

# Mio caro ben

Duet from "Astarto"

Giovanni Bononcini

**Andante affettuoso**

Violin

Viola

Soprano Sidonia

Soprano Nino

Violoncello

The first system of the musical score consists of five staves. The Violin staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The Viola staff uses an alto clef and contains a similar melodic line. The two Soprano staves are labeled 'Sidonia' and 'Nino' and contain whole rests. The Violoncello staff uses a bass clef and contains a melodic line with eighth and quarter notes.

Vln. 6

Vla.

S.

S.

Vlc.

Mio ca- ro ben non

The second system of the musical score consists of five staves. The Violin staff (labeled 'Vln. 6') begins with a treble clef and contains a melodic line with eighth and quarter notes. The Viola staff (labeled 'Vla.') contains a melodic line with eighth and quarter notes. The first Soprano staff (labeled 'S.') contains whole rests until the fourth measure, where it begins a vocal line with the lyrics 'Mio ca- ro ben non'. The second Soprano staff (labeled 'S.') contains whole rests. The Violoncello staff (labeled 'Vlc.') contains a melodic line with eighth and quarter notes.

11

Vln.

Vla.

S.

so- spi- rar per- chè mi fai pe- nar non so- spi- rar

S.

Vlc.

15

Vln.

Vla.

S.

ca- ro no ca- ro mi fai pe- nar non so- spi- rar

S.

Vlc.

19

Vln.

Vla.

S.

ca- ro no ca- ro mi fai pe- nar già

S.

Vlc.

22

Vln.

Vla.

S.

sen- to ch'il tuo de- si- re di- vien mar- ti- re di que- sto

S.

Vlc.

25

Vln.

Vla.

S.

sen mar- ti- re di que- sto sen tu pe- ni ma

S.

Vlc.

29

Vln.

Vla.

S.

spe- ra sì ca- ro non so- spi- rar non tu

S.

Vlc.

32

Vln. 

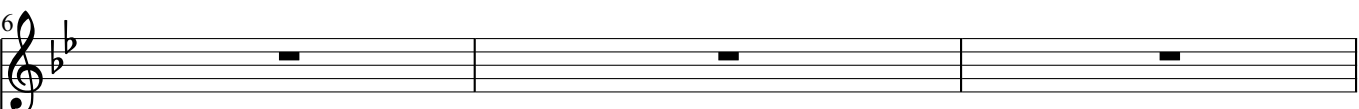
Vla. 

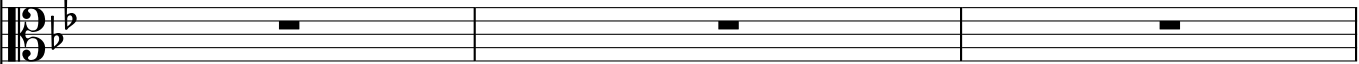
S. 
  
pe- ni ma spe- ra spe- ra non so- spi- rar tu pe- ni ma


S. 

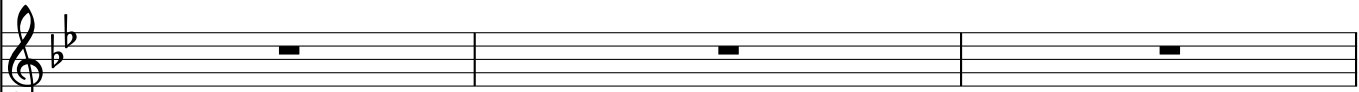
Vlc. 

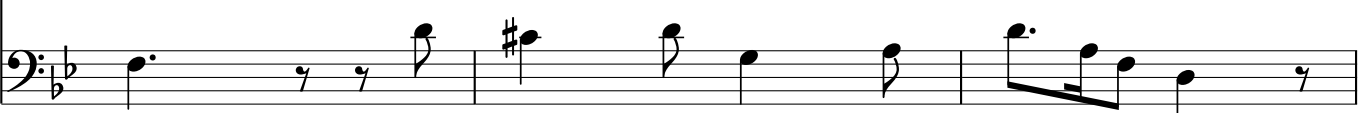
36

Vln. 

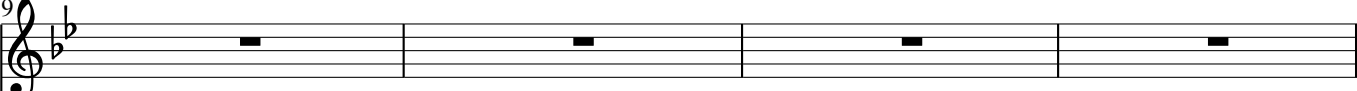
Vla. 

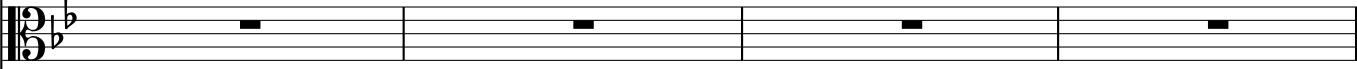
S. 
  
spe- ra sì ca- ro non so- spi- rar. Mio

S. 

Vlc. 

39

Vln. 

Vla. 

S. 
  
ca- ro ben non so- spi- rar per- chè mi fai pe- nar non

S. 

Vlc. 

43

Vln. 

Vla. 

S. 
  
so- spi- rar ca- ro no ca- ro mi fai pe- nar non

S. 

Vlc. 

47

Vln.

Vla.

S.

so- spi- rar ca- ro no ca- ro mi fai pe- nar.

S.

Già

Vlc.

51

Vln.

Vla.

S.

S.

sen- to ch'il gran tor- men- to di- vien con- ten- to di que- sto

Vlc.

54

Vln.

Vla.

S.

S. 

sen con- ten- to di que- sto sen io pe- no ma

Vlc.

58

Vln.

Vla.

S.

S. 

ca- ra sì so- la mi puoi be- ar io pe- no ma so- la

Vlc.



62

Vln.

Vla.

S.

S.

Vlc.

ca- ra mi puoi be- ar io pe- no ma ca- ra sì

66

Vln.

Vla.

S.

S.

Vlc.

Mio

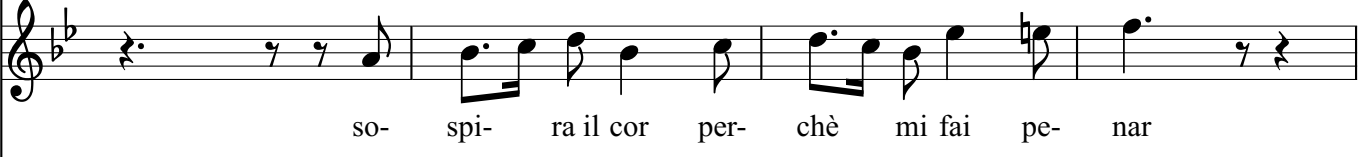
so- la mi puoi be- ar. Mio dol- ce a- mor


69

Vln. 


Vla. 

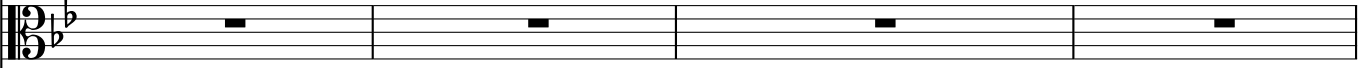
S. 
  
ca- ro ben non so- spi- rar per- chè mi fai pe- nar tu

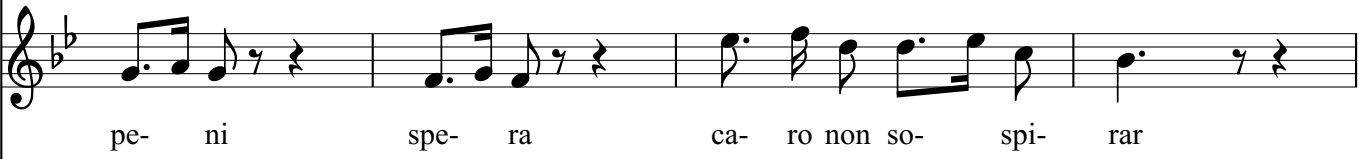
S. 
  
so- spi- ra il cor per- chè mi fai pe- nar


Vlc. 


73

Vln. 

Vla. 

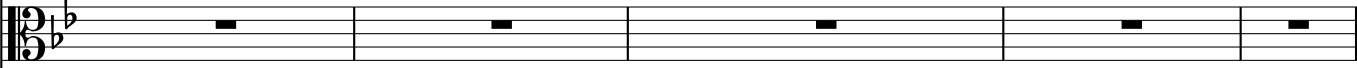
S. 
  
pe- ni spe- ra ca- ro non so- spi- rar

S. 
  
ma sì so- la mi puoi be- ar io


Vlc. 

77

Vln. 

Vla. 

S.   
 ma sì ca- ro non so- spi- rar ma

S.   
 pe- no so- la so- la mi puoi be- ar sì

Vlc. 

82

Vln. 

Vla. 

S.   
 ca- ro non so- spi- rar.

S.   
 so- la mi puoi be- ar.

Vlc. 

87

Vln.

Vla.

S.

S.

Vlc.