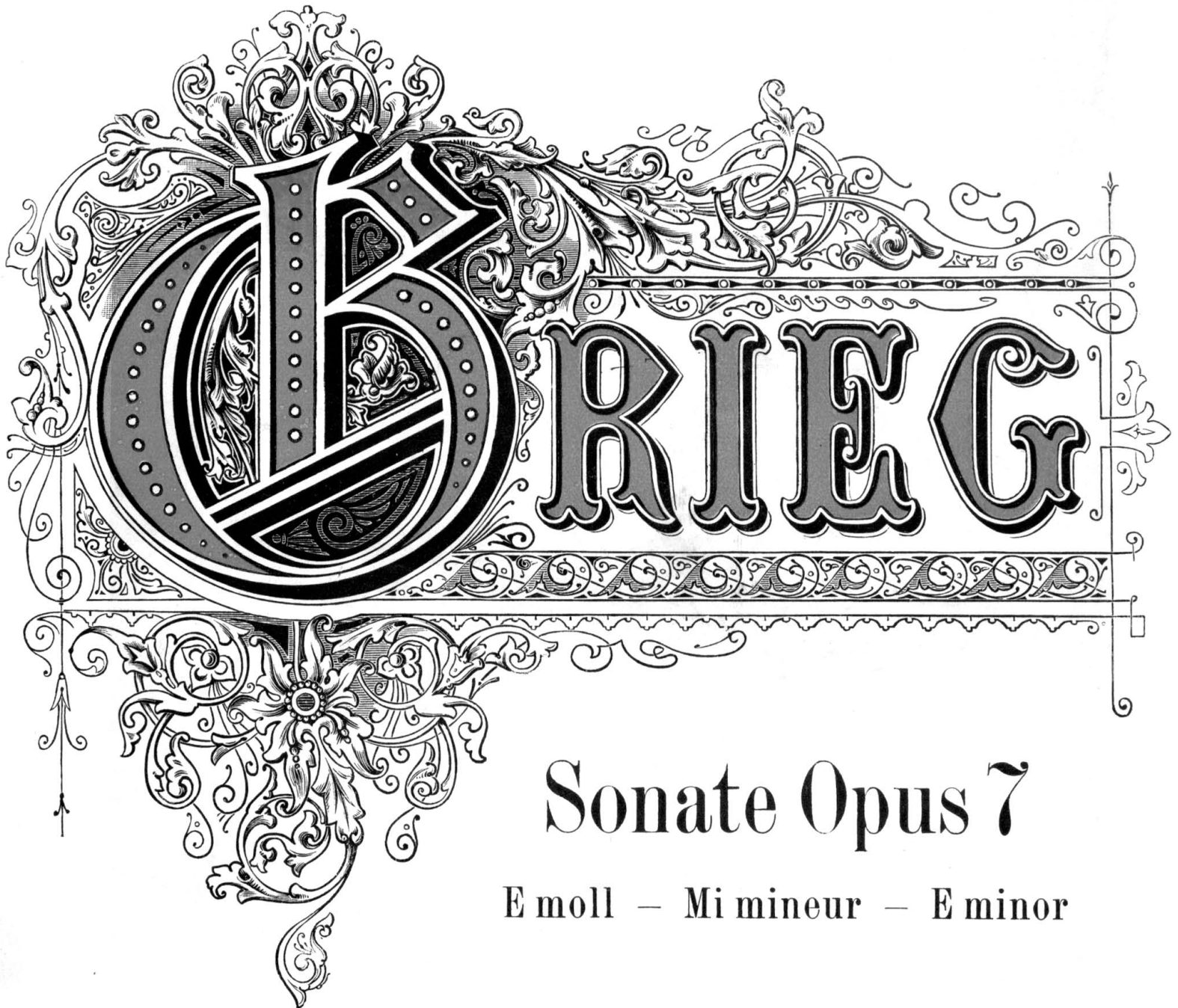


Harold Leuwick
1916



No. 2278

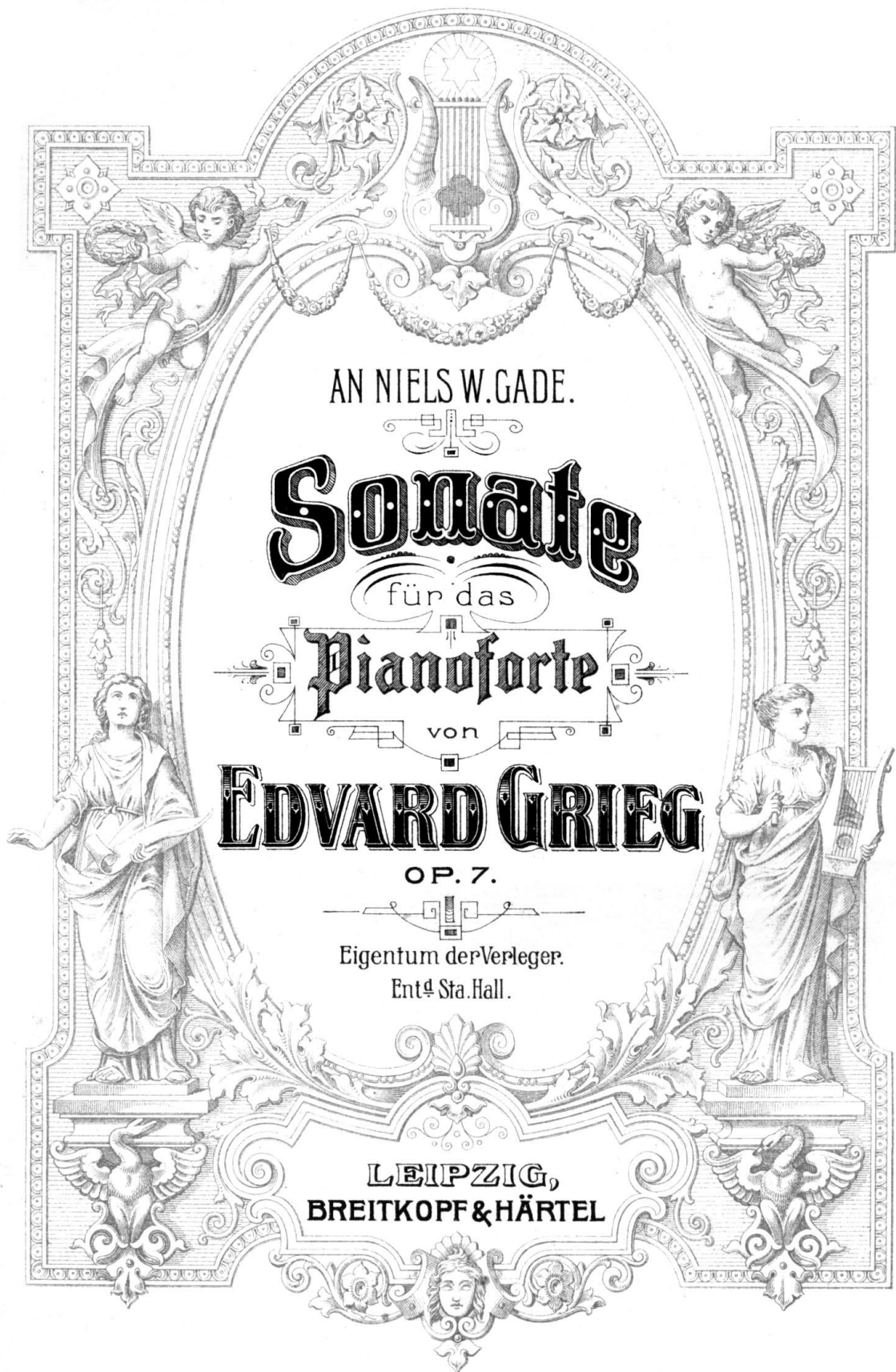


Sonate Opus 7

E moll — Mi mineur — E minor

Piano solo

MAISON FERNAND LAUWERYNS
MUSIQUES
LUTHERIE — LIBRAIRIE MUSICALE
TELEPHONE A. 9782
33, RUE DU TREUREBERG, BRUXELLES



In die Edition Peters aufgenommen

MAISON FERNAND LAUWERYS
MUSIQUES
LUTHERIE — LIBRAIRIE MUSICALE
TÉLÉPHONE A. 9782
38, RUE DU TREURENBERG, Bruxelles

SONATE

für das Pianoforte
von
EDVARD GRIEG.
Op. 7.

Allegro moderato.

p

cresc. *f*

ff

p *sf* *p* *sf*

cresc. sempre *sf* *ff*

pp

a tempo *sosten.* *p dolce*

dim. e ritard.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of staves. The first system shows a piano introduction with dynamics *p*, *sf*, *p*, and *sf*. The second system features a crescendo marked *cresc. sempre*, leading to *sf* and *ff*. The third system includes a piano section marked *pp*. The fourth system is marked *a tempo* and includes *sosten.* and *p dolce*. The fifth system continues the *a tempo* section. The sixth system concludes with a decrescendo and ritardando marked *dim. e ritard.*

ff

ff

sempre cresc.

il basso marcato

f

p

sempre cresc.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and features a series of chords with eighth-note patterns. Bass staff begins with a piano (*p*) dynamic and features a series of chords. A *ped.* (pedal) marking is present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a series of chords. A *molto cresc. sempre* (much more crescendo, always) marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a series of chords.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic and features a series of chords. Bass staff features a series of chords. A *molto ritard.* (much more ritardando) marking is present above the treble staff. A *a tempo* marking is present above the treble staff. A *p dolce* (piano dolce) marking is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a series of chords. A *p* (piano) marking is present above the bass staff. A *leggiere* (light) marking is present above the bass staff. A *ped.* (pedal) marking is present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features a series of chords with eighth-note patterns. Bass staff features a series of chords. A *cresc.* (crescendo) marking is present above the treble staff. A *f* (forte) marking is present above the treble staff. A *ff* (fortissimo) marking is present above the treble staff. A *ped.* (pedal) marking is present below the bass staff. A *8.....* marking is present above the treble staff.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the piece.

System 1: Features a triplet of eighth notes in the treble staff. Dynamics include *p* and *ff*.

System 2: Includes the instruction *più f* (more forte) in the bass staff.

System 3: Includes the instruction *sostenuto* (sustained) in the bass staff, followed by *p* (piano).

System 4: Includes the instruction *p* (piano) in the bass staff, followed by *ff* (fortissimo).

System 5: Includes the instruction *mf* (mezzo-forte) in the bass staff, followed by *cresc.* (crescendo).

System 6: Includes the instruction *ff* (fortissimo) in the bass staff, followed by *dim.* (diminuendo), *e* (and), *poco* (a little), and *ritard.* (ritardando). The system concludes with *a tempo* (at tempo).

System 7: Includes the instruction *pp* (pianissimo) in the bass staff.

This page of musical notation consists of seven systems of staves. The first system includes a *p* dynamic marking. The second system continues the melodic and harmonic development. The third system features a *f* dynamic marking. The fourth system includes *ff* markings and the instruction *con fuoco*. The fifth system contains *sf* markings and a *p* dynamic marking. The sixth system includes *mf*, *cresc.*, *sf*, and *molto cresc.* markings, along with *Red.* and asterisk symbols. The seventh system includes *ff*, *sf*, and *Red.* markings, along with an asterisk symbol.

Andante molto.

cantabile

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a melodic line starting on G4. Bass staff has a piano (*p*) accompaniment. A *Ped.* (pedal) marking is at the beginning of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a piano accompaniment with triplets. A *mf* (mezzo-forte) marking is in the middle of the system. A *Ped.* marking is at the beginning of the bass staff.

L'istesso tempo.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a piano accompaniment with triplets. A *cantabile* marking is in the middle of the system. A *Ped.* marking is at the beginning of the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 4-measure rest. Bass staff has a piano accompaniment with a *ff* (fortissimo) marking. A *Ped.* marking is at the beginning of the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 4-measure rest. Bass staff has a piano accompaniment with a *ff* marking. A *Ped.* marking is at the beginning of the bass staff.

un poco più vivo

First system of musical notation. The treble clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The bass clef staff contains a whole note chord with a sharp sign, also grouped by a slur.

Second system of musical notation. The treble clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The bass clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The word *cresc.* is written above the treble staff, and *cresc. molto* is written above the bass staff. Pedal marks (Ped.) are present at the beginning and end of the system, with asterisks indicating specific points.

Third system of musical notation. The treble clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The bass clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The word *f* is written above the treble staff, and *più f* is written above the bass staff. Pedal marks (Ped.) are present at the beginning and end of the system, with asterisks indicating specific points.

Fourth system of musical notation. The treble clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The bass clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The word *ff* is written above the treble staff, and *f* is written above the bass staff. Pedal marks (Ped.) are present at the beginning and end of the system, with asterisks indicating specific points.

Fifth system of musical notation. The treble clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The bass clef staff contains a series of eighth notes with a sharp sign, grouped by a slur. The word *ff* is written above the treble staff. Pedal marks (Ped.) are present at the beginning and end of the system, with asterisks indicating specific points.

The musical score consists of five systems of staves. The first system includes a treble and bass staff with a variety of notes and rests, marked with *Ped.* and asterisks. The second system begins with the tempo marking *a tempo* and the dynamic *pp*, featuring a complex rhythmic pattern in the bass staff. The third system includes the instruction *cresc.* and continues the rhythmic development. The fourth system starts with *fp* and includes the instruction *molto cresc.* in the right hand. The fifth system begins with *ffz* and ends with *poco rit.* and *pp*. The notation includes many slurs, ties, and dynamic markings throughout.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo
pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* *

fp *molto cresc.*

Ped. *

ffz *poco rit.* *pp*

Ped. *

molto rit. *a tempo cantabile*

cresc. e poco sostenuto *f* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

4 *4*

Red. * *Red.* *

cresc. *f*

Red. * *Red.* * *Red.* *

ritard. *a tempo*

ff *fp* *p sempre dim.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

molto ritard. *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Alla Menuetto, ma poco più lento.

p *cresc.*

ff *dim.*

p

cresc.

ff

pesante *sosten. sf* *ff*

ritard. *a tempo*

p *pp*

The musical score consists of six systems of staves. The first system begins with a treble and bass staff, followed by a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes a 'ritard.' (ritardando) marking and an 'a tempo' marking. Dynamics include 'p' (piano) and 'pp' (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs.

p *cresc.* *pesante* *ff* *sf* *ritard.*

Finale.

Molto allegro.

f *Ped.* *p* *poco a poco cresc.* *Ped.*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains whole notes with 'Ped.' markings and asterisks. Dynamics include *ff* and *f con fuoco*.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords with 'Ped.' markings and asterisks. Dynamics include *ff* and *f con fuoco*.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords with 'Ped.' markings and asterisks. Dynamics include *ff* and *f con fuoco*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords with 'Ped.' markings and asterisks. Dynamics include *ff* and *f con fuoco*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords with 'Ped.' markings and asterisks. Dynamics include *ff* and *f con fuoco*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords with 'Ped.' markings and asterisks. Dynamics include *ff* and *f con fuoco*.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated by *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance markings include *Red.* (Reduction) and asterisks (*). The first system begins with *pp* in both staves. The second system features *mf* in the bass staff. The third system starts with *pp* in the bass staff and *mf* in the treble staff. The fourth system begins with *sf* in both staves. The fifth system has a *Red.* marking in the bass staff. The sixth system continues the musical development with various chordal textures and melodic patterns.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. A *fp* (fortissimo piano) marking is present in the right hand.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. A *cresc.* (crescendo) marking is present in the right hand, and a *f* (fortissimo) marking is present in the left hand. The word *pesante* is written in the right hand.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. A *f* (fortissimo) marking is present in the right hand, and a *ff* (fortississimo) marking is present in the left hand.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. A *Red.* (Reduction) marking is present in the right hand.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. A *Red.* (Reduction) marking is present in the right hand.

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings. A *Red.* (Reduction) marking is present in the right hand. The number **1** is written in the right hand.

pp

pp *cresc.* *sempre cresc.*

f *pp* *Red.*

pp *cresc.* *cresc. sempre*

Red. * *Red.* * *Red.* * *Red.* *

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the marking *sosten.* and *ff sempre*. The second system includes the marking *p.*. The third system includes the marking *p.*. The fourth system includes the marking *p.*. The fifth system includes the marking *fp*. The sixth system includes the marking *sf* and *mf cresc.*. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accents.

ff

sost. sf sf p

poco rit. pp pp

p p

p staccato sempre cresc. sempre - Red. *



First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains whole notes with a pedal point marked with an asterisk and "Ped.".



Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords. Dynamics: *ff*.



Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains half notes. Dynamics: *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains half notes. Dynamics: *cresc.*



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains half notes. Dynamics: *dim.*



Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains half notes. Dynamics: *pp*.

First system of a musical score in G major (one sharp). The treble clef part begins with a half rest followed by a quarter note G, then a half note G. The bass clef part begins with a half rest followed by a quarter note G, then a half note G. The music is marked *mp* (mezzo-piano). The system concludes with a *pp* (pianissimo) dynamic marking and three measures of sustained chords, each marked *Red.* with an asterisk.

Second system of the musical score. The treble clef part begins with a half rest followed by a quarter note G, then a half note G. The bass clef part begins with a half rest followed by a quarter note G, then a half note G. The music is marked *mf* (mezzo-forte). The system concludes with a *pp* (pianissimo) dynamic marking and three measures of sustained chords, each marked *Red.* with an asterisk.

Third system of the musical score. The treble clef part begins with a half rest followed by a quarter note G, then a half note G. The bass clef part begins with a half rest followed by a quarter note G, then a half note G. The music is marked *f* (forte). The system concludes with a *Red.* marking and an asterisk.

Fourth system of the musical score. The treble clef part begins with a half rest followed by a quarter note G, then a half note G. The bass clef part begins with a half rest followed by a quarter note G, then a half note G. The music is marked *dim.* (diminuendo). The system concludes with a *Red.* marking and an asterisk.

Fifth system of the musical score. The treble clef part begins with a half rest followed by a quarter note G, then a half note G. The bass clef part begins with a half rest followed by a quarter note G, then a half note G. The system concludes with a *Red.* marking and an asterisk.

Sixth system of the musical score. The treble clef part begins with a half rest followed by a quarter note G, then a half note G. The bass clef part begins with a half rest followed by a quarter note G, then a half note G. The music is marked *fp* (fortissimo-piano). The system concludes with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The bass staff features a dynamic marking of *sf* (sforzando) followed by *ff* (fortissimo) and a *sosten.* (sostenuto) marking. The system concludes with a second ending bracket marked with a '2'.

Second system of musical notation. Treble and bass staves. The bass staff includes a *sosten.* (sostenuto) marking. The system concludes with a second ending bracket marked with a '2'.

Third system of musical notation. Treble and bass staves. The treble staff is marked *fff sempre grandioso*. The bass staff features a series of *Red.* (Reduction) markings separated by asterisks.

Fourth system of musical notation. Treble and bass staves. The treble staff includes a *sosten.* (sostenuto) marking. The bass staff features a series of *Red.* (Reduction) markings separated by asterisks.

Fifth system of musical notation. Treble and bass staves. The treble staff is marked *ritard.* (ritardando). The system concludes with a *Presto.* marking. The bass staff features a series of *Red.* (Reduction) markings separated by asterisks.

Sixth system of musical notation. Treble and bass staves. The system concludes with a final cadence. The bass staff features a series of *Red.* (Reduction) markings separated by asterisks. A final *Red.* marking is present at the bottom right.

Moderne Klaviermusik.

GRIEG.

LYRISCHE STÜCKE.			Fortsetzung der Lyrischen Stücke.		
3100	Komplette Ausgabe. 10 Hefte in 1 Bande.	2850a/b	Heft VIII. Op. 65. 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Scherzmut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeitstag auf Trolldhaugen.	2155	Op. 35. Vier norwegische Tänze.
1269	Heft I. Op. 12. 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elftanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.			2151	" 40. Aus Holbergs Zeit. Suite.
2150	Heft II. Op. 38. 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.	2924	Heft IX. Op. 68. 1. Matrosenlied. 2. Großmutter Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.	2918	" 40 No. 3. Gavotte.
2154	Heft III. Op. 43. 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.	2985	Heft X. Op. 71. 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.	2152a/b	" 41. Stücke nach eigenen Liedern, 2 Hefte.
2421	Heft IV. Op. 47. 1. Valse-Improptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.	3305	Lyrische Stücke für die Jugend.	2420	" 46. Peer Gynt-Suite I.
2651	Heft V. Op. 54. 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturmo. 5. Scherzo. 6. Glockengeläute.	1963	Op. 1. Vier Stücke. Ddur. Cdur. Amoll. Emoll.	2423	I. Morgenstimmung. II. Ases Tod.
2657a/b	Heft VI. Op. 57. 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.	1353	" 3. Poetische Tonbilder, Sechs Stücke.	2428	III. Anitras Tanz. IV. In der Halle des Bergkönigs.
2824a/b	Heft VII. Op. 62. 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.	1139	" 6. Humoresken, Vier Stücke.	2429a/b	" 46 No. 3. Anitras Tanz.
		2278	" 7. Sonate Emoll.	2650	" 50. Gebet und Tempeltanz.
		2164	" 16. Konzert Amoll.	2653	" 52. Stücke nach eigenen Liedern, 2 Hefte.
		1482	" 17. Nordische Tänze und Volksweisen.		" 53. Zwei Melodien nach eigenen Liedern.
		1270	" 19. Aus dem Volksleben.	2654	1. Norwegisch. 2. Erstes Begegnen.
		2153	" 19 No. 2. Norwegischer Brautzug.	2655	" 55. Peer Gynt-Suite II.
		1470	" 24. Ballade Gmoll.		I. Der Brautraub. II. Arabischer Tanz.
		1870	" 28. Vier Albumblätter.	2656	III. Peer Gynts Heimkehr. IV. Solvejgs Lied.
		2424	" 28 No. 3. Albumblatt Adur.	2855	" 55 No. 2. Arabischer Tanz.
		1871	" 29. Improvisata über 2 norweg. Volksweisen.		" 56. Sigurd Jorsalfar.
		2265	" 34. Zwei elegische Melodien.		" 56 No. 3. Huldigungsmarsch.
			1. Herzwunden. 2. Letzter Frühling.		" 63. Zwei nordische Weisen.
				2860	1. Im Volkston. 2. Kuhreigen und Bauertanz.
				3097	" 66. Norwegische Volksweisen.
				3125	" 72. Norwegische Bauertänze.
				3397	" 73. Stimmungen, 7 Stücke.
					Nachlaß. Im wilden Tanz.

SINDING.

2806a/b	Op. 24. Fünf Stücke, 2 Hefte.	2974a	Op. 32 No. 1. Marche grotesque.	3052a/b	Op. 65. Acht Intermezzi, 2 Hefte.
	I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.	2870	" 32 " 3. Frühlingsrauschen.	3058	" 65 No. 7. Intermezzo Cdur.
2809a/b	Op. 25. Sieben Stücke, 2 Hefte.	2866a/b	" 33. Sechs Charakterstücke, 2 Hefte.	3055a/b	" 72. Acht Intermezzi, 2 Hefte.
	I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.		I. 1. A la Menuetto. 2. Chant sans paroles. 3. Improptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.	3130a/b	" 74. Sechs Stücke, 2 Hefte.
2864a/b	Op. 31. Sechs Stücke, 2 Hefte.	2974b	Op. 33 No. 4. Serenade.		I. 1. Prélude. 2. Alla marcia. 3. Intermezzo.
	I. 1. Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Improptu. 5. Chant sans paroles. 6. Allégresse.	2867a/b	" 34. Sechs Charakterstücke, 2 Hefte.	3132a/b	4. Caprice. II. 5. Étude Des dur. 6. Variationen Amoll.
2865a/b	Op. 32. Sechs Stücke, 2 Hefte.		I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.		Op. 76. Zehn Stücke, 2 Hefte.
	I. 1. Marchegrotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.	2977a/b	Op. 62. Fünf Stücke, 2 Hefte.	3137a/b	I. 1. Albumblatt. 2. Humoreske. 3. Irrlicht.
			I. 1. Improptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio.		4. Abendbrise. 5. Melodie. II. 6. Improptu.
					7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.
					Op. 86. Sieben Stücke, 2 Hefte.
					I. 1. Improptu. 2. Wellen. 3. Melodie.
					II. 4. Humoreske. 5. Intermezzo. 6. Étude.
					7. Caprice.

MOSZKOWSKI.

2126	Op. 12. Spanische Tänze.	2804a/b	Op. 52. Phantasiestücke, 2 Hefte.	2907	Op. 57 No. 5. Liebeswalzer.
2218	" 37. Caprice espagnol Amoll.		I. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiesang. 4. Die Jongleurin.	2872	" 59. Konzert E dur.
2219	" 40. Scherzo-Valse Ges dur.		II. 5. Maskenscherz und Demaskierung.	2944	" 61. 3 Arabesken.
2220	" 41. Gondoliera.		6. Beim Feste.	2945	" 62. Romanze und Scherzo.
2221	" 42. Morceaux poétiques	2807	Op. 54. Drei Pianofortestücke.	2946	" 63. 3 Bagatellen.
	1. Romance. 2. Siciliano.		1. Danse fantastique. 2. Mélodie. 3. Capriccetto.	3021	" 65 No. 3. Habanera.
	3. Memento gioioso.	2828	Op. 55. Polnische Volkstänze.	3022	" 66. Trois Pensées fugitives.
2222/3	" 45 No. 1 Polonaise. No. 2 Gitarre.		" 57. Frühling, 5 Stücke, 2 Hefte.	3267	Barcarole aus Hoffmanns Erzählungen.
2225a/b	" 48. 2 Etudes de Concert.	2841a/b	I. 1. Ungeduld. 2. Frühlingsläuten.	3423	Isoldens Tod aus Tristan und Isolde.
2682	" 50. Suite in 4 Sätzen.		3. Blumenstück.	3424	Venusberg-Bacchanale aus Tannhäuser.
2684	" 51. Fackeltanz.		II. 4. Zephyr. 5. Liebeswalzer.	2197	As dur-Walzer.
				2618	Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo-Valse. 3. Maurische Fantasia.

XAVER SCHARWENKA.

2038	Op. 40. Polnische Tänze.	3067 a	Album, Band I.	3067 b	Album, Band II.
2087	" 47. Polnische Tänze.		Op. 38. Im Freien. Fünf Tonbilder.		Op. 49. Zwei Menuette.
3484	" 83. Variationen über ein eigenes Thema.		" 42. Polonaise Fmoll.		" 50. Sechs Phantasiestücke.
3485	" 86. Drei Klavierstücke.		" 43. Sechs Klavierstücke.		" 51 No. 1. Tarantella. No. 2. Polonaise.
3486	" 87. Zwei lustige Stücke.		" 48. Thema und Variationen Dmoll.		" 52. Zwei Sonatinen.