

Çesk Zadeja (1927 - 1997)

O Ju Male

Pershtatje nga klaviri

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Andante Cantabile

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Baritone Solo

Andante Cantabile

Violin I

Violin II

Viola

Violoncello

Double Bass

p pizz.

p pizz.

p

p pizz.

Con Arco

p pizz.

Trim mbi Trim aj-

Instrumentation by Vaid Çoku -Music Conductor

Elegji e bazuar nga Filmi "Skënderbeu" dhe Edituar nga Vaid Çoku

A

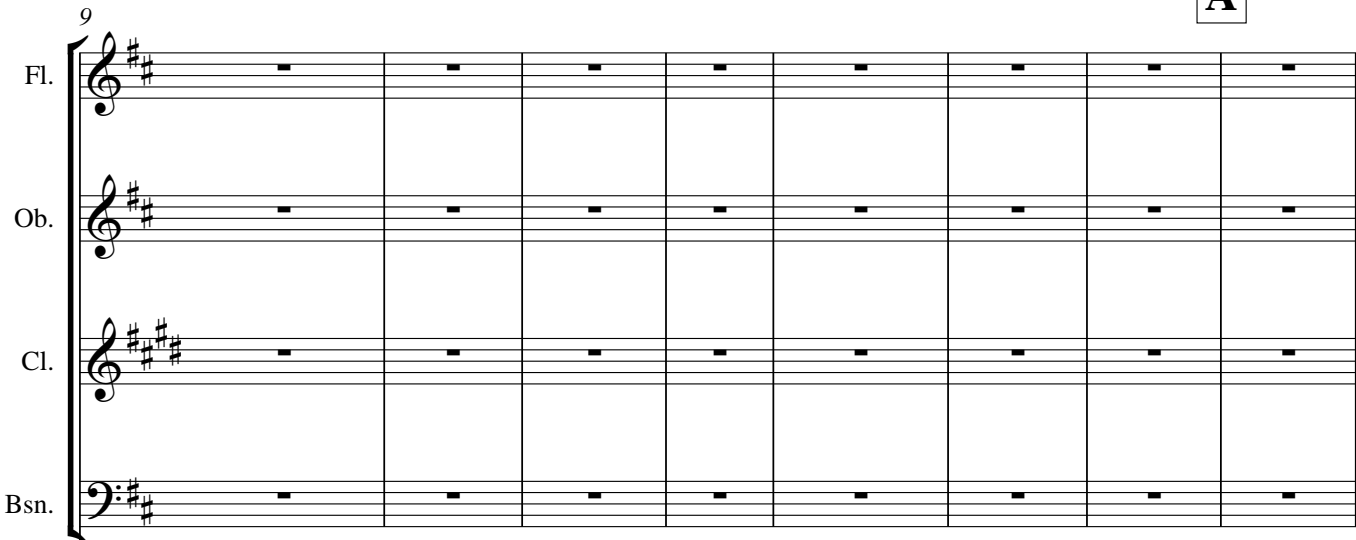
9

Fl.

Ob.

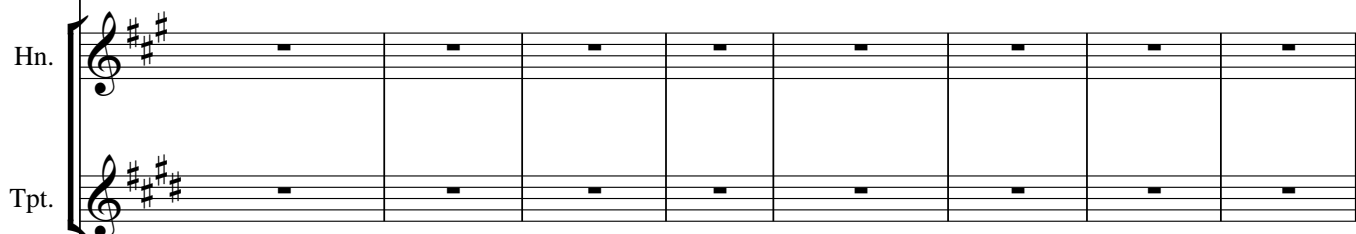
Cl.

Bsn.



Hn.

Tpt.



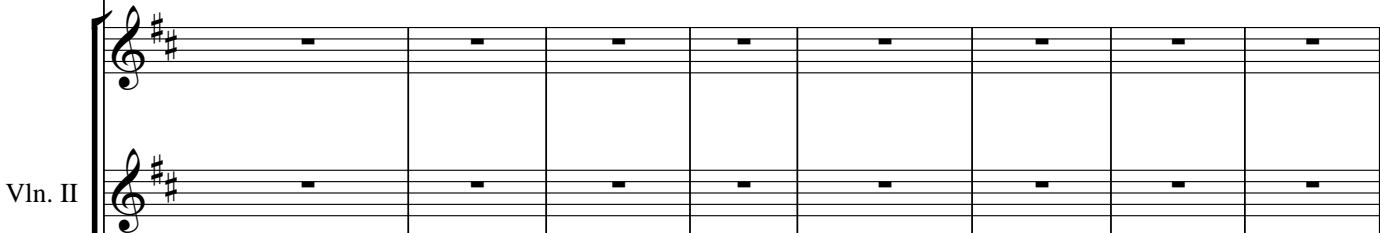
A

Bar. Solo



Gjergj-o-o Kas-tri - o - ti Fa-qe t'ma-dhe që m'idhan-ka Zo - ti S'edjeg

Vln. II



Vla.



Vc.



Db.



17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

fla - ka e s'e-e djeg ba - ro - ti shpa-a-ta'e tij tha-a ma-li-in m'dysh e ça - an

Vln. II

Vla.

Vc.

Db.

Con Arco

Con Arco

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Me-e nji t'ra - me-e nji ush-tri për - la-n'o Me-e nji t'ra - me-e nji ush-tri për - la - ne

Vln. II

Vla.

Vc.

Db.

B

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

B

Dgjoktu Gjergjo Ska-de-er-beg Dam - hoj - li Kra-hu yt ç'do dit u për-for

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

C

41

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

C

Bar. Solo

co - ftë Gjith-ku ja - n'ar - miqto-o i ç'fa - ro - ftë La-a-vdi - i ktu-u

Vln. II

Vla.

Vc.

Db.

D

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

D

Bar. Solo

brez mba-as brez-i'u Kndo-ftë T'gji-ith ku jan a-ar - miq-to i ç'fa - ro - ftë

Vln. II

Vla.

Vc.

Db.

E

56

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

E *pp*

Bar. Solo
La-a-vdi - i ktu-u brez mbas brez-i'u kndo-ftë

Vln. II *p*

Vla. *mp*

Vc. *p*

Db. *p* *Con Arco*

F

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

p

mp

p

Con Arco

Hej! Ju ma - le t'kthje-llta dhe vi - ga - ne__



G

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

G

Bar. Solo

Shum kuj - ti - me m'ke ni - lan.

Vln. II

Vla.

Vc.

Db.

Pizz.

H

76

Fl.

Ob.

Cl. *divisi*

Bsn.

Hn.

Tpt.

Bar. Solo

N'she-kuj vuj tja ka ra - ndu - e për_mbi

Vln. II

Vla.

Vc.

Db. *Con Arco*

83

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Bar. Solo
tro llin Shqi-pë - tar, por se dje - lli ka a

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

89 **I** piu mosso

Fl. *f* piu mosso

Ob. *f* piu mosso

Cl. *f* piu mosso

Bsn. *f* piu mosso

Hn. *f* piu mosso

Tpt. *f* piu mosso

Bar. Solo **I** *f* piu mosso

gu - e ——— sot_mbi ju ndri- çon - kre - nar, Sa ma

Vln. II *f* piu mosso

Vla. *f* piu mosso

Vc. *f* piu mosso

Db. *f* piu mosso

f

94

Fl. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Ob. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Cl. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Bsn. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Hn. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Tpt. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Bar. Solo 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

shum që rroj mbi dhe un ju du o ma - le

Vln. II 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Vla. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Vc. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Db. 3/4 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ $\text{F}\sharp$ $\text{E}\sharp$ $\text{D}\sharp$

Detailed description: This page of a musical score, numbered 94, is for a symphony orchestra and a solo baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of quarter notes with rests. The solo baritone part has lyrics in Albanian: "shum që rroj mbi dhe un ju du o ma - le". The string section includes Violin II, Viola, Violoncello, and Double Bass, all playing a steady accompaniment of sixteenth notes.

97

Fl. *cresc. poco a poco* *Rit...*

Ob. *cresc. poco a poco* *Rit...*

Cl. *cresc. poco a poco* *Rit...*

Bsn. *cresc. poco a poco* *Rit...*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco* *Rit...*

Bar. Solo *cresc. poco a poco* *Rit...*

t'mi - a, të ka - lu - men tuj e u - rre - ej kopsht un du - të jet Shqyp

Vln. II *cresc. poco a poco* *divisi* *Rit...*

Vla. *cresc. poco a poco* *Rit...*

Vc. *cresc. poco a poco* *Rit...*

Db. *cresc. poco a poco* *Rit...*

J 101 **molto rit. .**

Fl. *a tempo*

Ob. *a tempo*

Cl. *a tempo*

Bsn. *a tempo*

Hn. *a tempo* Rit... *a tempo*

Tpt. *a tempo* Rit... *a tempo*

J Bar. Solo *a tempo* **molto rit. .** *a tempo*

ni - a. Hej ju ma - le-o ma-let e mi

Rit...

Vln. II *a tempo* Rit... *a tempo*

Vla. *a tempo* Rit... *a tempo*

Vc. *a tempo* Rit... *a tempo*

Db. *a tempo* Rit... *a tempo*

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

a

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Bar. Solo

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 114 through 118. The score is arranged in a system with five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system is for Baritone Solo (Bar. Solo). The fourth system includes Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All instruments are in a key signature of three sharps (F#, C#, G#) and have a whole rest in every measure of the five-measure passage.