

EN ROUTE

CONCERT STUDY

FOR

PIANOFORTE

BY

SELIM PALMGREN

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Allegro vivace.

PIANO. *p*

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals and slurs. The left hand provides a steady accompaniment of chords. A dynamic marking of *f dim.* is present in the right hand.

Second system of musical notation. Similar to the first system, it features a complex right-hand melody and a supporting left-hand accompaniment. A dynamic marking of *fz* is present in the right hand.

Third system of musical notation. The right hand has a more rhythmic and melodic line with some rests. The left hand continues with chords. A dynamic marking of *p subito* is present in the right hand. Fingering numbers 1, 2, 3, 1 and 1, 3, 2 are indicated above the right-hand notes.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. Dynamic markings include *m.d.*, *m.s.*, *cresc.*, and *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. A dynamic marking of *cresc.* is present in the right hand. A fermata is placed over the final notes of the right hand.

8

pp *lusingando*

This system shows the first two staves of a musical score. The upper staff contains a melodic line with a dotted line above it labeled '8', indicating an octave. The lower staff contains a bass line with chords and some melodic fragments. The tempo and mood are marked as *pp* *lusingando*.

8

f

3 2 3 1 2 5 3 2 3 1 2 5

This system continues the piece. The upper staff has a melodic line with a dotted line labeled '8'. The lower staff features a more active bass line with chords and some melodic fragments. The dynamic marking *f* is present. Fingering numbers 3 2 3 1 2 5 are shown under the bass line.

pp

1 5 4 2 1 3 2

This system shows the third system of the score. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff contains a bass line with chords and some melodic fragments. The dynamic marking *pp* is present. Fingering numbers 1 5 4 2 1 3 2 are shown under the bass line.

This system shows the fourth system of the score. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff contains a bass line with chords and some melodic fragments.

cresc.

f

This system shows the fifth system of the score. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff contains a bass line with chords and some melodic fragments. The dynamic markings *cresc.* and *f* are present.

This system shows the sixth system of the score. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff contains a bass line with chords and some melodic fragments.

1 1 5 3 2 1 3 2 8..... m.d. m.s.

m.d. non legato p grazioso 2 3 1 2 5 3 3 1 3 2 1 4 2 5

5 4 5 2 4 5 2 4 1 2 4 5 2 4 dolciss.

4 5 4 3 5 2 4 1 8..... 5 1 3 1 1 8..... 5 4 3 2 cresc. f brill.

1 2 4 3 2 dim. p molto cresc. e string. col 8

8..... 8..... ff ff

MAURICE FESSE

Pianoforte Compositions

				S.	NET.	D.
Papillons Roses	....	....	....	1	0	
Pas des Sylphides	....	....	....	2	0	
Petit Conte de Fée	....	....	....	1	6	
Rondel Printanier	....	....	....	2	0	
Sur la route en fleurs...	....	....	....	2	0	
3me Valse Romantique	....	....	....	2	0	
C'est Pierrot qui chante	....	....	....	1	6	
Menuetto	....	....	....	1	6	
Valse Mignonne	....	....	....	1	6	
A mon Moulin joli	....	....	....	2	0	
Ainsi que les Oiselets	....	....	....	2	0	
Sous les Halliers	....	....	....	2	0	
Après l'Ondee	....	....	....	2	0	
La Barcarolle	....	....	....	2	0	
Dans la Clairière	....	....	....	2	0	
L'Heureux Présage	....	....	....	2	0	
Mélancolie	....	....	....	2	0	
Frivole. Valse de Concert	2	0	

VIOLONCELLO SOLO WITH PIANOFORTE

Mélancolie	2	0
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SONGS WITH PIANOFORTE

Les Lacs (French words)	2	0
L'Oubli (French words), 2 keys	2	0
Crépuscule (French words)	....	....	....	1	6
Au caprice du Vent. Moon Fancies (French and English words), 3 keys	....	....	....	2	0
J'ai Rêvé d'un amour. Dreams (French and English words), 2 keys	2	0
Arc-en-Ciel (French words)	2	0
Séparés (French words), 2 keys	2	0

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