

SYMPHONY No. 1

SYMFONI NR. 1

(G minor)

(G Moll)

I

Op. 7

Allegro orgoglioso (♩ = 104)

Flauto

Oboe

Clarinetto (Bb)

Fagotto

Corno (Eb)

Corno (Bb basso)

Tromba (Eb)

Trombone tenore

Trombone basso

Timpani (G, D)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This musical score page contains the following parts and staves:

- Flutes (Fl.):** Staves 1 and 2. The first flute part (1) has a dynamic marking of *ff* (fortissimo) in measures 3, 4, 5, and 6.
- Oboes (Ob.):** Staves 1 and 2. The first oboe part (1) has a dynamic marking of *ff* in measure 2.
- Clarinets (Cl. (Bb)):** Staves 1 and 2.
- Bassoons (Fg.):** Staves 1 and 2. The first bassoon part (1) has a dynamic marking of *ff* in measures 3, 4, and 5.
- Cor Anglais (Cor. (Eb)):** Staff 1.
- Cor Anglais (Cor. (Bbb)):** Staves 3 and 4.
- Trumpets (Tr. (Eb)):** Staves 1 and 2.
- Trumpets (Trb.t.):** Staves 1 and 2.
- Trumpets (Trb.b.):** Staff 1.
- Timpani (Timp.):** Staff 1.
- Violins (VI. 1, VI. 2):** Staves 1 and 2. The first violin part (VI. 1) has a dynamic marking of *ff* in measures 3, 4, 5, and 6.
- Viola (Va.):** Staff 1. The viola part has a dynamic marking of *ff* in measure 3 and a *div.* (divisi) marking in measure 6.
- Violoncello (Vc.):** Staff 1. The cello part has a dynamic marking of *ff* in measures 3, 4, and 5.
- Double Bass (Cb.):** Staff 1. The double bass part has a dynamic marking of *ff* in measures 3, 4, and 5.

19

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb.) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

23

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Bbb) 3 4

Vi. 2

Va.

Vc.

p

p

p

p

1.

27

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Bbb) 3 4

Vi. 2

Va.

Vc.

dim.

dim.

dim.

dim.

dim.

dim.

1.

31

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *cre - scen -*

mp *cre - scen -*

mp *cre - scen -*

p *cre - scen -*

mp *cre - scen -*

p *cre - scen -*

mp *cre - scen -*

p *cre - scen -*

p *cre - scen -*

B

37

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf cre - scen - do *f* *fz* *fz*

- scen - do *f* *fz* *fz*

mf cre - scen - do *f* *fz* *fz*

- scen - do *f* *fz* *fz*

mf cre - scen - do *f* *fz* *fz*

- scen - do *f* *fz* *fz*

- scen - do *f* *fz* *fz*

- scen - do *f* *fz* *fz*

p *f* *fz* *fz*

f *fz* *fz*

- do *f* *fz* *fz*

- do *f* *fz* *fz*

- do *f* *fz* *fz*

- do *f* *fz* *fz*

- do *f* *fz* *fz*

- do *f* *fz* *fz*

poco rall. poco meno mosso

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

dim.

fz

p

p dolce

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

poco rall. poco meno mosso

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

50

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. pizz. arco

Cb.

p

pp

pp

pp

pp

57

Fl. 1 *mp*

Fl. 2 3

Ob. 1 2 *mp* *dim.*

Cl. (Bb) 1 2 *mp* *dim.*

Fg. 1 2 *mp* *dim.*

Cor. (Eb) 1 2 *p* *p*

Cor. (Bbb.) 3 4 *mp*

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp. *pp* *dim.*

Vi. 1 *dim.*

Vi. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *p* *dim.*

assai più vivo del Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Cor B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet in B-flat (Trb.t.), and Trombone (Trb.b.). The Flute part starts at measure 69 and features a melodic line with dynamics *pp* *agitato* and *poco a poco cresc.*. The Oboe and Clarinet parts have dynamics *pp* and *poco a poco cresc.*. The Bassoon part has dynamics *pp* and *poco a poco cresc.*. The Cor Anglais part has dynamics *pp* and *poco a poco cresc.*. The Cor B-flat part has dynamics *pp* and *poco a poco cresc.*. The Trumpet in E-flat part has dynamics *pp* and *poco a poco cresc.*. The Trumpet in B-flat part has dynamics *pp* and *poco a poco cresc.*. The Trombone part has dynamics *pp* and *poco a poco cresc.*. The Timp. part is marked *mp*.

assai più vivo del Tempo I

Musical score for string instruments. The score includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has dynamics *pp* *agitato* and *poco a poco cresc.*. The Violin II part has dynamics *pp* *agitato* and *poco a poco cresc.*. The Viola part has dynamics *pp* *agitato* and *poco a poco cresc.*. The Violoncello part has dynamics *pp* *agitato* and *poco a poco cresc.*. The Contrabasso part has dynamics *pp* *agitato* and *poco a poco cresc.*. The Viola part includes a *div.* marking at the end of the section.

rit. al Tempo I

78

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (Eb) 1
Cor. (Eb) 2

Cor. (Bbb.) 3
Cor. (Bbb.) 4

Tr. (Eb) 1
Tr. (Eb) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

cresc.

mf

mp

p

rit. al Tempo I

Detailed description: This page of a musical score covers measures 78 to 83. It features woodwind and string parts. The woodwinds include Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Cor Anglais (Eb) (1, 2), Cor Anglais (Bbb.) (3, 4), Trumpets (Eb) (1, 2), Trombones (1, 2), and Trombone (Bb). The strings include Violins (1, 2), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *cresc.*, *mf*, *mp*, and *p*. A tempo change instruction 'rit. al Tempo I' appears at the top right and bottom right of the page. The music is in a key with two flats and a 4/4 time signature.

Tempo I

85

1. Fl. 1, 2, 3; Ob. 1, 2; Cl. (Bb) 1, 2; Fg. 1, 2; Cor. (Eb) 1, 2; Cor. (Bbb) 3, 4; Tr. (Eb) 1, 2; Trb.t. 1, 2; Trb.b.; Timp.

ff, dim., mf, fz

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 85. The Flute (Fl.) parts (1, 2, 3) have a first ending bracket. The Oboe (Ob.) parts (1, 2) play a melodic line with accents. The Clarinet in B-flat (Cl. (Bb)) parts (1, 2) play a harmonic accompaniment. The Bassoon (Fg.) parts (1, 2) play a rhythmic accompaniment with accents. The Cor Anglais (Cor. (Eb)) parts (1, 2) play a melodic line with accents and dynamics. The Cor Anglais in B-flat (Cor. (Bbb)) parts (3, 4) play a harmonic accompaniment. The Trumpet in E-flat (Tr. (Eb)) parts (1, 2) play a harmonic accompaniment. The Trumpet (Trb.t.) parts (1, 2) play a melodic line with accents. The Trombone (Trb.b.) part plays a harmonic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment with accents.

Tempo I

1. VI. 1, 2; Va.; Vc.; Cb.

ff, unis., fz

Detailed description: This block contains the musical score for strings. It starts at measure 85. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play a harmonic accompaniment with accents. The Viola (Va.) part plays a melodic line with accents and dynamics. The Violoncello (Vc.) part plays a melodic line with accents and dynamics. The Contrabass (Cb.) part plays a harmonic accompaniment with accents.

91th [2.]

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 [2.]

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

dim.

dim.

dim.

97

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

tranquillo
pp

pp

1.

pp

4.

106

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

115

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

mp

Detailed description: This page of a musical score, numbered 115, features a woodwind and string section. The woodwinds include Flute (1, 2, 3), Oboe (1, 2), Clarinet in Bb (1, 2), Bassoon (1, 2), Cor Anglais in Eb (1, 2), and Cor Anglais in Bbb (3, 4). The brass section includes Trumpet in Eb (1, 2), Trumpet in Bb (1, 2), and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line starting at measure 115, marked with a piano (*p*) dynamic. The strings also play a harmonic accompaniment. The score concludes with a mezzo-piano (*mp*) dynamic marking.

124

Fl. 1 *p* *mf* cre - - - - scen -

Fl. 2 *p* *mf* cre -

Ob. 1 *p* cre - - - - scen - *mf* cre -

Cl. (Bb) 1 *p* cre - - - - scen - *mf*

Fg. 1 *p* cre - - - - scen -

Cor. (Eb) 1 *mf* cre - - - -

Cor. (Bbb.) 3 *p* cre - - - - scen - do

Tr. (Eb) 1

Trb.t. 1

Trb.b.

Timp.

Vi. 1 *p* cre - - - - scen -

Vi. 2 *p* cre - - - - scen -

Va. *p* cre - - - - scen -

Vc. *p* cre - - - - scen -

Cb. *p* cre - - - - scen -

C

132

Fl. 1
do f

Fl. 2
scen - - - - do f

Ob. 1
do f

Ob. 2
cre - - scen - - do f

Cl. (Bb) 1
do f

Cl. (Bb) 2
do f

Fg. 1
do f

Fg. 2
do f

Cor. (Eb) 1
scen - - - - do f

Cor. (Eb) 2
scen - - - - do f

Tr. (Eb) 1
scen - - - - do f

Tr. (Eb) 2
scen - - - - do f

Trb.t. 1
scen - - - - do f

Trb.t. 2
scen - - - - do f

Trb.b. 1
scen - - - - do f

Trb.b. 2
scen - - - - do f

Timp.

Vi. 1
do f pp cre - - - - scen

Vi. 2
do f pp cre - - - - scen

Va.
do f pp cre - - - - scen

Vc.
do f pp cre - - - - scen

Cb.
do f pp cre - - - - scen

139

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1
2

Va.

Vc.

Cb.

mf, *f*, *pp*, *cre*, *do*

D *ritenuto*

146

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (Eb) 1, 2

Cor. (Bbb) 3, 4

Tr. (Eb) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

scen - - - - - *do*

mf, *f*, *mp*, *fz*

a tempo

152

This section of the score covers measures 152 to 156. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Cor Anglais in Bb (Cor. (Bbb)), Trumpet in Eb (Tr. (Eb)), Trumpet (Trbt.), and Trombone (Trb.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play sustained chords. Dynamics include *cresc.* and *ff*. The tempo is marked *a tempo*.

a tempo

This section of the score covers measures 152 to 156 for the string ensemble. It includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents. Dynamics include *cresc.* and *ff*. The tempo is marked *a tempo*.

158

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *fs* *mf* *mf* *fs* *mf* *mf* *fs*

t

164

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (Eb) 1, 2

Cor. (Bbb) 3, 4

Tr. (Eb) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

VI. 1, 2

Va. (div., unis., div.)

Vc.

Cb.

E

170

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trbt. 1 2

Trb.b.

Timp.

Vi. 1 2

Va.

Vc.

Cb.

fz

tr

unis.

Detailed description: This page of a musical score, numbered 26, covers measures 170 to 175. It features a full orchestral arrangement. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Cor Anglais in Eb (1, 2), and Cor Anglais in Bbb (3, 4). The brass section consists of Trumpets in Eb (1, 2), Trombones (1, 2), and Trombone in Bb. The percussion part includes Timpani. The string section is represented by Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measure 170 starts with a dynamic of *fz*. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The timpani has a trill in measure 173. The Viola part has a 'unis.' marking in measure 174. The page ends with a large 'E' in a box at the top center.

176

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

unis.
8

Vi. 1

Vi. 2

Va.

Vc. div.

Cb. unis.

poco rit.

a tempo

182

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

f pesante

fff

ff

pesante

ff

fff

poco rit.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

pesante

fff

ff

pesante

fff

pesante

fff

189

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *cre* - - -

mp *cre* - - -

mf *cre* - - -

mp *marcato*

f pp *div.* *cre* - - -

f pp *cre* - - -

f pp *cre* - - -

f pp *cre* - - -

f pp *cre* - - -

F

This page of a musical score, marked with rehearsal letter 'F' at the top, covers measures 196 to 204. It is written for a full orchestra and strings. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. (Bb)), Bassoons (Fg.), Horns in Eb (Cor. (Eb)), Horns in Bb (Cor. (Bbb)), Trumpets in Eb (Tr. (Eb)), Trumpets (Trb.t.), Trombones (Trb.b.), Timpani (Timp.), Violins I and II (VI. 1, VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

Key musical elements include:

- Rehearsal mark 'F' at the top.
- Measure 196 starts with a tempo/mood marking of 'scen' and features triplets in the woodwinds and strings.
- Lyrics 'cre - scen - do' are distributed across the woodwinds and strings.
- Dynamic markings range from *mf* and *mp* to *f* and *fp*.
- Performance instructions like 'cresc. marcato' and 'f' are used.
- The score concludes with a *p* dynamic in the strings.

203

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

p

mf

mf

mf

p

mf

mf

mf

p

mf

mp

1.

3.

2/2

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *p* *pp*

Ob. 2 *mf* *pp*

Cl. (Bb) 1 *mf* *pp*

Cl. (Bb) 2 *p* *mf* *mp* *dim.* *pp*

Fg. 1 *mp* *pp*

Fg. 2 *p* *mf* *pp*

Cor. (Eb) 1 *p* *pp*

Cor. (Eb) 2 *p* *pp*

Cor. (Bbb.) 3 *p*

Cor. (Bbb.) 4 *p*

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

VI. 1 *pp* *poco* *a* *poco* *cresc.*

VI. 2 *pp* *poco* *a* *poco*

Va. *pp* *poco* *a* *poco* *cresc.*

Vc. *pp* *poco* *a* *poco* *cresc.*

Cb. *pp* *poco* *a* *poco* *cresc.*

220

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mp cresc.

mp cresc.

cresc.

cre - - - - - *scen* - - - - -

cresc. *cre* - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

227

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mp *ff*

mp *ff*

mp *ff*

f *ff*

do *ff*

do *ff*

do *ff*

do *ff*

do *ff*

do *ff*

do *ff*

250

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb.) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mp

p dolce

p

div.

p

p

p

p

Detailed description: This page of a musical score covers measures 250 to 255. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in E-flat (Cor. (Eb)), and Cor Anglais in B-flat (Cor. (Bbb.)). The strings include Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two flats and a common time signature. Measure 250 starts with a dynamic of *mp* for the woodwinds. The Clarinet part has a first ending marked '1.' with a dynamic of *p dolce*. The Bassoon part has a second ending marked '2.'. The Cor Anglais in B-flat part has a third ending marked '3.' with a dynamic of *mp*. The strings play a sustained harmonic with a dynamic of *p*. The Violin II part has a 'div.' marking. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Contrabass part has a dynamic of *p*. The score ends with a repeat sign at the end of measure 255.

ri - - - - tar - - - - dan - - - - do a tempo, ma un poco sostenuto

257

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

p *dim.* *p*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff has two parts, with the first part playing a melodic line starting at measure 257, marked *p* and *dim.*. The Oboe (Ob.) staff has two parts, with the first part playing a harmonic accompaniment, also marked *p* and *dim.*. The Clarinet in B-flat (Cl. (Bb)) staff has two parts, with the first part playing a melodic line, marked *p* and *dim.*. The Bassoon (Fg.) staff has two parts, with the first part playing a low harmonic accompaniment, marked *p*.

Cor. (Eb) 1
2

Cor. (Bbb.) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

p *p*

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Cor.) staff has two parts for E-flat and three parts for B-flat. The Trumpets (Tr.) staff has two parts for E-flat. The Trombones (Trb.) staff has two parts for tenor and one part for bass. The Timpani (Timp.) staff is empty. The Horns and Trumpets parts have melodic lines starting in measure 257, marked *p*.

ri - - - - tar - - - - dan - - - - do a tempo, ma un poco sostenuto

VI. 1

VI. 2

Va.

Vc.

Cb.

p *p* *p* *p*

Detailed description: This block contains the last four staves of the orchestral score. The Violins (VI.) staff has two parts, with the first part playing a melodic line, marked *p*. The Violas (Va.) staff has one part, playing a harmonic accompaniment, marked *p*. The Cellos (Vc.) and Double Basses (Cb.) staffs have two parts each, playing a low harmonic accompaniment, marked *p*.

molto tranquillo

281

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fg.). The Flute and Oboe parts have first and second endings. The Clarinet and Bassoon parts also have first endings. Dynamics include *mf* and *pp*. The second system includes parts for Horn in E-flat (Cor. (Eb)), Horn in B-flat (Cor. (Bb)), Trumpet in E-flat (Tr. (Eb)), Trombone (Trb.t.), Trombone (Trb.b.), Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part features triplet markings. Dynamics include *pp*. The tempo marking "molto tranquillo" is repeated at the beginning of the second system.

Allegro molto

286

Fl. 1 *pp* *dim.*

Fl. 2 3

Ob. 1 2

Cl. (Bb) 1 2 *pp* *dim.*

Fg. 1 2 *dim.*

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp. *dim.* *mp* *ppp*

Allegro molto

VI. 1 *dim.* *ppp*

VI. 2

Va. *dim.* *ppp*

Vc. *dim.* *ppp*

Cb. *ppp*

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

295

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. *ppp*

Cb. *pp*

304

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *poco* *cresc.*

poco *cresc.*

poco *cresc.*

poco *cresc.*

313

The image displays a page of a musical score for orchestra, numbered 45, starting at measure 313. The score is arranged in a multi-system layout with the following parts:

- Flutes (Fl.):** Two staves. The first staff (Fl. 1) has a measure rest from 313 to 315, followed by a melodic line starting in measure 316. The second staff (Fl. 2) also has a measure rest until 315, then a melodic line starting in 316. Dynamics include *pp* in measure 316.
- Oboe (Ob.):** Two staves. Both staves have measure rests until 315. In 316, they play a melodic line with accents and dynamics: *pp*, *marcato mp*, and *cresc.*
- Clarinet in Bb (Cl. (Bb)):** Two staves. Both have measure rests until 315. In 316, they play a melodic line with accents and dynamics: *marcato mp* and *cresc.*
- Bassoon (Fg.):** Two staves. Both have measure rests until 315. In 316, they play a melodic line with accents and dynamics: *marcato mp* and *cresc.*
- Corn in Eb (Cor. (Eb)):** Two staves. Both have measure rests until 315. In 316, they play a sustained chord with a *pp* dynamic.
- Corn in Bbb (Cor. (Bbb)):** Four staves. All have measure rests until 316, where they remain silent.
- Trumpet in Eb (Tr. (Eb)):** Two staves. Both have measure rests until 316, where they remain silent.
- Trumpet in Bb (Trb.t.):** Two staves. Both have measure rests until 316, where they remain silent.
- Trumpet in Bb (Trb.b.):** One staff. Has a measure rest until 316, where it remains silent.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of half notes with a *pp* dynamic. The pattern continues into the next measure.
- Violins (VI.):** Two staves. Both play a melodic line with accents and dynamics: *p* and *cresc.*
- Violas (Va.):** One staff. Plays a melodic line with accents and dynamics: *p* and *cresc.*
- Violoncellos (Vc.):** One staff. Plays a melodic line with accents and dynamics: *p* and *cresc.*
- Contra Bass (Cb.):** One staff. Plays a melodic line with accents and dynamics: *p* and *cresc.*

330

Stretto

The score is divided into two systems. The first system covers measures 330 to 333, and the second system continues from measure 334 to 337. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), and Cor B-flat (Cor. (Bbb)). The brass section includes Trumpet (Tr. (Eb)), Trombone (Trb.t. and Trb.b.), and Trombones. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measure 330: Flute and Oboe parts with long notes and ties.
- Measure 331: The start of the **Stretto** section, marked with *ff*. The woodwinds and brass play sustained notes, while the strings play a rhythmic triplet pattern.
- Measure 332: Continued **Stretto** section with *ff* dynamics. The strings continue with triplets.
- Measure 333: The end of the **Stretto** section, with *ff* dynamics. The strings play a triplet pattern.
- Measure 334: The beginning of the next section, marked with *ff*. The strings play a triplet pattern.
- Measure 335: The **Stretto** section continues with *ff* dynamics. The strings play a triplet pattern.
- Measure 336: The **Stretto** section continues with *ff* dynamics. The strings play a triplet pattern.
- Measure 337: The end of the **Stretto** section, with *ff* dynamics. The strings play a triplet pattern.

335

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (Eb) 1, 2

Cor. (Bbb) 3, 4

Tr. (Eb) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

sempre ff

fz

p

molto

tr

341

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1
Vi. 2

Va.

Vc.

Cb.

ff

tr

a2

v

II

Andante (♩ = 60)

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings.

Woodwinds: Flauto (1, 2, 3), Oboe (1, 2), Clarinetto (B♭) (1, 2), Fagotto (1, 2). They play whole notes with rests for most of the movement, followed by a melodic phrase in the final measure marked *mfz*.

Brass: Corno (G) (1, 2) and Corno (B♭ basso) (3, 4) play whole notes with rests. Timpani (G, D) play whole notes with rests.

Strings: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The first violin part is marked *p* and includes a *sul D* instruction. The other string parts also start with *p*. The first violin part has a *sul A* instruction in the final measure. The string parts conclude with a melodic phrase marked *mfz*.

7
 Fl. 1 *p*
 Fl. 2 3 *mf* *p*
 Ob. 1 2 *mf* *p*
 Cl. (Bb) 1 2 *mf* *p*
 Fg. 1 2 *p* *mf* *p*
 Cor. (G) 1 2 *p*
 Cor. (Bb) 3 4 *p*
 Timp.
 Vl. 1 *p*
 Vl. 2 *p*
 Va. *p*
 Vc. *p*
 Cb. *p*

This page of a musical score, numbered 51, contains the staves for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), and Bassoons (1, 2). The brass section consists of Cornets in G (1, 2) and Cornets in Bb (3, 4). The string section includes Violins (1, 2), Violas, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The page number 7 is written at the top left of the first staff.

A

12

Fl. 1

Fl. 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (G) 1 2

Cor. (Bbb) 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *mf* *p* *f* *dim.*

cresc. *f* *dim.*

p *f* *dim.*

p *f* *dim.*

mf *p* *f* *dim.*

cresc. *f* *dim.*

p *f* *dim.*

div.

p *f* *dim.*

p *f* *dim.*

f *dim.*

cre- - - - - scen - - - - - do

This page of a musical score contains measures 17 through 20. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a melodic line starting with a *p* dynamic. Measure 20 continues the line.
- Oboe (Ob.):** Two staves (1 and 2). Measure 17 has a rest. Measure 18 has a melodic line starting with a *p* dynamic and a first ending bracket. Measure 19 continues the line. Measure 20 has a rest.
- Clarinets (Cl. (Bb)):** Two staves (1 and 2). Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a melodic line starting with a *p* dynamic. Measure 20 has a rest.
- Bassoon (Fg.):** Two staves (1 and 2). Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a melodic line starting with a *p* dynamic. Measure 20 has a rest.
- Cor Anglais (Cor. (G)):** Two staves (1 and 2). Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a melodic line starting with a *p* dynamic. Measure 20 has a rest.
- Cor B-flat (Cor. (Bbb.)):** Three staves (1, 2, 3, 4). Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a melodic line starting with a *p* dynamic. Measure 20 has a rest.
- Timpani (Timp.):** One staff. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest. Measure 20 has a rest.
- Violins (Vi.):** Two staves (1 and 2). Measure 17 has a melodic line starting with a *mp* dynamic and a triplet. Measure 18 continues the line. Measure 19 has a rest. Measure 20 has a rest.
- Violas (Va.):** One staff. Measure 17 has a melodic line starting with a *mp* dynamic and a triplet. Measure 18 continues the line. Measure 19 has a rest. Measure 20 has a rest.
- Violoncello (Vc.):** One staff. Measure 17 has a melodic line starting with a *mp* dynamic. Measure 18 continues the line. Measure 19 has a rest. Measure 20 has a rest.
- Double Bass (Cb.):** One staff. Measure 17 has a melodic line starting with a *mp* dynamic. Measure 18 continues the line. Measure 19 has a rest. Measure 20 has a rest.

Key changes: The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 18. The time signature changes from 4/4 to 12/8 at the beginning of measure 18. A dynamic marking *p* (piano) is used for several instruments in measures 19 and 20.

B

This musical score, labeled 'B', covers measures 22 through 26. It is arranged for a full orchestra with woodwinds, brass, and strings. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. (Bb)), and Bassoons (Fg.). The brass section includes Cor. (Eb) and Cor. (Bbb). The string section includes Violins (VI. 1 and VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features various dynamics such as *f*, *p*, and *mf*, along with performance techniques like *trem.* (trémolo) and *div.* (divisi). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The flute parts have first and second endings. The bassoon part has a first ending. The string parts have first and second endings. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

div.

unis.

The image shows a page of a musical score for orchestra, measures 27 through 30. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. (Bb)), Bassoons (Fg.), Cor Anglais in Eb (Cor. (Eb)), and Cor Anglais in Bbb (Cor. (Bbb)). The string section includes Violins (Vi.), Violas (Va.), Violoncellos (Vc.), and Contrabasses (Cb.). The percussion section includes Timpani (Timp.). The score features various musical notations, including dynamics such as *mf*, *div.* (divisi), and *unis.* (unison). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The page number 27 is indicated at the top left.

C

Musical score for orchestral section C, measures 31-33. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1 (measures 1, 2, 3) and Part 2 (measures 1, 2, 3).
- Ob.** (Oboe): Part 1 (measures 1, 2) and Part 2 (measures 1, 2).
- Cl. (Bb)** (Clarinet in B-flat): Part 1 (measures 1, 2) and Part 2 (measures 1, 2).
- Fg.** (Fagott/Bassoon): Part 1 (measures 1, 2) and Part 2 (measures 1, 2).
- Cor. (Eb)** (Cor Anglais in E-flat): Part 1 (measures 1, 2) and Part 2 (measures 1, 2).
- Cor. (Bbb)** (Cor Anglais in B-double-flat): Part 3 (measures 1, 2, 3, 4) and Part 4 (measures 1, 2, 3, 4).
- Timp.** (Timpani): Part 1 (measures 1, 2, 3).
- VI. 1** (Violin I): Part 1 (measures 1, 2, 3) and Part 2 (measures 1, 2, 3).
- VI. 2** (Violin II): Part 1 (measures 1, 2, 3) and Part 2 (measures 1, 2, 3).
- Va.** (Viola): Part 1 (measures 1, 2, 3) and Part 2 (measures 1, 2, 3).
- Vc.** (Violoncello): Part 1 (measures 1, 2, 3) and Part 2 (measures 1, 2, 3).
- Cb.** (Contrabasso): Part 1 (measures 1, 2, 3) and Part 2 (measures 1, 2, 3).

The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. The key signature has two flats (B-flat and E-flat). The score is divided into three measures, with measure 31 starting at rehearsal mark 31. The first measure (31) begins with a *mf* dynamic. The second measure (32) features a *f* dynamic. The third measure (33) features a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

34

Fl. 1
f *p* *mp poco a poco cre - - - - -*

Fl. 2
f *p*

Ob. 1
f *p* *mp poco a poco cre - - - - -*

Ob. 2
f *p* *mp poco a poco cre - - - - -*

Cl. (Bb) 1
f *p*

Cl. (Bb) 2
f *p*

Fg. 1
f *p* *mp poco a poco cre - - - - -*

Fg. 2
f *p* *mp poco a poco cre - - - - -*

Cor. (Eb) 1
f *p* *mp poco a poco cre - - - - -*

Cor. (Eb) 2
f *p* *mp cre - - - - -*

Cor. (Bbb) 3
f *mp*

Cor. (Bbb) 4
f *mp*

Timp.

VI. 1
f *p poco a poco cre - - - - -*

VI. 2
f *p poco a poco cre - - - - -*

Va.
f *p poco a poco cre - - - - -*

Vc.
f *p poco a poco cre - - - - -*

Cb.
f *p poco a poco cre - - - - -*

D

38

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf *cre* *scen* *do* *ff*

pp cresc. *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

scen *do* *ff*

42

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

45

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Ob. 1 *sempre ff*

Ob. 2

Cl. (Bb) 1 *sempre ff*

Cl. (Bb) 2

Fg. 1 *sempre ff*

Fg. 2

Cor. (Eb) 1 *sempre ff*

Cor. (Eb) 2

Cor. (Bb) 3 *sempre ff*

Cor. (Bb) 4

Timp. *sempre ff*

Vi. 1 *sempre ff*

Vi. 2 *sempre ff*

Va. *sempre ff*

Vc. 1 *sempre ff*

Vc. 2 *sempre ff*

Cb. *sempre ff*

47

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

div. unis.

49

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

Tranquillo

This musical score page, titled "Tranquillo", is divided into two systems. The first system, starting at measure 51, includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. (Bb)), Bassoons (Fg.), Cor Anglais (Eb) and Cor Anglais in Bb (Bbb), and Timpani (Timp.). The second system includes parts for Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc. 1, Vc. 2), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and dynamic markings such as *mf*, *dim.*, *molto dim.*, *p*, and *pp dim.*. A key signature change is visible in the lower system. The piece concludes with a *pp dim.* marking.

55

Fl. 1
Fl. 2 3

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (E♭) 1 2

Cor. (B♭) 3 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p di - - - mi - nu - - en - do

pp 3 3 3 3

p di - - - mi - nu - - en - do

pp 3 3 3 3

p di - - - mi - nu - - en - do

pp div.

p di - - - mi - nu - - en - do

pp div.

ppp

p nobile

1. *p nobile*

p

p

muta in G

59

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (G) 1

Cor. (G) 2

Cor. (Bb) 3

Cor. (Bb) 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mp

mf

f

fz

mp

fz

f

mf

f

f

fz

fz

f

f

unis.

unis.

f

f

f

63

Fl. 1

Fl. 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (G) 1, 2

Cor. (Bbb) 3, 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

mf

p

p

mp

p

p

div.

3

3

3

3

3

3

3

Musical score for page 67, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1 starts with a melodic line, while Part 2 is mostly silent.
- Ob.** (Oboe): Part 1 and 2 have melodic lines, including triplets and accents.
- Cl. (Bb)** (Clarinet in B-flat): Part 1 and 2 play triplets.
- Fg.** (Fagott/Bassoon): Part 1 and 2 play a low, sustained line.
- Cor. (G)** (Cornet in G): Part 1 and 2 have melodic lines.
- Cor. (Bbb)** (Cornet in B-flat): Part 3 and 4 have melodic lines.
- Timp.** (Timpani): Part remains silent.
- VI. 1** (Violin I): Part 1 has a melodic line.
- VI. 2** (Violin II): Part 2 has a melodic line.
- Va.** (Viola): Part has a melodic line.
- Vc.** (Violoncello): Part has a melodic line.
- Cb.** (Kontrabass): Part has a melodic line.

The score includes various musical notations such as *p* (piano), accents, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The word "cre" is repeated at the end of several lines, indicating a vocal line or a specific instruction.

E

71

Fl. 1
scen do
p *molto* *f* *p* *f*

Fl. 2
3

Ob. 1
2
scen do
p *molto* *f* *p* *f*

Cl. (Bb) 1
2
f *p* *molto* *f* *p* *f*

Fg. 1
2
mf *p* *molto* *f* *p* *f*

Cor. (G) 1
2
p *molto* *p* *f*

Cor. (Bbb) 3
4
scen do
p *f* *p* *f*

Timp.
pp *mf* *pp* *mf*

VI. 1
scen do
p *f* *p* *f*

VI. 2
scen do
p *f* *p* *f*

Va.
scen do
p *f* *p* *f*

Vc.
scen do
p *f* *p* *f*

Cb.
scen do
p *f* *p* *f*

75

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (G) 1
2

Cor. (Bb) 3
4

Timp.

Vi. 1

Vi. 2

Va. div. unis.

Vc.

Cb.

p *f* *mf* *pp*

80

Fl. 1 *pp* *pp* di-mi-nu-en-do

Fl. 2, 3 *pp*

Ob. 1, 2 *ppp*

Cl. (Bb) 1, 2 *pp* *ppp*

Fg. 1, 2 *ppp*

Cor. (G) 1, 2 *ppp*

Cor. (Bb) 3, 4 *pp* *ppp*

Timp. *ppp* *pppp*

Vi. 1 *ppp*

Vi. 2 *dim.* *ppp*

Va. *dim.* *ppp*

Vc. *dim.* *ppp*

Cb. *pizz.* *pp*

III

Allegro comodo (♩. = 96)

The score is divided into two systems. The first system includes woodwinds and brass:

- Flauto** (Flute): 1 part, rests throughout, ending with a *mf* note.
- Oboe**: 1 and 2 parts, rests throughout.
- Clarinetto (Bb)** (Clarinet in Bb): 1 and 2 parts, rests throughout, ending with a *mf* note.
- Fagotto** (Bassoon): 1 and 2 parts, rests until the first measure of the second system, then plays a melodic line starting with a *p* dynamic.
- Corno (Eb)** (Horn in Eb): 1 and 2 parts, rests throughout.
- Corno (Bb basso)** (Bass Horn): 3 and 4 parts, rests throughout.
- Tromba (Eb)** (Trumpet in Eb): 1 and 2 parts, rests throughout.
- Trombone tenore** (Tenor Trombone): 1 and 2 parts, rests throughout.
- Trombone basso** (Bass Trombone): rests throughout.
- Timpani (Bb, Eb)**: rests throughout.

The second system includes strings:

- Violino 1**: rests throughout.
- Violino 2**: plays a melodic line starting with a *p* dynamic.
- Viola**: plays a melodic line starting with a *p* dynamic.
- Violoncello** (Cello): plays a pizzicato (*pizz.*) accompaniment starting with a *p* dynamic.
- Contrabbasso** (Double Bass): plays a pizzicato (*pizz.*) accompaniment starting with a *p* dynamic.

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

mp

p

arco

14

Fl. 1 *mf*

Ob. 1 1. 2

Cl. (Bb) 1 2 *mf*

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4 *mf*

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

2/

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *arco* *f*

cresc. *arco* *f*

cresc. *f*

A

28

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

fz

p

v

35

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

mf

mp

v

42

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

mp

p

This page of the musical score (page 78) contains measures 49 through 54. The instruments and their parts are:

- Flutes:** Fl. 1 and Fl. 2/3. Fl. 1 has dynamics mp and p . Fl. 2/3 has dynamics pp and p .
- Oboe:** Ob. 1 and Ob. 2. Ob. 1 has dynamics pp and p . Ob. 2 has dynamics pp and p .
- Clarinets:** Cl. (B \flat) 1 and Cl. (B \flat) 2. Cl. 1 has dynamics pp and p . Cl. 2 has dynamics pp and p .
- Fagots:** Fg. 1 and Fg. 2. Fg. 1 has dynamics pp and p . Fg. 2 has dynamics pp and p .
- Cor Anglais:** Cor. (Eb) 1 and Cor. (Eb) 2. Cor. 1 has dynamics pp and p . Cor. 2 has dynamics pp and p .
- Cor Basso:** Cor. (B $\flat\flat$) 3 and Cor. (B $\flat\flat$) 4.
- Trumpets:** Tr. (Eb) 1 and Tr. (Eb) 2.
- Trumpets:** Trb.t. 1 and Trb.t. 2.
- Trumpets:** Trb.b. 1 and Trb.b. 2.
- Timpani:** Timp.
- Violins:** VI. 1 and VI. 2. VI. 1 has dynamics p and p . VI. 2 has dynamics p and p .
- Viola:** Va. has dynamics p and p .
- Violoncello:** Vc. has dynamics mp and p .
- Double Bass:** Cb. has dynamics mp and p .

The score includes various musical notations such as dynamics (pp , p , mp), articulation ($>$), and phrasing slurs. Measure 49 is marked with a first ending bracket and measure 54 with a second ending bracket.

56

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *cresc.* *mp* *cresc.* *mf* *cresc.*

p *pp* *pp* *cresc.* *pp* *cresc.*

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

B

63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

risoluto

f

mf

a2

fz

75

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

81

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

mf

p

mf

p

mf

p

mf

p

mf

p

1.

p

80^{ff} rit.

1. 2.

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

2. rit.

VI. 1 div. *f* *p*

VI. 2 div. *f* *p*

Va. *f* *p* *dim.* *pp* *dim.*

Vc. *f* *p*

Cb.

Andante sostenuto (♩ = 120)

88

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (Eb)). The second system includes Cor in B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Timpani (Timp.). The woodwinds and brass instruments play a melodic line starting at measure 88. The Cor parts are marked *pp* and *mf* *espressivo*. The Trb.t. and Trb.b. parts are marked *pp* and *mf* *espressivo*. The Timp. part is marked *mf* *espressivo*. The score is in 3/4 time and features a key signature of two flats.

Andante sostenuto (♩ = 120)

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a melodic line starting at measure 88. The Vc. and Cb. parts are marked *pp* and *mf* *espressivo*. The score is in 3/4 time and features a key signature of two flats.

rit. tranquillo accelerando e poco a poco Tempo I Tempo I (Allegro)

95

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Detailed description: This section contains the staves for woodwinds. Flutes (Fl.) have staves 1, 2, and 3. Oboes (Ob.) have staves 1 and 2. Clarinets in Bb (Cl. (Bb)) have staves 1 and 2. Bassoon (Fg.) has staves 1 and 2. The music includes dynamics like *pp* and *p*, and performance markings such as *1.* and *2.* with hairpins.

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Detailed description: This section contains the staves for brass and percussion. It includes E-flat Coronets (Cor. (Eb)), B-double-flat Coronets (Cor. (Bbb)), E-flat Trumpets (Tr. (Eb)), Trumpets in Bb (Trb.t.), Trombone in Bb (Trb.b.), and Timpani (Timp.). Dynamics include *pp*, *dim.*, and *p*.

rit. tranquillo accelerando e poco a poco Tempo I Tempo I (Allegro)

VI. 1
2

Va.

Vc.

Cb.

Detailed description: This section contains the staves for strings: Violins I (VI. 1), Violins II (VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). Dynamics include *ppp* and *p*, with a *pizz.* marking for the Viola.

104

Fl. 1

Fl. 2 3

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (E♭) 1 2

Cor. (B♭) 3 4

Tr. (E♭) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

arco

pizz.

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

v

v

v

D

111

Fl. 1
Fl. 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf cresc.
mf cresc.
p cresc.
ff
ff
ff
mp
ff
ff
ff
ff
ff
ff
ff
ff
ff

117

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

122

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

fz

a2

v

126

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

sempre ff

sempre ff

sempre ff

sempre ff

mf

mf

mf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

div.

div.

div.

div.

E

130

Fl. 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Fl. 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Ob. 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Ob. 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cl. (Bb) 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cl. (Bb) 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Fg. 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Fg. 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Eb) 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Eb) 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Bb) 3 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Bb) 4 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Tr. (Eb) 1 *fz*

Tr. (Eb) 2 *fz*

Trb.t. 1 *fz*

Trb.t. 2 *fz*

Trb.b. *fz*

Timp.

Vi. 1 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Vi. 2 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Va. *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Vc. 1 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Vc. 2 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Cb. *unis.* di - - - mi - - - nu - - - en - - - do *mp*

135

Fl. 1

Fl. 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Musical notation for woodwinds. Flute parts are mostly rests. Oboe and Bassoon parts have rests. Clarinet parts (1 and 2) play a melodic line starting at measure 135, marked *pp*. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

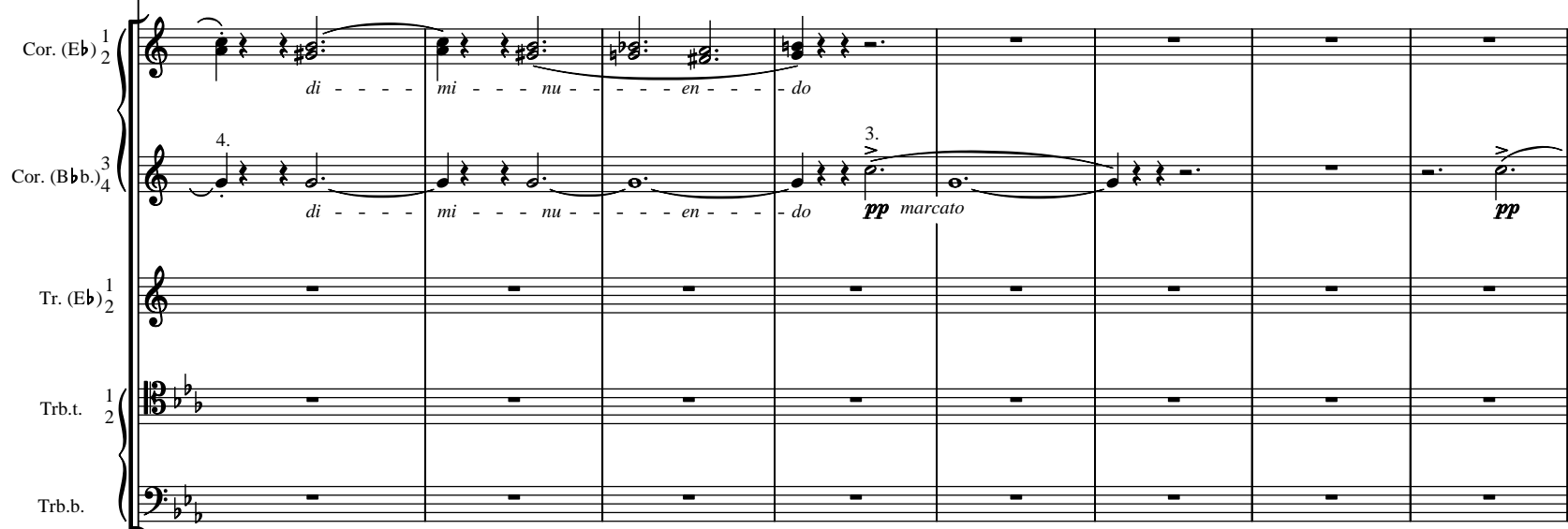
Cor. (Eb) 1, 2

Cor. (Bbb) 3, 4

Tr. (Eb) 1, 2

Trb.t. 1, 2

Trb.b.

Musical notation for brass instruments. Horns play chords, with lyrics "di - - - mi - - - nu - - - en - - - do". Trumpets and trombones have rests. The second horn part has a 4-measure rest, followed by a melodic line with lyrics "di - - - mi - - - nu - - - en - - - do", marked *pp marcato* and ending with a *pp* note.

Timp.

Musical notation for Timpani, consisting of rests.

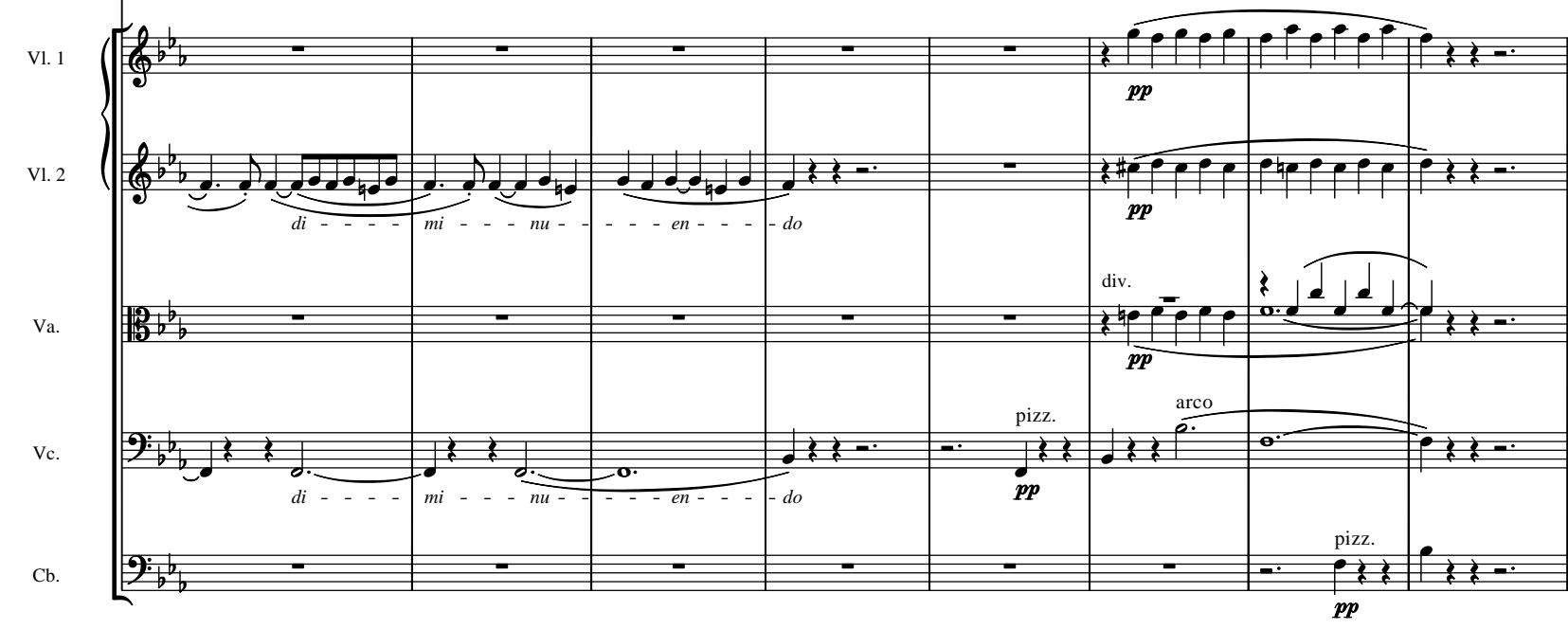
VI. 1

VI. 2

Va.

Vc.

Cb.

Musical notation for strings. Violin 1 plays a melodic line starting at measure 135, marked *pp*. Violin 2 plays a rhythmic accompaniment with lyrics "di - - - mi - - - nu - - - en - - - do". Viola plays a melodic line starting at measure 135, marked *pp* and *div.* Violoncello plays with lyrics "di - - - mi - - - nu - - - en - - - do", marked *pizz.* and *arco*. Double bass plays with *pizz.* and *pp*.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

mf

pp

pp

pizz.

pp

pp

150

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

pp

mf

dim.

pp

mf

pp

pp

p

pizz.

arco

pp

p

pizz.

pp

157

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

pp

dim.

4.

mf

pp

pp

pp

164

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

v

Detailed description: This page of a musical score, numbered 164, contains staves for various instruments. The Flute (Fl.) section has three staves; the first staff is mostly silent, while the second and third have notes with slurs. The Oboe (Ob.) section has two staves with notes and slurs. The Clarinet in Bb (Cl. (Bb)) section has two staves, with the second staff starting with a *pp* dynamic marking. The Bassoon (Fg.) section has two staves with notes and slurs. The Horns section includes Cor. (Eb) (two staves), Cor. (Bbb) (two staves), and Tr. (Eb) (two staves). The Trombone section includes Trb.t. (two staves) and Trb.b. (one staff). The Timpani (Timp.) staff is empty. The String section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The Violin 2 and Viola parts feature *v* (vibrato) markings. The score is written in a key signature of two flats and a common time signature.

172

Fl. 1 *pp* *mp* *mf* *cresc.* cre- - - - - scen - - - - - do

Fl. 2 *mf* *cresc.* cre- - - - - scen - - - - - do

Ob. 1 *mf* *cresc.* cre- - - - - scen - - - - - do

Ob. 2 *mf* *cresc.* cre- - - - - scen - - - - - do

Cl. (Bb) 1 *mf* *cresc.* cre- - - - - scen - - - - - do

Cl. (Bb) 2 *mf* *cresc.* cre- - - - - scen - - - - - do

Fg. 1 *p* *cresc.* cre- - - - - scen - - - - - do

Fg. 2 *p* *cresc.* cre- - - - - scen - - - - - do

Cor. (Eb) 1 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Cor. (Eb) 2 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Cor. (Bbb) 3 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Cor. (Bbb) 4 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Tr. (Eb) 1 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Tr. (Eb) 2 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Trb.t. 1 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Trb.t. 2 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Trb.b. 1 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Trb.b. 2 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Timp. *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

VI. 1 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

VI. 2 *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Va. *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Vc. *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

Cb. *pp* *mp* *cresc.* cre- - - - - scen - - - - - do

G

187

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Fl. 3 *sempre ff*

Ob. 1 *sempre ff*

Ob. 2 *sempre ff*

Cl. (Bb) 1 *sempre ff*

Cl. (Bb) 2 *sempre ff*

Fg. 1 *sempre ff*

Fg. 2 *sempre ff*

Cor. (Eb) 1 *sempre ff*

Cor. (Eb) 2 *sempre ff*

Cor. (Bbb) 3 *sempre ff*

Cor. (Bbb) 4 *sempre ff*

Tr. (Eb) 1 *sempre ff*

Tr. (Eb) 2 *sempre ff*

Trb.t. 1 *sempre ff*

Trb.t. 2 *sempre ff*

Trb.b. *sempre ff*

Timp. *f* *sempre ff*

VI. 1 *sempre ff* *div.* *mf*

VI. 2 *sempre ff* *div.* *mf*

Va. *sempre ff* *div.* *mf* *unis.*

Vc. *sempre ff* *mf*

Cb. *sempre ff* *mf*

rit. Andante sostenuto
(♩ = ♩)

195

Fl. 1, 2, 3
Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2
Cor. (E♭) 1, 2
Cor. (B♭) 3, 4
Tr. (E♭) 1, 2
Trb.t. 1, 2
Trb.b.
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent. The brass instruments (Coronets, Trumpets, Trombones) play a melodic line starting at measure 195. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The tempo is marked as *Andante sostenuto* with a note equal to a quarter note.

rit. Andante sostenuto
(♩ = ♩)

VI. 1, 2
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for string instruments. The Violins (VI. 1, 2) and Violas (Va.) play a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) are silent. The Violin part includes dynamic markings: *mp*, *dim.*, *p*, *pp*, and *dim.*. The tempo is marked as *Andante sostenuto* with a note equal to a quarter note.

molto tranquillo

Allegro assai

203

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2

Cor. (Eb) 1
Cor. (Eb) 2
Cor. (Bbb) 3
Cor. (Bbb) 4
Tr. (Eb) 1
Tr. (Eb) 2
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2

Timp.

molto tranquillo

Allegro assai

Vi. 1
Vi. 2
Va.
Vc.
Cb.

Fl. 1 *poco cre - - - - - scen - - - - - do mf*

Fl. 2 *p poco cre - - - - - scen - - - - - do mf*

Ob. 1 *mf*

Cl. (Bb) 1 *p poco cre - - - - - scen - - - - - do mf*

Cl. (Bb) 2 *mf*

Fg. 1 *p poco cre - - - - - scen - - - - - do mf*

Fg. 2 *mf*

Cor. (Eb) 1 *p poco cre - - - - - scen - - - - - do mf*

Cor. (Eb) 2 *mf*

Cor. (Bbb) 3 *mf*

Cor. (Bbb) 4 *mf*

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b. *mp cre - - - - - scen - - - - -*

Timp. *p poco cre - - - - - scen - - - - - do mp cre - - - - - scen - - - - -*

VI. 1 *poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

VI. 2 *p poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

Va. *p poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

Vc. *pp poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

Cb. *pp poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

219

Fl. 1
2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff dim.

p

pp

ppp

dim.

pizz.

do

FINALE
Allegro con fuoco (♩ = 120)

IV

This page of the musical score is divided into two systems. The top system includes the woodwind and brass sections, and the timpani. The bottom system includes the string section. The woodwinds (Flauto, Flauto piccolo, Oboe, Clarinetto (Bb), Fagotto) and brass (Corno (Eb), Corno (Bb basso), Tromba (Eb), Trombone tenore, Trombone basso) parts are marked with a forte (*ff*) dynamic. The timpani part features a roll marked *tr* and *ff*. The string section (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) is also marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is indicated as *Allegro con fuoco* with a quarter note equal to 120 beats per minute. The key signature has two flats (Bb and Eb).

10

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

ff

fz

fz

ff

a2

fz

fz

ff

ff

a2

fz

fz

ff

fz

fz

ff

div.

A

19 *a2*

Fl. 1 2

Picc.

Ob. 1 2 *a2*

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2 *ff*

Trb.t. 1 2

Trb.b.

Timp. *ff*

VI. 1

VI. 2

Va. *unis.* *div.* *unis.*

Vc.

Cb.

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *ff* *pp*

pp *molto* *ff* *pp*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

pp *molto* *fz*

This page of a musical score, numbered 108, features the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves. Part 1 starts at measure 27 with a dynamic of *pp* and *a2*. Part 2 has a dynamic of *fz*.
- Piccolo (Picc.):** 1 and 2 staves, both silent.
- Oboe (Ob.):** 1 and 2 staves. Part 1 is silent. Part 2 enters at measure 27 with a dynamic of *fz* and *a2*.
- Clarinet in Bb (Cl. (Bb)):** 1 and 2 staves. Part 1 has dynamics of *pp* and *fz*. Part 2 has a dynamic of *fz* and *a2*.
- Bassoon (Fg.):** 1 and 2 staves. Part 1 is silent. Part 2 has a dynamic of *fz* and *a2*.
- Cor in Eb (Cor. (Eb)):** 1 and 2 staves, both silent.
- Cor in Bb (Cor. (Bbb.)):** 3 and 4 staves. Part 3 has dynamics of *pp* and *fz*. Part 4 has a dynamic of *fz*.
- Trumpet in Eb (Tr. (Eb)):** 1 and 2 staves. Part 1 has dynamics of *fz* and *ff*. Part 2 has a dynamic of *ff*.
- Trombone (Trb.t.):** 1 and 2 staves. Part 1 has dynamics of *pp* and *fz*. Part 2 has a dynamic of *fz*.
- Tuba (Trb.b.):** 1 and 2 staves. Part 1 has dynamics of *pp* and *fz*. Part 2 has a dynamic of *fz*.
- Timpani (Timp.):** 1 and 2 staves, both silent.
- Violin 1 (VI. 1):** 1 and 2 staves. Part 1 has dynamics of *ff* and *fz*. Part 2 has a dynamic of *fz*.
- Violin 2 (VI. 2):** 1 and 2 staves. Part 1 has dynamics of *ff* and *fz*. Part 2 has a dynamic of *fz*.
- Viola (Va.):** 1 and 2 staves. Part 1 has dynamics of *pp*, *ff*, and *fz*. Part 2 has a dynamic of *fz*.
- Violoncello (Vc.):** 1 and 2 staves. Part 1 has dynamics of *pp*, *ff*, and *fz*. Part 2 has a dynamic of *fz*.
- Contrabass (Cb.):** 1 and 2 staves. Part 1 has dynamics of *pp*, *ff*, and *fz*. Part 2 has a dynamic of *fz*.

B

poco tranquillo

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (Eb)). The second system includes Cor Anglais (Cor. (Eb)), Cor Anglais (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet in B-flat (Trb.t.), and Trombone (Trb.b.). The Flute part begins at measure 34 with a first ending bracket and a dynamic marking of *p*. The Oboe part has a first ending bracket and a dynamic marking of *p*. The Clarinet in B-flat part has a first ending bracket and a dynamic marking of *p*. The Bassoon part has a first ending bracket and a dynamic marking of *p*. The Cor Anglais (Eb) part has a first ending bracket and a dynamic marking of *p*. The Cor Anglais (Bbb) part has a first ending bracket and a dynamic marking of *p*. The Trumpet in E-flat part has a first ending bracket and a dynamic marking of *p*. The Trumpet in B-flat part has a first ending bracket and a dynamic marking of *p*. The Trombone part has a first ending bracket and a dynamic marking of *p*. The Timp. part has a first ending bracket and a dynamic marking of *p*.

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (VI. 1), Violin II (VI. 2), and Viola (Va.). The second system includes Violoncello (Vc.) and Contrabass (Cb.). The Violin I part has a first ending bracket and a dynamic marking of *p*. The Violin II part has a first ending bracket and a dynamic marking of *p*. The Viola part has a first ending bracket and a dynamic marking of *p*. The Violoncello part has a first ending bracket and a dynamic marking of *p*. The Contrabass part has a first ending bracket and a dynamic marking of *p*. The score is marked *poco tranquillo*.

44

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mp

p

p

p

pp

pp

pp

p espressivo

C

54

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mp *f*

pp *cresc.* *p cresc.* *f*

D

65

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p dolce

mf

p

pp

1.

p

mf

pp

p

pp

p

pp

76

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

pp

mp marcato

p

pp

p

p

p

p

p

3.

81

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Fg.) all have parts starting at measure 81. Dynamics include *p*, *mf*, and *p cresc.*
- Brass:** Cor in Eb (Cor. (Eb)), Cor in Bbb (Cor. (Bbb)), Trumpet in Eb (Tr. (Eb)), Trumpet (Trb.t.), and Trombone (Trb.b.). Dynamics include *pp* and *p cresc.*
- Percussion:** Timpani (Timp.) part with a *p* dynamic and a tremolo-like texture.
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco).

Lyrics for strings: cre - scen

E

più vivo

mf *f* *p* *mp* *f*

mf *f* *p* *mp* *f*

mf *f* *p* *mp* *f*

mf *f* *p* *mp* *f*

f *mp* *f*

mf *f* *p* *mp* *f*

f *p* *mp* *mf*

f *p* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

do
scen - - - do
do
do

div.

do

poco rit.

98

Fl. 1 2 *p* *cresc.* *cresc.*

Picc.

Ob. 1 2 *p* *cresc.* *cresc.*

Cl. (Bb) 1 2 *pp cresc.* *cresc.*

Fg. 1 2 *p* *cresc.* *cresc.*

Cor. (Eb) 1 2 *mp cresc.* *cresc.*

Cor. (Bbb) 3/4 *mf cresc.*

Tr. (Eb) 1 2 *p*

Trbt. 1 2 *p*

Trb.b. *pp cresc.*

Timp.

poco rit.

VI. 1 *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.* unis.

Cb. *cresc.*

F

a Tempo I

Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Cor in B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Timpani (Timp.). The music is marked with dynamics such as *f*, *mf*, and *cresc.*. The Flute part starts with a measure number of 107. The score is divided into two sections: *a Tempo I* and *Tempo I*.

a Tempo I

Tempo I

Musical score for string instruments. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with dynamics such as *f* and *mp*. The score is divided into two sections: *a Tempo I* and *Tempo I*. The Violoncello and Contrabass parts include markings for *div.* (divisi).

117 1. 1. 2. 1.

Fl. 1 2 *pp* *pp*

Picc.

Ob. 1 2 *ff* *ff*

Cl. (Bb) 1 2 *pp* *pp*

Fg. 1 2 *ff*

Cor. (Eb) 1 2 *ff* *p*

Cor. (Bbb.) 3 4 *ff*

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

123

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

p

cresc.

f

1.

f

a2

1.

p

f

a2

p

G

134

Musical score for measures 134-141. The score includes parts for:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. (Bb) 1, 2
- Fg. 1, 2
- Cor. (Eb) 1, 2
- Cor. (Bbb) 3, 4
- Tr. (Eb) 1, 2
- Trb.t. 1, 2
- Trb.b.
- Timp.
- VI. 1
- VI. 2
- Va.
- Vc.
- Cb.

Key markings and dynamics include:

- a2* (second octave) for Flute and Bassoon.
- p* (piano) for Clarinet, Bassoon, Cor (Eb), Violin I, and Violoncello.
- pp* (pianissimo) for Violin II and Viola.

150

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

mp
mp cre
mp cre
mp cre
cre
p
p
cre
cre
div.
cre
div.
cre
div.
cre
cre
cre

159

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

- scen - do *f marcato*

unis.

unis.

do *f marcato*

do *f marcato*

do *f marcato*

do *f marcato*

do *f marcato*

168

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

a2

div.

mf

Detailed description: This page of a musical score covers measures 168 to 173. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais in Eb 1 and 2, and Cor Anglais in Bbb 3 and 4. The brass section includes Trumpet in Eb 1 and 2, Trombone 1 and 2, and Trombone Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex woodwind passages with many slurs and ties, and a dense string texture with sixteenth-note patterns in the violins and a more melodic line in the cellos and basses. A dynamic marking of *mf* is present in the Trombone 1 part, and a 'div.' marking is in the Viola part. The measure number 168 is at the top left.

175

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb.) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

a2
fz
fz
fz

Detailed description: This page of a musical score covers measures 175 to 180. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), and Cor Anglais (Eb) (1 and 2). The brass section includes Trumpet in Eb (1 and 2), Trombone (1 and 2), and Trombone (3 and 4). The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fz* (forzando) and *a2* (second octave). The woodwinds and strings play sustained notes with long slurs, while the brass and strings provide harmonic support with rhythmic patterns.

187

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. I

Vi. II

Va.

Vc.

Cb.

a2

fz

sempre ff

ff

197

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

207

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

sul G

245

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

p

Fl. 1/2
Picc.
Ob. 1/2
Cl. (Bb) 1/2
Fg. 1/2
Cor. (Eb) 1/2
Cor. (Bbb) 3/4
Tr. (Eb) 1/2
Trb.t. 1/2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
mp *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
mp *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -
p *cre* - - - - -

264

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb.) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

scen - do *ff*
scen - do *f* *ff*
scen - do *ff*
scen - do *ff*
scen - do *ff*
scen - do *ff*
- scen - do *ff*
- scen - do *ff*
- scen - do *ff*
p cre - scen - do *ff*
p cre - scen - do *ff*
scen - do *ff*
scen - do *ff*
scen - do *ff*
scen - do *ff*
scen - do *ff*

unis.

273

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

fz

a2

v

Musical score for orchestra, measures 282-287. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Cor B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trombone (Trb.t.), Trombone (Trb.b.), Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 282: Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics. Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics.

Measure 283: Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics.

Measure 284: Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics.

Measure 285: Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics.

Measure 286: Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics.

Measure 287: Flute and Piccolo play a melodic line with an *a2* marking. Oboe and Bassoon play a similar line with *fz* dynamics. Clarinet and Bassoon play a sustained note with *a2* and *ff* dynamics.

290

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

M

Musical score for measures 297-302. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Cor in B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet (Trb.t.), Trombone (Trb.b.), Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 297: Flute (Fl.) and Piccolo (Picc.) play a melodic line. Piccolo has a triplet of eighth notes. Oboe (Ob.) plays a melodic line. Clarinet in B-flat (Cl. (Bb)) plays a melodic line with a first ending bracket and the instruction *p dolce*. Bassoon (Fg.) plays a melodic line. Cor Anglais (Cor. (Eb)) plays a melodic line with a first ending bracket and the instruction *a2*. Cor in B-flat (Cor. (Bbb)) plays a melodic line. Trumpet in E-flat (Tr. (Eb)) plays a melodic line with the instruction *muta in C*. Trumpet (Trb.t.) plays a melodic line. Trombone (Trb.b.) plays a melodic line. Timpani (Timp.) is silent.

Measure 298: Flute (Fl.) and Piccolo (Picc.) play a melodic line. Piccolo has a triplet of eighth notes. Oboe (Ob.) plays a melodic line. Clarinet in B-flat (Cl. (Bb)) plays a melodic line with a first ending bracket and the instruction *p dolce*. Bassoon (Fg.) plays a melodic line. Cor Anglais (Cor. (Eb)) plays a melodic line with a first ending bracket and the instruction *a2*. Cor in B-flat (Cor. (Bbb)) plays a melodic line. Trumpet in E-flat (Tr. (Eb)) plays a melodic line with the instruction *muta in C*. Trumpet (Trb.t.) plays a melodic line. Trombone (Trb.b.) plays a melodic line. Timpani (Timp.) is silent.

Measure 299: Flute (Fl.) and Piccolo (Picc.) play a melodic line. Piccolo has a triplet of eighth notes. Oboe (Ob.) plays a melodic line. Clarinet in B-flat (Cl. (Bb)) plays a melodic line with a first ending bracket and the instruction *p dolce*. Bassoon (Fg.) plays a melodic line. Cor Anglais (Cor. (Eb)) plays a melodic line with a first ending bracket and the instruction *a2*. Cor in B-flat (Cor. (Bbb)) plays a melodic line. Trumpet in E-flat (Tr. (Eb)) plays a melodic line with the instruction *muta in C*. Trumpet (Trb.t.) plays a melodic line. Trombone (Trb.b.) plays a melodic line. Timpani (Timp.) is silent.

Measure 300: Flute (Fl.) and Piccolo (Picc.) play a melodic line. Piccolo has a triplet of eighth notes. Oboe (Ob.) plays a melodic line. Clarinet in B-flat (Cl. (Bb)) plays a melodic line with a first ending bracket and the instruction *p dolce*. Bassoon (Fg.) plays a melodic line. Cor Anglais (Cor. (Eb)) plays a melodic line with a first ending bracket and the instruction *a2*. Cor in B-flat (Cor. (Bbb)) plays a melodic line. Trumpet in E-flat (Tr. (Eb)) plays a melodic line with the instruction *muta in C*. Trumpet (Trb.t.) plays a melodic line. Trombone (Trb.b.) plays a melodic line. Timpani (Timp.) is silent.

Measure 301: Flute (Fl.) and Piccolo (Picc.) play a melodic line. Piccolo has a triplet of eighth notes. Oboe (Ob.) plays a melodic line. Clarinet in B-flat (Cl. (Bb)) plays a melodic line with a first ending bracket and the instruction *p dolce*. Bassoon (Fg.) plays a melodic line. Cor Anglais (Cor. (Eb)) plays a melodic line with a first ending bracket and the instruction *a2*. Cor in B-flat (Cor. (Bbb)) plays a melodic line. Trumpet in E-flat (Tr. (Eb)) plays a melodic line with the instruction *muta in C*. Trumpet (Trb.t.) plays a melodic line. Trombone (Trb.b.) plays a melodic line. Timpani (Timp.) is silent.

Measure 302: Flute (Fl.) and Piccolo (Picc.) play a melodic line. Piccolo has a triplet of eighth notes. Oboe (Ob.) plays a melodic line. Clarinet in B-flat (Cl. (Bb)) plays a melodic line with a first ending bracket and the instruction *p dolce*. Bassoon (Fg.) plays a melodic line with a first ending bracket and the instruction *p*. Cor Anglais (Cor. (Eb)) plays a melodic line with a first ending bracket and the instruction *a2*. Cor in B-flat (Cor. (Bbb)) plays a melodic line. Trumpet in E-flat (Tr. (Eb)) plays a melodic line with the instruction *muta in C*. Trumpet (Trb.t.) plays a melodic line. Trombone (Trb.b.) plays a melodic line. Timpani (Timp.) is silent.

304

The image shows a page of a musical score, numbered 304 at the top left. It is arranged in a standard orchestral layout with staves for various instruments. The instruments listed from top to bottom are:

- Fl. (Flute) 1 and 2
- Picc. (Piccolo)
- Ob. (Oboe) 1 and 2
- Cl. (Bb) (Clarinet in B-flat) 1 and 2
- Fg. (Bassoon) 1 and 2
- Cor. (Eb) (Cor Anglais) 1 and 2
- Cor. (Bbb) (Euphonium) 3 and 4
- Tr. (C) (Trumpet in C) 1 and 2
- Trb.t. (Trumpet in B-flat) 1 and 2
- Trb.b. (Trumpet in B-flat)
- Timp. (Timpani)
- Vl. 1 (Violin I)
- Vl. 2 (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations:

- Measure numbers: 304 at the top left.
- Rehearsal marks: "1." above measures 304, 305, and 306.
- Dynamics: *p* (piano) is used in measures 304 and 305 for Fl., Ob., Fg., Cor. (Eb), and Cb. It also appears in measure 306 for Cor. (Eb) and Cor. (Bbb).
- Articulation: Accents (>) are present in measures 304 and 305 for Cl. (Bb) and Fg.
- Performance directions: *espressivo* is written in measure 306 for Ob., Cor. (Eb), and Cor. (Bbb).
- Trills: Trills are indicated for Cor. (Eb) in measure 306.
- Triplet markings: "3" with brackets are used in measures 304, 305, and 306 for Vl. 1, Vl. 2, and Va.
- Phrasing: Slurs are used to group notes across measures in many parts.
- Dynamic hairpins: Slanted lines indicate changes in volume for Vl. 1, Vl. 2, Va., and Cb.

poco rit. a tempo

311

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

ppp

ppp

poco rit. a tempo

poco rit. a tempo

318

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (C) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

pp cre - - - - - *scen* -
pp cre - - - - - *scen* -
pp cre - - - - - *scen* -
pp cre - - - - - *scen* -
pp cre - - - - - *scen* -
p cre - - - - -
p cre - - - - -
pp *cre* - - - - - *scen* -
pp *cre* - - - - - *scen* -
pp *cre* - - - - - *scen* -
pp *cre* - - - - - *scen* -
pp *cre* - - - - - *scen* -
p cre - - - - - *scen* -

div.

326

1. *f* *do*

1. *p*

1. *f* *do*

2. *p*

mf — *f*

do *f*

- *scen* - *do* *f*

- *scen* - *do* *f*

1. *f*

mp < *mf*

tr

mp *do* *f*

unis. *f* *do* *f*

f *do* *f*

f *do* *f*

mp

mp

335

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3/4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

mf

p

mf

p

mf

p

mf

p

pp

pp

pp

p

mp

344

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (C) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

4.

v

348

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

p

cresc.

pp

cresc.

pp

cresc.

pp

pizz.

arco

cresc.

pp

pizz.

arco

cresc.

pp

cresc.

2.

4.

pp

muta in F

v

355

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (F) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb. div.

mf < *f* *p* *p* *f*

mf < *f* *p* *p* *f*

mf < *f* *p* *p* *f*

f *p* *p* *f*

2. muta in C

mf < *f* *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

ac - - - ce - - - le - - - ran - - - do

363

Fl. 1 2 *p* *mf*
cre - - - scen - - - do

Picc. *p* *mf*
cre - - - scen - - - do

Ob. 1 2 *p* *mf*
cre - - - scen - - - do

Cl. (Bb) 1 2 *1.* *p* *mf*
cre - - - scen - - - do

Fg. 1 2 *p* *mf*
cre - - - scen - - - do

Cor. (C) 1 2 *12*
4

Cor. (F) 3 4 *p* *mf*
cre - - - scen - - - do

Tr. (C) 1 2 *mp* *12*
4

Trb.t. 1 2 *12*
4

Trb.b. *12*
4

Timp. *pp* *cre - - - scen - - - do* *12*
4

VI. 1 *p* *mf*
cre - - - scen - - - do

VI. 2 *p* *mf*
cre - - - scen - - - do

Va. *p* *mf*
cre - - - scen - - - do

Vc. *p* *mf*
cre - - - scen - - - do

Cb. *p* *mf*
cre - - - scen - - - do

Allegro molto (♩. = 76)

372

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (C) 1 2

Cor. (F) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Allegro molto (♩. = 76)

VI. 1

VI. 2

Va. div. unis.

Vc. unis.

Cb. unis.

376

Fl. 1 2
Picc. *ff*
Ob. 1 2 *ff*
Cl. (Bb) 1 2 *ff*
Fg. 1 2 *ff*
Cor. (C) 1 2 *ff*
Cor. (F) 3 4 *ff*
Tr. (C) 1 2 *ff*
Trb.t. 1 2 *ff*
Trb.b. *ff*
Timp. *ff*
VI. 1 *ff*
VI. 2 *ff*
Va. *ff* div.
Vc. *ff*
Cb. *ff*

380

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (C) 1 2
Cor. (F) 3 4
Tr. (C) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

384

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. (Bb) 1 2
 Fg. 1 2
 Cor. (C) 1 2
 Cor. (F) 3 4
 Tr. (C) 1 2
 Trb.t. 1 2
 Trb.b.
 Timp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

cre - scen - do

mf *cre - scen - do*

fz *do*

fz *do*

fz *do*

388

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (C) 1 2

Cor. (F) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va. div. unis.

Vc. fff

Cb. fff

392

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (C) 1 2
Cor. (F) 3 4
Tr. (C) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

APPENDIX

APPENDIX

FOURTH MOVEMENT

bb. 210-243 (pp. 129-132)

alternative version (1928)*

FJERDE SATS

t. 210-243 (s. 129-132)

alternativ version (1928)*

1928 version in Ebbe Hamerik's orchestration

207

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

* Se Forord, s. xxi-xxv.
See Preface, pp. xxi-xxv.

[8]

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

a2
p
dim.
mf dim.
dim.
dim.
dim.

[17] *mp dim.*
 Fl. 1 2 *mf* *p* *dim.* *pp*
 Picc.
 Ob. 1 2 *mf*
 Cl. (Bb) 1 2 *p*
 Fg. 1 2 *mf* *p*
 Cor. (Eb) 1 2 *mf dim.* *pp* *dim.*
 Cor. (Bbb.) 3 4
 Tr. (Eb) 1 2
 Trb.t. 1 2
 Trb.b.
 Timp.
 Vl. 1 *pizz.* *mf dim.*
 Vl. 2 *f* *pizz.* *mp dim.* *pp* *p*
 Va. *v*
 Vc. *pizz.* *mp dim.* *pp*
 Cb. *pizz.* *mf* *mp dim.* *pp*

[26]

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb.) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p