

To Kathryn Palmer, soprano  
**Cantata in C**  
Gloria in excelsis Deo  
for Soprano, trumpet & Organ

Michel Rondeau  
October, 1992.

Allegro (♩ = circa 100)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

S

Glo - - - ri -

C Tpt.

Org.

S

a in ex-cel-sis De-o Glo - - - ri - a in ex-cel-sis De-o in ex-cel-sis in ex-cel-sis in ex-cel - sis in ex-

1992

Cantata in C

2  
16

C Tpt.

Musical staff for C Tpt. measures 16-21. The staff contains whole rests for all six measures.

Org.

Musical staff for Organ, measures 16-21. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

S

Musical staff for Soprano, measures 16-21. The vocal line consists of eighth and sixteenth notes with lyrics underneath.

cel sis in ex cel sis De - - - o Et in ter - ra pax ho -

C Tpt.

Musical staff for C Tpt. measures 22-26. The staff contains whole rests for measures 22-23 and a rhythmic pattern of eighth notes for measures 24-26.

Org.

Musical staff for Organ, measures 22-26. The right hand features a melodic line with a sharp sign, and the left hand continues with eighth notes.

S

Musical staff for Soprano, measures 22-26. The vocal line includes a melodic phrase and a sixteenth-note run.

mi - ni - bus Glo - - - - ri - a

C Tpt.

Musical staff for C Tpt. measures 27-31. The staff contains whole rests for measures 27-28 and a rhythmic pattern of eighth notes for measures 29-31.

Org.

Musical staff for Organ, measures 27-31. The right hand has a melodic line with a flat sign, and the left hand continues with eighth notes.

S

Musical staff for Soprano, measures 27-31. The vocal line consists of a few notes with lyrics underneath.

in ex - cel - sis De - o

32

C Tpt.

Org.

S

et in ter -

38

C Tpt.

Org.

S

- - ra - pax, pax - - - ho - mi - ni - bus bo - - -

45

C Tpt.

Org.

S

- - nae vo - - - lun - ta - tis, vo - - - lun - ta - - - tis

Cantata in C

4  
51

C Tpt.

Org.

S

Glo - - - - ri - a in ex-cel-sis-De-o et in

56

C Tpt.

Org.

S

ter - ra\_ pax, pax ho - mi - ni - bus bo - - -

63

C Tpt.

Org.

S

- - nae vo-lun-ta - tis. Glo - ri - a in ex-cel-sis De-o Glo - ri -

69

C Tpt.

Org.

S

a in ex-cel-sis De-o Glo-ri-a \_\_\_\_\_ Glo - ri-a \_\_\_\_\_

75

C Tpt.

Org.

S

De - o.

80

C Tpt.

Org.

S

Cantata in C

6

84

C Tpt.

Musical staff for C Tpt. showing a melodic line with eighth and quarter notes, ending with a fermata.

Org.

Musical staff for Org. showing a complex accompaniment with sixteenth and thirty-second notes in the right hand and a bass line with a slur in the left hand.

S

Musical staff for S showing a vocal line with rests.