

XVIII. Strike it up Tabor

Ayres or Phantastick Spirits

T. Weelkes

Cantvs

Strike it up Ta - bor and pipe us a fa - vour, thou shalt be well
Strike it up Ta - bor and pipe us a fa - vour, thou shalt be well paid well paid
Strike it up Ta - bor and pipe us a fa - vour thou shalt be well paid

paid for thy la - bour la - bour I meane to spend my shoe___ sole to dance a - bout the
for thy la - bour la - bour I meane to spend my shoe___ sole to dance a - bout the
for thy la - bour la - bour to dance a - bout the

May pole, I will be blith and briske Leap and skip hop and trip Turne a -
May___ pole I will be blith and briske, blith and briske ile leap and skip hop and trip
May - pole I will be blith and briske leap and skip hop and trip turne a -

17

1 2

bout in the rout Un - till ve-ry mea-ry wer-ry Ioyntes can scarce friske. friske.

turne a-bout in the rout un- till ve-ry wea-ry wea-ry Ioyntes can scarce friske. friske.

8 bout in the rout un-till ve-ry wea - ry Ioyntes can scarce friske. friske.

Detailed description: This is a musical score for three voices in G major, 3/4 time. The first staff (Soprano) starts at measure 17 with the lyrics 'bout in the rout Un - till ve-ry mea-ry wer-ry Ioyntes can scarce friske. friske.' The second staff (Alto) has lyrics 'turne a-bout in the rout un- till ve-ry wea-ry wea-ry Ioyntes can scarce friske. friske.' The third staff (Bass) starts at measure 8 with lyrics 'bout in the rout un-till ve-ry wea - ry Ioyntes can scarce friske. friske.' The score includes a first ending (marked '1') and a second ending (marked '2') for each voice part, both ending with a double bar line and repeat sign.

*Lusty Dicke Hopkin,
lay on with thy napkin,
the stiching cost me but a dodkin,
the Morris were halfe vndone,
Wert not for Martin of Compton,
O well said Iging Alce,
Pritty Gill,
stand you still,
Dapper lacke,
meanes to smacke,
how now, fie, fie, fie, you dance false.*