

Pepusch - Overture from "The Beggar's Opera"

Oboe 1

$\bullet = 90$
f

6

Ob. 1 *tr*

11

Ob. 1 *tr*

17

Ob. 1 *tr*

22

Ob. 1 *tr* $\bullet = 90$ Allegro

26

Ob. 1

29

Ob. 1

32

Ob. 1

35

Ob. 1

38

Ob. 1

43
Ob. 1

Musical staff for Ob. 1, measures 43-45. The staff is in G major (one flat) and 4/4 time. It begins with a whole rest in measure 43, followed by eighth notes in measure 44, and a melodic line in measure 45.

46
Ob. 1

Musical staff for Ob. 1, measures 46-47. The staff continues the melodic line from the previous system.

48
Ob. 1

Musical staff for Ob. 1, measures 48-50. The staff continues the melodic line, ending with a piano (*p*) dynamic marking.

51
Ob. 1

Musical staff for Ob. 1, measures 51-53. The staff begins with a forte (*f*) dynamic marking.

54
Ob. 1

Musical staff for Ob. 1, measures 54-56. The staff continues the melodic line.

57
Ob. 1

Musical staff for Ob. 1, measures 57-58. The staff is marked "Solo".

59
Ob. 1

Musical staff for Ob. 1, measures 59-60. The staff is marked "Tutti".

61
Ob. 1

Musical staff for Ob. 1, measures 61-62. The staff continues the melodic line.

63
Ob. 1

Musical staff for Ob. 1, measures 63-64. The staff continues the melodic line.

65
Ob. 1

Musical staff for Ob. 1, measures 65-66. The staff continues the melodic line.

67
Ob. 1

Musical staff for Ob. 1, measures 67-69. The staff includes a tempo marking of quarter note = 90 and a trill (*tr*) marking.

Pepusch - Overture from "The Beggar's Opera"

Oboe 2

$\text{♩} = 90$

f

6

Ob. 2

11

Ob. 2

tr

17

Ob. 2

23

$\text{♩} = 90$

Ob. 2

27

Ob. 2

tr

30

Ob. 2

33

Ob. 2

36

Ob. 2

39

Ob. 2

44
Ob. 2

47
Ob. 2

49
Ob. 2

52
Ob. 2

56
Ob. 2

59
Ob. 2

61
Ob. 2

63
Ob. 2

65
Ob. 2

67
Ob. 2

Pepusch - Overture from "The Beggar's Opera"

Violin I

$\text{♩} = 90$

f

6

tr

11

tr

17

tr

22

tr

$\text{♩} = 90$

26

29

32

35

38

Pepusch - Overture from "The Beggar's Opera"

Violin II $\text{♩} = 90$
f

5

10

16 *tr*

21 $\text{♩} = 90$

26 *tr*

29

32

35

38

41
Vln. II

43
Vln. II

46
Vln. II

48
Vln. II

51
Vln. II

55
Vln. II

58
Vln. II

61
Vln. II

63
Vln. II

65
Vln. II

67
Vln. II

Pepusch - Overture from "The Beggar's Opera"

♩ = 90

Viola

f

6

Vla.

11

Vla.

17

Vla.

♩ = 90

23

Vla.

28

Vla.

31

Vla.

35

Vla.

39

Vla.

42

Vla.

46

Vla.

50
Vla. 

54
Vla. 

57
Vla. 

60
Vla. 

64
Vla. 

Pepusch - Overture from "The Beggar's Opera"

♩ = 90

Basso *f*

6

Bass

11

Bass

Repeat *pia*:

17

Bass

♩ = 90

23

Bass

28

Bass

31

Bass

35

Bass

39

Bass

42

Bass

45

Bass

48 Bass

52 Bass

56 Bass

61 Bass

64 Bass

68 Bass