

# LA PLUS QUE LENTE

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*Lento. Molto rubato*  
*con morbidezza*

Violino I  
*pp*  
*con morbidezza*

Violino II  
*pp*  
*con morbidezza*

Viola  
*pp*  
*con morbidezza*

Violoncello  
*p*  
*pizz.*

Detailed description: This system of the musical score covers measures 1 through 6. It features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I part begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a piano (*pp*) dynamic and a *con morbidezza* instruction. The Violino II part also starts with a treble clef, two flats, and 3/4 time, with a *pp* dynamic and *con morbidezza* instruction. The Viola part uses an alto clef, two flats, and 3/4 time, with a *pp* dynamic and *con morbidezza* instruction. The Violoncello part uses a bass clef, two flats, and 3/4 time, with a *p* dynamic and a *pizz.* instruction. The music is characterized by long, flowing lines with many ties and slurs, reflecting the 'Lento. Molto rubato' tempo.

Vno I  
*mf*

Vno II  
*mf*

Vla  
*mf*

Vc.  
*arco*  
*mf*

Detailed description: This system of the musical score covers measures 7 through 11. It features four staves: Vno I, Vno II, Vla, and Vc. The Vno I part starts with a treble clef, two flats, and 3/4 time, with a *mf* dynamic. The Vno II part also starts with a treble clef, two flats, and 3/4 time, with a *mf* dynamic. The Vla part uses an alto clef, two flats, and 3/4 time, with a *mf* dynamic. The Vc. part uses a bass clef, two flats, and 3/4 time, with an *arco* instruction and a *mf* dynamic. The music continues with long, flowing lines and ties, maintaining the 'Lento. Molto rubato' tempo.

13

Vno I

Vno II

Vla

Vc.

*p*

*rit.*

*pp*

*a tempo*

19

Vno I

Vno II

Vla

Vc.

*poco animato*

25

Vno I

Vno II

Vla

Vc.

*mf*

*Stringendo*

*rit.*

31

Vno I *p*

Vno II *p*

Vla *p*

Vc. *pizz.* *arco* *pizz., arco*

37

*Stringendo*

Vno I *crescendo* *p*

Vno II *crescendo*

Vla *crescendo* *p*

Vc. *crescendo* *p*

42

*Rubato* *Appassionato*

Vno I *mf* *f*

Vno II *p* *mf* *f*

Vla *f*

Vc. *f*

47

Vno I

Vno II

Vla

Vc.

*ff*

53

Vno I

Vno II

Vla

Vc.

*p*

59

*rit.*

*Rubato*

Vno I

Vno II

Vla

Vc.

*pp*

*rit. pizz.*

*arco*

*Stringendo*

65 *8va*

Vno I  
Vno II  
Vla  
Vc.

70 *rit.*

Vno I  
Vno II  
Vla  
Vc.

76 *Con anima*

Vno I  
Vno II  
Vla  
Vc.

*Animato*

81

Vno I *rit.* *p* *rit.* *p* *piu rit.* *f*

Vno II *p* *rit.* *p* *piu rit.* *f*

Vla *p* *rit.* *p* *piu rit.* *f*

Vc. *p* *p* *f*

87

Vno I *Meno mosso* *p*

Vno II *pizz.* *p*

Vla *p*

Vc. *p*

92

Vno I *Animato* *f* *arco*

Vno II *f*

Vla *f*

Vc. *f*

LA PLUS QUE LENTE

97 *rit.* *p* *piu rit.*

Vno I  
Vno II  
Vla  
Vc.

103 *Tempo I* *pizz.* *pp* *poco a poco animando*

Vno I  
Vno II  
Vla  
Vc.

109 *arco* *f*

Vno I  
Vno II  
Vla  
Vc.

*rit.*

Vno I *p*  
*rit.*

Vno II *p*  
*rit.*

Vla *p*  
*rit.*

Vc. *p*

*Animato*

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *pizz.*  
*mf*

*8va* ----- *Stringendo*

Vno I *f*  
*p*

Vno II *f*  
*p*

Vla *f*  
*p*

Vc. *arco*  
*f*  
*p*



131 *rit.* *Piu lento*

Vno I *p*

Vno II *pp*

Vla *p* *rit.*

Vc. *pp*

137 *pp* *sempre piu lento e pianissimo al fine*

Vno I

Vno II *pp* *sempre piu lento e pianissimo al fine*

Vla *pp* *sempre piu lento e pianissimo al fine*

Vc. *pp* *sempre piu lento e pianissimo al fine*

143 *morendo* *pizz.*

Vno I

Vno II *morendo* *pizz.*

Vla *morendo* *pizz.*

Vc. *morendo* *pizz.*

*morendo*