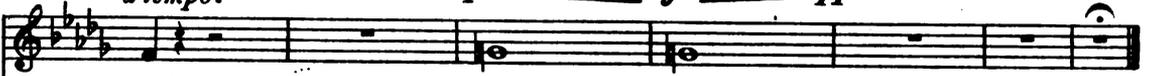
rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

morendo *rall.*

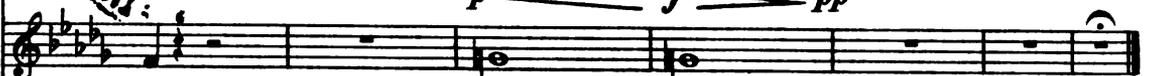
a tempo.

p \leftarrow *f* \rightarrow *pp*



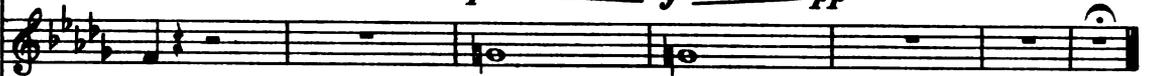
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



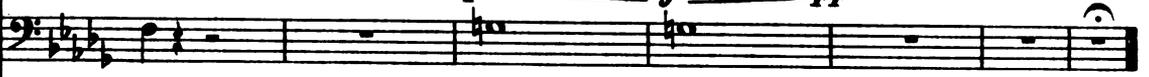
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



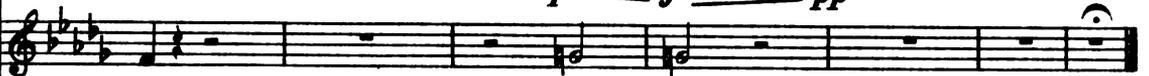
a tempo.

p \leftarrow *f* \rightarrow *pp*

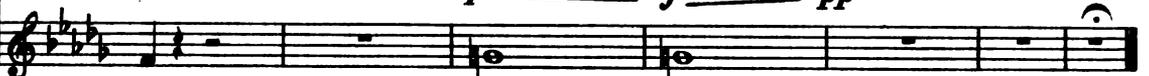


rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*

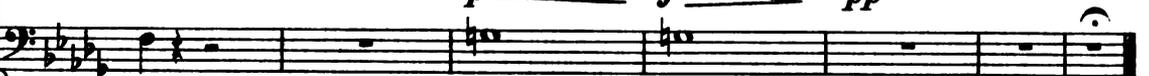


p \leftarrow *f* \rightarrow *pp*



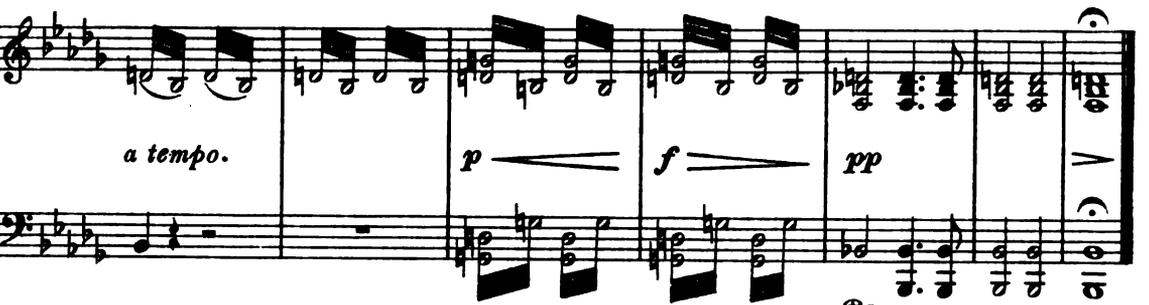
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



a tempo.

p \leftarrow *f* \rightarrow *pp*



rit.

"Oh Lord God"

(Domine Jesu.)

Offertory.

Soprano, Mezzo-Soprano, Tenor and Bass.



Andante mosso. (♩. = 68.)

PIANO.

cantabile e dolce.

MEZZO-SOP.

pp

TEN.

pp

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

un poco marcato.

più marcato.

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile.

BASS.

glo - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile.

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls
 mas

of all them that died in the faith of
 o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er -
cto - rum de _____ pœ - nis in -

Je - sus from _____ pains - ev - er -
cto - rum de _____ pœ - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ pœ - nis in - fer - ni, et de pro -

from _____ pains ev - er - last - ing, and the a -
de _____ pœ - nis in - fer - ni, et de pro -

last - ing, and the a - byss - un - fath -
fer - ni et de pro - fun - do - la -

byss un - fath-om'd: from the mouth of the
 fun - do - la - cu: de - o - - re le -

byss un - fath-om'd: de - liv - er them from the mouth -
 fun - do la - cu: li - be - ra e - - as de o -

- om'd: de - liv - er them from the mouth of the
 - cu: li - be - ra e - - as de o - re le -

li - - on, lest the
 o - - nis, ne ab -

- of the li - on, lest the jaws
 - re le - o - nis, ne ab - sor -

li - - on, lest the jaws of the pit
 o - - nis, ne ab - sor - be - at e - -

p subito.

dim.

jaws of the pit, the pit shall swallow them,
 sor - be - at es - - as, e - as tar - ta - rus

of the pit, lest the jaws of the pit shall swallow them,
 be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,

shall swal - low them, to
 as tar - ta - rus, ne

pp

p

pp

but
dim. sempre. sed

p to lie in ut - ter darkness.
 ne ca - dant in ob - scu - rum.

p to lie in ut - ter darkness.
 ne ca - dant in ob - scu - rum.

più p

lie in, to lie in ut - ter darkness. *cantabile.*
 ca - dant, ne ca - dant in ob - scu - rum.

ancora più p

ancora più p

pp leggiero.

portando la voce.

dolciss.

let ho - ly Mi - chael, lead - er of
si - gni - fer san - ctus Mi - cha -

più espansione.

hosts, el bring them for - ward
re - præ - sen - tet

pp in - to Thy ho -
pp e - as in lu -
bring them for - ward in - to Thy
re - præ - sen - tet e - as in
bring them
re - præ -

bring them
re - præ -

cresc. *mf*

ly - cem splen - san -

cresc. *mf*

ho - ly splen - san -

lu - cem

for - ward in - to Thy ho - ly
sen - tet e - as in lu - cem

Thy ho - ly splen -
in - lu - cem san -

dim.

- - - - - dor.

dim.

- - - - - ctam.

dim.

- - - - - dor.

dim.

- - - - - ctam.

splen - dor.
san - ctam.

dim. *p*

- - - - - dor, Thy ho - ly
- - - - - ctam, in lu - cem

dim. *morendo.*

Allegro mosso.

As un - to
Quam o - lim

As un - to A - bra - ham, as un - to
Quam o - lim A - bra - hæ, Quam o - lim

splen - dor. As un - to A - bra - ham, as un - to A - bra - ham Thou
san - ctam. Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro -

Allegro mosso. (♩ = 152.)

As un - to A - bra - ham, as un - to A - bra -
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,
A - bra - hæ, Quam o - lim A - bra - hæ,

A - bra - ham — Thou didst prom - ise,
A - bra - hæ, — pro - mi - si - sti,

— didst prom - ise, Thou — didst prom - ise,
— mi - si - sti, pro - mi - si - sti,

ham_ Thou didst prom-ise and his seed_ for ev - er.
 hæ_ pro - mi - si - sti et se-mi - ni e - jus.

As _____
 Quam _____

un - to A - bra - ham_ Thou didst prom-ise and his seed_ for ev -
 o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

f animando.

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

ff animando.

dim. *Adagio.* *p*

his seed for ev - er.
se - mi - ni e - jus.

his seed for ev - er.
se - mi - ni e - jus.

his seed for ev - er.
se - mi - ni e - jus.

his seed for ev - er.
se - mi - ni e - jus.

Adagio. (♩ = 66.)

dim. *p* *pp*

TEN. *calmo - Lento. (le semicrome.)*

p *dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco.

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco.

dolciss.



Sac - ri - fice and pray'r—
Ho - sti - as et pre - ces

dolciss.



Sac - ri - fice and pray'r—
Ho - sti - as et pre - ces

dolciss.

ten.



Sac - - ri - fice and pray'r un - to
Ho - - sti - as et pre - ces ti - bi,

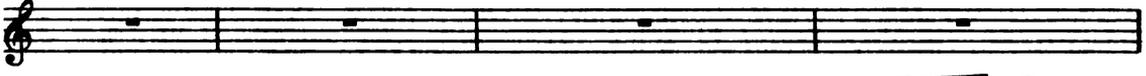
dolciss.



un - to Thee, oh Lord,
ti - bi, Do - mi - ne,



un - to Thee, oh Lord,
ti - bi, Do - mi - ne,



Thee, oh Lord, un - to Thee, oh Lord, of - fer we
Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -



of - - fer we with praises,
lau - - dis of - fe - ri - mus.

of - - fer we with praises,
lau - - dis of - fe - ri - mus.

ac - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *tr* *ppp* *pp*

of - fer we with prais - es,
lau - dis of - fe - - - ri - mus,

of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem - o - ry hold this day;
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

of - - - fer we with prais -
lau - - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
 lau - - - dis;

es,
 mus, prais - - - es;
 lau - - - dis;

make them to pass, oh Lord, from death un - to
 fac e - as, Do - mi - ne, de mor - - - te tran -

pp

es,
 mus prais - - - es,
 lau - - - dis;

ppp

pp

l.h. *r.h.*

con espress.

make them to
 fac e - as,

life - ev - er - last - - - ing,
 si - re ad - vi - - - tam,

pp *tr*

pp

pp

sempre pp

pass, oh Lord, make _____ them to pass, oh Lord,
Do - mi - ne, fac _____ e - as, Do - mi - ne,

pp

make them to pass, oh Lord, make _____ them to
fac e - as, Do - mi - ne, fac e - as,

pp

make _____ them to pass, oh Lord, make _____ them to
fac e - as, Do - mi - ne fac e - as,

make _____ them to pass, oh Lord, make them to
fac e - as, Do - mi - ne, fac e - as,

cresc.

from death un - to life ev - er -
de mor - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er -
Do - mi - ne, de mor - te tran - si - re ad
cresc.

pass, oh Lord, from death un - to life ev - er -
Do - mi - ne, de mor - te tran - si - re ad

pass, oh Lord, from death un - to life
Do - mi - ne, de mor - te tran - si -

p

pp *tr.* *sotto voce parlando*
 last - - ing; make them to pass, oh Lord,
 vi - - tam; fac e - as, Do-mi-ne,

pp *sotto voce parlando*
 last - - ing; make them to pass, oh Lord,
 vi - - tam; fac e - as, Do-mi-ne,

pp *pp*
 ev-er-last - ing; make them to
 re ad vi - tam; fac e - as,

pp *pp espress.*

morendo
 make them to pass unto life ev-er-last - ing.
 fac e - as de morte tran - sire ad vi - tam.

morendo
 make them to pass unto life ev-er-last - ing.
 fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to
 Do-mi-ne, fac e - as de morte. Quam o - lim

morendo

As un-to A - bra -
 Quam o - lim A - bra -

As un - to A - bra - ham, as un - to A - bra -
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham Thou didst
 A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

As un-to A - bra-ham, as un-to A-bra-ham Thoudidst
 Quam o-lim A - bra - hæ, Quam o-lim A-bra - hæ, pro-mi -

ham, as un-to A - bra-ham,
 hæ, Quam o-lim A - bra - hæ,

ham Thou didst prom - - ise,
 hæ, - pro-mi - si - - sti,

promise, Thou didst prom - ise,
 si - sti, pro - mi - si - sti,

promise and his seed_ for ev - er.
 si - sti et se-mi-ni e - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

ham_ Thou didst promise and his seed_ for ev - er, As un - to
 hæ, — pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to
 Quam o - lim

un - to A - bra - ham — Thou didst prom - ise and his
o - lim A - bra - hæ — pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his
A - - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, — his
A - - bra - hæ pro - mi - si - sti, — et

A - - bra - - ham — Thou didst prom - ise and his
A - - bra - - hæ — pro - mi - si - - sti, et

ff
seed — for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

ff
seed — for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

prom - ise, Thou didst prom - ise A - - - - bra - -
 si - sti, pro - mi - si - sti A - - - - bra - -

prom - ise, Thou didst prom - ise A - - - - bra - -
 si - sti, pro - mi - si - sti A - - - - bra - -

prom - ise, Thou didst prom - ise A - bra - ham,
 si - sti, pro - mi - si - sti A - bra - hæ,

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - - mi - ni

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - - - mi - ni

pp

Come prima.

ben legato

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

pp

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

Come prima.

pp

Thou the souls_ of all them that died in the faith of Je - sus from
a - ni - mas_ o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls_ of all them that died in the faith of Je - sus from
a - ni - mas_ o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp**ppp*

morendo *legato e dolciss.*

pains ev-er-last-ing,
pœ-nis in-fer-ni, make them pass from
fac-e-as-de

morendo

pains ev-er-last-ing,
pœ-nis in-fer-ni,

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er-last -
mor-te transi-re ad vi -

f dolce

make them pass from death un-to life ev-er-last -
fac e-as de mor-te transi-re ad vi -

f dolce

make them pass from death un-to life ev-er-last -
fac e-as de mor-te transi-re ad vi -

f dolce

f dolce

ca.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

pppp

poco rall.

Holy!

(Sanctus.)

Fugue for Double Chorus.

Allegro.

Soprano.

Contralto.

Tenor.

Bass.

Chorus I.

Ho - ly,
San - ctus,

Soprano.

Contralto.

Tenor.

Bass.

Chorus II.

Ho -
San -

Piano.

Allegro. (♩ = 138.)

The musical score is arranged in three systems. The first system includes vocal parts for Chorus I (Soprano, Contralto, Tenor, Bass) and a Piano accompaniment. The second system includes vocal parts for Chorus II (Soprano, Contralto, Tenor, Bass). The piano part continues with a complex rhythmic pattern of sixteenth and thirty-second notes. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat). Dynamics include 'f' (forte) and 'ff' (fortissimo). The lyrics 'Ho - ly, San - ctus,' are placed below the vocal staves.

Ho - - - - ly!
 San - - - - ctus!

Ho - - - - ly!
 San - - - - ctus!

Ho - - - - ly!
 San - - - - ctus!

Ho - - - - ly!
 San - - - - ctus!

Ho - - - - ly!
 San - - - - ctus!

ly,
 ctus,

Ho - - - - ly!
 San - - - - ctus!

Allegro.

SOPRANO.

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

SOPRANO.

Ho - ly, ho - ly,
San - ctus, sanctus,

Allegro. (♩ = 112.)

Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus, Do - - -

Heav - en and earth are full of the maj - es - ty
Ple - ni sunt cœ - li et ter ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR.

Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

CONTRALTO.

Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - - - mi -

TENOR.

Ho - ly,
San - ctus,

of Thy glo - ry,
- ri - a tu - - a,

and earth are full of the maj - es - ty of Thy
sunt cœ - li et ter - ra glo - - - - ri - a

ho - ly, Lord God of Sab - a - oth, Heav - en and earth are
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li

BASS. *mf*

Ho - ly, ho - ly, ho - ly, ho - ly, Lord
San - ctus, sanctus, san - ctus, Do - mi - nus

God of Sab - a - oth,
De - us Sa - ba - oth,

Lord God of Sab - a - oth, God of
nus De - us Sa - ba - oth, De - us

ho - ly, ho - ly, ho - - - ly, Lord God of
san - ctus, san - ctus Do - - - mi - nus De - us

BASS. *mf*

Ho - ly, ho - ly,
San - ctus, san - ctus,

Heav - en and earth are full
 Ple - ni sunt cœ - li et

glo - - ry,
 tu - - a,

full of the maj - - es - ty of Thy glo - -
 et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
 De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
 San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
 Sa - ba - oth,

Sab - a - oth, God of Sab - a -
 Sa - ba - oth, De - us Sa - ba -

ho - ly, ho - ly, Lord God of Sab - a -
 san - ctus, Do - mi - nus De - us Sa - ba -

of the maj - es - ty of Thy glo - ry.
 ter - - - - ra glo - - - - ri - a tu - a.

Heav - - en is full of Thy glo - - ry.
 Ple - - ni sunt coe - li et ter - - ra.

ry.
 a.

maj - - es - ty of Thy glo - - - ry.
 ra glo - - - - ri - a tu - - - a.

Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

oth.
 oth.

Ho - san - na in the
 Ho - san - na in - ex -

oth,
 oth,

God of Sab - a - oth. Ho - -
 De - us Sa - ba - oth. Ho - -

Ho-san-na in the high - -
 Ho-san-na in ex - cel - -

Ho-san - na in the
 Ho-san-na in ex -

Ho-san - na in the high - est, in the
 Ho-san - na in ex - cel - sis, in ex -

Ho - san - na in the
 Ho - san - na in ex -

sa - na in the high - - - - est.
 san - na in ex - cel - - - - sis.

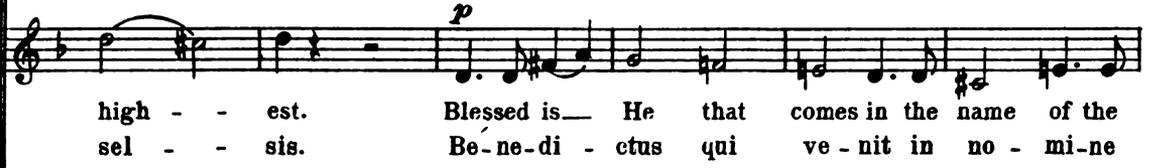
Ho-san - na in the high - - est, _____ Ho - san - na, Ho-
 Ho-san - na in ex - cel - - sis, _____ Ho - san - na, Ho-

high - est, in the high - - est, Ho -
 cel - sis, in ex - cel - - sis, Ho -

san - na in the high - - est, Ho - san - na in the
 san - na in ex - cel - - cis, Ho - san - na in ex -



- - - est. Blessed is - He, - - - bless - ed.
- - - est. Be - ne - di - ctus, - Be - ne -



high - - est. Blessed is - He that comes in the name of the.
sel - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne



high - - est.
sel - - sis.



high - - est.
sel - - sis.



Bless - ed is - He that comes in the name.
Be - ne - di - ctus qui ve - nit in no - - -



san - - na. Blessed is -
san - - na. Be - ne - di -



san - - na.
san - - na.



high - - est.
sel - - sis.



pp

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "is — He, bless-ed is — He that di - - ctus, Be - ne-di - - ctus qui". The second system continues with "Lord on high, Do - mi - ni, Bless-ed is — Be - ne - di -". The third system has "Bless-ed is — He that comes in the name of the Lord on high, Be - ne-di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,". The fourth system features a bass line with lyrics: "Bless-ed He that com - eth, bless - ed He that Be - ne - di - - ctus, — Be - ne - - di - -". The fifth system includes "— of the Lord — — on high, - - mi - ne Do - - - mi - ni,". The sixth system has "He that comes in the name — — of the Lord on high, ctus qui ve - nit in no - - - mi - ne Do - mi - ni,". The bottom system is a piano accompaniment with chords and melodic lines.

comes in the name of the Lord on high;
ve - nit in no - mi - ne Do - mi - ni,

Blessed is He, Bless - ed
Be - ne - dictus, Be - ne -

He _____ that comes _____ in the name of the Lord on
ctus, _____ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that
Be - ne - di - -

comes,
ctus,

Blessed is He, bless - ed is
Be - ne - di - ctus, Be - ne - di - -

Blessed is He, _____ blessed is
Be - ne - di - ctus, _____ Be - ne - di -

Blessed is He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is He that comes in the name of the Lord on
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

The musical score consists of five systems of staves. The first system has a vocal line with lyrics 'is He. di-ctus.' and a piano accompaniment. The second system has two vocal lines: the upper line with lyrics 'high, ni, Blessed is Be-ne-di-' and the lower line with lyrics 'comes, ctus, Bless-ed Be-ne-'. The third system has two vocal lines: the upper line with lyrics 'He, Bless-ed is He, Blessed is He,' and the lower line with lyrics 'ctus, Be-ne-di-ctus, Be-ne-dictus,'. The fourth system has two vocal lines: the upper line with lyrics 'Blessed is He that comes in the name of the Lord on high' and the lower line with lyrics 'Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,'. The fifth system has two vocal lines: the upper line with lyrics 'high, ni, Bless-ed is He, bless-ed is He,' and the lower line with lyrics 'Be-ne-di-ctus, Be-ne-dictus,'. The piano accompaniment is shown in the bottom two staves of each system, featuring a bass line and a treble line with various musical notations such as dynamics (ff), articulation (>), and phrasing slurs.

is He.
di-ctus.

high,
ni, Blessed is
Be-ne-di-

comes,
ctus, Bless-ed
Be-ne-

He, Bless-ed is He, Blessed is He,
ctus, Be-ne-di-ctus, Be-ne-dictus,

Blessed is He that comes in the name of the Lord on high
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,

high, Bless-ed is He, bless-ed is He,
ni, Be-ne-di-ctus, Be-ne-dictus,

Bless-ed is He, He that comes in the name of the Lord on high,
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,



Bless - ed is — He, ————— blessed is He,
 Be - ne - di - ctus, ————— Be - ne - dictus,



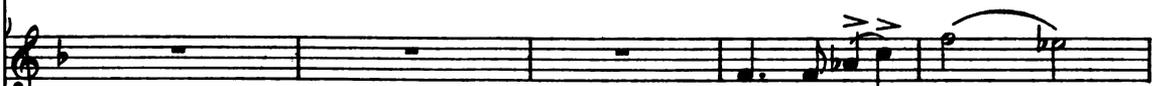
He that comes in the name of the Lord on high,
 ctus qui ve - nit in no - mi - ne Do - mi - ni,



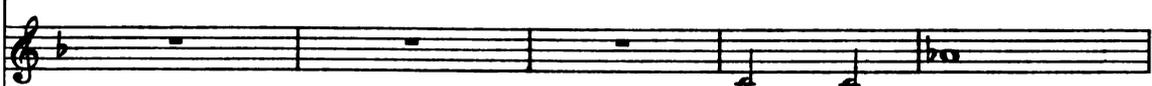
Bless - ed is — He, blessed is He,
 Be - ne - di - ctus, Be - ne - di - ctus,



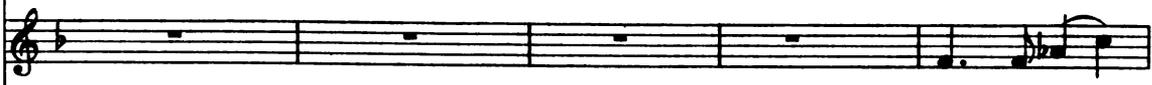
is He that comes in the name of the Lord on high,
 di - ctus qui ve - nit in no - mi - ne Do - mi - ni,



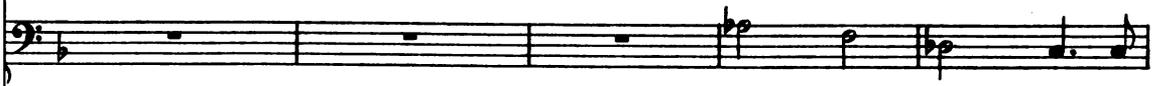
Bless - ed is — He, ———
 Be - ne - di - ctus, ———



Bless - ed is
 Be - ne - di - - -



Bless - ed is —
 Be - ne - di -



Bless - ed is He that
 Be - ne - di - ctus qui



Bless-ed is _____ He, _____
 Be - ne - di - - - ctus, _____

Bless - ed is _____ He that comes, — He that comes — in the name —
 Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -

Bless - ed is — He — that — comes in the name of the
 Be - ne - di - - ctus — qui — ve - nit in no - mi - ne

Bless - ed is _____ He — that — comes in the name of the
 Be - ne - di - - ctus qui — ve - nit in no - mi - ne

Bless - ed is _____ He, _____
 Be - ne - di - - ctus, _____

He, Bless-ed is _____ He, that comes, — He that comes in the name —
 ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -

He, Bless-ed is _____ He — that — comes in the name of the
 ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne

comes in the name of the Lord on high, that comes in the name of the
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - -

Bless - ed is He.
Be - ne - di - ctus.

of the Lord on high.
mi - ne Do - mi - ni.

Lord on high.
Do - mi - ni.

Lord on high, the Lord on high.
Do - mi - ni, in no - mi - ne.

bless - ed is He,
Be - ne - di - ctus,

of the Lord on high,
mi - ne Do - mi - ni,

pp
Bless - ed is He,
Be - ne - di - ctus,

Lord on high,
Do - mi - ni,

pp
Bless - ed is
Be - ne - di -

Lord on high, the Lord on high,
Do - mi - ni, in no - mi - ne,

p
in the
in

pp dolciss.



Heav - - en and - earth are full
Ple - - ni sunt - coe - il et

pp dolciss.

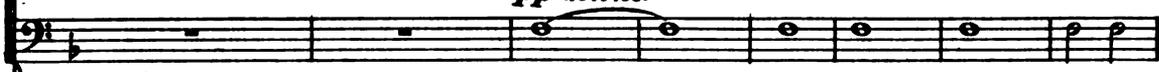


pp dolciss.



Heav - - en and earth are full
Ple - - ni sunt coe - il et

pp dolciss.



p



Bless-ed is _____ he.
Be - ne - di - - - ctus.



Bless - ed is _____ he.
Be - ne - di - - - ctus.

pp dolciss.



He, bless - ed is He. Ho - san - - na,
ctus, Be - ne - di - - ctus. Ho - san - - na,



name of the Lord on high.
no - mi - ne Do - mi - ni.

pp



of the maj - - es - - ty
 ter - ra glo - - - - ri - -

of the maj - - es - - ty
 ter - ra glo - - - - ri - -

Ho - san - - na,
 Ho - san - - na,

Ho - san - - na, Ho - san - -
 Ho - san - - na, Ho - san - -

p

of Thy glo - - - - ry,
a - - - - tu - - - - a,

of Thy glo - - - - ry,
a - - - - tu - - - - a,

of Thy glo - - - - ry,
a - - - - tu - - - - a,

of Thy glo - - - - ry,
a - - - - tu - - - - a,

Ho - san - -
Ho - san - -

- - - - na, Ho - san - -

- - - - na, Ho - san - -

- - - - na, Ho - san - -

7c

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

na, Ho - san - - na,
na, Ho - san - - na,

na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - - es - -
li et ter - ra glo - - -

Ho - san - - na,
Ho - san - - na

Ho - san - - na,
Ho - san - - na

Ho - san - - na,
Ho - san - - na

Ho - san - - na, Ho - -
Ho - san - - na, Ho - -

ty of Thy glo - - ry,
ri - - a - - tu - - a,

ty of Thy glo - - ry,
ri - - a - - tu - - a,

Ho-
Ho-

san - - - - - na,
san - - - - - na,

l.h.

Chorus II.

SOP. *pp*

san - - na,

TEN.

san - - na,

BASS.

Ho-san - - na,

Ho-san - - na,

Ho-san - -

Ho-san - -

Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,
Ho - - san - - na,

Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,
Ho - - san - - na,

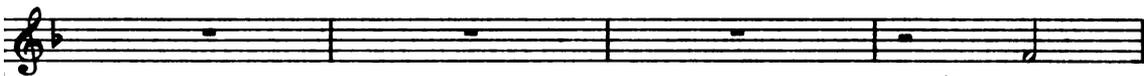
Ho -
Ho -

Ho -
Ho -

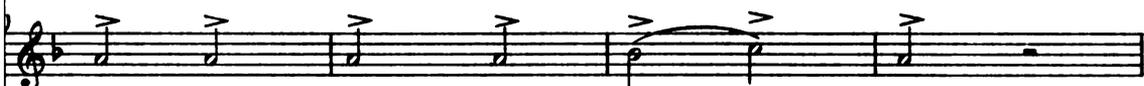
na,
na,



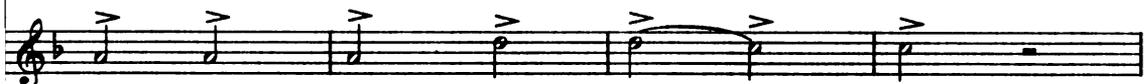
Ho -
Ho -



Ho -
Ho -



san - na in the high - est,
san - na in ex - cel - sis,



san - na in the high - est,
san - na in ex - cel - sis,



staccato

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

ff

ff

ff

ff

fff

1220

- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,



Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.



Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.



Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.



Ho - san - na in the high - est.
Ho - san - na in ex - cel - sis.



col canto

fff

Lamb of God!

(Agnus Dei.)

Soprano, Mezzo-Soprano and Chorus.

Andante.
dolciss. Solo.

Soprano.

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Mezzo-Soprano.

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Andante. (♩ = 84.)

Piano.

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol - lis pec - ca - ta mun - di, do - na,

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol - lis pec - ca - ta mun - di, do - na,

grant, oh grant them, grant them Thy e - ter - nal rest;
do - na e - is, do - na e - is re - qui - em;

grant, oh grant them, grant them Thy e - ter - nal rest;
do - na e - is, do - na e - is re - qui - em;

SOPRANO.

pp

Lamb of God, oh_ Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

CONTRALTO.

pp TENOR.

Lamb of God, oh_ Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

BASS.

*pp**ppp*

Chorus.

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

pp

pray thee, grant _____ them Thy _____ e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp

pray thee, grant _____ them Thy _____ e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp

pp

SOPRANO.

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

MEZZO - SOPRANO.

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans-gres-sions,
 qui tol-lis pec-ca-ta mun-di,

that dost cleanse a-way the world's trans-gres-sions,
 qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
 do - - na, do - - na

grant them, grant, we
 do - - na, do - - na

pray thee, grant them Thy e-ter-nal rest;
 e-is, do - - na e-is re-qui-em;

pray thee, grant them Thy e-ter-nal rest;
 e-is, do - - na e-is re-qui-em;

SOPRANO.

pp

grant them, grant, we
do - - na, do - - na

CONTRALTO.

pp

TENOR.

grant them, grant them
do - - na, do - - na

pp BASS.

grant
do - - - - -

pp

pray thee, grant them Thy e - ter - nal rest.
e - is, do - - na e - is re - qui - em.

Thy e - ter - nal rest, grant them.
e - is re - qui - em, do - na.

them Thy e - ter - nal rest, grant them.
na e - is re - qui - em, do - na.

pp

SOPRANO.

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO.

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;

Chorus.

p

grant them, grant, we
do - - na, do - - na

p

grant them, grant, we
do - - na, do - na

pp

SOPRANO.

pp

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em - sem - pi - ter - nam,

MEZZO-SOPRANO.

pp

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em - sem - pi - ter - nam,

pp

pray thee, grant un - to them Thy rest e - ter - nal,
e - is, do - - na re - qui - em - sem - pi - ter - nam,

pp

pray thee, grant Thy rest, grant them, oh
e - is re - qui - em, do - na, do -

pp

grant them, grant, we pray thee,
do - na, - do - na e - is

grant them, grant, we pray thee,
do - na, - do - na e - is

grant them re - qui -

grant them re - qui -

grant thy rest,
na - e - is,

grant them Thy rest,
do - na - e - is,

pp

p

Thy rest e - ter - nal.
em - sem - pi - ter - nam.

Thy rest e - ter - nal.
em - sem - pi - ter - nam.

pp

Thy rest.
do - na.

pp

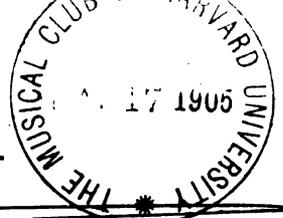
Thy rest.
do - na.

pp

pp

Light eternal.

(Lux æterna.)



Mezzo-Soprano, Tenor and Bass.

Molto moderato.

Mezzo-Soprano.

ppp

Light e - ter - nal shine down up - on them,
Lux æ - ter - na lu - ce - at e - is,

Piano.

oh Lord God, As on thy Saints,
Do - mi - ne, Cum San - ctis tu - is,

pp

as on thy Saints now and ev - er,
cum San - ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

BASS. *pp*

Grant them rest e -
Re - qui - em æ -

pp

SOPRANO.

pp

TENOR.

pp

BASS.

Grant them
Re - qui -

ter - nal, rest e - ter - nal,
 ter - nam do - na - e - is,

ppp

rest e - ter - nal,
 em - æ - ter - nam,

rest e - ter - nal,
 em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -
 Re - qui - em æ - ter - nam do - na -

*pp**ppp**mf**p**Poco più animato.*

rest e - ter - nal, grant them, Lord: and light per -
 do - na e - is, Do - mi - ne: et lux per -

rest e - ter - nal, grant them, Lord: and
 do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:
 e - is, Do - mi - ne:

and light per -
 et lux per -

*Poco più animato.**pp**f senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

p *pp* *pp*

shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on shine them, As on Thy bless - ed Saints for
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

dim. *pp* *pp* *pp*

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

p *f*

a tempo *ppp* *p*

Grant them rest, Grant them
Re - qui - em, Re - qui -

ppp *p*

Grant them rest, Grant them
Re - qui - em, Re - qui -

pp

Grant them rest e - ter - nal, Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam, do - na, - do - na e - is

a tempo *pp*

rest, Grant them rest e - ter - nal,
em, Re - qui - em æ - ter - nam,

pp

rest, Grant them rest e - ter - nal,
em, Re - qui - em æ - ter - nam,

f *pp*

Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam, do - na

rest e - ter - nal, grant them, Lord,
do - na e - is - Do - mi - ne:

rest e - ter - nal
do - na e - is

ter - nal grant them, Lord, rest e - ter - nal, grant them, Lord,
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

pp *mf*

MEZZO-SOPRANO.
dolciss.

and light per - -
et lux per - -

pp
p

pet - - u - al shine
pe - - tu - a lu - -

p

down up - - on them,
ce - - at e - - is,

As on Thy bless - ed Saints for ev - er and ev - er,
Cum San - ctis tu - is in æ - ter - num, in æ - ter - num,

p *pp*

for_ that Thou art_ good,
qui - a_ pi - us_ es,

As _____ on _____ Thy _____
Cum _____ San - ctis _____

pp

and for ev - er,
in æ - ter - num,

As _____ on Thy bless - ed
Cum _____ Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -

f

and for ev - er, As on Thy bless - ed
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for
ter - num, Cum San - ctis tu - is in æ -

Saints for ev - er, and for ev -
in æ - ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

staccato

p

er, for that Thou art good, Thou art good, for that Thou art
 num, qui - a - pi - us es, pi - us es, qui - a pi - us

er, for that Thou art good, for that Thou art
 num, qui - a pi - us es, qui - a pi - us

er, for that Thou art, Thou art
 num, qui - a pi - us, pi - us

good, As on Thy bless - ed Saints
 es; Cum San - ctus tu - is in

good, As on Thy
 es; Cum San - ctus

good, As on Thy bless - ed Saints for ev -
 es; Cum San - ctus tu - is in æ - ter -

senza accomp.

dim. sempre morendo.

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo.

mezza voce.

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

shine down up-on them, oh Lord God.
 lu - ce - at e - is, Do - - mi - ne.
 e - ter - - - - - nal.
 æ - ter - - - - - nam.
 e - ter - - - - - nal.
 æ - ter - - - - - nam.

dolciss. con calma senza affrettare. dim.

p

Lord, deliver my soul. (Libera me.)

Solo for Soprano, Chorus and Fugue Finale.

Moderato.
senza misura.

Soprano.

Musical notation for the Soprano part, first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a series of eighth notes, starting with a half note followed by six eighth notes.

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano.

Musical notation for the Soprano part, second system. It shows a whole rest on the treble clef staff.

Contralto.

Musical notation for the Contralto part, second system. It shows a whole rest on the treble clef staff.

Tenor

Chorus.

Musical notation for the Tenor part, second system. It shows a whole rest on the treble clef staff.

Bass

Musical notation for the Bass part, second system. It shows a whole rest on the bass clef staff.

Moderato. (♩ = 72.)

Piano.

Musical notation for the Piano accompaniment, second system. It shows a whole rest on both the treble and bass clef staves.

senza misura.

a tempo

Musical notation for the Soprano part, third system. It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of a series of eighth notes, starting with a half note followed by six eighth notes.

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

a tempo

Musical notation for the Soprano part, fourth system. It shows a whole rest on the treble clef staff.

Musical notation for the Piano accompaniment, third system. It shows a whole rest on both the treble and bass clef staves.

v

v

f

Musical notation for the Soprano part, fifth system. It features a treble clef, a key signature of two flats, and a common time signature. The melody consists of a series of eighth notes, starting with a half note followed by six eighth notes.

earth shall both be mov - ed.
ven - di sunt et ter - ra.

PPP

assai staccato

simili

Musical notation for the Soprano part, sixth system. It shows a whole rest on the treble clef staff.

pp

PPP

Musical notation for the Piano accompaniment, fourth system. It features a treble and bass clef, a key signature of two flats, and a common time signature. The accompaniment consists of a series of eighth notes in both hands.

shine down up-on them, oh Lord God.
 lu - ce - at e - is, Do - - mi - ne.
 e - ter - - - - - nal.
 æ - ter - - - - - nam.
 e - ter - - - - - nal.
 æ - ter - - - - - nam.

dolciss. con calma senza affrettare. dim.

p

Lord, deliver my soul. (Libera me.)

Solo for Soprano, Chorus and Fugue Finale.

Moderato.
senza misura.

Soprano.

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano.

Contralto.

Tenor

Chorus.

Bass

Moderato. (♩ = 72.)

Piano.

senza misura.

a tempo

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

a tempo

f

ppp

earth shall both be mov - ed.
ven - di sunt et ter - ra.

assai staccato

simili

pp *ppp*

senza misura.

pp



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

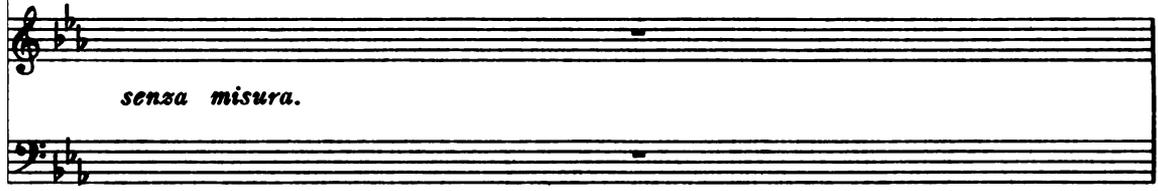


Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -



senza misura.

a tempo

ancora più p senza misura

a tempo.



judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

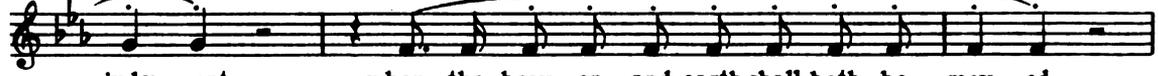


judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

a tempo

ancora più p

a tempo.



judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



a tempo

senza misura

a tempo.

SOPRANO.

When Thou shalt come in the
Dum ve - ne - ris ju - di -

midst of fire to judge the whole world.
ca - re sæ - cu - lum per i - - - - - gnem.

p stacc.

sotto voce
Full of ter - ror am
Tre - mens fa - ctus sum

ppp

ff

I, and of dread - - - fui fear at the
e-go et ti - - - me - o, dum di -

judg - ment that shall come, and at the com - ing of Thy
scus - sio ve - ne - rit at - que ven - tu - ra i -

wrath; when the heav - en and earth shall
ra; quan - do cœ - li mo - ren - di

both be mov - - ed,
sunt et ter - - ra,

p

pp
 Full of ter-ror am I, and of dread - -
 Tremens fa-ctus sum e-go et ti - -

pp
p *p* *pppp*

- - - - ful fear, Full of ter-ror am I, - -
 - - - - me - o, Tremens fa-ctus sum e -

p *p*

voce cupa
 yea, - Full of ter-ror am I, - yea, Full of
 go, - Tremens factus sum e - go, Tremens

pp i.h.

pppp *allarg. e morendo* *lunga pausa.*
 ter-ror am I, and of dread - ful fear.
 fa-ctus sum e - go et ti - me - o.

pp morendo. *pp* *lunga pausa.*

Chorus.

TENORS.

Chorus
f

Day of an - ger, day of
Di - es i - ræ, Di - es

BASSES.

Day of an - ger, day of
Di - es i - ræ, Di - es

Allegro Agitato. (♩=80.)

ff

SOPR.

an - ger,
i - ræ,

Day of an - ger,
Di - es i - ræ,

CONT.

an - ger,
i - ræ,

Day of an - ger,
Di - es i - ræ,

an - ger,
i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger,
i - ræ,

Day of
di - - es

Day of
di - - es

troub - -
il - -

day of troub
di - es il - -

troub - -
il - -

day of troub -
di - es il - -

troub - -
il - -

troub - le, day of troub
il - la, di - es il - -

troub - le, day of troub
il - la, di - es il - -

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
le,
la,

Day of an - ger,
Di - es i - ræ,

Day of an - ger,
Di - es i - ræ,

Day of an - ger,
Di - es i - ræ,

le,
la,

Day of an - ger,
Di - es i - ræ,

day of troub - - le, Day of an - ger,
di - es il - - la, Di - es i - ræ,

day of troub - - le, Day of an - ger,
di - es il - - la, Di - es i - ræ,

day of, day of troub - - le, Day of an - ger,
di - es, di - es il - - la, Di - es i - ræ,

day of, day of troub - - le, Day of an - - ger,
di - es, di - es il - - la, Di - es i - - ræ,

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of troub - le, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, Tenor) with rests. The bottom staff is the piano accompaniment, featuring a melodic line with accents and a bass line.

spend-en- cy shall be - fall them, and most bit - ter sor - row.
 se - ri - æ, di - es ma - gna et a - ma - ra val - de.

The second system shows the piano accompaniment for the second part of the text. It includes a melodic line with a crescendo leading to a trill-like figure and a bass line. The instruction *stent. un poco* is written above the piano part.

stent. un poco

The third system shows the vocal staves for the first part of the text. The notes are: Day of an - ger, day of troub - le, Di - es i - ræ, di - es il - la.

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

The piano accompaniment for the third system, featuring a simple harmonic accompaniment with a bass line.

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

The vocal staves for the second part of the text. The notes are: Day of an - ger, day of troub - le, Di - es i - ræ, di - es il - la.

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

The piano accompaniment for the second part of the text, featuring a simple harmonic accompaniment with a bass line.

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

The fourth system shows the piano accompaniment for the final part of the text. It includes a melodic line with a forte (*ff*) dynamic and a bass line.

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - - se - ri-æ,

p
Day of an - ger, day of
Di - es i - ræ, di - es

p
shall be - fall them, shall be - - fall them,
di - es ma - gna, di - es ma - gna,

p
shall be - - fall them, shall be - - fall them,
di - es ma - gna, di - es ma - gna,

p *dim.*

troub - le, day of an - ger, day of
 il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
 et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
 et a - ma - ra, a - ma - ra val - de.

ancora dim. *l.h.*

SOP.

When Thou shalt come in the midst of
 Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of
 i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of
 Di - es i - ræ, Di - es

fire to judge the whole world.
se - cu - lum per i - gnem.

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

pp

day of an -
Di - es i -

pp

pppp

ppp

day of troub - le, day of troub - le,
Di - es i - ræ, Di - es i - ræ,

pp

ppp

day of troub - le, day of troub - le,
Di - es i - ræ, Di - es i - ræ,

pp

pp

ger, day of an -
ræ, Di - es i -

pp

pp

ancora più p

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

assai p

ger, day of an - - ger.
ræ, di - es i - - ræ.

assai p *ancora più p* *r.h.*

r.h. *ppp*

Andante.

espress.

SOP. *ppp*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam, do - na -

Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

grant them
 do - na -

Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

grant them
 do - na -

Andante. (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant
 e - is, do - na e - is, e - is, Do - mi - ne, do -

- grant them, - grant them, grant, we pray thee,
 do - na, do - na, do - na, do - na e - is,

- grant them, - grant them,
 do - na, do - na,

- grant them, - grant them, grant, we pray thee,
 do - na, do - na, do - na e - is,

them rest e - ter - nal, oh Lord,
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

ppp *dolciss.* *portate.*

and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

on them, shine down up - on them.
 e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

f *pp*

ppp *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
 Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
 Re - qui - em do - na,

ppp *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

ppp *ancora più p*

ppp

p e cresc. a poco a poco

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -
et lux, et lux per - pe - tu - a lu - ce - at

and
et

and light, and light per - pet - u - al shine down up -
et lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo.

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo.

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo.

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo.

lunga Pausa. senza misura.

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

f senza misura.

Moderato.

a tempo.

judg - ment; when the heav - en and earth shall both be
men - da; quan - do cœ - li mo - ven - di sunt et

a tempo.

Allegro risoluto.

mov - ed.
ter - ra.

CONT. (TUTTI.)

Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de
Allegro risoluto. (♩ = 116)

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di-e il - la tre - men -

SOP.

Lord, de-liv-er my soul from the doom of e - ter - nal
 Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na,

CONT.

ment; when the heav - en, the heav - en and
 da; quan - do, quan - do coe - li mo -

— death in the great day of judg - ment; when the heav - en,
 — in di-e il - la tre-men - da; quan - do, quan - do

earth shall both be mov - ed, When Thou shalt come —
 ven - di sunt, et ter - ra, Dum ve - ne - ris —

TEN.

BASS.

Lord, de-liv-er my soul from the
 Li - be-ra me, Do - mi - ne, de

the heav - en and earth shall both be mov -
coe - li - mo - ven - di sunt et ter -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di - e il - la tre - men -

- ed, When Thou shalt come in the midst
- ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the
gnem, Dum ve - ne - ris ju - di -

Lord, de - liv - er my soul from the doom of e - ter - nal
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and
da; quan - do, quan - do coe - li - mo -

of fire to judge the whole world.
 - re sæ-cu-lum per i - gnem.

midst of fire to judge the whole world. Lord,
 ca - re sæ - cu - lum per i - gnem. Li -

death in the great day of judg - ment.
 - in di - e il - la tre - men - da.

earth shall both be mov - ed. Lord, de-liv - er
 ven - di sunt et ter - ra. Li - be-ra me,

Lord, de-liv - er me, de - liv - er me, oh
 Li - be-ra me, Do - mi -

de-liv - er my soul from death,
 - be-ra me, Do - mi - ne,

de - liv - er me, oh Lord, from the doom of e -
 Li - be-ra, li - be-ra me de mor - te æ -

my soul from the doom of e - ter - nal, e ter -
 Do - mi - ne, de - mor - te, de mor - te æ - ter -

Lord, de - liv - er me,
 ne, Do - mi - ne, Do -
 de - liv - er me, de - liv - er my
 Li - be - ra me, li - be - ra me
 ter - nal death in the great day of
 ter - na in di - e il - la tre -
 nal death in the day, the great
 na in di - e, in di -

oh Lord, Lord, de - liv - er my soul from the
 - mi - ne, Li - be - ra me, Do - mi - ne, de
 soul from e - ter - nal death,
 de mor - te æ - ter - na,
 judg - ment, de -
 men - da, Li -
 day of judg - ment,
 e tre - men - da,
 men - da,

doom of e - ter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great day of judg - ment;
in di - e il - la tre - men - da;

nal death in the great day, the day of
na, in di - e il - la, il - la tre -

ter - - - nal death in the great day of
ter - - - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;

heav - en and earth shall both be
quan - do cœ - li mo - ven - di

judg - ment;
 men - da;
 . judg - ment; when the heav - en and earth shall
 men - da; quan-do coe - li mo - ven - di
 when the heav - en and earth shall both be
 quan - do coe - li mo - ven - di sunt et
 moved, heav - en and earth shall both be
 sunt, quan - do coe - li mo - ven - di
 Lord, de - liv - er me, Lord, de - liv - er me,
 Li - be - ra me, Li - be - ra me,
 both, when the heav - en and
 sunt, quan - do coe - li, quan - do
 mov - ed, when the heav - en and
 ter - ra, quan - do coe - li, quan - do
 moved, when the heav - en and
 sunt, quan - do coe - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra - me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan - do

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

judg - - - ment,
 men - - - da;
 mov - - - ed; in the midst of
 ter - - - ra; ju - di - ca - re,
 mov - - - ed; When Thou
 ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of
 ter - - - ra; Dum ve - ne - ris ju - di - ca - re

in the midst of fire to judge the whole world,
 ju - di - ca - re sæ - cu - lum per i - gnem,
 fire, the midst of fire to judge the whole world, the
 ju - di - ca - re sæ - cu - lum per i - gnem, per
 - shalt come in the midst of fire to
 - ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the
 sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i - - -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - - - gnem,

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - - - gnem. Do - mi - ne, Do - - -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i - - -

espress.

SOPRANO SOLO.

Lord, de - liv - er me,
Li - be - ra me,

ppp

de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra

me, oh Lord, de - liv - er me
Do - mi - ne, Li - be - ra me

ppp

oh Lord, de - liv - er me
mi - ne, Li - be - ra me

world, de - liv - er
gnem. Li - be - ra

ppp dolciss.

Lord, de - liv - er me, Lord, de -
Li - be - ra me, Do - mi -

me, Lord, de - liv - er me,
me, Li - be - ra me,

from death,
de mor -

liv - er me, from
be - ra me, de

me, de - liv - er me,
me, Do - mi - ne,

liv - er my soul from death e - ter -
 ne de mor - - te, de mor - te æ - ter -

Lord de - liv - er me
 Li - be - ra - me

death e - ter -
 - te æ - ter -

death, death e - ter -
 mor - - - - - te æ - ter -

from death e - ter -
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of
 in di - e il - - - la, in di - e il - la tre -

nal in that great day, in that day, the day of
 na in di - e il - - - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from
ra, Li - be - ra, Li - be - ra me de -

nal in the day, the great day of
na in di - e, in di - e tre -

me from death, death e - ter -
me de mor - - - - - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - - - - ven - di sunt et

- death e - ter - nal on that day, the day of judg -
- mor - te æ - ter - na in di - e il - la tre - men -

judg - - ment, when the heav - - en and earth shall both,
men - - da, quan - do cœ - - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - - li mo - ven - di sunt,

when the heav - en, when the heav - - - en, when the
quan - do cœ - - li, quan - do cœ - - li, quan - do

when heav'n and earth, when heav'n and earth,
 mo-ven-di sunt, mo-ven-di sunt,
 when heav'n and earth, when heav'n and earth,
 mo-ven-di sunt, mo-ven-di sunt,
 when heav'n and earth, when heav'n and earth,
 mo-ven-di sunt, mo-ven-di sunt,
 heav - en and earth shall both, when the
 coe - li mo - ven - di sunt, quan - do

when the heav - en and earth shall both be mov - ed.
 quan - do coe - li mo - ven - di sunt et ter - ra.
 when the heav - en and earth shall both be mov - ed.
 quan - do coe - li mo - ven - di sunt et ter - ra.
 when the heav - en and earth shall both be mov - ed.
 quan - do coe - li mo - ven - di sunt et ter - ra.
 heav - en and earth shall both be mov - ed.
 coe - li mo - ven - di sunt et ter - ra.

Lord, de-liv-er
 Li-be-ra me,

Lord, de-liv-er my soul from the
 Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
 Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of _____ e-ter-
 Li-be-ra me, Do-mi-ne, de mor-te _____ æ-ter-

my soul from the doom of e-ter-nal death in the
 Do-mi-ne de mor-te æ-ter-na in di-e

doom of _____ e-ter-nal death in the _____ great day of
 mor-te _____ æ-ter-na in di-e _____ il-la tre-

ter-nal death in the _____ great day of judgment,
 ter-na in di-e _____ il-la tre-men-da,

nal death in the _____ great day of judg-ment,
 na in di-e _____ il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
il - la tre - men - da, Li - be - ra me, Do - mi - ne, de

judg - ment, Lord, de - liv - er
men - da, Li - be - ra me,

Lord, de - liv - er my soul from the doom of death in the
Li - be - ra me, Do - mi - ne, de mor - te in di - e

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

doom of e - ter - nal death in the great day of
mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of
Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,
il - la, il - la tre - men - da,

ter - nal death in the great day of judg -
ter - na in di - e il - la tre - men -

SOPRANO SOLO. *espress.*

De - - - liv - - - er
Li - be - ra - - - me,

judgment,
men-da,

4 Solo voices.

judgment,
men-da,
*) 4 Solo voices.

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord, de - - - liv - - - er
Do - mi - ne, Li - be - ra - - - me,

4 Solo voices.

sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - ra.

mov - ed,
ter - ra,

4 Solo voices.

sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death
Do - mi - ne, de - mor - te, de - mor - te

both be mov-ed, De - liv - er - me, de - liv - er -
sunt et ter - ra, Li - be - ra, Li - be -

De - liv - er - me, Lord, de - liv - er - me, Lord, de - liv - er
Li - be - ra - me, Li - be - ra - me, Li - be - ra -

pp De - liv - er - me
pppp Li - be - ra - me,

mov-ed,
ter ra,

e - ter - nal in the great day of
æ - ter - na in di - e il - la tre -

me, de - liv - er - me, de - liv - er - me,
ra, Li - be - ra - me, Li - be - ra - me,

me, Lord, deliv - er my soul, Lord, from death e -
me, Li - be - ra - me, Do - mi - ne, de - mor - te -

from death in the day, the great day of
de mor - te in di - e il - la il - la tre -

from death in the great day of
de mor - te in di - e tre -

ppp subito

judg - - - ment,
men - - - da,

oh Lord God,
Do - mi - ne,

ppp

oh Lord God.
Do - mi - - ne.

ppp

ter - - - hal.
ter - - - na.

ppp

judg - - - ment.
men - - - da.

*ppp**ppp subito**pp*

oh Lord God,
Do - mi - ne,

de - - liv - er me —
Li - be - ra me,

from
de

*ppp**r. h.*

death, — from e - ter - nal death in Thy — day of
mor - te æ - ter - na in di - e tre -

*l. h.**r. h.**l. h.**l. h.*

judg - ment.
men - da.

Tutti.
sotto voce
pp

When
Dum

pp

When
Dum

Tutti.
cominciando ppp sotto voce

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
 ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
 ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
 i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world,
 sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,
 sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
 sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO.

f
De - liv - er me
Li - be - ra me,

me from death, — death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the —
me, de mor - te æ - ter - na in di -

me, de - liv - er me from — death, death e -
me, Li - be - ra me, de — mor - te æ -

ben marcato

from death, death e - ter -
 de mor - - te æ - ter -

the great day of Thy judg -
 di - e il - - la tre - men -

the great day of Thy judg -
 e, di - e il - - la tre - men -

ter - nal in Thy day of judg -
 ter - na in il - - la tre - men -

fff

nal, De -
 na, Li -

ment, da,

ment, da,

p

espress.

p *pp*

- liv - er me,
 - be - ra me,
ppp
 De - liv - er me,
 Li - be - ra me,
 De - liv - er me,
 Li - be - ra me,

pp *pp*

pppp
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pppp

me,
me

pppp

me,
me

senza tempo

a tempo

poco allarg.

pppp morendo

judgment,
men-da,

de-liv-er me,
Li-be-ra me,

de-liv-er me.
Li-be-ra me.

a tempo

poco allarg.

pppp morendo

de-liv-er me,
Li-be-ra me,

de-liv-er me.
Li-be-ra me.

a tempo

poco allarg.

pppp morendo

de-liv-er me,
Li-be-ra me,

de-liv-er me.
Li-be-ra me.

pp a tempo

col canto

ppp

morendo

*Red. **

*Red. **