

PERCY ALDRIDGE GRAINGER

**ROOM-MUSIC
TIT-BITS**

**№ 1. MOCK MORRIS.
FOR PIANO.
CONCERT VERSION.**

LIST OF PAGES 186
SCHOTT & CO
LONDON

№ 1. MOCK MORRIS.

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER.

begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay-out of the form keeps to the Morris dance shape.

P.A.G.

All held within the above square is meant to be used in full in programs, where possible.

Birthday - gift,
Mother. 3.7.10.

For Piano.
Concert version.

Score (for strings). net 2/6
String Parts each. net 6D
For Piano. Concert version. net 2/-
For Piano. Popular version. net 2/-

AT FAST JOG TROTTING SPEED. M.M.♩ between 92 & 104

*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, № 3, (Elkin & Co Ltd.) in which it can be consulted. P.A.G.

louden very slightly
(*pochiz chvo.*)

sf

sf

8

3

This system contains three staves. The top staff is in treble clef and features a triplet of eighth notes in the first measure, followed by a series of chords. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a simple bass line. The dynamic *sf* is marked in both the top and bottom staves.

3 1

3 1

3

This system contains three staves. The top staff is in treble clef and has triplet markings (3 1) over the first two measures. The middle and bottom staves are in bass clef and contain chords and a bass line. The system concludes with a double bar line and a repeat sign.

p.

mp

f

P

This system contains three staves. The top staff is in treble clef and begins with a piano (*p.*) dynamic. The middle staff is in bass clef and begins with a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef and features a piano (*f*) dynamic. A *P* marking is present in the bottom staff. The system ends with a double bar line and a repeat sign.

sf mp short but somewhat heavy
(*skoro ma poco povante*)

3

This system contains three staves. The top staff is in treble clef and features a triplet of eighth notes in the second measure. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a bass line. The dynamic *sf mp* is marked in the top staff.

louden slightly
(*pass cresc.*)

not short
(*non stacc.*)

The bigger printed notes clingingly & well to the fore.
The smaller printed notes short & very soft.

pp

mp

pp

pp

mp

louden
(*cresc.*)

mf

p

mp louder lots
(*molto cresc.*)

clatteringly

f

the tune well to the fore
(*il canto ben sentito*)

mf

mf

to the fore
(*more*)

p

louder
(*piu f*)

f

p

heavy
(pesante)

p * * *

p * * *

This system features a piano introduction in a minor key. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present, along with a fermata and a repeat sign. A trill is indicated in the right hand.

ff

$\frac{4}{2}$ $\frac{5}{1}$

This system continues the piano introduction. The right hand has a melodic line with a trill, and the left hand provides harmonic support. A dynamic marking of *ff* (fortissimo) is shown. The system concludes with a 4/2 and 5/1 time signature change.

(hold)

(hold)

p * * *

p * * *

This system contains two measures with a fermata and the instruction "(hold)". The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. Dynamic markings of *p* (piano) are present, along with a fermata and a repeat sign.

louden quick
(subito cres.)

ff

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{1}$

This system begins with a dynamic marking of *ff* (fortissimo) and the instruction "louden quick (subito cres.)". The right hand has a melodic line with a trill, and the left hand has a steady accompaniment. The system concludes with a 5/4, 2, and 1 time signature change.

lightly
(leggiero)
p

3 5

This system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The lower staff provides a harmonic accompaniment with chords.

5 short
(stacc.)

louden
(cresc.)

short
(stacc.)

3

This system continues the piece with a melodic line in the upper staff and a bass line in the lower staff. It includes dynamic markings for 'p' and 'f', and performance instructions like 'short (stacc.)' and 'louden (cresc.)'. A triplet of eighth notes is also present.

heavy
(pesante)

louden
mf (cresc.)

heavy
(pesante)

4

This system features a melodic line with a heavy, 'pesante' feel. The lower staff has a bass line with some complex rhythmic patterns. Dynamic markings include 'mf' and 'f'.

short & very sharp
(stacc. e marcato/acc.)

ff

This system is characterized by a very sharp and staccato melodic line. The lower staff features a dense, rhythmic accompaniment. The dynamic marking is 'ff'.

♢ Cut from ♢ to ♢ if you like.

8

ff bumpingly

f

ff

fff

ff to the fore
(ben mare.)

P *

f or mf
lighter & short
(piu legg. e stacc.)

8

londen
(cresc.)

hold down the accented notes.

londen
(cresc.)

P P P P *

louden
(*molto cresc.*)

short
(*stacc.*)

V

mp

p

merrily
(*gracioso*)

to the fore
(*acc.*)
no pedal
(*senza ped.*)

p

mp

soften
(dim.)

The bigger printed notes clingingly & well to the fore
The smaller printed notes very short & very soft

mp
pp
very short
(staccatiss.)

3 (hold)

3
louden
(cresc.)
mf
mp
mp

p
pp
3
5 5 5

very short
(staccatiss.)

pp

not short (tenuto)

mp

pp

very short
(staccatiss.)

3

pp

mp

pp

pp

p

f

mf

f

mf

short
(stacc.)

pp

soften lots
(molto dim.)

short
(stacc.)

4
3
1

2

5
3
1

ppp

soften
(dim.)

p

ff

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no text-music tunes are used.)

KIPLING SETTINGS.

No.	Title	Description	Net. s. d.
Nr. 1.	"DEDICATION" (from "The Light that Failed").	Song for man's high voice and Piano	2 0
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas").	For mixed chorus (men and boys or women), brass and strings (strings can be done without at will).	
		Full score	5 0
		Choral and piano score (to sing from)	0 6
		Band parts on hire	...
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book").	For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0 6
Nr. 5.	"THE INUIT" (from "The Second Jungle Book").	For unaccompanied mixed chorus. Choral and piano score (to sing from)	0 6

ROOM-MUSIC TIT-BITS.

No.	Title	Description	Net. s. d.
Nr. 1.	MOCK MORRIS.	For string six-some (six single strings), or string band (seven-part)	
		Score	2 6
		Parts	3 6
		For piano (concert version)	2 0
		For piano (popular version)	2 0
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND"	For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings	
		Score (piano part)	2 6
		String parts each	0 6
Nr. 3.	WALKING TUNE.	For wind five-some (flute, oboe, clarinet, horn, and bassoon).	
		Score	2 6
		Wind parts, each	0 6
		Piano version	2 0

"AT TWILIGHT," For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score ... 0

"A REIVER'S NECK-YERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano ... 2 0

SENTIMENTALS.

No.	Title	Description	Net. s. d.
Nr. 1.	COLONIAL SONG.	For soprano, tenor, harp and band, or for harp and band without the voices	
		Full score and band parts on hire	...
		Piano version	...
		3 voices and piano	...
		For Three-some (Trio) score and parts	...

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings.

No.	Title	Description	Net. s. d.
Nr. 1.	"MOLLY ON THE SHORE." Irish Reel.	For string four-some (four single strings, or string band (no double basses).	
		Score	2 0
		Parts	2 0
Nr. 2.	"THE SUSSEX NUMMERS' CHRISTMAS CAROL."	For piano	2 0
Nr. 3.	"SHEPHERD'S HEY." Morris Dance.	For room-music twelve-some (flute, clarinet, (horn, at will) baritone English concertina, and eight strings).	
		Score	2 6
		Parts	4 0
Nr. 4.	"SHEPHERD'S HEY." Morris Dance.	Dished-up for Piano	2 0
Nr. 5.	IRISH TUNE FROM COUNTY DERRY.	For unaccompanied mixed chorus, without words (sing n "Ab," and so on). Choral score (to sing from)	0 4
Nr. 6.	IRISH TUNE FROM COUNTY DERRY.	Dished-up for piano	2 0
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire).	For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0 4
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band for concert brass.	Full score	1 6
		Choral and piano score (to sing from)	0 4
		Band parts, each	0 6
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire).	For mixed chorus and brass band or concert brass. Choral and piano score (to sing from)	0 4
		Score and band parts on hire	...
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire).	For voice accompanied by flute, clarinet and bassoon, or 3 muted strings.	
		Score and voice and piano version	2 6
		Wind and string parts, each	0 6
Nr. 11.	"SIX DUKES WENT AFISHIN'." (Folk-song from Lincolnshire).	For voice (woman's or man's) and piano (3 keys)	2 0
Nr. 12.	"GREEN BUSHES." Passaraglia for smallish band.	Score and parts on hire	...
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.	Choral score (to sing from)	1 0
		Score and parts (including piano accompaniment) on hire	...
Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by 4 single strings and string band.	Score and parts (including voice and piano version) on hire	...
Nr. 15.	IRISH TUNE FROM COUNTY DERRY.	For string band (for single strings)	
		Score	...
		Parts, each	...
Nr. 16.	"SHEPHERD'S HEY." Morris Dance.	For full band	
		Score	...
		Parts, each	...

Settings of songs and tunes from William Chappell's "Old English Popular Music."

No.	Title	Description	Net. s. d.
Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	Score	2 6
		Parts, each	0 6
		Voice and piano version	2 0
Nr. 2.	"MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name).	For flute, English horn, and 6 strings.	
		Full score	2 6
		Parts, each	0 6
		Piano version	2 0
		Version for fiddle, bass fiddle ('cello) and piano, snare and string parts	3 6

Settings of Dance-Folksongs from the Faeroe Islands.

No.	Title	Description	Net. s. d.
Nr. 1.	"FATHER AND DAUGHTER, (FADIR OG DOTTIR).	For five men's single voices, double mixed chorus, string and brass band.	
		Full score (Faroese, English and German)	10 0
		Vocal and piano score (English and German) (to sing from)	2 6
		First chorus, women, each	0 4
		Second "men	0 4
		women	0 4
		men	0 4
		Band parts, each	0 6

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & Co.

48 GREAT MARLBOROUGH STREET

LONDON, W.

PIANO PIECES AND SONGS, etc.

PIANO PIECES

	Net. s. d.
Shepherd's Hey. Morris Dance	2 0
Irish Tune from County Derry	2 0
The Sussex Mummers' Christmas Carol	2 0
My Robin is to the Greenwood gone (a Ramble)	2 0
Walking Tune	2 0
Mock Morris (Concert Version)	2 0
Mock Morris (Popular Version)	2 0
Colonial Song	2 0

SONGS WITH PIANO ACCOMPANIMENT

	Net. s. d.
Dedication (from Kipling's "The Light that Failed")	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	2 0
Died for Love (Folk-Song from Lincolnshire)	2 0
Willow Willow (Old English)	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.	
Score	2 6
Each part	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.	
Score	2 0
Each part	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.	
Score and parts (including Version for Voice and Piano) on hire.	

VOCAL DUET AND FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.	
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	2 0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

	Net. s. d.
Glog Dance: "Handel in the Strand." (Piano, Violin, Viola, and Cello).	
Score	2 6
Each part	0 6
TRIOS (Piano, Violin, and Cello)	
Colonial Song.	
Score	2 6
Each part	0 6
Glog Dance: Handel in the Strand."	
Score	2 6
Each part	0 6
My Robin is to the Greenwood gone (a Ramble).	
Score	2 6
Each part	0 6