

Handwritten text at the top left corner, possibly a name or location.

Handwritten text at the top right corner, possibly a date or reference number.

Handwritten title: *Leitend's Thun's Thun's Thun's*

Handwritten number: *Man 429 / 2*

Handwritten number: *154*

Small handwritten number: *2*

Handwritten text: *f. (16/4)*

Rectangular stamp: *Großherzoglich Hessische Hofbibliothek*

Handwritten word: *Partitur*

Handwritten text: *13<sup>te</sup> Jahrgang. 1721.*



Dom. 1. p. Episth.

J. D. J. M. Jan. 1721.

Handwritten musical score with lyrics in German. The lyrics include:

Ich will dich lieben, meine Seele  
 in der Hölle meine Seele  
 Mein Gränzigam  
 langem Angest  
 auf willig  
 mein Joch ist es da.

Handwritten musical score with lyrics in German. The lyrics include:

Capitul fünd  
 hi mit ist  
 auf dich fünd  
 auf dich fünd

GROSHERZÖGLICH  
HESSISCHE  
HOFBIBLIOTHEK

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics in German. The lyrics are written in a cursive hand and include phrases such as:

- o lobet den Herrn unsern Gott
- Es seho sich in dem Augblicke
- abzu mit gottlichem Lichte
- der will ich dich preisen
- Macht ich loben ewig

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The right page of the manuscript is partially visible, showing further musical notation and lyrics.

Handwritten musical score on a single page, page 2. The score is written in brown ink on aged, yellowed paper. It consists of five systems of staves. The first system includes a vocal line with the lyrics "meine Tonne" and "meine". The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including some staining and foxing.

Second system of the handwritten musical score. It features a vocal line with the lyrics "Tonne meine Tonne" and "Gniff Lordin...". The notation continues with complex rhythmic patterns and rests. The ink is consistent with the rest of the page.

Third system of the handwritten musical score. The vocal line contains the lyrics "Meinhe ifro ferte Lordin Heffe meine Tonne" and "Gniff Lordin meine". The notation includes various musical symbols and rests.

Fourth system of the handwritten musical score. The vocal line has the lyrics "Tonne Gniff Lordin". The notation continues with complex rhythmic patterns and rests. The ink is consistent with the rest of the page.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "ad libitum" and "tristis".

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Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "Ihni danket alle menschen" and "so erhebet doch die Hände".

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "Ihni danket alle menschen".

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "Das ist der Herr unser Gott".

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "milt' d'aus" and "auf Jesus le- ben dich". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "lobet dich" and "milt' d'aus". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "milt' d'aus". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "Key" and "Strey". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "milt' d'aus". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "al- les". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Handwritten musical notation on a five-line staff. The top staff contains a vocal line with lyrics: "al- les". The bottom staff contains a piano accompaniment. The music is in a major key with a treble clef.

Da Capo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in German and include the following words:

*maria*  
*fiu mhu*  
*Vivace.*  
*Hand sing fort*  
*auf gar abt lung*  
*fiu*  
*beten*

Handwritten musical score on a single page, numbered 4 in the top right corner. The page contains five systems of music, each consisting of a vocal line and a basso continuo line. The notation is in brown ink on aged, yellowed paper. The first system includes the word "Hilf" written below the vocal line. The second system includes the words "Hilf" and "Hilf". The third system includes the words "Hilf" and "Hilf". The fourth system includes the words "Hilf" and "Hilf". The fifth system includes the words "Hilf" and "Hilf".

Handwritten musical score on a single page, continuing from the previous page. The page contains five systems of music, each consisting of a vocal line and a basso continuo line. The notation is in brown ink on aged, yellowed paper. The first system includes the word "Hilf" written below the vocal line. The second system includes the words "Hilf" and "Hilf". The third system includes the words "Hilf" and "Hilf". The fourth system includes the words "Hilf" and "Hilf". The fifth system includes the words "Hilf" and "Hilf".

Handwritten musical score on a single page, continuing from the previous page. The page contains five systems of music, each consisting of a vocal line and a basso continuo line. The notation is in brown ink on aged, yellowed paper. The first system includes the word "Hilf" written below the vocal line. The second system includes the words "Hilf" and "Hilf". The third system includes the words "Hilf" and "Hilf". The fourth system includes the words "Hilf" and "Hilf". The fifth system includes the words "Hilf" and "Hilf".



A page of handwritten musical notation on aged, yellowed paper. The score consists of two systems of staves. The first system has six staves, and the second system has five staves. The notation includes various note values, rests, and clefs. The ink is dark brown, and the paper shows signs of age and wear.

*Coli Deo Gloria*

154.

2.

Finallo Tomus Carolus Hornig  
a

z Violin

Viol

Canto

Alto

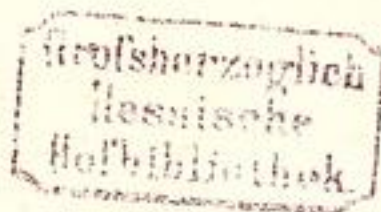
Tenore

Basso

e

Continuo.

In: l. p. Epiphani:  
1721.



*Choral. Continuo*

*Gimell Domus*

*Recit:*

*Leyb die fünd*

*Recit:*

*Leyb die fünd*

*Recit:*

*Stänke iße Troop*

*Recit:*

*Stapo*

Detailed description: This is a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. At the top, it is labeled 'Choral. Continuo'. The first staff has a series of numbers above it: 6, 4, 8, 4, 3, 9, 8, 4, 3. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. There are several annotations in German, including 'Gimell Domus', 'Leyb die fünd', and 'Stänke iße Troop'. The word 'Recit:' appears multiple times, indicating recitative sections. The piece concludes with the word 'Stapo' and a double bar line. The handwriting is in a historical cursive style.

Detailed description: This block shows the right-hand page of the manuscript, which is partially visible. It contains musical notation similar to the left page, including staves with notes and accidentals. Some of the text 'Chor:' and 'Stapo' is visible at the top and bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The text "Dan in der Form" is written above the first staff, and "Chor: Mein Vater Jäcker" is written above the second staff. The score concludes with a double bar line and the word "Fin" written in a large, stylized script.

Violino 1.

Choral

*Gimmelsdorn*  
 Mein Jesu ist  
 nicht da

*Capriccio*  
 auf Laß dich  
 nicht gewalt // Capriccio  
 nicht mehr  
 Capriccio  
 gesehen

*Jesu*  
 Ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

*Wohl*  
 ich habe dich

Capriccio // Recit  
tacet

Choral.

*Mariae Verkündigung*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The piece concludes with a double bar line on the tenth staff.

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Choral.

Violino. I.

Mein Jesus ist  
wird da,  
Himmelbau  
Lasst dich  
wird geauft  
Da Capo. wiffen wir  
lass dich  
wird geauft

Handwritten musical score for Violino I, featuring several staves with notes and lyrics in German. The score includes markings like "Himmelbau", "Lasst dich", and "wird geauft". There are repeat signs and a "Da Capo" instruction at the end of the section.

Recit.

facet.  
Namen Jesu

Handwritten musical score for Recitativo. It starts with "facet." and "Namen Jesu". The music is written in a single staff with notes and rests. There are markings for "pp." and "4.".

$\sharp$  3

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Choral. *Mens' Seele für Gott*

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Choral. Mens' Seele für Gott' and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is written in brown ink on aged, yellowed paper. The score includes various note values, rests, and bar lines. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.



Violino 2.

Choral.

*Gmüthl. Beweg.*

*Man Jesu ist nicht da*

*Laß dich finden*

*Laß dich finden nicht mehr*

*auf das ich*

*Da Capo*

*auf sich selbst*

*1.*

*2.*

Recitativo

*Can. in f. in off.*

*pp.*

*pp.*

*for.*

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Chor!

Mains Fochs Jarruck.

Viola

Chor:

*Himmels Könige.*  
 Mein Jesus  
 ist da  
 auf daß ich // laß dich finden // nicht mehr  
 zu gewalt // Capo & // geschehen  
 laß dich finden

*Du selbe dich.*

1. 2.

*Altehr zu loben.*

Capo // *lacet* // *lacet* // *lacet* // 3# 3

Chor:

*Mariae Vokalpartie*



# Violone

11

*Choral*

*Dim. & bound p*

*Recit:*

*Capo di fine p.*

*Capo di fine p.*

*Recit:*

*Del fine di p.*

*Mani in fine p.*

*Capo*

*Recit:*

*Sanctus*

*H. mp. H.*

*pp. fort.*

*pp.*

*Choral.*

*Maine Solo*

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff is labeled 'Sanctus'. The second staff has markings 'H.', 'mp.', and 'H.'. The fourth staff has 'pp.' and 'fort.'. The fifth staff has 'pp.'. The seventh staff is labeled 'Choral.'. The eighth staff is labeled 'Maine Solo'. The music is written in a cursive hand with various notes, rests, and dynamic markings.

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Choral.

# Violine

12

*Günther's Vornung*

*Recit:*

*Recit:*

*Capriccio finto*

*Recit:*

*Capriccio finto*

*Recit:*

*Capriccio finto*

*Wohl ihr Jünglinge*

*Recit:*

*volti*

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*Sanctus*

*pp.*

*3.*

*pp.* *fort.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

Canto

Gymnalt Donne Daran Wonne imboflutet Gott's Lamm  
in der Seele meine Seele fufset die o Kranzigene

Recit  
tacet  
Laß die finden laß die finden star der Soldat's Lamm's Sam.

Recit  
tacet  
Hano  
tacet  
tacet  
Müßte für die Kranze

flüßte  
meine Donne  
meine

Donne brüßte für die Kranze  
flüßte für die Kranze flüßte für die Kranze

flüßte für die Kranze  
meine Donne  
brüßte für die Kranze

Donne brüßte für die Kranze  
o Kranzigste fründen meine Lira

Lira  
Jesus ist gesunden  
richte die  
meine

Geistempore  
richte die  
meine Geistempore  
Capo  
Recit  
tacet

Aria  
tacet  
Meine Seele für  
die wird für die Seele  
was sie je be

für die Seele  
trägt sie mit Lira  
hab die Seele man

nicht  
Lira geübt  
Glaub an die Seele  
Lira an

Lira die Seele  
für die Seele

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Alto.

Himmels Sonne Seelen Wonne, unbeflecktes Gottes lam  
 In der höhle meine Seele, suchet dich o bräutigam

*lucis* // *tacet* // lass dich finden lass dich finden starker Held aus

*lucis* // *tacet* // Da Capo // *lucis* // *aria* // *tacet* // *tacet*  
 Davids Stam

*aria* // *lucis* // *aria* // *tacet* // *tacet* // *tacet* // meine Seele har - ret  
 Sie wird stark durch hoffen

und sich ganz ver-schar - ret, tief in Jesu Brust,  
 was sie se be - trof - fen, trägt sie mit lust

fasset sich ganz männiglich, durch Gedult und glauben

festen denn am End das beste.

unserm  
 Bibliothek

Tenore

4.

Gimmels Donner, Erden Wonne, imber, herbst Gottes Lamm,  
 In der Luft, meine Seele, fasset dich o Brautigam,

Recit. // tacet //

laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Recit. // laß dich finden // Recit. //

Caro // tacet //

No. Ich hab dich in dein Augenblick

verlassen, verlassen, aber mit großer Barmherzigkeit,

will ich dich finden. // Aria // Recit. // tacet // tacet //

Aria // tacet //

Meine Seele, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

männiglich, durch Gottes Wort und Glaubens feste

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Ich hab dich in dein Augenblick, laß dich finden, laß dich finden, laß dich finden, laß dich finden, laß dich finden.

Landesherzoglich  
 Hessische  
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# Basso.

4.

Himmels Könige, Babylon stolzt, unbescholtener Gottes Lam.  
 In der Hölle, meine Seele, süßelich o Bräutigam.

Mein Bräutigam hat mich verlassen, o Wort. Das Mär und das Lächeln  
 dich, das mich in tausend Augen schalt, auf! will er seine fremden finden,

Mis? Mein! auf! Leiden ja! Ich, der ~~besten~~ <sup>besten</sup> ~~Besten~~ <sup>Besten</sup> nicht da.

Laß dich finden, laß dich finden, starker Soldat das wird sein.

Werde dich! Die Lustigkeit! die mich jetzt süßeren macht. Auf!  
 Laß dich finden // **Capo** // **Ofobal lein!** *ritorn*

was ist dich, mein Sehland wieder so? sollt ich sein, denn nicht  
 möge getroffen! *Ab.*

**Aria Aria**  
*tacell* *tacell* **Mis konte stän, mein Freund!** so

Kon mir gesn? ist süße dich mit Schmerzen, und in dem so raschen  
 Leben, voll nitel Liebe Gnade und Hohn. Auf! meine Liebe hat in

Schwaffel mir gekommen, durch den unzischen ist sie zu  
 ersten Glück gekommen.

