

35

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

35

44 *tutta forza* *ff* *Fine*

Lab
ff

Mi♭
ff

Si♭ 1
ff

Si♭ 2
ff

Si♭ 3
ff

Cnt. Si♭
ff

Flc. Si♭
ff

Cni. Mi♭
ff

Tr. Mi♭ 1
ff

Tr. Mi♭ 2
ff

Tr. Mi♭ 3&4
ff

Tr. Mi♭ 5
ff

Bino.
ff

Tbn. 1&2
ff

Tbn. 3
ff

Bassi
ff

Batt.
ff

56

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt. Si♭

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ppp

tr

Palestro
Partitura

non troppo forte

63

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

63

Batt.

70

Lab
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Cnt. Si♭
Flc. Si♭
Cni. Mi♭
Tr. Mi♭ 1
Tr. Mi♭ 2
Tr. Mi♭ 3&4
Tr. Mi♭ 5
Bino.
Tbn. 1&2
Tbn. 3
Bassi
Batt.

Detailed description: This page of a musical score, numbered 13, contains measures 70 through 75. The score is arranged in a grand staff format with 15 staves. The instruments and voices are: Lab (Soprano), Mi♭ (Alto), Si♭ 1 (Tenor 1), Si♭ 2 (Tenor 2), Si♭ 3 (Tenor 3), Cnt. Si♭ (Contralto), Flc. Si♭ (Flute), Cni. Mi♭ (Clarinet), Tr. Mi♭ 1 (Trumpet 1), Tr. Mi♭ 2 (Trumpet 2), Tr. Mi♭ 3&4 (Trumpets 3 and 4), Tr. Mi♭ 5 (Trumpet 5), Bino. (Bassoon), Tbn. 1&2 (Tuba 1 and 2), Tbn. 3 (Tuba 3), Bassi (Bass), and Batt. (Cymbal). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a steady rhythmic accompaniment, while the woodwinds and strings provide harmonic support. The vocal parts have melodic lines with some rests.

76

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

76

tr

82

Lab
pp

Mi♭
pp

Sib 1
pp

Sib 2
pp

Sib 3
pp

Cnt. Sib
pp

Flc. Sib
pp

Cni. Mi♭
pp

Tr. Mi♭ 1
pp

Tr. Mi♭ 2
pp

Tr. Mi♭ 3&4
pp

Tr. Mi♭ 5
pp

Bino.
pp

Tbn. 1&2
pp

Tbn. 3
pp

Bassi
pp

Batt.
pp

82

88

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Cnt. Sib

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3&4

Tr. Mi♭ 5

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

tr

88

[D.C. al Fine]

93

The score consists of 14 staves. The top five staves are vocal parts: Soprano (Lab), Alto (Mi♭), Tenor 1 (Si♭ 1), Tenor 2 (Si♭ 2), and Tenor 3 (Si♭ 3). The middle six staves are woodwinds: Contralto (Cnt. Si♭), Flauto (Flc. Si♭), Clarinetto in Mi♭ (Cni. Mi♭), Tromba in Mi♭ 1 (Tr. Mi♭ 1), Tromba in Mi♭ 2 (Tr. Mi♭ 2), and Trombe in Mi♭ 3&4 (Tr. Mi♭ 3&4). The bottom four staves are brass and percussion: Tromba in Mi♭ 5 (Tr. Mi♭ 5), Fagotto (Bino.), Trombe in 1&2 (Tbn. 1&2), Tromba in 3 (Tbn. 3), Bassi (Bassi), and Battenti (Batt.). The music is in a key with two flats and a 4/4 time signature. It begins at measure 93. Dynamics include *pp* (pianissimo) and *tr* (trills). The score concludes with a repeat sign and the instruction [D.C. al Fine].