

Sinfonia in D (G9)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Trumpet in C, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The Trumpet part is mostly silent, indicated by rests. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord part provides harmonic support with chords and a bass line.

4

C Tpt.

Musical staff for C Tpt. showing rests in all three measures.

Vln. I

Musical staff for Vln. I with a four-measure rest at the beginning and a trill in the second measure.

Vln. II

Musical staff for Vln. II with a four-measure rest at the beginning.

Vla.

Musical staff for Vla. with a four-measure rest at the beginning.

Vc.

Musical staff for Vc. with a four-measure rest at the beginning.

D.B.

Musical staff for D.B. with a four-measure rest at the beginning.

Hpschd.

Musical staff for Hpschd. with a four-measure rest at the beginning.

7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is arranged in a system of seven staves. The top staff is for C Tpt., which contains mostly rests. The next five staves are for the string section: Vln. I, Vln. II, Vla., Vc., and D.B. The bottom two staves are for the Hpschd. (harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark '7' is placed at the beginning of each staff. The Vln. I part features a prominent melodic line with many sixteenth notes. The other instruments provide a steady rhythmic accompaniment.

Sinfonia in D (G9)

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for Sinfonia in D (G9), page 5, measures 13-15, is presented in a standard orchestral layout. The score is written in D major (two sharps) and 4/4 time. The instruments included are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 13, marked with a rehearsal sign. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I part has a similar melodic line. The Vln. II part plays a more rhythmic pattern. The Vla., Vc., and D.B. parts provide harmonic support with various rhythmic figures. The Hpschd. part consists of chords and single notes. The score concludes at measure 15.

Sinfonia in D (G9)

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

Sinfonia in D (G9)

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

19

19

19

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

26

26

26

26

26

26

26

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 28 and 29. The key signature is D major (two sharps). The time signature is 4/4. The C Tpt. part has rests in both measures. Vln. I has a sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, 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B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D36

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a symphony in D major, G9. It consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 3/4. The page number 30 is indicated at the top left of the first staff. The Hpschd. part is bracketed on the left. The score shows three measures of music for each instrument. The C Tpt. part has a rest in the first measure and enters in the second measure. The Vln. I part has a continuous sixteenth-note pattern. The Vln. II part has a quarter-note pattern. The Vla. part has a quarter-note pattern. The Vc. and D.B. parts have a quarter-note pattern. The Hpschd. part has a quarter-note pattern in the right hand and a quarter-note pattern in the left hand.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

36

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This page of the musical score contains measures 39, 40, and 41. The score is for a symphony in D major, Op. 9, by Ludwig van Beethoven. The instrumentation includes C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The time signature is 3/4. Measure 39 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 40 shows a continuation of the rhythmic motif with some rests. Measure 41 concludes the phrase with a final cadence. The harpsichord part provides harmonic support with chords and arpeggiated figures.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

42

42

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Sinfonia in D (G9)' contains measures 48, 49, and 50. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (seventh staff, grand staff). The key signature is D major (two sharps) and the time signature is 4/4. Measure 48 shows the beginning of the section with various rhythmic patterns. Measure 49 features a prominent sixteenth-note figure in the Vln. I and Vln. II parts. Measure 50 continues the texture with similar rhythmic motifs across the strings and woodwinds.

Adagio (♩ = circa 60)

Prestissimo (♩ = circa 140)

54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Solo

Solo

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 57 and 58. The key signature is D major (two sharps). The C Tpt. part has a whole rest in both measures. The Vln. I part starts with a sixteenth-note figure in measure 57, followed by quarter notes in measure 58. The Vln. II part has a quarter note in measure 57, followed by a sixteenth-note figure in measure 58. The Vla., Vc., and D.B. parts have whole rests in both measures. The Hpschd. part has whole rests in both measures.

59

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for a symphony. The page is numbered 21 and is titled 'Sinfonia in D (G9)'. The music is in D major, indicated by two sharps in the key signature. The score is for measures 59 and 60. The instruments listed are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Vln. I and Vln. II have active melodic lines, while the other instruments are mostly silent or have rests. The Hpschd. part is shown in a grand staff with both treble and bass clefs.

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sinfonia in D (G9)

66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

66

Detailed description of the musical score: The score is for a symphony in D major, G9. It consists of seven staves. The top staff is for the C Trumpet, which is mostly silent with rests. The Violin I and Violin II staves have melodic lines with various note values and slurs. The Viola, Violoncello, and Double Bass staves provide harmonic support with similar rhythmic patterns and slurs. The Harpsichord part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is D major (two sharps) and the time signature is 4/4. The score covers measures 66 to 71.

II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩. = circa 55)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 55 beats per minute. The score consists of eight measures. The Trumpet in C part has a melodic line with rests. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide a harmonic foundation with quarter notes and rests. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score, labeled 'II' and '2' with a '6' below it. It features seven staves. The top staff is for C Tpt. (C Trumpet), which has rests for the first five measures and a melodic phrase in the sixth. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). Vln. I and II play a rhythmic eighth-note pattern, while the Viola plays a more sparse line. The next two staves are for Vc. (Violoncello) and D.B. (Double Bass), which play a similar sparse line. The bottom staff is for Hpschd. (Harp), which plays a chordal accompaniment. A large '6' with a bracket indicates a six-measure repeat for the Vln. I, Vln. II, Vc., and D.B. parts.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 12 through 17. The key signature is D major (two sharps). The instruments are arranged as follows: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The C Tpt. part consists of whole rests. The Vln. I and Vln. II parts play a melodic line of eighth notes. The Vla., Vc., and D.B. parts play a rhythmic accompaniment of quarter notes and eighth notes. The Hpschd. part provides harmonic support with chords and single notes. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

18

C Tpt.

Musical staff for C Tpt. (C Trumpet). The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts at measure 18 with a whole rest, followed by a melodic line of eighth and sixteenth notes.

18

Vln. I

Musical staff for Vln. I (Violin I). The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts at measure 18 with a melodic line of eighth and sixteenth notes, followed by whole rests.

18

Vln. II

Musical staff for Vln. II (Violin II). The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts at measure 18 with a melodic line of eighth and sixteenth notes, followed by whole rests.

18

Vla.

Musical staff for Vla. (Viola). The staff begins with an alto clef, a key signature of two sharps, and a common time signature. The music starts at measure 18 with a melodic line of eighth and sixteenth notes, followed by whole rests.

18

Vc.

Musical staff for Vc. (Violoncello). The staff begins with a bass clef, a key signature of two sharps, and a common time signature. The music starts at measure 18 with a melodic line of eighth and sixteenth notes, followed by whole rests.

18

D.B.

Musical staff for D.B. (Double Bass). The staff begins with a bass clef, a key signature of two sharps, and a common time signature. The music starts at measure 18 with a melodic line of eighth and sixteenth notes, followed by whole rests.

18

Hpschd.

Musical staff for Hpschd. (Harp). The staff begins with a grand staff (treble and bass clefs), a key signature of two sharps, and a common time signature. The music starts at measure 18 with a melodic line of eighth and sixteenth notes, followed by whole rests.

6

II

30

C Tpt.

Musical staff for C Tpt. in treble clef, key of D major. It begins with a series of eighth notes, followed by a dotted half note with a trill-like ornament, and then rests.

Vln. I

Musical staff for Vln. I in treble clef, key of D major. It starts with a whole rest, followed by a series of eighth notes.

Vln. II

Musical staff for Vln. II in treble clef, key of D major. It starts with a whole rest, followed by a series of eighth notes.

Vla.

Musical staff for Vla. in bass clef, key of D major. It starts with a whole rest, followed by a series of quarter notes.

Vc.

Musical staff for Vc. in bass clef, key of D major. It starts with a whole rest, followed by a series of quarter notes.

D.B.

Musical staff for D.B. in bass clef, key of D major. It starts with a whole rest, followed by a series of quarter notes.

Hpschd.

Musical staff for Hpschd. in grand staff (treble and bass clefs), key of D major. It features chords and single notes in both hands.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 35 through 40. The key signature is D major (two sharps). The C Tpt. part is silent throughout. The Vln. I and Vln. II parts play a melodic line of eighth notes, starting on G4 and moving up to A4, then down to G4, and finally to F#4. The Vla., Vc., and D.B. parts play a rhythmic accompaniment of quarter notes, starting on G3 and moving up to A3, then down to G3, and finally to F#3. The Hpschd. part plays a rhythmic accompaniment of quarter notes, starting on G3 and moving up to A3, then down to G3, and finally to F#3.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 41 through 46. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is G major (one sharp). The C Trumpet part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern with some chordal accompaniment. The Harpsichord part provides harmonic support with chords and single notes.

47

C Tpt.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 9 of section II, starting at measure 47. The score is arranged in a system with seven staves. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). The C Tpt. part has rests in measures 47 and 48, then plays a melodic line. The Vln. I and Vln. II parts have trills (tr) in measures 47 and 48. The Vla., Vc., and D.B. parts play a steady bass line. The Hpschd. part provides harmonic support with chords and single notes.

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 53 through 58. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is mostly silent, with a melodic phrase starting in measure 57. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords. The Harpsichord part features a melodic line in the right hand and a bass line in the left hand.

59

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'II' and '11', contains measures 59 through 64. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is G major (one sharp) and the time signature is 4/4. The C Tpt. part begins with a rest in measure 59 and enters in measure 60 with a melodic line. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and moving lines. The Harpschord part features a complex texture with chords and moving lines in both staves.

65

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 12 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 65 with a whole rest followed by a melodic line of eighth notes. The next two staves are for Vln. I and Vln. II, both playing identical melodic lines of eighth notes. The Vla. (Viola) staff has a bass clef and plays a rhythmic pattern of quarter notes and rests. The Vc. (Violoncello) staff also has a bass clef and plays a similar rhythmic pattern. The D.B. (Double Bass) staff has a bass clef and plays a rhythmic pattern of quarter notes and rests. The Hpschd. (Hammond Organ) is shown in a grand staff with both treble and bass clefs, playing a harmonic accompaniment of chords and single notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

76

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 76 through 79. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part has a melodic line with rests. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rests. The Harpsichord part consists of chords and single notes in both staves.