

Miserere ZWV 57

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Miserere I

Adagio

ten.
f

6

10

15

19

24

29

ff

33

pp *ff* *p* *pp*
ten.

Andante man non troppo

Miserere II

The musical score is written for Violin 2 and consists of ten staves of music. The tempo is marked "Andante man non troppo". The score includes various dynamics such as *ten.* (tenu), *f* (forte), and *tr* (trill). The music is in a key with one sharp (F#) and a common time signature (C). The staves are numbered 8, 15, 21, 26, 31, 36, 41, 47, 53, and 58. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring trills and slurs.

Gloria Patria I

Larghetto ma non troppo
tenuto sempre

f

7

tr *ten.* *p*

12

f *tr* *ten.* *p* *f* *tr*

17

tr

21

tr *ten.*

27

p *f* *tr*

33

p *f*

40

tr *ten.* *tr* *ten.* *ten.*

p *f* *p* *f* *p*

47

p *f*

53

60

67

73

79

86

92

97

102

109 *ten.* *ff* *p* *ff* *ten.*

115 *p* *f* *tr* *tr*

119 *tr*

124 *ten.* *ten.*

128 *p* *f* *tr*

Gloria Patri II

Largo *f*

6

11 *Adagio*

Sicut erat

Andante ma non troppo

Musical score for Violin 2, Sicut erat, measures 1-28. The score is in C major, 4/4 time, and begins with a forte (*f*) dynamic. The tempo is marked "Andante ma non troppo". The piece features several trills (*tr*) and a tenuto (*ten.*) marking. The key signature changes to B-flat major at measure 28.

Miserere III

Adagio

Musical score for Violin 2, Miserere III, measures 1-20. The score is in B-flat major, 4/4 time, and begins with a forte (*f*) dynamic. The tempo is marked "Adagio". The piece features several trills (*tr*) and a tenuto (*ten.*) marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).