

Solo Bass [Bassoon Alternate]

Florence's Farewell

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Boldy ♩ = 90
5

22rall. **rall.** **10** **A tempo** **A tempo** ♩ = 90

mf

41

46

50

mf

54

59

cresc. *f*

62

f

66

mf

expanded 042904

Solo Bass [Bassoon Alternate]

70

mf

74

78

mf rit. 2

84

poco meno mosso

poco rall.

Tempo I (♩ = 90)

mp *mf* *mf*

95

f tutti

101

3 *f* *fp*

107

cresc. *f*

110

mf

114

mp *f* *mf*

119

123 *f*

128 *rit. ten.* **Molto andante** *mp* *mf*

133 **molto rall.** *mp* *pp* **A tempo**

139 *mp*

143 **poco accel.** *mp* **accelerando** *cresc.*

147

150 **rallentando** *f*

152 **moderato** **molto rall.** *cresc.*

154 **Broadly** ♩ = 84 *ff* *f*

158 *f*

Solo Bass [Bassoon Alternate]

161

accel. - - - - -

Musical staff 161-163: Bass clef, treble clef. Measure 161: eighth notes. Measure 162: quarter notes. Measure 163: quarter notes.

164 **più mosso** ♩=96

Musical staff 164-165: Treble clef. Measure 164: eighth notes, dynamic *f*. Measure 165: eighth notes.

166

Musical staff 166-167: Treble clef. Measure 166: quarter notes. Measure 167: quarter notes.

167 **rallentando**

Musical staff 167-168: Treble clef, bass clef. Measure 167: eighth notes. Measure 168: quarter notes, dynamic *ff* with accent mark.