

Approx. Duration: 5:30

TABLOID (I): POLITICS

ALBA ROSA VIETOR, 1952

Molto Allegro

Piccolo

Flute

Oboe

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon

Trumpet I in B \flat

Trumpet II in B \flat

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

f *ff*

deciso *f* *mf*

deciso *f* *mf*

12

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

18

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

f

ff

24

Picc. *ff*

Fl. *f*

Ob. *p*

Cl. I *f*

Cl. II *f*

Bsn. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

29

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

f

f

mf

mf

33

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f *ff*

f *ff*

f

f *ff*

f

37

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

43

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

48

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

f

mf

f

ff

f

mf

f

53

Picc. *ff*

Fl. *f*

Ob.

Cl. I *mf*

Cl. II *f*

Bsn. *f*

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I *f* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc. *mf* *f* *ff*

Cb.

57

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

61

Picc. - Fl. - Ob. - Cl. I - Cl. II - Bsn. - Tpt. I - Tpt. II - Tbn. - Timp. - Perc. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamic markings: *ff*, *f*, *p*, *mf*, *f*.

The score shows a woodwind and string ensemble. The Flute part begins with a fortissimo (*ff*) dynamic, playing a melodic line with slurs and accents. The Bassoon part starts with a piano (*p*) dynamic and moves to fortissimo (*f*) and mezzo-forte (*mf*). The Violin I and II parts also feature fortissimo (*f*) dynamics. The Trombone and Cello parts have dynamic markings of *f* and *mf*. The Piccolo and Oboe parts are mostly silent in this section.

65

Picc. *ff*

Fl.

Ob.

Cl. I *mf* *ff*

Cl. II *mf*

Bsn. *ff*

Tpt. I *ff* deciso

Tpt. II *f* deciso

Tbn. *ff* *f* deciso

Timp.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *ff* *f* deciso

Cb. *ff* *f* deciso

69

Picc. *f*

Fl.

Ob.

Cl. I *ff* *f* *ff*

Cl. II *ff* *ff*

Bsn. *ff* *ff*

Tpt. I *f* *deciso* *f*

Tpt. II *f* *deciso* *f*

Tbn. *f* *mf* *f* *deciso*

Timp. *mf*

Perc.

Vln. I *ff* *f* *ff*

Vln. II *ff* *ff*

Vla. *mf*

Vc. *mf* *deciso* *f* *ff*

Cb. *f* *mf* *f* *ff*

73

Picc. *ff*

Fl.

Ob.

Cl. I *ff*

Cl. II

Bsn. *ff* *mf* *ff*

Tpt. I

Tpt. II

Tbn. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

76

Picc. *f* *p*

Fl. *p*

Ob.

Cl. I *f* *mf* *p*

Cl. II *f*

Bsn. *mf* *p*

Tpt. I

Tpt. II

Tbn.

Timp. *pp*

Perc.

Vln. I *f* *mf* *p*

Vln. II *f*

Vla.

Vc. *f* *mf* *p*

Cb. *mf* *pp*

80

Picc. *p*

Fl. *mf* *ff*

Ob.

Cl. I *p* *mf* *ff*

Cl. II

Bsn. *p* *ff*

Tpt. I

Tpt. II

Tbn.

Timp. *p*

Perc.

Vln. I *p* *mf* *ff*

Vln. II

Vla.

Vc. *p* *ff*

Cb. *p*

84

Picc. - Treble clef, mostly rests.

Fl. - Treble clef. Dynamics: *mf* (measures 84-85), *f* (measures 86-87), *mf* (measures 88-89), *f* (measures 90-91). Includes breath marks (*v*) and crescendo/decrescendo hairpins.

Ob. - Treble clef, mostly rests.

Cl. I - Treble clef, mostly rests.

Cl. II - Treble clef, mostly rests.

Bsn. - Bass clef. Dynamics: *ff* (measures 84-85), mostly rests.

Tpt. I - Treble clef. Dynamics: *mf* (measures 84-85), *f* (measures 86-87), *mf* (measures 88-89), *f* (measures 90-91). Includes breath marks (*v*) and crescendo/decrescendo hairpins.

Tpt. II - Treble clef, mostly rests.

Tbn. - Bass clef. Dynamics: *mf* (measures 84-85), *f* (measures 86-87), *mf* (measures 88-89). Includes breath marks (*v*) and crescendo/decrescendo hairpins.

Timp. - Bass clef. *mf* (measures 84-91). Rhythmic pattern of eighth notes.

Perc. - Percussion, mostly rests.

Vln. I - Treble clef. Dynamics: *mf* (measures 84-85), *f* (measures 86-87), *mf* (measures 88-89), *f* (measures 90-91). Includes breath marks (*v*) and crescendo/decrescendo hairpins.

Vln. II - Treble clef, mostly rests.

Vla. - Bass clef. Mostly rests.

Vc. - Bass clef. Dynamics: *ff* (measures 84-85), mostly rests.

Cb. - Bass clef. *mf* (measures 84-91). Rhythmic pattern of eighth notes.

88

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

p

pp

92

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *mf* *mf* *mf* *pp* *p*

96

Picc. *f*

Fl.

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp. *mf* *f*

Perc.

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

99

Picc. *molto cresc.*

Fl. *f molto cresc.*

Ob. *f molto cresc.*

Cl. I *f molto cresc.* ^{8va}

Cl. II *f molto cresc.*

Bsn. -

Tpt. I -

Tpt. II -

Tbn. -

Timp. *f molto cresc.*

Perc. -

Vln. I *f molto cresc.* ^{8va}

Vln. II *f molto cresc.* ^{8va}

Vla. -

Vc. *f molto cresc.*

Cb. *f molto cresc.*

103

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbal

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div. unis.

Cb. *ff*

107

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *p* *p*

115

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Picc. *f*

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Bsn. *f*

Tpt. I

Tpt. II

Tbn.

Timp. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *ff*

123

rit. A tempo

The musical score consists of 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. I**: Clarinet I, plays a melodic line starting at measure 123 with *f* dynamics, transitioning to *ff* at measure 125.
- Cl. II**: Clarinet II, rests until measure 125, then plays a sustained note with *ff* dynamics.
- Bsn.**: Bassoon, plays a melodic line starting at measure 123 with *f* dynamics, transitioning to *ff* at measure 125.
- Tpt. I**: Trumpet I, rests until measure 125, then plays a sustained note with *ff* dynamics.
- Tpt. II**: Trumpet II, rests until measure 125, then plays a sustained note with *ff* dynamics.
- Tbn.**: Trombone, rests until measure 125, then plays a sustained note with *ff* dynamics.
- Timp.**: Timpani, plays a rhythmic pattern starting at measure 123 with *f* dynamics, transitioning to *ff* at measure 125.
- Perc.**: Percussion, includes a Cymbal part starting at measure 125 with *ff* dynamics.
- Vln. I**: Violin I, plays a melodic line starting at measure 123 with *f* dynamics, transitioning to *ff* at measure 125.
- Vln. II**: Violin II, rests until measure 125, then plays a sustained note with *ff* dynamics.
- Vla.**: Viola, rests until measure 125, then plays a sustained note with *ff* dynamics.
- Vc.**: Violoncello, plays a melodic line starting at measure 123 with *f* dynamics, transitioning to *ff* at measure 125.
- Cb.**: Contrabass, plays a melodic line starting at measure 123 with *f* dynamics, transitioning to *ff* at measure 125.

128

Picc. *ff*

Fl. *ff*

Ob.

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbal *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

134

Picc. *f*

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Bsn. *p subito*

Tpt. I *p*

Tpt. II *p*

Tbn. *p subito*

Timp. *f* *p subito*

Perc.

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Vla. *f*

Vc. *f* *p subito*

Cb. *f* *p subito*

138

Picc. *ff*

Fl. *ff*

Ob.

Cl. I *f* *ff*

Cl. II *f* *ff*

Bsn. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timp. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score, numbered 32, covers measures 138 to 141. The score is for a full orchestra. The Piccolo and Flute parts are silent until measure 141, where they play a short, accented phrase marked *ff*. The Oboe part is silent throughout. The Clarinet I and II parts enter in measure 139 with a melodic line marked *f*, which becomes *ff* in measure 141. The Bassoon part plays a rhythmic pattern of eighth notes marked *f*. The Trumpet I and II parts play a melodic line marked *f*, with some notes marked with accents (*v*). The Trombone part plays a rhythmic pattern of eighth notes marked *f*. The Timpani part plays a rhythmic pattern of eighth notes marked *f*. The Percussion part is silent. The Violin I and II parts play a melodic line marked *f*. The Viola part plays a rhythmic pattern of eighth notes marked *f*. The Violoncello part plays a rhythmic pattern of eighth notes marked *f*. The Contrabass part is silent throughout.

142

Picc. *ff*

Fl. *ff*

Ob.

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

146

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito

p subito

p subito

p subito

p subito

150

This musical score page, numbered 150, features a woodwind and brass section with a dynamic range from *p* to *ff*. The instruments include Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Trumpet I and II, Trombone, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is organized into four measures, with a repeat sign at the end of the second measure. Each instrument part shows a crescendo from *p* to *ff* across the measures. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The percussion part includes a snare drum and cymbals.

154

Picc. *p* *fff*

Fl. *p* *fff*

Ob. *p* *fff*

Cl. I *p* *fff*

Cl. II *p* *fff*

Bsn. *p* *fff*

Tpt. I *p* *fff*

Tpt. II *p* *fff*

Tbn. *p* *fff*

Timp. *p* *fff*

Perc. *p* *fff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*