

Sitting by My Own Cabin Door

Edited by
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To
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Poetry and Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B. The left hand plays a steady eighth-note accompaniment in G major, starting with a quarter rest followed by a quarter note G, then a half note A, and a quarter note B.

5 F F/A

The vocal line begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment continues with the same eighth-note pattern as the introduction.

Through var - ied scenes of
My time of life is
I've had my hours of

The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

10 B^b F/A C/B^b C/G F Fdim7 F F/A

The vocal line continues with a quarter note C, a half note D, and a quarter note E. The piano accompaniment continues with the eighth-note pattern.

ease and strife, I've roamed the whole world o'er, But now I calm - ly
wan - ing fast Up - on this trou - bled shore, But still I smile on
grief and mirth, And felt the tear drops pour, But noth - ing grieves me

The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

Sitting by My Own Cabin Door

14 B^b F F/C C7 F

glide through life, While I'm sit-ting by my own cab-in door, I
 days gone past, While I'm sit-ting by my own cab-in door. The
 now on earth, For I'm sit-ting by my own cab-in door. The

17 C C/E C/G C F C

feel as hap-py as a king, And free as the birds that soar. No
 waves of trou-ble on the sea, The whirl-winds on the moor, Can
 bloom-ing hopes of ear-ly days, May come to___ me no more, Yet

21 C C/E C/G C G G7

sounds of bat-tle round me ring, While I'm sit-ting by my own cab-in
 bring no sor-row now to me, For I'm sit-ting by my own cab-in
 mem-'ry sings me plea-sant lays, While I'm sit-ting by my own cab-in

