

Soprano Solo

to SonoMania Ensemble
Complementarium
in memoriam Jonathan Harvey

Gabriel Mălăncioiu
2013

♩=60 ♪=120

A 9

16

B ♩=60

from the backstage enters the stage, as in a ritual
to the right side of the percussion player

f p <f p

23

a o a ho e

30

ri u uo u e a uo u e a

37

44 **C** *p* *ff p*

nasal sound

52 **D** ♩=60

move as in a ritual towards
the right side of the cello player

8

65 cl.

E ♩=120

p ord.

69

ha o e ia ra ue o u

77

85 ♩=60 **F** 4

95 *cl.* *p*

102 **G** ♩ = 120

110 *p* parlando

116 *f*

121 *pp* move as in a ritual towards the right side of the hall

127

135

143 *f* move as in a ritual towards the right side of the hall
 iu raise hands up

151

158 ♩ = 60 **H**

169

182

187

Musical staff 187: Treble clef, 6/16, 2/4, 6/16, 3/4, 6/16

191

Musical staff 191: Treble clef, 6/16, 3/4, 6/16, 4/4, 6/16

195

Musical staff 195: Treble clef, 6/16, 2/4, 6/16, 2/4, 6/16, 2/4, 6/16

201

Musical staff 201: Treble clef, 6/16, 2, 5/8, 6/8, 7/8, 6/16, 7/8, 6/16, 5/8, 6/16

210

Musical staff 210: Treble clef, 6/16, 2, 5/8, 7/8, 6/16, 2/4, 6/16, 2/4, 6/16

218

Musical staff 218: Treble clef, 6/16, 2, 2/4, 6/16, 2, 2/4, 6/16, 3, 3/4, 6/16

228

Musical staff 228: Treble clef, 6/16, 2/4, 6/16, 4, 1/4, 6/16, *ff*, 1/4, 6/16

ppp *ff*

a u u

243

Musical staff 243: Treble clef, 6/16, 4, 1/4, 6/16, *ppp*, 1/4, 6/16, *ff*, 1/4, 6/16

p *ppp* *ff*

o a u a u a u

256

Musical staff 256: Treble clef, 6/16, 4, 2/4, 6/16, *ff*, 2/4, 6/16, *ff*, 2/4, 6/16, *ff*, 2/4, 6/16, 5/8

ff *ff* *ff*

a o

move as in a ritual towards
the right side of the cello player

267

Musical staff 267: Treble clef, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4

276

Musical staff 276: Treble clef, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4

I *fff* *p*

ha o e ia ra ue o ha o e ia ra u ue o

281

Musical staff 281: Treble clef, 2/4, 4/4, 2/4, 4/4, 2/4, 3/4

p

e

288 *p with purity*

ho a e o a o

♩=50 ♩=60

Detailed description: This musical staff contains measures 288 through 292. It begins with a treble clef and a 3/4 time signature. The first measure (288) features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with the instruction 'p with purity' above. The second measure (291) contains a half note (C5). The third measure (292) is a half note (C5). The fourth measure (293) is a half note (C5). The fifth measure (294) is a half note (C5). The sixth measure (295) is a half note (C5). The seventh measure (296) is a half note (C5). The eighth measure (297) is a half note (C5). The tempo markings '♩=50' and '♩=60' are placed below the staff.

293

a o

♩=40 ♩=60

Detailed description: This musical staff contains measures 293 through 296. It begins with a treble clef and a 4/4 time signature. The first measure (293) contains a half note (C5). The second measure (294) contains a half note (C5). The third measure (295) is a half note (C5). The fourth measure (296) is a half note (C5). The tempo markings '♩=40' and '♩=60' are placed below the staff.

297

a o

pp

a
raise hands up

Detailed description: This musical staff contains measures 297 through 299. It begins with a treble clef and a 4/4 time signature. The first measure (297) contains a half note (C5). The second measure (298) contains a half note (C5). The third measure (299) contains a half note (C5) with the instruction 'pp' above. The instruction 'a raise hands up' is written below the staff.

Clarinet

to SonoMania Ensemble
Complementarium
in memoriam Jonathan Harvey

Gabriel Mălăncioiu
2013

♩=60
A breath silently throughout

5 *p* *ppp*

10 ♩=120

p

18 Vc. *ppp*

♩=60
B *mf*

32 ♩=120

38

44 **C**

51 Perc.

56 **D** ♩=60 + voice multiphonics *f*

63 + voice multiphonics **E** *f*

70 $\text{♩} = 120$

p

80

p

88 **F** $\text{♩} = 60$

f *frull.* *p* *pp*

96 **G** $\text{♩} = 120$

p

105

p

113

p

121

p

129

p

136

ff

142

pp

148

ff *f* *p*

153

f *p* *f* *p* *f* *p* *f* *p* *f*

♩=60

♩=70

158

H

172

185

194

203

212

221

♩=110

233

249

264

Perc.

I ♩=60

274

fff

280

286

move in circle around
Soprano and Viola

4

with voice (real pitches) ♩=50

291 *f*

raise hands up hands down

move in circle around
Soprano and Viola

♩=60 with voice ♩=40

295 *mp*

raise hands up hands down

move in circle around
Soprano and Viola

♩=60 with voice

298 *pp*

raise hands up

Violin

to SonoMania Ensemble

Complementarium in memoriam Jonathan Harvey

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A ♩=60

STEEL mute

ppp liscio

5

10 ♩=120

p *ppp*

16 *p* poco stacc. *f*

21 *mp*

26 **B** ♩=60

move as in a ritual towards
the left side of the percussion player

ff

32 ♩=120

38

44 **C** S. Solo

without
mute

p

50 *ppp*

56 **D** ♩=60

move as in a ritual towards
the right side of the clarinet player

ff

2

Violin

scratch tone
apply very hard
pressure to the bow

59 *molto sul tasto* ord. → *sul tasto* 2 *molto sul tasto* → ord. → *sul tasto*

ff (noise) *ff (noise)*

69 **E** ordinary mute ♩ = 120

f

77

83 *poco stacc.*

p

89 ♩ = 60 **F**

ff

94

pp

99 **G** ♩ = 120

107

115 **E**

123 *without mute*

pp

129

135

ff

141

pp

148

ff *p* *f* *p* *f* *p*

$\text{♩} = 60$
move as in a ritual towards
the left side of soprano

154

f *p* *f* *p* *f*

160 **H**

$\text{♩} = 70$ poco a poco accel.

175

187

191

195

201

210

218

Violin

227 Perc. *15^{ma}* *ppp*

242 $\text{♩} = 110$ *15^{ma}* *ppp*

260 *15^{ma}* *ff* *p* *ff* *p* *ff* *p*

267 move as in a ritual towards the right side of the clarinet player Perc.

276 $\text{♩} = 60$ I ord. *fff* *pp* *fff* *p* sul pont.

282 *p* sul tasto → ord.

288 *15^{ma}* *ppp*

293 $\text{♩} = 50$ $\text{♩} = 60$ *15^{ma}*

297 $\text{♩} = 40$ $\text{♩} = 60$ *15^{ma}* with voice *pp*

a
raise hands up

Complementarium in memoriam Jonathan Harvey

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A ♩=60 ♩=120



Tam-tam



Vln.



B ♩=60
from the backstage enters the stage, as in a ritual
to the right side of the hall

Tam-Tam muta in Bongos



f ♩=120
Bongos
with hands



with voice
f

ta ga da ha ta ta ga ta ga ha ta ta ga da ha ta



p **C**

ta ga da ta ga da ha ga ta

48

52

56 **D** ♩ = 60
muta in Tam Tam move as in a ritual towards the backstage

73 ♩ = 120

81

87

91 **F** ♩ = 60
from the backstage *muta in Timpano* move as in a ritual towards the right side of soprano

102 **G** ♩ = 120
Timpano
with hands

109

116

with voice
f
 tagadahata tagatagahata

122 *pp*

tagadahata tagadatagadahagata tagadahata tagadahatahata tagadahata

both hands

pp *f*

127

tagada tagada ta ha ta tagadaha ta tagadaha ta ha ta tadaha ta

mf

131

tagada tagada ta ha ta tadaha ta tagadaha ta ha ta tagadaha ta

mp *p*

135

tagadata tagadata tagadata tagadaha ta tagadaha taha ta tadaha ta

pp

139 *ff*

move as in a ritual towards the backstage

muta in Gran Cassa

tagada tagada ta ha ta

145

152

158 $\text{♩} = 60$

2

H Gran Cassa

from the backstage

hard mallets

160 

fff
poco a poco accel.

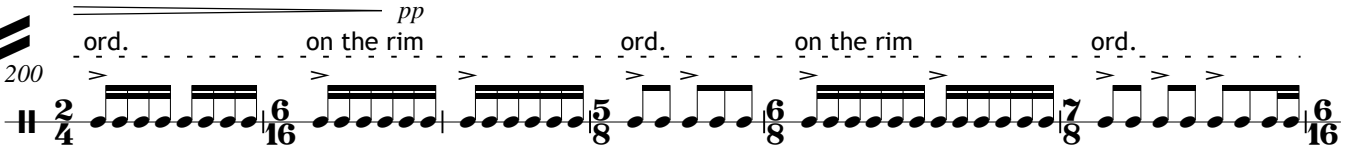
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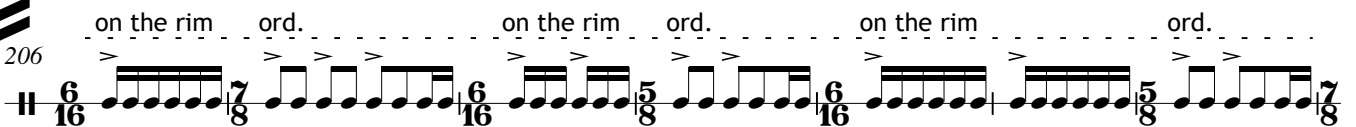
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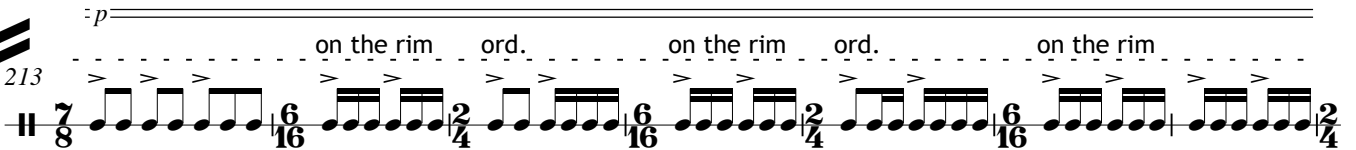
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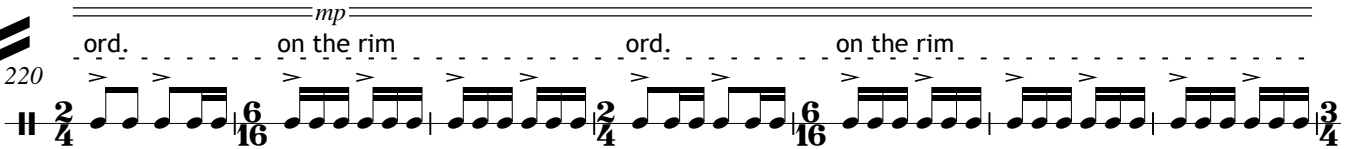
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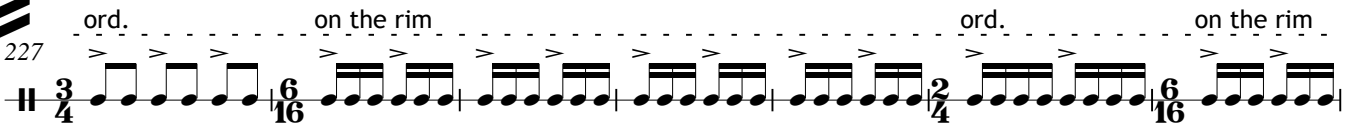
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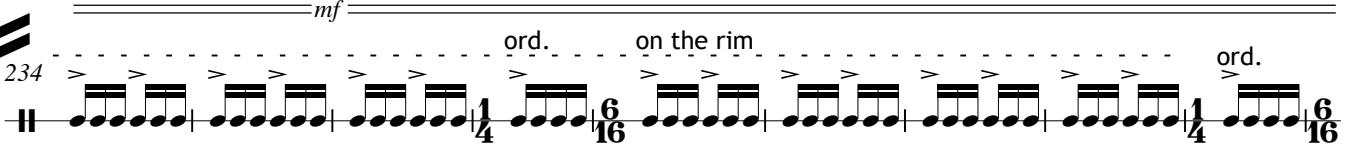
200 

206 

213 

220 

227 

234 

mf

♩=110

Percussion

243 *on the rim* *ord.* *on the rim*

251 *ord.* *on the rim*

259 *ord.* *on the rim* *ord.* *on the rim* *ord.* *on the rim*

266 *ord.*

271

I ♩=60

Tam-Tam

move as in a ritual towards the right side of soprano

276

284

290 *with voice* *f* *ord.* *on the rim*

o u a
raise hands up hands down

295 *with voice* *mp* *ord.* *on the rim* *with voice* *pp*

e o u a
raise hands up hands down raise hands up a

Violoncello

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2013

♩=60
A
2
ord.
liscio \circ p

6 sul pont. \rightarrow ord. \rightarrow
 ppp p

10 ♩=120
sul pont.
 ppp

17 sul tasto \rightarrow sul pont. \rightarrow sul tasto \rightarrow
 p

B ♩=60
25 sul pont.
 mf

32 ♩=120

38

44 **C**

50

56 **D** ♩=60
cl.
ord. \rightarrow sul tasto
scratch tone
apply very hard pressure to the bow
 ff (noise)
3

Violoncello

65 *molto sul tasto* → *scratch tone* *ord.* → **E** *sul tasto* **3**

73 $\text{♩} = 120$ *molto sul tasto* → *scratch tone sul pont.* →

80 *sul tasto* *molto sul tasto* →

86 *scratch tone sul pont.*

91 **F** $\text{♩} = 60$ **4** *Cl.* *molto sul tasto*

102 **G** $\text{♩} = 120$

111

121

128 Perc.

135 *scratch tone sul pont.* → *sul tasto*

143 *Cl.*

150 *scratch tone sul pont.* →

Violoncello

3

♩=60

157 ord. →

160 **H** sul pont.

169

182

187

191

195

201

210

218

228

243 ♩=110

Violoncello

261

267

276

I $\text{♩} = 60$
ord.

283 sul tasto

291 *f*

o u a
raise hands up hands down

295 $\text{♩} = 60$ with voice *mp*

e o u a
raise hands up hands down

298 $\text{♩} = 60$ with voice *pp*

e o u a
raise hands up