

Fantasia Orientale

per sei Violoncelli

A. Zanella

Andante espressivo

p *sf* *rall.* *a tempo*

7

14 *pizz.* *dolce* mettere la sordina arco *pp*

21

26 *Presto (in uno)* *pizz.* 2

35 3 7 *pizz.* 2 arco *pizz.* 3

54 4 2 arco

66 *pizz.* *pp* *sf* *sf* *sf*

Detailed description: This is a musical score for six cellos, titled 'Fantasia Orientale' by A. Zanella. The score is written in bass clef and 4/4 time. It begins with the tempo marking 'Andante espressivo'. The first system (measures 1-6) features a series of chords and dyads, starting with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The second system (measures 7-13) includes a *rall.* (ritardando) and *a tempo* marking. The third system (measures 14-20) contains a *pizz.* (pizzicato) section, a *dolce* (softly) section, and a section where the player is instructed to 'mettere la sordina' (mute) and play 'arco' (arco). The fourth system (measures 21-25) features a triplet of eighth notes. The fifth system (measures 26-34) is marked 'Presto (in uno)' and includes a *pizz.* section with a double bar line and a '2' above it. The sixth system (measures 35-53) contains several triplet and double bar line markings with numbers 3, 7, 2, and 3 above them, along with *pizz.* and *arco* markings. The seventh system (measures 54-65) includes a double bar line with a '4' above it, a '2' above it, and an *arco* marking. The eighth system (measures 66-72) starts with a *pizz.* section and a *pp* (pianissimo) dynamic, followed by three *sf* (fortissimo) dynamic markings.

arco

75

sf sf sf

Detailed description: This musical staff contains measures 75 through 83. It begins with a bass clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns, some with accents. The dynamic markings *sf* (sforzando) are placed under the notes in measures 81, 82, and 83.

84

cresc.

Detailed description: This musical staff contains measures 84 through 90. It continues with eighth-note patterns, some with accents. The dynamic marking *cresc.* (crescendo) is at the end of the staff.

91

ff

Detailed description: This musical staff contains measures 91 through 99. It features a mix of eighth and sixteenth notes, with some chords. The dynamic marking *ff* (fortissimo) is placed under a note in measure 93.

100

1 2 pizz. *ff*

Detailed description: This musical staff contains measures 100 through 109. It starts with a treble clef and a key signature of two sharps. It includes first and second endings (1 and 2) and a pizzicato (*pizz.*) instruction. The dynamic marking *ff* is at the end.

110

Detailed description: This musical staff contains measures 110 through 116. It features a complex rhythmic pattern with many sixteenth notes and some chords.

117

ff

Detailed description: This musical staff contains measures 117 through 124. It continues with sixteenth-note patterns and chords. The dynamic marking *ff* is at the end.

125

4 *ppp* misterioso

Detailed description: This musical staff contains measures 125 through 140. It features a slow, sustained melody with a four-measure rest at the beginning and end. The dynamic marking *ppp* (pianissimo) and the tempo marking *misterioso* are present.

141

ppp Andante espressivo 10

Detailed description: This musical staff contains measures 141 through 160. It features a slow, sustained melody with a ten-measure rest at the end. The dynamic marking *ppp* and the tempo marking *Andante espressivo* are present.

161

ppp arco

Detailed description: This musical staff contains measures 161 through 170. It starts with a bass clef and a key signature of two sharps. It includes a pizzicato (*pizz.*) instruction and a dynamic marking *ppp*. The word *arco* (arco) is written above the staff.

165

Musical staff 165: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a half note. Dynamics include *ppp*.

Presto (come prima)

169

Musical staff 169: Bass clef, key signature of two sharps, 2/4 time signature. Features a five-measure rest (labeled '5'), a pizzicato (pizz.) instruction, and a three-measure rest (labeled '3').

182

Musical staff 182: Bass clef, key signature of two sharps, 2/4 time signature. Features a seven-measure rest (labeled '7'), a pizzicato (pizz.) instruction, a two-measure rest (labeled '2'), an arco instruction, another pizzicato (pizz.) instruction, and a three-measure rest (labeled '3').

198

Musical staff 198: Bass clef, key signature of two sharps, 2/4 time signature. Features a four-measure rest (labeled '4'), a pizzicato (pizz.) instruction, and a two-measure rest (labeled '2') with an arco instruction.

210

Musical staff 210: Bass clef, key signature of two sharps, 2/4 time signature. Starts with a pizzicato (pizz.) instruction and *pp* dynamic. The staff contains eighth and sixteenth notes, with *sf* dynamics appearing later.

218

Musical staff 218: Bass clef, key signature of two sharps, 2/4 time signature. Features eighth and sixteenth notes, with *sf* dynamics. An arco instruction is placed at the end of the staff.

227

Musical staff 227: Bass clef, key signature of two sharps, 2/4 time signature. Features a continuous sixteenth-note pattern with accents (>) and slurs.

234

Musical staff 234: Bass clef, key signature of two sharps, 2/4 time signature. Features a *cresc.* (crescendo) instruction, accents (>), and a *ff* (fortissimo) dynamic. The staff ends with a treble clef.

243

Musical staff 243: Treble clef, key signature of two sharps, 2/4 time signature. Features a sixteenth-note pattern, a *ff* dynamic, and a bass clef for the final part of the staff.

251

259

ff

269

pizz. *arco*

f

281

p

mettere la sordina

287

291

pp *rall.*