

40 Mus. Pr.

16729

Violine

Dussek

3

Trois

QUATUORS

*Pour 2 Violons, Alto
et Violoncello*

par

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à Leipzig

chez Breitkopf & Härtel.

Bayrische
Staatsbibliothek
MÜNCHEN

A.

VIOLINO PRIMO

QUARTETTO. III. *All^o espressivo*

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo and mood are marked "All^o espressivo". The score is divided into several systems, each containing two staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from piano (p) to fortissimo (FF), with frequent use of "rinf" (ritornello) and "dim" (diminuendo). The piece includes a section marked "sotto voce" (under the voice) and concludes with first and second endings, followed by a final section also marked "sotto voce".

VIOLINO PRIMO

sempre dim

cres

dim

F P sempre più piano PP

PP

rinf

con espressione

rinf dim

sotto voce

PP

ten P sotto voce PP

dol

mf con fuoco

p dolce PP sf F smorz

dol

F FF

1ma

2da

VIOLINO PRIMO

ADAGIO.
non tanto

sotto voce

rinf. PP

con espressione

sotto voce

dim

FF

dim

dim

FF

tr

dim

rinf p

dol. 3

PP

sotto voce

dolcissimo

sempre più Piano

PP

smorz

perdendosi

morendo

dolce e con anima

PP

con duolo

sotto voce

cres

PP

con fuoco

FF

VIOLINO PRIMO

dim

pp

sotto voce

F

sF

PP

sotto voce

rinf

rinf

FP

PP

ten

morendo ten

dolce

rinf

PP

con espress

PP

sotto voce

con duolo

PP

PP

cres

F

dolce

cres

rinf

sF

F

dim

cantabile

sotto voce

dolcissimo

smorz

sempre pianissimo

morendo

stacca subito il Scherzo

VIOLINO PRIMO

MENUE T T O
Scherzo

Con moto assai

musical notation for Scherzo section, measures 1-12

1ma 2da

p mezza voce

sotto voce

pp

sotto voce

F

dolce

pianissimo

sotto voce

p

rinf

1ma 2da

TR I O

Dolcissimo e sempre sotto voce

musical notation for Trio section, measures 13-24

sotto voce

smorz

pp

Scherzo
D.C.

F I N A L E

All^o moderato

musical notation for Finale section, measures 25-32

pp

F

mF

FF

VIOLINO PRIMO

Musical score for Violino Primo, page 25. The score consists of 15 staves of music in G minor. It features various dynamics such as *F*, *dim*, *P*, *FF*, *rinf*, *pp*, and *sotto voce*. Performance instructions include *con fuoco* and *sotto voce*. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

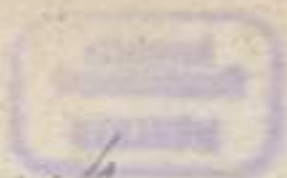
sempre piano

The musical score is written for the first violin (Violino Primo) and consists of 18 staves. The key signature is G minor (three flats). The score includes various dynamic markings such as *p*, *ff*, *pp*, *cres*, *dim*, *sotto voce*, and *sempre*. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents. The score concludes with a double bar line.



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Darrah



Violine

2



VIOLINO SECONDO

Allo espressivo

QUARTETTO. III.

Musical score for Violino Secondo, Quartetto III. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics such as *p*, *pp*, *sf*, *rinf*, *dol*, and *sotto voce*, along with articulation like accents and trills. The piece concludes with a first ending (1ma) and a second ending (2da).

VIOLINO SECONDO

dim

sempre diminuendo

cres

tr

dim

rinf

F

P

sempre piu piano

PP

sotto voce

PP

dol

rinf

F

V S

VIOLINO SECONDO

sf
 rinf
 sotto voce
 dim
 P
 ten
 sf
 P
 dol
 PP
 sf
 tr
 F
 cresc
 F
 ma
 2da
 A D A G I O
 non troppo
 sotto voce
 rinf
 PP
 PP
 sotto voce
 P
 dim
 sf
 dim
 rinf
 PP
 sotto voce
 PP
 sempre
 piu piano
 snorz
 perdendosi
 1
 dol e con anima
 PP

VIOLINO SECONDO

Musical score for Violino Secondo, page 21. The score consists of 15 staves of music in G major and 3/4 time. It features various dynamics such as *sotto voce*, *PP*, *cres*, *F*, *con fuoco*, *rinf*, *sf*, *ten*, *morendo dol*, *dolce*, *dim*, *smorzando*, and *sempre pp*. The piece concludes with the instruction "s'attacca subito il scherzo".

VIOLINO SECONDO

MENUETTO

Scherzo

Con moto assai

mezza voce

sotto voce

pna

F

PP

sotto voce

dol

PP

rinf

sotto voce

pna

2^{da}

TRIO

sempre sotto voce

rimorz

PP

PP

Scherzo D. C.

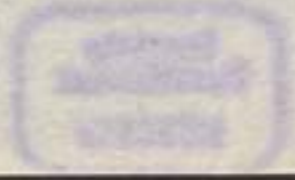
VIOLINO SECONDO

All^o ma Moderato

FINALE

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o ma Moderato'. The piece is labeled 'FINALE'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *ff*, *dim*, *rinf*, *sf*, and *con fuoco* are used throughout to indicate changes in volume and intensity. There are also markings for 'sotto voce' and '1'. The score ends with a double bar line and the number 7.

7
Volti



VIOLINO SECONDO

sempre piano

The musical score for Violino Secondo on page 24 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score begins with the instruction "sempre piano". The first staff contains a melodic line with eighth-note patterns. The second staff includes trills (tr) and a dynamic marking of "f". The third staff has dynamic markings of "p" and "f". The fourth staff features a second ending bracket labeled "2" and a "cres" (crescendo) marking. The fifth staff has dynamic markings of "p" and "ff". The sixth staff is marked "sempre diminuendo" and includes dynamic markings of "p" and "pp". The seventh staff has a "sotto voce" marking and a dynamic of "f". The eighth staff has a dynamic of "pp". The ninth staff has dynamic markings of "ff", "dim", and "p". The tenth staff is marked "sotto voce 1" and has a dynamic of "pp". The eleventh staff has dynamic markings of "ff" and "fz". The twelfth staff has dynamic markings of "sf" and "sf". The thirteenth staff has a dynamic of "sf". The fourteenth staff concludes with dynamic markings of "pp", "ff", and "Fine".



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Dussech

VIOLA

3

VIOLA

Allo. espressivo

QUARTETTO III.

The musical score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo and mood are marked 'Allo. espressivo'. The score includes various dynamic markings such as *pp*, *p*, *fz*, *f*, *sf*, *ppp*, *dim*, and *rinf*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata over the final notes.

VIOLA

sempre diminuendo

The musical score consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *f*, *sf*, *dim*, *rinf*, *pp*, *sf*, *f*, *FF*, and *p*. Performance instructions include *sempre diminuendo*, *cres*, *tr*, *sotto voce*, *ten*, *1^{ma}*, and *2^{da}*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA

ADAGIO
non tanto

sotto voce PP rinf

PP rinf PP

PP dim

P

sF FF dim FF sotto voce FF

rinf P dolce sempre piu piano

P smorz

dolce e con anima perdendosi

PP sotto voce

sotto voce PP

cres F FF

sF dim PP

sotto voce F

sF dim sotto voce rinf rinf rinf rinf sF > P morendo

doI PP

VIOLA

sotto voce

PP

PP

cres 3

cres

F

PP

rinf sf

F

dim

P

sotto voce

cres

smorz

sempre PP

morendo

MENUETTO Scherzo

Con moto assai

P

mezza voce

sotto voce

1^{ma}

2^{da}

F

sF

sF

pp

sotto voce

F

rF

dol

PP

sotto voce

rinf P

1^{ma}

2^{da}

1

FE

Trio dolceissimo e sempre sotto voce

smorz

1

PP

Scherzo D.C.

VIOLA

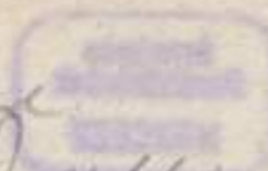
Musical score for Viola, page 19. The score consists of 15 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics (F, P, PP, FF, sf), articulations (tr, cres, sempre dim), and performance instructions (sotto voce). The piece concludes with "Fine".





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Düsseld

Violoncello

4

VIOLONCELLO

Allo. espressivo

QUARTETTO III.

The musical score for Violoncello in Quartetto III, page 14, is written in bass clef with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Allo. espressivo'. The score consists of 15 staves of music. The first staff begins with a dynamic of *p*. The second staff has dynamics of *pp*, *p*, and *p*. The third staff features *f* and *sf*. The fourth staff has *sf* and *sf*. The fifth staff includes *rinf* and a first ending bracket labeled '1'. The sixth staff has *dim*, *rinf*, and *p*. The seventh staff includes *rinf*, *pp*, *dim*, and *tr*. The eighth staff has *tr*, *rinf*, *dol*, *sf*, and *f*. The ninth staff includes *rinf*, *sf*, *pp*, and *sotto voce*. The tenth staff has *pp*, *ppp*, and *sotto voce*. The eleventh staff includes *rinf*, *f*, *pp*, *sf*, *f*, *1ma*, and *2da*. The twelfth staff has *pp*. The thirteenth staff includes *ppp*. The fourteenth and fifteenth staves continue the melodic line with various dynamics and phrasing.

VIOLONCELLO

This page of a musical score for Violoncello contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** *sempre dim*
- Staff 2:** *cres*
- Staff 3:** *F*
- Staff 4:** *sF*
- Staff 5:** *F*, *tr*, *dim*
- Staff 6:** *PP*
- Staff 7:** *rinf*, *F*
- Staff 8:** *dim*, *sF*, *sF*
- Staff 9:** *rinf*, *PP*, *ten*, *ten*, *dim*
- Staff 10:** *PP*, *sF*, *dim*, *sotto voce*, *dol*
- Staff 11:** *cres*, *sF*, *F*
- Staff 12:** *PP*, *sF*, *F*, *PP*
- Staff 13:** *cres*, *F*, *FF*, *1^{ma}*, *2^{da}*, *P*

VIOLONCELLO

ADAGIO
non tanto

musical score for cello with various dynamics and performance instructions:

- sotto voce
- PP
- pizz
- col' arco
- rinf
- PP
- sotto voce
- PPP
- dim
- P
- sF
- FF
- dim
- FF
- rinf
- P
- dim
- dol
- sotto voce
- P
- sempre più piano
- smorz
- pendendosi
- dolce e con anima
- morendo
- PP
- rinf
- sotto voce
- pianissimo
- PP
- cres
- F
- FF
- sF con fuoco
- PP
- sotto voce
- F
- sF
- sotto voce
- rinf
- rinf
- rinf
- sF
- PP
- dol
- morendo
- PP
- pizz

VIOLONCELLO

col' arco *sotto voce* **1** *PP* *PP*

PP *cres* **F** *PP*

cres **FF** *dim* **sF** *p* *sotto voce*

smorz *pizz* *col' arco*

staccato subito
il Scherzo.

MENUETTO
Scherzo

morendo **Con moto assai**

piano mezza voce **1ma** **2da** *p*

sotto voce **F**

sotto voce *dolce* **F** *rinf*

p *sotto voce* **1ma** **2da** **F**

Trio *dolcissimo e sempre sotto voce*

3

1

Scherzo D.C.

VIOLONCELLO

Allo. ma moderato. 2

FINALE

Musical score for Violoncello, Finale, page 18. The score consists of 15 staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes various dynamics such as *p*, *f*, *pp*, *sf*, and *ff*, as well as performance instructions like *con fuoco*, *sotto voce*, and *sempre piano*. The piece concludes with a first ending bracket and a final *sempre piano* instruction.

VIOLONCELLO

The musical score for Violoncello consists of 14 staves of music. The notation includes various dynamics such as *FF*, *F*, *P*, *pp*, *sF*, and *ff*. It also features trills (*tr*), accents (>), and slurs. The piece concludes with the word "Fine".



