

Holy, Holy, Holy

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, key signature of three sharps (F#, C#, G#). Starts with a forte (*f*) dynamic.
- Clarinet in Bb:** Treble clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Alternate Clarinet in A:** Treble clef, 4/4 time, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Treble clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Soprano or Alto:** Treble clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Tenor:** Treble clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Bass:** Bass clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Acoustic Guitar:** Treble clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic. Includes guitar chord diagrams for E, A/E, E, D/A, A, D/A, A, and E.
- Tambourine:** Percussion staff, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Drum Set:** Percussion staff, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.
- Electric Bass:** Bass clef, 4/4 time, key signature of three sharps. Starts with a forte (*f*) dynamic.

5

Fl.
Cl.
Cl.
B. Cl.
S.
T.
B.
A. Gtr.
Tamb.
Dr.
E. Bass

E A/E E D/A A D/A A E

f

Detailed description: This is a full score page for the song 'Holy, Holy, Holy' by Simpson. The page is numbered '2' and '5'. It features ten staves for various instruments: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Saxophone (S.), Trumpet (T.), Bass (B.), Acoustic Guitar (A. Gtr.), Tambourine (Tamb.), Drums (Dr.), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Acoustic Guitar part includes a series of chords: E, A/E, E, D/A, A, D/A, A, and E, each with a corresponding chord diagram. The Acoustic Guitar part begins with a forte (*f*) dynamic. The Drums part shows a consistent pattern of snare and bass drum hits. The Electric Bass part provides a steady accompaniment. The Flute, Clarinet, Saxophone, and Trumpet parts are currently silent, indicated by rests.

9

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

Ho-ly, Ho-ly, Ho-ly, Lord God of pow-er and might_ hea ven and earth are

E A B F#m D E

Detailed description: This is a full score page for the hymn 'Holy, Holy, Holy'. The score is written for a band and includes vocal parts. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 8/8. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (S.), Tenor (T.), Bass (B.), Acoustic Guitar (A. Gtr.), Tambourine (Tamb.), Drums (Dr.), and Electric Bass (E. Bass). The vocal parts (S., T., B.) are in the soprano, tenor, and bass clefs respectively. The lyrics are: 'Ho-ly, Ho-ly, Ho-ly, Lord God of pow-er and might_ hea ven and earth are'. The guitar part includes chord diagrams for E, A, B, F#m, D, and E. The drum part shows a steady 8/8 beat with 'x' marks indicating hits. The electric bass part provides a rhythmic accompaniment.

14

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

Ho - - san - na, —

full of your glo-ry Ho - - san - na, —

Ho - - san - na, —

A B E A

Chord diagrams for guitar: A, B, E, A.

17

Fl. Cl. Cl. B. Cl. S. T. B. A. Gtr. Tamb. Dr. E. Bass

Ho - san - na, Ho - san - na

Ho - - san - na, Ho - san -

Ho - san - na, Ho - san -

F#m D E

Detailed description: This is a full score for a musical piece. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet in C (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for voices: Soprano (S.), Tenor (T.), and Bass (B.). The bottom three staves are for guitar (A. Gtr.), tambourine (Tamb.), and drums (Dr.), with an Electric Bass (E. Bass) staff at the very bottom. The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The vocal parts have lyrics: 'Ho - san - na, Ho - san - na'. The guitar part includes chord diagrams for F#m, D, and E. The percussion parts show rhythmic patterns for the tambourine and drums.

20

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

in the high - est. Bles-sed is He who

na in the high - est. Bles-sed is He who

na in the high - est.

C D E A/E E D A E E

Chord diagrams for C, D, E, A/E, E, D, A, E, E are provided below the bass staff.

24

Fl.
Cl.
Cl.
B. Cl.

S.
T.
B.

comes _____ in the name of the Lord _____ Ho - san - na in the High - est.

comes _____ in the name of the Lord _____ Ho - san - na in the High - est.

in the name of the Lord _____ Ho - san - na in the High - est.

A B F#m D E A B

A. Gtr.

Tamb.

Dr.

E. Bass

29

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

Ho - san - na, — Ho - san - na, —

Ho - san - na, — Ho -

Ho - san - na, — Ho - san - na, —

E A F#m

Chord diagrams for E, A, and F#m are provided below the bass staff.

32

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

Ho - san - na in the high -

san - na, Ho - san - na in the high -

Ho - san - na in the high -

D E C D

35

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

f

-est.

est.

-est.

E A/E E D/A A D/A A

38

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

E

E

A/E

E

D/A

f

40

Fl.

Cl.

Cl.

B. Cl.

S.

T.

B.

A. Gtr.

Tamb.

Dr.

E. Bass

A

D/A

A

E