

# LES PATINEURS

Valses

Clarinete 1 en LA

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8

*ff* *pp* *p*

*Rit.* **A**

19

31

1. 2. ①

*p*

37

44

*cresc.* - - - - - *dim.* - - - - -

②

51

*cresc.* - - - - -

58

*p*

64

1. 2. 3. *p*

Detailed description: This staff contains measures 64 to 72. It begins with a first ending bracket over measures 64-65, followed by a second ending bracket over measures 66-67. Measure 68 is marked with a circled '3'. The music features a melodic line with eighth and quarter notes, ending with a half note. A dynamic marking of *p* (piano) is placed below the staff.

73

**B** *f*

Detailed description: This staff contains measures 73 to 82. It starts with a long melodic phrase spanning measures 73-81. Measure 82 is marked with a circled 'B'. The music concludes with a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

83

Detailed description: This staff contains measures 83 to 91. It features a melodic line with eighth notes and quarter notes, including some slurs and accents.

92

1. 2. 4. *p*

Detailed description: This staff contains measures 92 to 97. It begins with a first ending bracket over measures 92-93, followed by a second ending bracket over measures 94-95. Measure 96 is marked with a circled '4'. The music ends with a series of eighth notes. A dynamic marking of *p* (piano) is placed below the staff.

98

2 3 4 5

Detailed description: This staff contains measures 98 to 105. It features a complex rhythmic pattern of eighth notes. Measures 100, 101, 102, and 103 are marked with circled numbers 2, 3, 4, and 5 respectively.

106

2 3 1

Detailed description: This staff contains measures 106 to 111. It continues the rhythmic pattern of eighth notes. Measures 107, 108, and 109 are marked with circled numbers 2, 3, and 1 respectively.

112

2. 5. *f*

Detailed description: This staff contains measures 112 to 119. It begins with a first ending bracket over measures 112-113, followed by a circled '5'. The music features a melodic line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

120

Detailed description: This staff contains measures 120 to 127. It features a melodic line with eighth notes and quarter notes, ending with a half note.

129 **C**  
*p espressivo* *cresc. poco a poco*

Musical staff 129-140: Treble clef, key signature of one flat. Starts with a repeat sign. Dynamics: *p espressivo*, *cresc. poco a poco*.

141 **6**  
*cresc. - - - - - p*

Musical staff 141-150: Treble clef, key signature of one flat. Dynamics: *cresc.*, *p*. Includes a triplet of eighth notes.

151 **7**  
*dim. dim. p*

Musical staff 151-157: Treble clef, key signature of one flat. Dynamics: *dim.*, *dim.*, *p*. Includes first and second endings.

158 *f p f*

Musical staff 158-165: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*.

166 **D**  
*mf amabile*

Musical staff 166-174: Treble clef, key signature of one flat. Dynamics: *mf amabile*. Includes first and second endings.

175 *cresc. - - - - - sf*

Musical staff 175-183: Treble clef, key signature of one flat. Dynamics: *cresc.*, *sf*. Includes first and second endings.

184 **8**  
*mf f mf f mf*

Musical staff 184-190: Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes a first ending.

191 *f mf f*

Musical staff 191-197: Treble clef, key signature of one flat. Dynamics: *f*, *mf*, *f*.

198 **9**  
*mf amabile*

Musical staff 198-205: Treble clef, key signature of one flat. Dynamics: *mf*, *mf amabile*. Includes first and second endings.

206 *cresc. - - - - - sf*

Musical staff 206-212: Treble clef, key signature of one flat. Dynamics: *cresc.*, *sf*.

**Coda****Risoluto**

217 **1** **10**  
*f* *p*

226

239 **1. 2. 11**  
*p*

245

252 **1. 2. 12**  
*cresc.* *f* *p* *p*

259 **13**  
*f* *p*

267 **13**  
*f* *p*

275

**14 Grandioso**  
289 *ff*

**15**  
303 **2 3**

311 **4 5 6 7**

# LES PATINEURS

Valses

Clarinete 2 en LA

Emile WALDTEUFEL

(1837-1915)

Andante

1 2 8 *ff* *pp* *Rit.* A 11

28

1 2 ① *p*

35

42

*cresc.* - - - - - *dim.* - - - - -

49

② *p*

56

*cresc.* - - - - - *p*

63

1 2 ③ 11 *f*

81 **B**

89 **1.**

95 **2.** **4.**  
*p*

102

108 **1.** **2.**  
*f*

113 **5.**

121

**C**  
129 *p espressivo* *cresc. poco a poco*

140 *cresc.* - - - - -

149 *p* *dim.* - *dim.* - *p* **7**

156 *f* *p*

163 *f*

**D**  
169 *mf amabile* *cresc.* - - - - -

179 *sf* *mf*

185 *f* *mf* *f* *mf* **8**

191 *f* *mf* *f*

197 *mf* *mf amabile* **9**

203 *cresc.* - - - - *sf*

**Coda**  
**Risoluto**

214 *f*

222 1 <sup>10</sup> 11 1. 2.

240 11

248 *cresc.* - - - - *f*

256 1. 2. <sup>12</sup> 1 *p*

263 *f* *p* *f*

270 13 11 *p*

289 <sup>14</sup> **Grandioso** *ff*

301 <sup>15</sup>

309 2 3 4 5 6 7