



Aubade

Piano-Conducteur.

Cady

330 (metronome sp.)

Allegretto moderato.

A. d'Ambrosio, Op. 17.

Viol.

Fl.

Viol. pizz.

Clar. Ob.

Clar.

Viol.

Ob.

Fl.

Viol.

mf

mf

a tempo

Allegro

pp

pp

Viello.

Viello.

a tempo

pp
Harm.

Vcllo.

f

p

Viol.

rall.

a tempo
Viol.

p

f

Viol. Fl.

Ob.

Clar.

p

mf

Ob.

mp

p

f
cresc.

p

f

Fl. 8va
Viol. Ob.
f

mf *dim.*

Fl. 8va
Viol. 8va
Clar.

mf *f*

Fl.
Viol.
Clar.
p

Ob.

p *p* *p*

Fl. 8va

Viol. Ob. *p. Solo!*

Viol.

cédez *fa tempo* *pp*

mf *f* *pp* *p*

Fl.

Ob. Viol.

Fl. Viol.

Viol. pizz. Fl.

Clar. Harm.

Ob. Cl.

pp *f*

pp *f*

Delusse

Piano - Conducteur.

Clar.

Viol.

Fl. S^{va}
Ob.
Tr.

Fl.

Ob.

p

a tempo

mp

mf

p

Veello.

cédez

a tempo

Viol.
Ob.

Tbn.
Horn.

Veello.

pp

Handwritten blue ink annotations: "B. 16772" and "B. 16773" are written over the Tbn. Horn part.

Aubade.



Harmonium (Organ).

A. d'Ambrosio, Op. 17

Allegretto moderato.

Musical score for Harmonium (Organ) and various instruments. The score is in 3/4 time and consists of five systems of music.

System 1: Features a piano introduction with a forte (*f*) dynamic. The right hand includes parts for Clarinet (Clar.) and Flute (Fl.). The left hand is marked *Vcello*.

System 2: Includes parts for Oboe (Ob.), Clarinet (Clar.), and Flute (Fl.). Dynamics range from forte (*f*) to piano (*p*). A blue 'S' is written above the second measure.

System 3: Features parts for Clarinet (Clar.), Oboe (Ob.), and Flute (Fl.). Dynamics include mezzo-piano (*mp*) and piano (*p*). The right hand has a *cédez* marking.

System 4: Features piano accompaniment with dynamics *mp*, *mf*, and *p*. The right hand has a *cédez* marking. The left hand is marked *Vcello*.

System 5: Features parts for Flute (Fl.), Clarinet (Clar.), and Trombone (Tromba.). Dynamics include piano (*pp*) and forte (*f*). The right hand has a *rall.* marking.

Harmonium (Organ).

p a tempo

Clar.

Fl. sva

mf

mp

p

cresc.

Viol.
Ob.

Fl. sva
Viol. Ob.

mf

f

dim.

mf

Fl. sva
Viol. sva
Clar.

Fl.

Clar.

Ob.

p

Fl. sva

cédés

f a tempo

pp

f

Viol. Ob.

Viol.

Fl.

Harmonium (Organ).

Ob. *p* Clar. Fl. Cl. Ob. Clar. Vc. pizz. *pp*

Fl. Ob. Clar. *mp* Fl. sva Tromba. Fl. *p*

cédex *mp* *a tempo* *mf* Tromba. *p*

cédex *a tempo* Fl. *pp* Trombone. Vc.

Ob. Viol. *p* Fl. Clar. *pp*

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POESIE DES ALPES.

SPELL OF THE MOUNTAINS.

Salon-Ländler

□ von □

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WIEN I.

Aubade.



Arpa.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

Arpa.

3

Musical notation for the first system of the Arpa piece, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of flowing sixteenth-note patterns in both hands. Dynamic markings include *mf* and *f*.

Musical notation for the second system of the Arpa piece. It continues the sixteenth-note patterns with dynamic markings of *mf* and *f*.

Musical notation for the third system of the Arpa piece. The music features a mix of sixteenth-note runs and chords, with a dynamic marking of *p*.

Musical notation for the fourth system of the Arpa piece. It includes the instruction *cédez a tempo* and dynamic markings of *f* and *pp*.

Musical notation for the fifth system of the Arpa piece. It features a bass clef with a treble clef staff above it. Dynamic markings include *p* and first/second endings.

Musical notation for the sixth system of the Arpa piece. It includes the instruction *cédez a tempo* and dynamic markings of *mp* and *pp*.

Musical notation for the seventh system of the Arpa piece. It includes dynamic markings of *p* and *pp*.

~~Violino obbligato~~
N

Keo
Aubade.



Violino obbligato.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

f

pizz.

arco

p

mp

mf

cédez

a tempo

pp

f

rall.

a tempo

p

mf

mp

Violino obbligato.

p *f*

mf *f*

mf *f*

p *cedez*

a tempo *f* *pp* *f* *pp*

f *pizz.* *arco* *p*

p *mp* *mf* *p*

cedez *a tempo* *pp*

p *pp*

Aubade.

Violino I.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Violino I, Op. 17 by A. d' Ambrosio. The score consists of eight staves of music in G major, 3/4 time. It includes various dynamics (*f*, *p*, *mp*, *mf*), articulations (*arco*, *pizz.*), and performance instructions (*a tempo*, *rall.*, *3*).

Violino I.

3

Violino I musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *mf* dynamic and a *div.* (divisi) instruction. The third staff features a *p* dynamic, a *III^e G.* fingering, a *IV^e C.* fingering, and a *cédez* instruction. The fourth staff is marked *a tempo* and includes *f*, *p*, *f*, and *p* dynamics. The fifth staff includes a *pizz.* (pizzicato) instruction and an *arco* instruction. The sixth staff includes a *p* dynamic. The seventh staff includes a *mp < f* dynamic. The eighth staff includes a *p* dynamic, a *II^e C.* fingering, and a *cédez* instruction. The ninth staff includes a *a tempo* marking and *pp*, *p*, and *pp* dynamics. The score concludes with a double bar line.

Aubade.



Violino II.

A. d' Ambrosio, Op. 17

Allegretto moderato.

f
f *pizz.* *arco* *p*
p *cédez*
a tempo *mf* *mf* *p*
cédez a tempo *pp* *f*
rall. *a tempo* *p*
mf
mp *p* *f*

Violino II

3

mf

f *mf* *f*

p *cédés*

a tempo

f *pp* *f* *pp*

pizz. *f* *arco* *p*

p

cédés *a tempo*

mp *mf* *p*

cédés *a tempo*

pp *p*

div. *pp* *div.*

Aubade.



Viola.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

f
pizz. *f* *arco* *p*
p
cédez *a tempo* *mp* *mf* *p*
fis. *cédez* *a tempo* *pp*
f *rall.*
a tempo *p*
mf *mp* *p*

Viola.

3

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics (mf, f, p, pp, mp), articulations (accents, slurs), and performance instructions (arco, pizz., cédez, a tempo). The piece concludes with a first ending bracket.

Dynamics: *mf*, *f*, *mf*, *f*, *p*, *pp*, *f*, *pp*, *f*, *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*.

Performance instructions: *arco*, *pizz.*, *cédez*, *a tempo*.

First ending: 1

Aubade.



Violoncello.

A. d'Ambrosio, Op. 17

Allegretto moderato.

f
pizz.
arco
1
p
cédez
a tempo
mp *mf*
p
3
cédez
a tempo
pp
f
rall.
a tempo
pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
p *mf*
mp *p*
f
mf *f* *mf* *f*
cédez *a tempo* *pizz.* *arco* *pizz.*
p *f* *pp* *f*
arco *pizz.* *arco* *pizz.*
pp *f*
3
cédez *a tempo*
p *mp* *mf*
3
cédez *a tempo*
p *pp*
p *pp*

Aubade.



Basso.

A. d'Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Bass, Op. 17, "Aubade" by A. d'Ambrosio. The score is in 3/4 time and consists of 11 staves. The key signature has two sharps (F# and C#). The tempo is marked "Allegretto moderato".

Performance instructions include dynamics (p, mp, mf, f, pp), articulation (arco, pizz.), and tempo changes (div., a tempo, rall., cédez). The score includes first endings marked with "1".

Staff 1: *f*, *div.*, *pizz.*, *f*, 1
 Staff 2: *arco*, *p*, *pizz.*, 1, *arco*, *p*, *cédez*, *a tempo*, 1, *mp*
 Staff 3: *p*, *cédez*, 1, *a tempo*, *mp*, *f*
 Staff 4: *rall.*, *a tempo*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *mf*
 Staff 5: *mp*, *p*, *f*, *cresc.*, *mf*, *f*
 Staff 6: *mf*, *f*, *div.*, *p*, *cédez*, *a tempo*, *f*, *pizz.*, *pp*
 Staff 7: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, 1, *arco*, *p*
 Staff 8: *pizz.*, 1, *arco*, *p*, *cédez*, 1, *a tempo*, 1, *mp*, *p*
 Staff 9: *cédez*, 1, *a tempo*, *pp*, *p*, 1, *pp*, *pizz.*, *pp*

Aubade.



Flauto.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Flute, Op. 17 by Ambrosio. The score is in 3/4 time and consists of 17 measures. The key signature is one sharp (F#). The tempo is marked "Allegretto moderato". The score includes various dynamics (f, p, mf, pp) and articulations (accents, slurs, and "cédés"). The piece concludes with a double bar line.

Aubade.



Oboe.

A. d'Ambrosio, Op. 17

Allegretto moderato.

Musical score for Oboe, Op. 17, "Aubade" by A. d'Ambrosio. The score is in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked "Allegretto moderato." The score includes various dynamic markings (f, mf, pp, p, cresc., decresc.) and performance instructions such as "cédez a tempo" and "rall.". The piece concludes with a final cadence.

Aubade.

Clarinetto I $\left\{ \begin{array}{l} \text{in A.} \\ \text{en la.} \end{array} \right.$

A. d'Ambrosio, Op. 17.

Allegretto moderato.

1

f

p

mp

p

cédez a tempo

a tempo

mf

p

cédez a tempo

pp

f

rall.

a tempo

p

p

mf

p

f

mf

f

p

mf

f

a tempo

f

f

f

cédez a tempo

a tempo

p

mp

p

p

cédez a tempo

mf

pp

p

pp

1

Aubade.



Fagotto.

A. d'Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Bassoon (Fagotto) in G major, 3/4 time, Allegretto moderato. The score consists of ten staves of music.

Dynamics and performance markings include: *f*, *p*, *mp*, *pp*, *mf*, *mf*, *f*, *pp*, *f*, *p*, *mp*, *p*, *pp*, *f*, *p*, *mp*, *p*, *pp*, *f*, *p*, *mp*, *p*, *pp*.

Performance directions include: *a tempo*, *cédez*, *rall.*, and *a tempo*.

Technical markings include: *3* (triplets), *1* (first endings), and *mf* (mezzo-forte).

Aubade.

Corni (in F
en fa.)

A. d'Ambrosio, Op. 17.

Allegretto moderato.

Musical score for Corni (in F) part of "Aubade" by A. d'Ambrosio, Op. 17. The score is in 3/4 time and consists of 11 staves. The tempo is marked "Allegretto moderato". The score includes various dynamics (p, mf, f, pp) and performance instructions such as "cédez a tempo" and "rall.". The key signature is one flat (F major/D minor).

Aubade.

Tromba (Cornet) I ^{in A.}_{en la.}

A. d'Ambrosio, Op.17.

Allegretto moderato.

6 *f* 2 *p* 3 *p*

cédez con sord. p a tempo 4 *senza sord. p* *cédez a tempo* 3 *f*

rall. mp *a tempo p* 5 *con sord. mp* 2 *senza sord. f*

mf *mf* *f* *mf* *f*

cédez a tempo p *f* *pp*

f *f* *p* *p*

1 *cédez con sord. p a tempo* 2 *senza sord. p* *cédez a tempo* 2 *p*

p *pp* *pp*

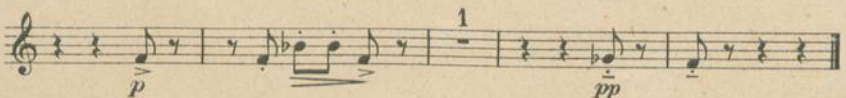
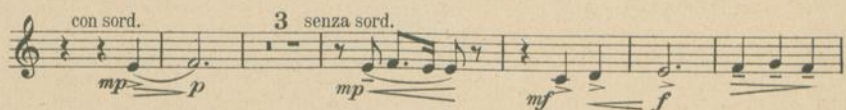
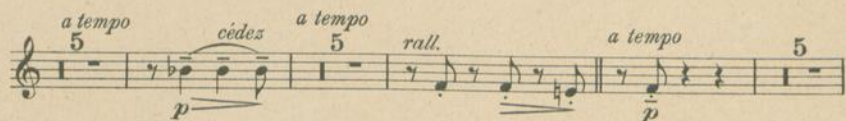
Bright mite

Aubade.

Tromba (Cornet) II ^{in A.}/_{en la.}

A. d'Ambrosio, Op. 17.

Allegretto moderato.

cédez

Aubade.



Trombone basso.

A. d'Ambrosio, Op. 17.

Allegretto moderato.

f *f* *p*

a tempo *mp* < *mf* > *p* *cédez* *a tempo* 1 2 *f*

rall. *a tempo* 4 *p* *mf* *mp*

4 > *p* *mf* < *f* > *mf* < *f* >

2 *cédez* *a tempo* *f* *pp*

1 5 *mf* *pp* *f* *p*

cédez *a tempo* 1 *mp* < *mf* > *p* *cédez* 1

a tempo *pp* *p* *pp*

Campanella, Castagnettes, Triangolo, Piatti, Timpani.

Trgl. *mf* 1 1 2 1

mp *p* *f* *mf* *f*

Trgl. *f* *f* 1 *p* *mp* *Camp.* *cédez* *Camp.*

a tempo *f* *f* *pp* *f* *mf* *pp* *f* *in D & G en re et sol*

Castag. *Castag.* *Piatti m Schwschl.* *Piatti m Schwschl.*

Trgl. *p* *Castag.* *Timp.* 1 *p* *Castag.*

cédez *a tempo* *Camp.* *Camp.* *Castag.* *Trgl.* *cédez a tempo*

Camp. *p* 1 *Trgl.* *mf* 1 *Castag.* *p* 1 *Trgl.* 1 1

1 *mp* *Castag.* *mf* 1 1 *p* 1 *p* 1 1

Camp. *pp* *p* *Castag.* *p* *Trgl.* *p* *pp* 1 *Trgl.* 1 *pp*

pp *p* *pp* *pp*