

The YEOMEN of The GUARD

FLUTES

OVERTURE

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Allegro brillante e maestoso

a 2^o tr

ff

A

13

B

Oboe

dolce

C

Oboe

Take Piccolo

Flute
only

3

FLUTES

f

D

ff
Picc.

Oboe

Take Flute

8

8

p

tr

E

p

Fl.

4

unis

F

p

unis

Oboe

G

p

Oboe

5

7

3

p

Oboe

FLUTES

N° 1

INTRODUCTION & SONG

This number also in alternative key of D \flat on page 5

Allegro non troppo

First system of musical notation, piano introduction. It consists of two staves in 2/4 time, key of B-flat major. The music begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation, first measure of the song. It consists of two staves. The first measure is marked with a '1' in the left hand, indicating the start of the first ending.

Third system of musical notation, second measure of the song. It consists of two staves. The first measure is marked with a boxed 'A' in the right hand. The second measure is marked with a '5' in the left hand and a piano (*p*) dynamic.

Fourth system of musical notation, third measure of the song. It consists of two staves. The first measure is marked with a '2' in the left hand. The second measure is marked with 'SOLO' in the right hand and 'pp' in the left hand. The system ends with a double bar line and repeat dots.

Fifth system of musical notation, fourth measure of the song. It consists of two staves. The first measure is marked with a '2' in the left hand. The system ends with a double bar line and repeat dots.

FLUTES

B **Tempo**

C **I. ENCORE**

II. Oboe

N° 1

INTRODUCTION & SONG

Alternative key

Allegro non troppo

A

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff contains a bass line with eighth notes. A measure number '2' is placed above the second staff, and a dynamic marking 'p' (piano) is placed below the first staff. A repeat sign is present at the end of the system.

Second system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with eighth notes. A measure number '2' is placed above the second staff.

Third system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with quarter notes and slurs, marked with a box 'B'. The lower staff contains a bass line with quarter notes. A measure number '4' is placed above the second staff, and a dynamic marking 'p' (piano) is placed below the first staff.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with quarter notes and slurs, marked with a box 'C'. The lower staff contains a bass line with quarter notes. A measure number '3' is placed above the second staff, and a dynamic marking 'f' (forte) is placed below the first staff. A section marker 'I. ENCORE' is placed above the second staff.

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with quarter notes and slurs. The lower staff contains a bass line with quarter notes. A measure number '2' is placed above the second staff, and a dynamic marking 'p' (piano) is placed below the first staff. A section marker 'II. Oboe' is placed above the second staff, with a measure number '7' below it.

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with quarter notes and slurs. The lower staff contains a bass line with quarter notes. A dynamic marking 'f' (forte) is placed below the first staff, and a dynamic marking 'p' (piano) is placed below the second staff.

Warning: *I used to pretend I liked them.*

Cue: *delicate organization of the human interior.*

Nº 2

Allegro vivace

unis

f

3

3

The musical score is written for a single flute part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace'. The first measure is marked 'f' (forte) and contains a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the melodic lines. The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a box containing the letter 'A' and the number '10', and another box containing the letter 'B' and the number '17', indicating specific rehearsal points.

C

D

2 6 Voice 14 4 1 1

days are not so fad-ed

5 E 5 unis

F

f

Warning: Silence you silly girl —
 Cue: — as my own right hand.

N° 3

All^o mod^o e
 maestoso

SONG & CHORUS

unis *tr* *~*

ENCORE

ff

f

Oboe

Warning: And take my blessing too
 Cue: lest it take cold and die.

N° 4

All^o un poco agitato

TRIO

FLUTES

I. *p*

F *pp*

dim.

Warning: Nay pretty one —
 Cue: — for, in sooth, I have tried both.

Nº 5

SONG

ENCORE

f 1 20 *p*

3 UNIS

tr 20 Fl. 1º

3 unis *tr*

Learning: *I am ready, good fellows*
Sue: *Weil the task should be easy.*

N° 6

CHORUS

Allegro con brio

Horns

Piccolo *f*

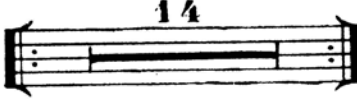
unis

A

Change to Flute

unis

B



Warning: Or we can dance you saraband

Cue: ALL. Aye, the merryman and his maid!

Nº 7. - DUET

ENCORE Sym.& cut to 3rd Verse
Allegro con brio

unis

pp

7

A

14

B

I.

pp

2d Verse

Violin

Voice 2

Oboé

C

16

I.

pp

3rd Verse

Voice 9

I.

D

E

pp

Musical staff for Flutes, featuring a melodic line with slurs and ties.

4th Verse

Violin

Voice 10 **F** 1 I.

pp

Musical staff for Violin and Voice. The violin part has a melodic line with slurs. The voice part has a single note marked with a box containing 'F' and a first ending bracket.

Musical staff for Flutes, featuring a melodic line with slurs and ties.

Musical staff for Flutes, featuring a melodic line with slurs and ties.

Musical staff for Flutes, featuring a melodic line with slurs and ties. A box containing 'G' is present above the staff.

pp

Musical staff for Flutes, featuring a melodic line with slurs and ties.

cresc molto

Musical staff for Flutes, featuring a melodic line with slurs and ties.

più f

Musical staff for Flutes and Piccolo. The piccolo part has a melodic line with slurs and ties.

ff

Piccolo

Musical staff for Flutes, featuring a melodic line with slurs and ties.

Warning: *An hundred crowns*

N° 8

Cue: *It is for Elsie to speak.*

TRIO

Allegro vivace

Piano introduction for the Trio section, measures 1-16. The music is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A box labeled 'A' is placed above the staff at measure 16.

First Flute part, measures 1-3. The music starts with a first ending bracket labeled '1.' and a box labeled 'B' above the staff. The dynamic is piano (*p*). The part concludes with a fermata at measure 3.

Second Flute part, measures 1-8. The music begins with a box labeled 'C' above the staff. The part concludes with a fermata at measure 8.

Oboe part, measures 1-9. The music begins with a box labeled 'D' above the staff. The part concludes with a fermata at measure 9.

Oboe part, measures 4-7. The music begins with a box labeled '4' above the staff and concludes with a fermata at measure 7.

Third Flute part, measures 1-8. The music begins with a box labeled 'E' above the staff. The dynamic is piano (*p*). The part concludes with a fermata at measure 8.

Piano accompaniment, measures 1-8. The music begins with a box labeled '1' above the staff. The part concludes with a fermata at measure 8.

Piano accompaniment, measures 9-16. The music begins with a box labeled '1' above the staff. The part concludes with a fermata at measure 16.

FLUTES

F

First system of musical notation for the flute part. It consists of two staves. The upper staff has a treble clef and contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents, also starting with a dynamic marking of *f*. There are dynamic markings of *f* and *p* throughout the system.

Second system of musical notation for the flute part. It consists of two staves. The upper staff has a treble clef and contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents, also starting with a dynamic marking of *p*. There are dynamic markings of *p* and *f* throughout the system.

Più lento G

Third system of musical notation for the flute part. It consists of two staves. The upper staff has a treble clef and contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents, also starting with a dynamic marking of *p*. There are dynamic markings of *p* and *f* throughout the system.

Fourth system of musical notation for the flute part. It consists of two staves. The upper staff has a treble clef and contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents, also starting with a dynamic marking of *p*. There are dynamic markings of *p* and *f* throughout the system.

Warning: Marry sir, I have a pretty wit,
 Cue: Oh sir, a pretty wit, I warrant you-a pretty, pretty wit!

Nº 9.- SONG

Allegretto unis

Fifth system of musical notation for the flute part. It consists of two staves. The upper staff has a treble clef and contains a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*. The lower staff has a bass clef and contains a series of eighth notes with slurs and accents, also starting with a dynamic marking of *f*. There are dynamic markings of *f* and *p* throughout the system.

Allegretto non troppo vivace

pp *sempre stacc.*

sf

sf *pp* **ENCORE from 2/4**

Warning: — is like an overwound clock ?
 Cue: — my best conundrum wasted !

N° 10

RECIT & SONG

Moderato

p

Tis done I am a

Allegro.
Adagio un poco agitato
 SONG

bride 12 today he dies To day alas he

p *p*

A Oboe

p

1^o

p

B

f ENCORE

p

I.

C Oboe

f

f

Warning: — and yet-were I thy bride
 Cue: Oh, How I would love thee!

N^o 11
 SONG

This number also in alternative key of F on page 18

Allegretto grazioso
 Viol.

A 21 **B** Viol. 18

This heart

Ci.

pp *p*

C 4 1

Warning: — and yet-were I thy bride
 Cue: Oh, How I would love thee!

N° 11

SONG

Alternative key

Allegretto grazioso

Clar. C

pp *p* 4 1 *pp*

cresc. *dim.*

D

p 1 *p* *p*

3 *p*

1 *p* *f*

Warning:— my brave son, Leonard Meryll

N^o 12

Cue: — put a bold face on it, for they come

FINALE ACT I.

Allegro maestoso

unis *tr* *ff* *8^a*

sf *sf* *sf*

A

Oh Sergeant Meryll, is it true the welcome news we read in

unis

orders Your son, whose deed of derring do are echoed all the country through . Has

unis

come to join the Tower Warders ? If so

B Violin *f*

C

p *f*

True modesty will there a bound

And^{te} all^{to}

FLUTES

Oboe

Take Piccolo

Piccolo *f*

col Flute 8^a lower

col 8^a lower

Allegro

Tempo *sempre f*

8

Leonard I beg your pardon

Dont you know me

G I. Tempo

I'm little Phoebe. Phoebe? is this *p*

Take Flute

Sister Phœbe! Oh my brother

H
4 p

f 5

f 3

I.
p Moderato 4 RÉCIT 6 **K** 7

But rather less
a T^o Mod^{to}

than more to thy Be to her an ever

All^o non troppo

18

L

1

1

1

Oboe

Brass

She shall not quit thy

sight

p

tr

tr

Take Piccolo

ff

I.

1

II. 16

M Vio.

Voice

1

1

My word I ne - ver break — I freely grant that boon And

Rall. 2

Un poco più lento 6

più animato

From two to evening meal From

tr

tr

N

6
Take Flute
3

3

P
1 p

unis
cresc.

ff dim. p
1

All^o agitato

Viol.

Viol.

Q

Musical score for Flutes and Violins, measures 1-10. The Flute part begins with a series of eighth notes, followed by a rest. The Violin part has a similar rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 8. A boxed letter 'Q' is above the first measure.

R

Musical score for Flutes and Violins, measures 11-20. The Flute part continues with eighth notes and rests. The Violin part has a similar rhythmic pattern. A dynamic marking of *f* (forte) is present in measure 18. A boxed letter 'R' is above the 11th measure.

6

f

Musical score for Flutes and Violins, measures 21-30. The Flute part has a more complex rhythmic pattern with some sixteenth notes. The Violin part continues with eighth notes. A dynamic marking of *f* (forte) is present in measure 24. A boxed number '6' is above the 21st measure.

S

T

Musical score for Flutes and Violins, measures 31-40. The Flute part starts with a *p* (piano) dynamic and then moves to *ff* (fortissimo). The Violin part continues with eighth notes. A boxed letter 'S' is above the 31st measure, and a boxed letter 'T' is above the 38th measure. The instruction "Take Piccolo" is written in the Violin part in measure 38.

unis

ff

Musical score for Flutes, measures 41-50. The Flute part features a melodic line with slurs. A dynamic marking of *ff* (fortissimo) is present in measure 45. The instruction "unis" (unison) is written above the staff in measure 41. A boxed number '1' is above the 50th measure.

U

p

Musical score for Flutes, measures 51-60. The Flute part continues with a melodic line. A dynamic marking of *p* (piano) is present in measure 55. A boxed letter 'U' is above the 51st measure. Boxed numbers '1' and '3' are above measures 52 and 58 respectively.

V

1 4 Take Piccolo

All^o con molto brio

cresc. molto ff

Change to Flute

W

unis

N

First system of musical notation for Flutes, featuring a treble clef and a grand staff with two staves. The music consists of a series of triplet eighth notes across four measures.

Second system of musical notation for Flutes, featuring a treble clef and a grand staff with two staves. The music consists of eighth notes with accents and slurs across four measures.

Third system of musical notation for Flutes, featuring a treble clef and a grand staff with two staves. The music includes chords and a section labeled "unis" with a double bar line.

Fourth system of musical notation for Flutes, featuring a treble clef and a grand staff with two staves. The music consists of eighth notes with slurs across four measures.

Fifth system of musical notation for Flutes, featuring a treble clef and a grand staff with two staves. The music consists of eighth notes with slurs across four measures.

Sixth system of musical notation for Flutes, featuring a treble clef and a grand staff with two staves. The music includes chords and a section labeled "Rall." with a double bar line.

ACT II

N° 1

CHORUS

Andante non troppo lento

FLUTES

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and the same key signature, containing a bass line with similar rhythmic patterns. A piano (*p*) dynamic marking is placed above the first measure of the lower staff.

The second system continues the two-staff arrangement. The upper staff features a melodic line with a forte (*f*) dynamic marking in the second measure. The lower staff has a bass line with a sforzando (*sf*) dynamic marking in the second measure. Chord symbols 'E' and 'F' are placed above the upper staff in the second and third measures, respectively. The key signature remains three flats.

The third system shows a change in key signature to two flats (B-flat, E-flat) starting in the second measure. The upper staff has a melodic line with a piano (*p*) dynamic marking in the second measure. The lower staff continues with a bass line. The music features more complex rhythmic patterns and phrasing.

The fourth system continues the two-staff arrangement in the key of two flats. The upper staff has a melodic line with various articulations and slurs. The lower staff provides a supporting bass line. The key signature remains two flats.

The fifth system begins with a chord symbol 'G' above the first measure. The upper staff has a melodic line with a crescendo (*cresc.*) marking in the first measure. The lower staff has a bass line. The key signature remains two flats.

The sixth system concludes the page with two staves. The upper staff has a melodic line with various articulations and slurs. The lower staff provides a supporting bass line. The key signature remains two flats.

Warning: — seeing that thou art one.

Cue: Attend, and I will prove it to thee!

N^o 2

SONG

(3 Verses)

ENCORE (2 Verses)

Allegro vivace

Warning: *Now what sayest thou?*

N° 3

Cue: — *and I say yes, it is a bargain.*

DUET.

Allegro vivace

Piano introduction for Flute and Piccolo. The score is in 3/8 time with a key signature of one sharp (F#). The Flute part begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The Piccolo part also starts with a forte (*f*) dynamic and plays a similar eighth-note pattern. A repeat sign is present after the first few measures.

Flute part starting with a dynamic of *p* (piano). It includes a marking of '8' above the staff and a sharp sign (#) above a note. The melody consists of eighth-note runs.

Oboe part starting with a dynamic of *f* (forte). It includes markings of '4' and '3' above the staff. The melody features eighth-note patterns.

Piano accompaniment featuring two endings. The first ending (I.) is marked with a dynamic of *f* (forte). The second ending (II.) is marked with a dynamic of *p* (piano). The piano part includes a marking of '2' above the staff.

Continuation of the piano accompaniment, showing the final measures of the piece.

ENCORE section. The Flute part begins with a dynamic of *f* (forte) and includes a marking of '1' above the staff. The piano accompaniment also starts with a dynamic of *f* (forte).

Encore ⊕ to ⊕

then back to §

Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

N° 4

BALLAD

ENCORE 2nd Verse

Andante con espress.

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

N° 5

QUARTETT

ENCORE 2nd Verse

Allegretto

Oboe

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired) N° 6

Allegro con fuoco

unis

f Hark! what was

that Sir? *f* Why an arquebus 4 What can it mean?

a Tempo

A

B

3 *f* My Lord Twas

Allegro con brio

unis

he to rashly judge for bear! *f*

9 **C** 7 **D** unis *f*

9 **E** 3 unis *p* *f*

1 **F** 1 1. 5 *p*

unis *f* 1 **G** 6 *f*

unis

H

f

ff

Récit

J

a T^o animato

5

2

2

f

ff sf sf

sf

sf

Piano accompaniment for the first system, showing the left and right hands with chords and melodic lines.

Piano accompaniment for the second system, showing the left and right hands with chords and melodic lines.

Warning: — *quip you, crank you, wrack you, riddle you.*Cue: — *be studied gravely and conscientiously.*

N° 7.-TRIO

Allegretto grazioso

f 3

Voice

A **B** ENCORE

16 *p* 9 2

p I. 1 II. 1 1

1

a Tempo

C Rall. *p*

3 5 1 7

D *f*

12

Warning: — thou art overpaying thyself!
Cue: Go thou and apply it elsewhere.

FLUTES

N° 8

QUARTETT

Allegretto grazioso

Flute 1 and Flute 2 staves. Measure 1 starts with a piano (*p*) dynamic. Rehearsal mark **A** is at the end of measure 8. Measure numbers 8, 1, and 2 are indicated below the staves.

Oboe staff. Rehearsal mark **B** is at the end of measure 8. Measure numbers 6 and 8 are indicated below the staff.

Oboe staff. Rehearsal mark **C** is at the end of measure 1. Measure numbers 1 and 8 are indicated below the staff.

Oboe staff. Rehearsal mark **D** is at the end of measure 5. Measure numbers 4 and 5 are indicated below the staff.

Oboe staff. Rehearsal mark **E** is at the end of measure 8. Measure numbers 4 and 1 are indicated below the staff.

Flute 1 and Flute 2 staves. Measure 7 starts with a piano (*p*) dynamic. Measure numbers 7 and 8 are indicated below the staves.

Flute 1 and Flute 2 staves. Measures 9 and 10.

Warning: *The price of thy silence is —*

Cue: *Is it I'*

DUET

Allegro vivace e con brio

unis

cresc

f

ff

SEGUE

N° 10

FINALE ACT II

Andante grazioso

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes a box labeled 'A' above the right-hand staff. The second system has a '3' above the right-hand staff and a '1' above the left-hand staff. The third system has an 'A' above the right-hand staff and '1' and '2' above the left-hand staff. The fourth system has a '3' above the right-hand staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

p cresc. *f*

Rall.

C

unis

1 21 1 1 1 *f*

Andante marziale

D

11 1

ff 2 2

Un poco meno mosso e agitato

E

2 *cresc.* 2

unis

Andante

F

RECIT 7

3 5 7

Andante espress e con moto

Oboe

Oboe

1.

f *p*

FLUTES

All^o vivace e con fuoco

at-tend to me and shed a tear or two

for I have a song to sing O!

1.

pp

O 10 **P**

p

Q

pp

R *8* **Animato**

ff

rit.

un's

2 3 4

Q