

BASSO.  
SERENADE N<sup>o</sup> III.

18.



I. Romanze.

Robert Fuchs Op. 21.

*Andante sostenuto.* *legato*

*pp*

*p*

*p*

*cresc.* *poco*

*f*

*cresc.*

*f* *ff* *f* *pizz.* *p*

*arco* *pp*

*morendo* *pp*

*rit.* *dim.* *pp*

## II. Menuetto.

10

mf p pp p pp mf sf

mf cresc. f sf sf cresc. p

p cresc. f

sf sf sf sf dim. pp

cresc. tim. pp rit. ten. Fiu. mfp p

cresc. sf sf f cresc. ff

ff sf sf p

f sff f sf sf decresc. p p

cresc. ff sempre ten. ten. ff

ten. ff ten. ten. ff

6

Menuetto da capo al Fine.

## III.

<sup>a)</sup>  
Allegretto grazioso.

pp *leggiero*

pp

V

p *poco cresc.* p

A

cresc. f dim. pp

B

pp *poco cresc.* p

C

cresc. f sf dim. pp

dim.

1. 2. 3.

ppp *Fine.* p ppp *f* sf

mf f<sup>3</sup> sf

decresc. cresc.

D

2

f f f f f f<sup>3</sup>

1. 2.

morendo 1

ff sf pp rit.

Da capo al Fine.

<sup>a)</sup> Das Staccato der Viertelnoten nicht zu kurz.

## IV. Finale alla Zingarese.

Allegro con fuoco.

Musical score for Bass part of "IV. Finale alla Zingarese". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro con fuoco". The score consists of ten staves of music.

The first staff begins with a 1-measure rest, followed by notes with dynamics *ff*, *sf*, *mf*, and *f*. A first ending bracket is shown above the first few notes. The second staff continues with dynamics *mf*, *f*, *sf sf*, *p*, and *ten.*. The third staff features dynamics *f sf sf*, *p*, *ten.*, *ten.*, *ten.*, *f sf sf*, *p cresc.*, *sf sf*, and *f*. A first ending bracket is also present. The fourth staff includes a first ending bracket, a repeat sign, and a section marked *A* starting at measure 16, with dynamics *pp*. The fifth staff has dynamics *cresc.* and *più cresc.*. The sixth staff is marked *B* and starts with *f*. The seventh staff has dynamics *più f* and *ff*. The eighth staff is marked *C* and starts with *f*. The ninth staff is marked *D* and starts with *mf*, *ff*, and *p*. The tenth staff starts with *ff*, *f*, *f*, and *f*.

BASSO.

9 pizz. 1 E arco

*p* *ff* *f*

*f* *ff* *ff* *p* *ten.* *ten.*

*ten.* 1 *ten.* *ten.* *ten.* *F* 1 *p cresc.* *sf* *sf* *p* 15

*pp* *cresc.* *più cresc.*

*f* *più f* *ff* *p*

*ff* *sf*

*f* *f* *f* *f* *f* *f* *f* *f*

*ff* *p*

*I* *ff* *sf* *sf* *f*

*ff*

*ff* *ff* *ff* *ff*