

Tchaikovsky  
Nutcracker Suite  
VII. Dance of the Merlitons

Moderato assai.

Flauto I.II.  
Flauto III.  
Oboi I.II.  
Corno Inglese.  
Clarinetto I in A.  
Clarinetto II in A.  
Clar. Basso in B.  
Fagotti I.II.  
Corni in F I. II. III. IV.  
Trombe in A.  
Tromb. Tenori.  
Tr. Basso e Tuba.  
Timp. Fis, Cis, D.  
Piatti.  
Violini I.  
Violini II.  
Viole.  
Celli.  
C-Bassi.

Moderato assai.

# Nutcracker Suite, Op. 71a

Fl. I, II. *p* *cresc.* *f* *p* *mf*

Fl. III. *p* *cresc.* *f* *p* *mf*

Fag. I. *pp* *mf* *arco* *mf* *arco* *mf*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

*poco cresc.* *mf* *p*

Fl. I, II. *sf* *mf* *p* *mf cresc.*

Fl. III. *sf* *mf* *p* *mf cresc.*

Viole. *cresc.* *mf*

Celli. *cresc.* *mf*

Bassi. *cresc.* *mf*

**A**

Fl. I, II. *ff* *f* *p*

Fl. III. *ff* *f* *p*

Cor. Ing. *cresc.* *f* *p*

Cl. Basso. *f* *p*

**A**



Nutcracker Suite, Op. 71a

The musical score is arranged in two systems of staves. The top system includes a piano (p), violin (v), and viola (v) part. The bottom system includes a violin (v), viola (v), and cello (c) part. The music is in 3/4 time and features various dynamics such as *mf*, *p*, *cresc.*, *f*, and *pp*. The key signature is one sharp (F#). The score concludes with a 'C' time signature.

Nutcracker Suite, Op. 71a

musical score for Nutcracker Suite, Op. 71a, page 5. The score consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next six staves are for strings (violin I, violin II, viola, cello, double bass). The bottom five staves are for piano (right hand, left hand, and grand staff). The music is in 3/4 time and D major. The page contains measures 1 through 12. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and strings play sustained chords. The piano part includes dynamic markings such as 'p' and 'arco'.

Nutcracker Suite, Op. 71a

D

sempre spiccato

sempre spiccato

sempre spiccato

D

Nutcracker Suite, Op. 71a

The musical score consists of 14 staves. The first two staves are for the upper strings (Violins I and II), showing intricate sixteenth-note patterns. The next six staves are for the lower strings (Violins III & IV, Violas, and Cellos/Double Basses), featuring similar rhythmic complexity. The final two staves are for the piano accompaniment, with the right hand playing sixteenth-note chords and the left hand providing a steady bass line. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *sempre pizz.* (sempre pizzicato) are used to indicate specific playing techniques. The key signature is two sharps (F# and C#).





Nutcracker Suite, Op. 71a

The musical score for page 9 of the Nutcracker Suite, Op. 71a, consists of 14 staves. The top two staves are for the first violin and second violin, both in D major. The next six staves are for the woodwinds: flute, oboe, clarinet in B-flat, bassoon, horn in D, and trumpet in D. The bottom four staves are for the strings: first violin, second violin, viola, and cello/double bass. The score includes various musical notations such as dynamics (mf, sf, p, f, cresc., pizz.), articulation (accents), and phrasing slurs. The key signature is D major and the time signature is 3/4.