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RM.



Sämmtliche  
**OVERTUREN**  
 von  
**CARL MARIA VON WEBER**

Für Piano zu 4 Händen.

—\*— Neue Ausgabe —\*—  
 von  
**Richard Kleinmichel.**

8705.

**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

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UNIVERSITY  
 ROCHESTER, N.Y.



# Peter Schmall.

OUVERTURE.  
(Componirt 1807.)

C. M. v. Weber.

Andante maestoso.

Secondo.

Holzbl. Hörn. Quart. *ff* 2 Quart. Hbl. *p* *cresc.* *f*

*pp* Fag. *p* Quart. Hörn. Fag.

*ff* *p* Vel. Clar. Fag.

*cresc.* Hörn. *f* *p* *ff*

Allegro vivace. Voll. Orch. *ff* 9 *ff*

# Peter Schmoll.

OUVERTURE.  
(Componirt 1807.)

C. M. v. Weber.

Andante maestoso.

Primo.

Holzbl. Quart. Hörn. pp Quart. p Hbl. cresc.

This system shows the beginning of the overture. The top staff is for woodwinds (Holzbl.) and horns (Hörn.), and the bottom staff is for strings (Quart.). Dynamics include *pp* and *p*, with a *cresc.* marking at the end.

Hbl. A Fl. p Ob. Clar.

This system continues the music. It includes parts for horn (Hbl.), flute (Fl.), and oboe/clarinet (Ob. Clar.). Dynamics include *f* and *pp*.

B Fl. Hbl. ff

Ob. p cresc. f

This system features a key signature change to two flats (B-flat major). It includes parts for oboe (Ob.), flute (Fl.), and horn (Hbl.). Dynamics include *ff*, *p cresc.*, and *f*.

Allegro vivace. Ob. p Quart.

This system marks the beginning of the *Allegro vivace* section. It features a woodwind part (Ob.) and a string quartet (Quart.) with a *p* dynamic.

VoN. Orch. ff

This system continues the *Allegro vivace* section, featuring a woodwind and orchestra (VoN. Orch.) part with a *ff* dynamic.

First system of a piano score. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff begins with a half note chord, followed by a series of eighth notes. The left-hand staff provides a harmonic accompaniment with chords and moving lines. Dynamics markings include *sf* and *ff*.

Second system of a piano score. The right-hand staff continues with eighth-note patterns and includes a section with a treble clef. The left-hand staff continues with its accompaniment. Dynamics markings include *ff*.

Third system of a piano score. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of chords, with a section marked "Voll. Orch." and a dynamic of *ff*. The bottom staff continues with accompaniment. A measure rest is marked with the number "9".

Fourth system of a piano score. The right-hand staff features a section marked "D" with a treble clef, containing chords and melodic lines. The left-hand staff continues with accompaniment.

Fifth system of a piano score. The right-hand staff includes chords and melodic lines, with a section marked "Pauken." and a dynamic of *p*. The left-hand staff continues with accompaniment, ending with a dynamic of *pp*.

This musical score is arranged in six systems, each consisting of two staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and markings:

- System 1:** Starts with a piano dynamic (*sf*) in the upper staff and a fortissimo dynamic (*ff*) in the lower staff. A measure number '5' is written at the end of the system.
- System 2:** Continues the piano and orchestra parts.
- System 3:** Features a Clarinet in C (*C<sup>ob.</sup>*) in the upper staff and a piano dynamic (*p*) in the lower staff. The lower staff is also labeled 'Quart.' and 'Voll. Orch.'.
- System 4:** Continues the piano and orchestra parts, with a fortissimo dynamic (*ff*) in the lower staff.
- System 5:** Continues the piano and orchestra parts.
- System 6:** Ends with a piano dynamic (*p*) and a first ending bracket labeled '1'.

*p* Fag. Hörn.  
Pk.

Quart. Hbl. Hörn.

F  
Viola.  
Vlc.  
Voll. Orch.  
*ff* *p*  
Fag. Hörn.  
*fp* Quart. Hbl. Hörn.  
*cresc.*  
Pk.

Voll. Orch.  
*ff*  
*fp*  
*cresc.*  
Voll. Orch.  
*ff*

G  
*non legato*  
Hörn.  
*p*

**E** ob. *p dolce* Fl. *Hbl. Quart.* 7

**F** Fl. *Voll. Orch. ff* *p Quart.* *sfp Quart. Hbl.* *sfp* *sfp cresc.* *sf* Ob.

*Voll. Orch. ff* *sfp* *sfp* *sfp cresc.* *sf* *Voll. Orch. ff*

**G** *f* *Hörn. p*

First system of musical notation. The top staff is a grand staff with two bass clefs. It contains several measures of music with triplets and slurs. Labels include "Fag." (Bassoon) and "Quart." (Quartet). A "cresc." (crescendo) marking is present in the later measures.

Second system of musical notation. The top staff is a grand staff with two bass clefs. It features a dynamic marking of *f* (forte) and a section labeled "Hbl. Hörn." (Horn). The dynamic changes to *ff* (fortissimo) and then back to *f*. The label "Voll. Orch." (Full Orchestra) is also present.

Third system of musical notation. The top staff is a grand staff with two bass clefs. It includes a dynamic marking of *p* (piano) for the "Quart." and *ff* (fortissimo) for the "Voll. Orch." section.

Fourth system of musical notation. The top staff is a grand staff with a treble clef on the left and a bass clef on the right. It features a tempo marking "Adagio non troppo." and a dynamic marking of *p* (piano) for the "Fag." (Bassoon).

Fifth system of musical notation. The top staff is a grand staff with a treble clef on the left and a bass clef on the right. It includes dynamic markings of *p* (piano) for "Fag.", *pp* (pianissimo) for "Hörn." (Horn), and *pp* for "Quart.".



Fl. *cresc.*  
 Ob. Quart.

Hbl. *ff* Trp.  
 Hörn. *ff*  
 Voll. Orch.

Voll. Orch. *ff*  
 p Quart.

*Adagio non troppo.*  
 p Ob. Hörn. Fl. Ob. Trp.

*pp* Fl. *p espress.*

Tempo I.

Voll. Orch.

9

*ff*

*ff*

Clar.

*p* Fag. Hörn. Trp.

*ff*

Tempo I.

Ob.  
*p* Quart.

Voll. Orch.  
*ff*

I  
*ff*

Fl.  
*p dolce*  
Hbl.

*ff p*

K

Hörn. *p* Quart. Hbl. Hörn. *cresc.* *ff*  
Pk. *cresc.* *ff* Voll. Orch. *ff*

*fp* *cresc.* *ff* Voll. Orch. *ff*

*non legato* *L*

*>* *>* *>* *>*

*>* *>* *>* *>*



K

Fl. Quart. Hbl. Quart. Ob. Clar. *sfp* *sfp* *sfp cresc. - -sf*

Quart. *>*

Voll. Orch. *ff* *sfp* *sfp* *sfp cresc. - -sf* *ff*

L