

Basso Primo

Canzon Quarta à 2 Bassi

Girolamo Frescobaldi

The image displays the first bass part of a musical score for a two-bass setting of 'Canzon Quarta' by Girolamo Frescobaldi. The score is written on ten staves of five-line bass clefs, all in a key signature of one flat (B-flat) and common time (C). The piece is divided into sections with different tempos: 'Adagio' and 'Alegro'. Measure numbers 8, 16, 27, 32, 37, 42, 51, 57, 62, and 68 are marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and ornaments. Specific performance instructions include a '3' over a triplet of notes at measure 8, a '2' over a pair of notes at measure 16, and 'Adagio' and 'Alegro' markings above the staves. At the end of the piece, there are final ornaments and a double bar line.

Adagio

75



Musical staff for measures 75-79. The staff is in bass clef with a key signature of one flat (B-flat major or E-flat minor). It contains five measures of music with a slow tempo (Adagio). The notes are: G2, A2, B2, C3 (measures 75-76); D3, E3, F3, G3 (measures 77-78); A3, B3, C4 (measures 79-80).

Alegro

80



Musical staff for measures 80-86. The tempo changes to Allegro. The notes are: G3, A3, B3, C4 (measures 80-81); D4, E4, F4, G4 (measures 82-83); A4, B4, C5 (measures 84-85); D5, E5, F5, G5 (measures 86-87).

87



Musical staff for measures 87-91. The notes are: G4, A4, B4, C5 (measures 87-88); D5, E5, F5, G5 (measures 89-90); A5, B5, C6 (measures 91-92).

92



Musical staff for measures 92-97. The notes are: G4, A4, B4, C5 (measures 92-93); D5, E5, F5, G5 (measures 94-95); A5, B5, C6 (measures 96-97).

98



Musical staff for measures 98-103. The notes are: G4, A4, B4, C5 (measures 98-99); D5, E5, F5, G5 (measures 100-101); A5, B5, C6 (measures 102-103).