

II

Allegro (♩. = circa 65)

Maurizio Cazzati (1620-1678)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a chamber ensemble. It consists of seven staves. The top staff is for Trumpet in C, which is mostly silent. The next three staves are for Violin I, Violin II, and Viola. The bottom three staves are for Cello, Double Bass, and Harpsichord. The Harpsichord part is written in a grand staff (treble and bass clefs). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 65 beats per minute. The score shows the first six measures of the piece.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 2, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 7. The C Tpt. part has rests for the first four measures, followed by a melodic line. Vln. I plays a continuous eighth-note pattern with a trill (tr) in measure 10. Vln. II plays a simple harmonic line. Vla. plays a melodic line with a trill (tr) in measure 10. Vc. and D.B. play a similar harmonic line. The Hpschd. part consists of chords in the right hand and a simple line in the left hand, with a trill (tr) in the right hand in measure 10. The page number '2' is at the top left, and the section number 'II' is at the top center. Measure numbers '7' are placed above the first measure of each staff.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

14

Detailed description: This is a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score begins at measure 14, indicated by a '14' above the first staff. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Hammered Dulcimer). The C Tpt. part starts with a melodic line of eighth and quarter notes. The Vln. I and Vln. II parts are mostly rests until measure 15, where they enter with a melodic line. The Vla. part also has rests until measure 15, then enters with a melodic line. The Vc. part has rests until measure 15, then enters with a melodic line. The D.B. part has a steady eighth-note accompaniment throughout. The Hpschd. part has a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. The score is written in a common time signature (C) and features a key signature of one sharp (F#).

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 4, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 21. The C Tpt. staff has rests for the first five measures, followed by a melodic line in measures 6-7. The Vln. I staff has a melodic line starting in measure 21, with a trill (*tr*) in measure 6. The Vln. II staff has a melodic line starting in measure 21. The Vla. staff has a melodic line starting in measure 21. The Vc. staff has a melodic line starting in measure 21. The D.B. staff has a melodic line starting in measure 21. The Hpschd. staff has a complex accompaniment starting in measure 21, with a trill (*tr*) in measure 6. The score is written in a common time signature and a key signature with one sharp (F#).

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

28

Detailed description: This is a page of a musical score, page 5 of section II, starting at measure 28. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). The C Tpt. part begins with a melodic line of eighth and quarter notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent until measure 34, where they enter with various rhythmic patterns. The Hpschd. part provides harmonic support with chords and moving lines in both hands.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

Detailed description: This page of a musical score, labeled '6' and 'II', contains measures 35 through 41. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. staff shows rests for the first six measures, followed by a quarter note G4 in measure 7. The Vln. I staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 35. It features a melodic line with eighth and sixteenth notes, including a trill (tr.) in measure 6. The Vln. II staff has a similar melodic line. The Vla. staff uses a bass clef and plays a steady eighth-note accompaniment. The Vc. and D.B. staves also use bass clefs and play a steady eighth-note accompaniment. The Hpschd. staff is a grand staff with treble and bass clefs, featuring a complex texture with chords and moving lines in both hands. The key signature for all parts is one sharp (F#).

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The C Trumpet staff (top) begins at measure 42 with a melodic line in treble clef, featuring eighth and sixteenth notes, and ends with a trill (tr). The Violin I and Violin II staves are in treble clef and contain rests. The Viola staff is in bass clef and contains rests. The Violoncello staff is in bass clef and contains rests. The Double Bass staff is in bass clef and plays a rhythmic accompaniment of eighth and sixteenth notes. The Harpsichord staff is in grand staff (treble and bass clefs) and plays a harmonic accompaniment with chords and arpeggios.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 48 through 54. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) part begins in measure 48 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 49 with a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts also enter in measure 49. The Double Bass (D.B.) part begins in measure 48 with a bass line. The Harpsichord (Hpschd.) part is shown in two staves, with the right hand playing chords and the left hand playing a bass line. A trill (tr) is marked above a note in the right hand of the Hpschd. in measure 50. The score is written in a common time signature.

55

C Tpt.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Hpschd.

Detailed description of the musical score: This page contains measures 55 through 60 of a musical score. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in a common time signature. The C Tpt. part has rests for measures 55-59 and a melodic phrase in measure 60. Vln. I and Vln. II play a melodic line with a trill in measure 59. Vla., Vc., and D.B. provide a harmonic accompaniment with a steady eighth-note bass line. The Hpschd. part features a complex texture with chords and moving lines in both staves.

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 62 through 67. The score is arranged in a system with seven staves. The top staff is for the C Trumpet (C Tpt.), which plays a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 65. The next five staves (Vln. I, Vln. II, Vla., Vc.) are for the string section and contain only rests, indicating they are silent during these measures. The Double Bass (D.B.) and Harpsichord (Hpschd.) parts are shown in the bottom two staves. The D.B. part features a bass line with notes in the lower register, including flats and naturals. The Hpschd. part consists of chords and single notes in both the treble and bass clefs, mirroring the harmonic structure of the D.B. part.

68 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 68 through 74. The score is arranged in a system with seven staves. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measure 68 begins with a trill (tr) in the C Tpt. and Hpschd. parts. The Vln. I and Vln. II parts feature a melodic line with eighth-note patterns. The Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Hpschd. part includes chords and a melodic line in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a sharp sign (#) in the Vln. I part at the end of measure 74.

75

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 75 through 79. The C Tpt. part consists of whole rests. The Vln. I part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a trill (tr) above it, and ends with a half note G4. The Vln. II part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The Vla. part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3 with a trill (tr) above it, and ends with a half note G3. The Vc. part has a whole rest in measure 75, then a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ends with a half note G2. The D.B. part follows a similar pattern to the Vc. The Hpschd. part features a series of chords and melodic lines in both staves, including a trill in the right hand in measure 78.