

César Franck
(1822-1890)

Andantino

en sol mineur

pour orgue

FWV 25 (1858)



Les Éditions Outremonaises, 2007

Andantino pour orgue

Récit : Hautbois 8', Viole d'amour 8', Flûte octaviante 4'
G. O. : Bourdon 8', Viole d'amour 4'
Positif : Bourdon 8', Flûte 4'
Pédale : Flûtes 16' et 8'

FWV 25 (1858)

César Franck
(1822-1890)

Édité par P. Gouin

Manuels

Pédale

Andantino

Réc.

G.O.

p

simile

7

13

19

Musical score for measures 19-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats). The melody in the grand staff treble clef features a series of eighth and quarter notes with slurs and a fermata over the final measure. The grand staff bass clef provides harmonic accompaniment with chords and single notes. The separate bass staff contains a rhythmic accompaniment of eighth notes with slurs.

24

Musical score for measures 24-29. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major. The melody in the grand staff treble clef continues with eighth and quarter notes, including a fermata over the final measure. The grand staff bass clef accompaniment includes chords and single notes. The separate bass staff continues with eighth notes and slurs.

30

Musical score for measures 30-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major. The melody in the grand staff treble clef features eighth and quarter notes with slurs and a fermata over the final measure. The grand staff bass clef accompaniment includes chords and single notes. The separate bass staff continues with eighth notes and slurs.

35 *tutto legato*

Pos.

42 *poco rall.* *a tempo*

G.O.

49

Pos.

55

ôter le Hautbois **Réc.**

62

poco rall. **a tempo** *poco rall.*

Pos.

69

(a tempo)

G.O.

ajoutez le Hautbois **rall.**

Pos.

76 *a tempo*
Réc. *espres.*

G.O. *simile*

83

90

96

p

Réc. ôter le Hautbois

mettre la Voix céleste et le tremblant

101

Réc.

pp

Pos.

G.O.

107

115

poco rall. *a tempo*

pp tutto legato
Réc.

121

128

rall. *più rall.*

pp