

# Concerto g-Moll

Cecil Forsyth

*Appassionato*  
*f*

*Lento, dolce*  
*p*

*appass.*  
*f*

*Lento, dolce*  
*p*

**A** *Moderato*  
*p*

**B**  
*f* *meno mosso, ad libit.*

*molto allargando*

*molto allargando*

**C**

*f*

*dim.* *pp*

**D** *Con moto, Agitato* *Allegro con spirito*  
*con forza*

**E**

**F** *7*

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the first few notes.

Musical staff 2: Bass clef, key signature of two flats. A box containing the letter **G** is positioned above the staff. The music features eighth notes and quarter notes, with some triplets indicated by a '3' above the notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a triplet marked with a '3'.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a double sharp (F#) and a dynamic marking *sul II* below the staff.

Musical staff 5: Treble clef, key signature of two flats. A box containing the letter **H** is positioned above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. It includes dynamic markings *pp rit.*, *p dolce*, and *sul II*. A box containing the letter **I** and the text *a tempo* are positioned above the staff. Trills are marked with *tr*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a *v* (accents) and fingerings  $\frac{4}{0}$ ,  $\frac{2}{0}$ ,  $\frac{1}{4}$ .

Musical staff 8: Treble clef, key signature of two flats. A box containing the letter **J** is positioned above the staff. The staff contains a melodic line with eighth and quarter notes, including a trill marked with *tr*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, starting with a measure containing the number **10**.



**K**

**L**

**M**

*tr* *tr* *tr* *tr* *p*  
*decresc.* *p dolce*

**Allegro**  
*p*

*cresc. sempre*

**P** *p*

**Q** *p*

**Q** *p*

**Q** *p*

**Q** *p*

**Q** *p*

**Q** *p*



**R** Point of the bow *sim.*

*f*

**S**

**T** 6

Andante un poco sostenuto II.

6 **A** 6 **B** 3 **C**

*p*

*dolce*

*molto espress.*

*passionato*

*mf* *f* *mf* *f* *f*

**D**

*mf*

**E** a tempo 12

*rit.*

**F**

*con moto. Feroce.*

*sempre più appassionato*

*molto cresc.*

*molto marc. rit.*

*sempre string.*

Ossia.

**H** Tempo I°

**I**

*rit. molto*

13

6

*non cresc.*

**J**

**K**

*molto espress.*

*poco rit.*

*Rall. al fine.*



### III.

Allegro con fuoco.

16 **A** 6 *sempre ben marcato*

**B**

**C** *Pochettino meno mosso.*

**D** *molto ritmico*

**E**

**F**

**G** 23

2 4 **H** 16

**K** 1 *Sim.*

*Un poco rit.* **L** 3 2 **Tempo I°**

*Piano ma sempre ritmico.*

**M** 1

*cresc.*





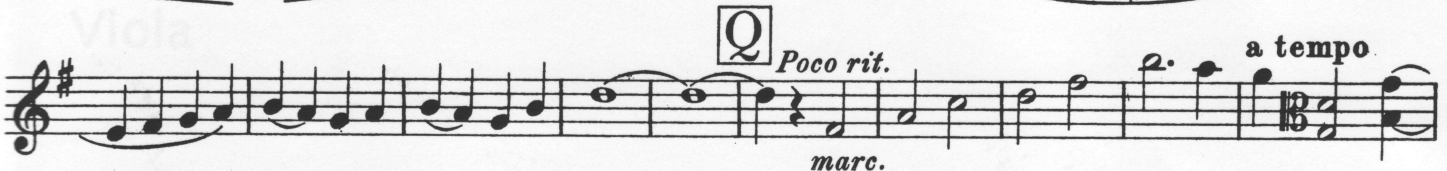
N  
rit. 3 Con moto.



O



P



Q Poco rit. a tempo



marc.



R Allargando



non ritenuto