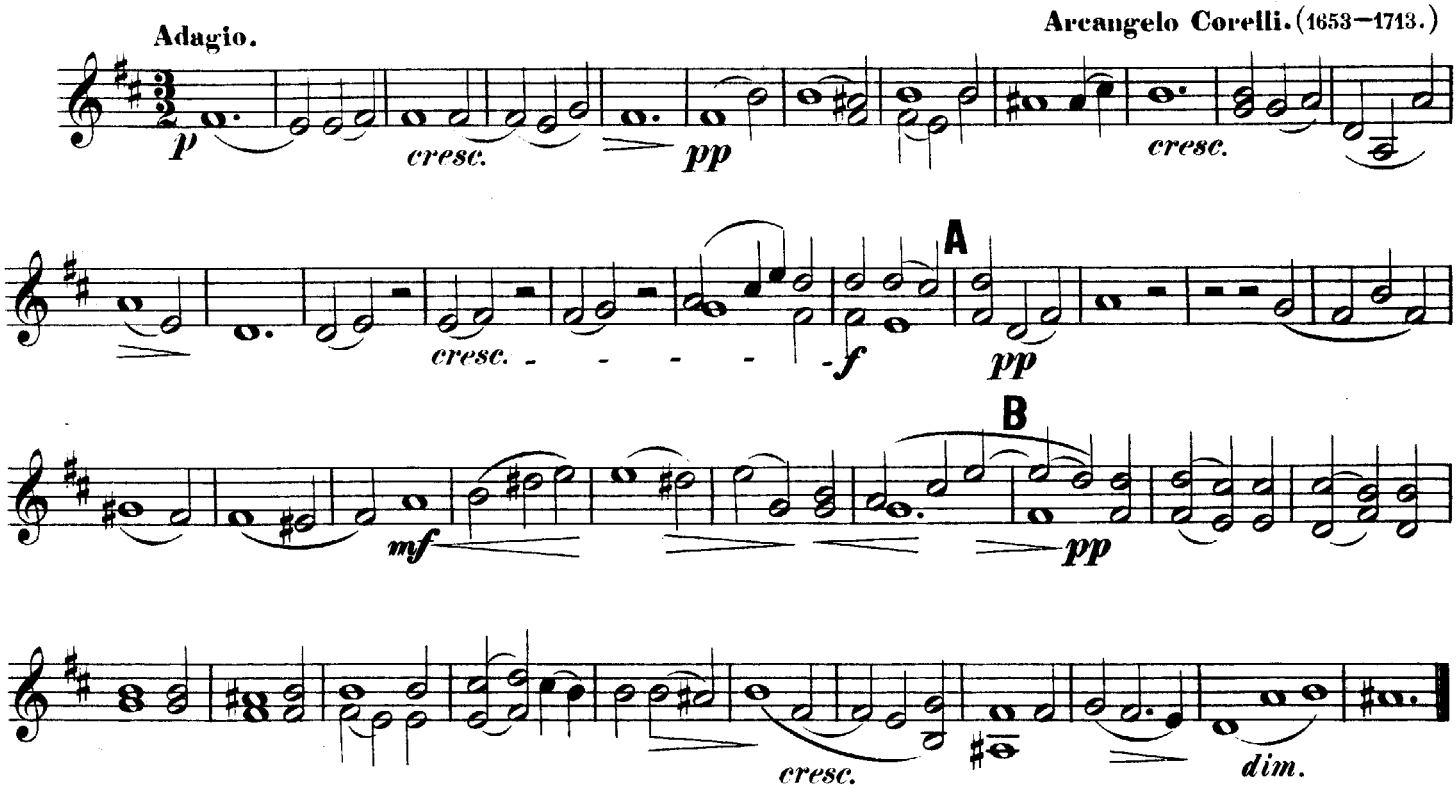
No. 1. Adagio

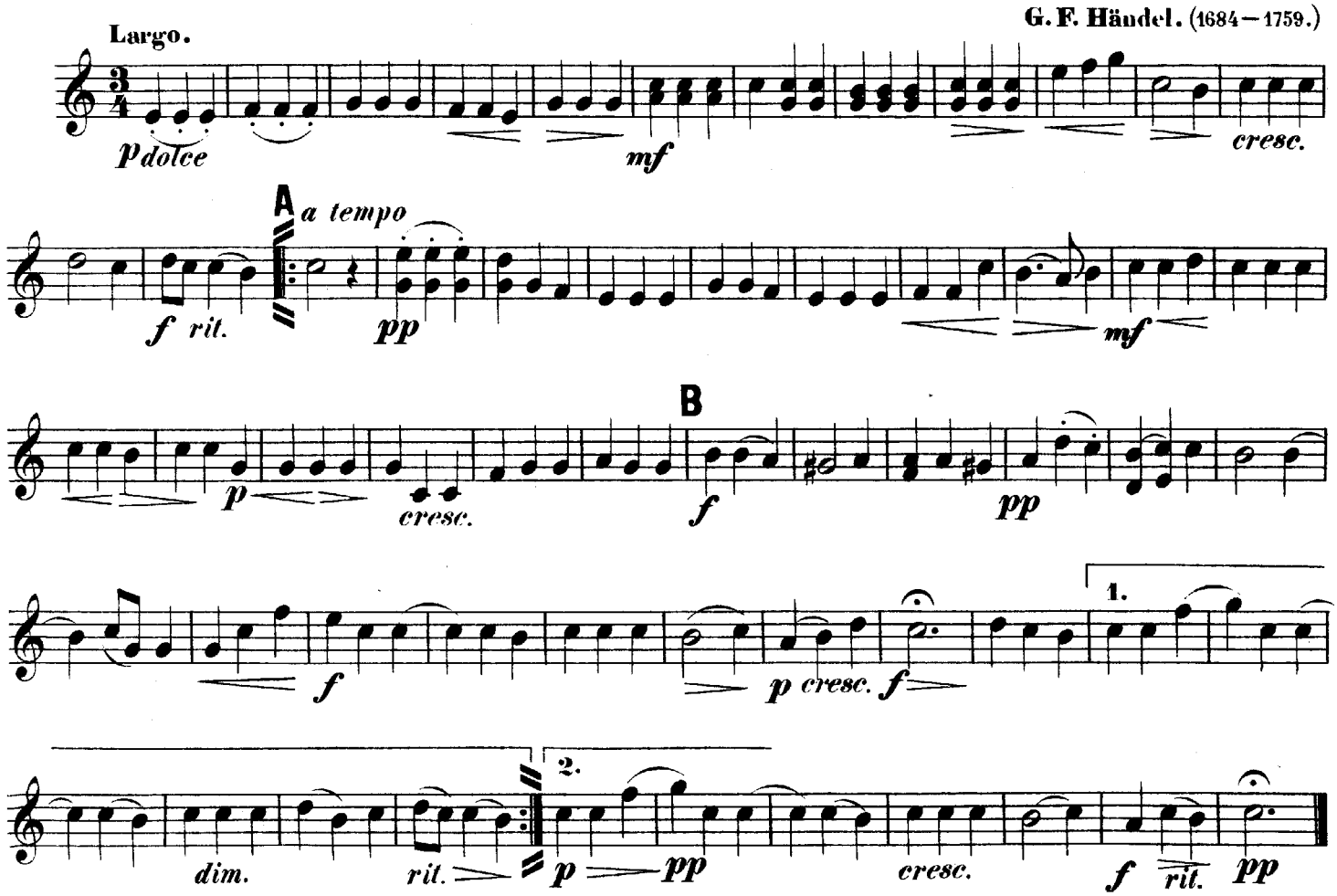
aus der Violin-Sonate Op. 5. No. 1. * de la Sonate pour Violon Op. 5. No. 1.

Arcangelo Corelli. (1653—1713.)



No. 2. Largo.

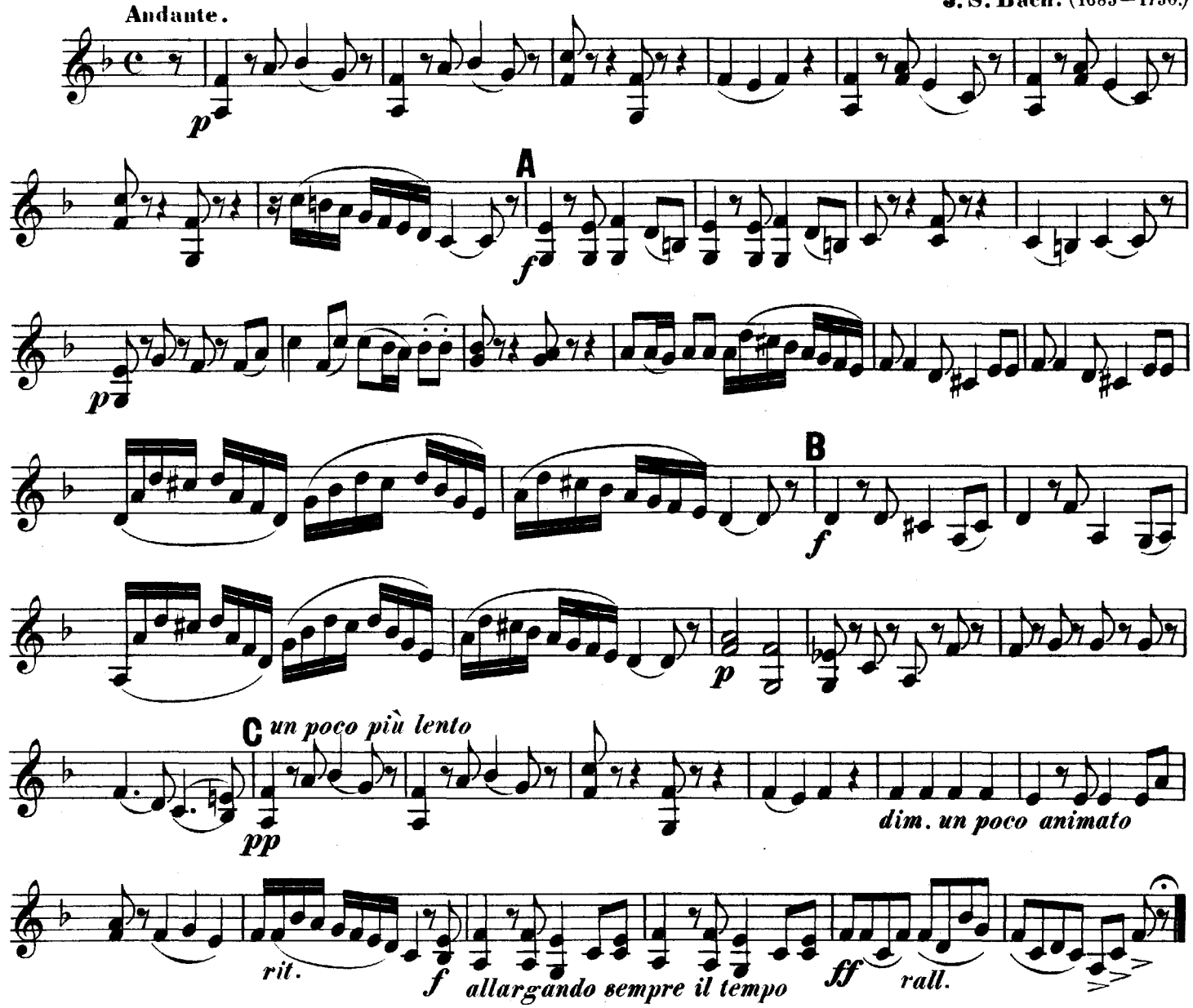
G. F. Händel. (1684—1759.)



No. 3. Air de la Pentecôte.

J. S. Bach. (1685–1750.)

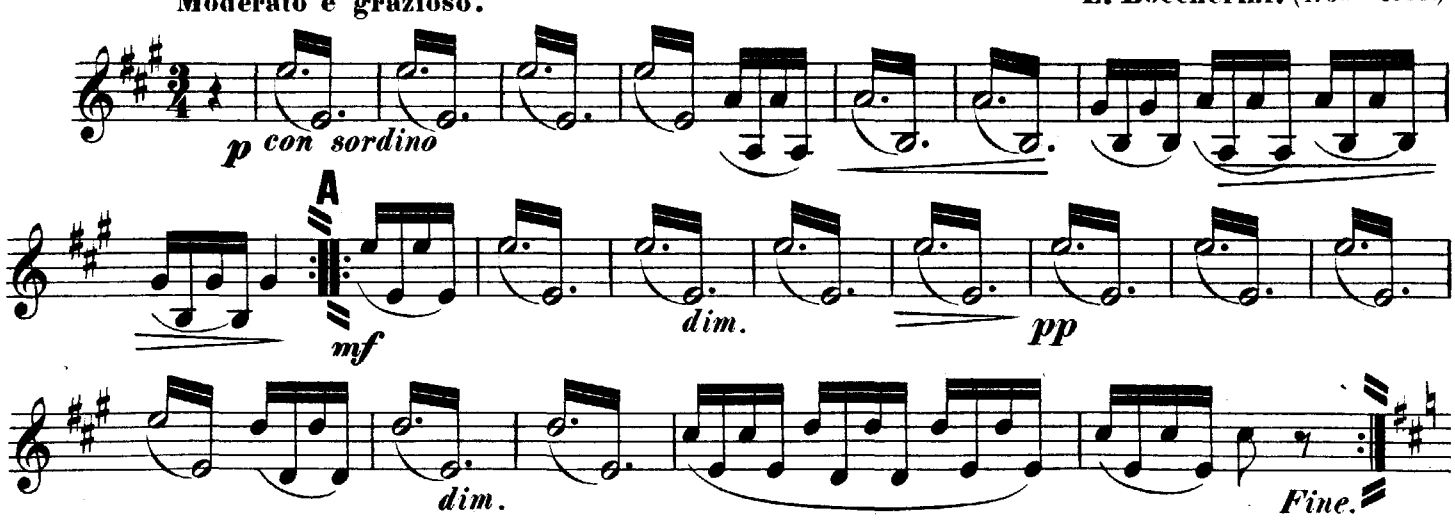
Andante.



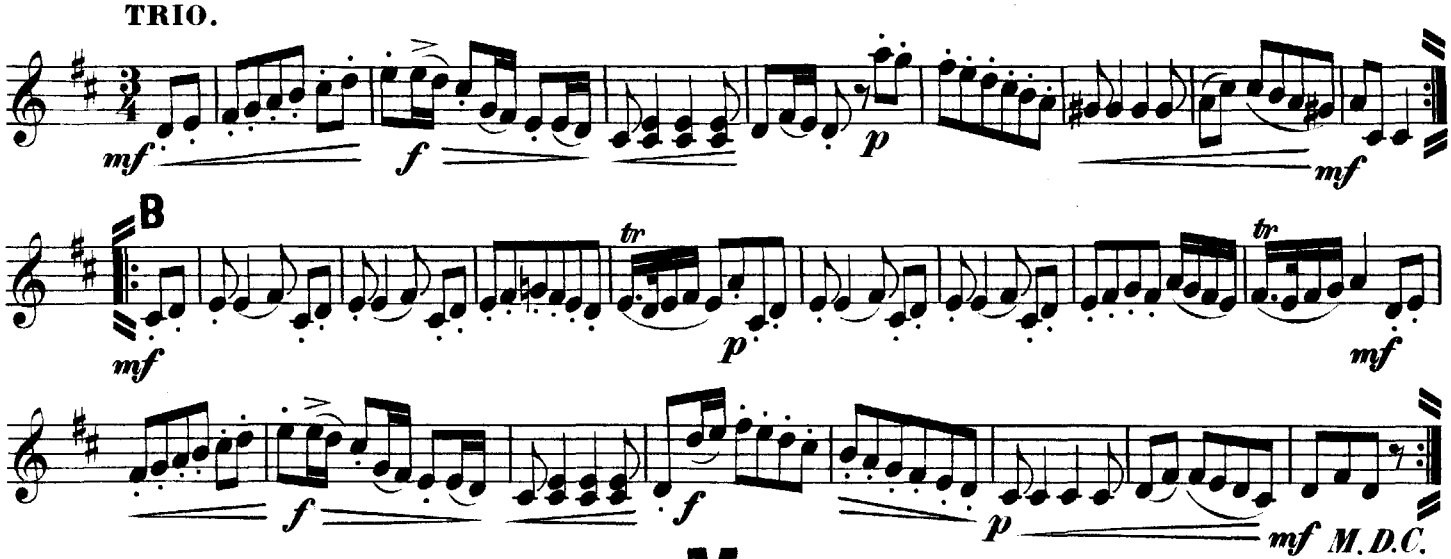
No. 4. Menuet célèbre.

L. Boccherini. (1735–1805.)

Moderato e grazioso.



TRIO.

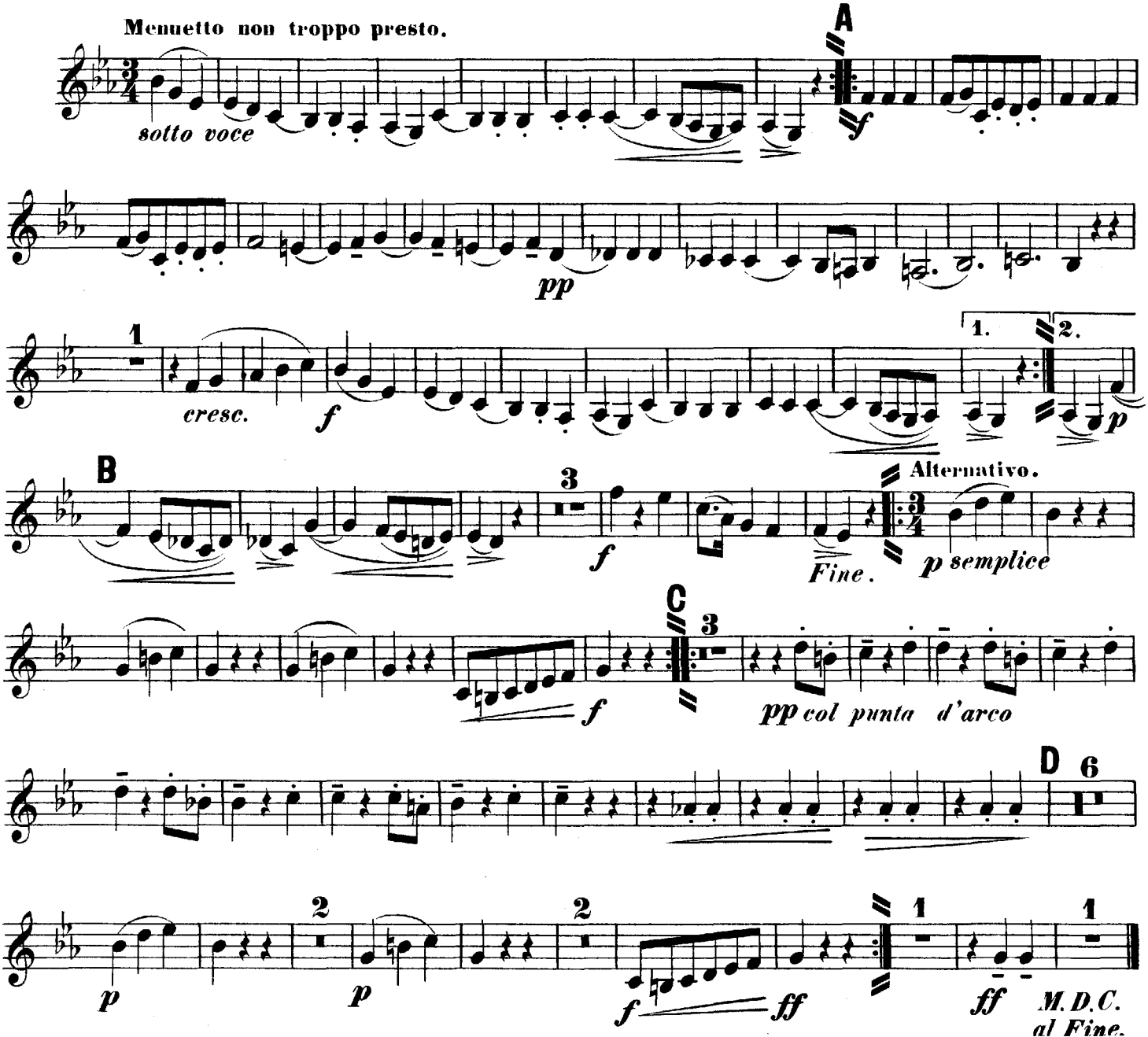


No. 5. MENUET

aus dem Esdur-Quartett. * du Quatuor en Mi ♭ majeur.

Carl Ditters von Dittersdorf. (1739 – 1799.)

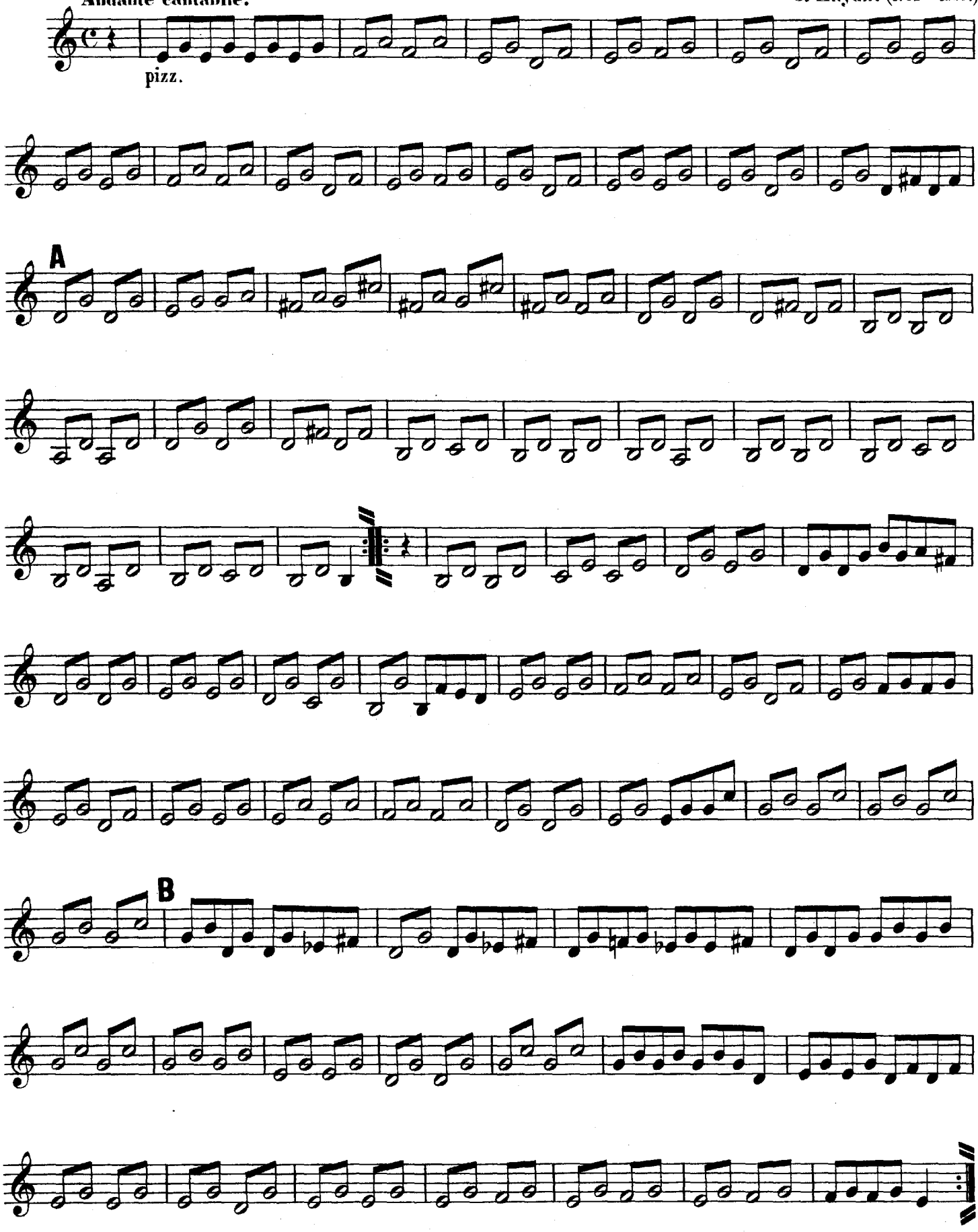
Menuetto non troppo presto.



No. 6. SERENADE

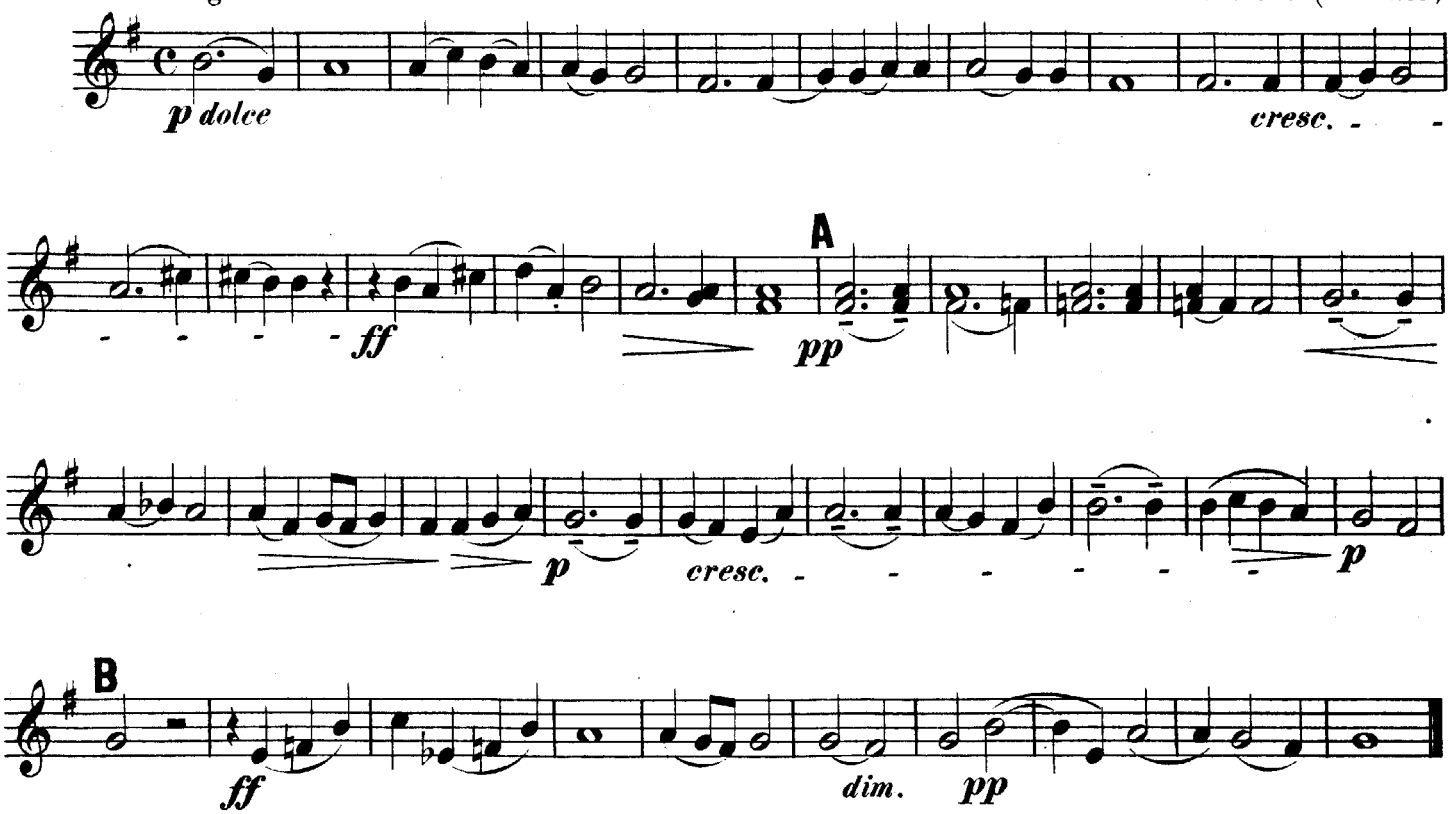
aus dem Streichquartett No. 17. * du Quatuor à Cordes No. 17.

Andante cantabile. J. Haydn. (1732—1809.)



No. 7. Ave verum.

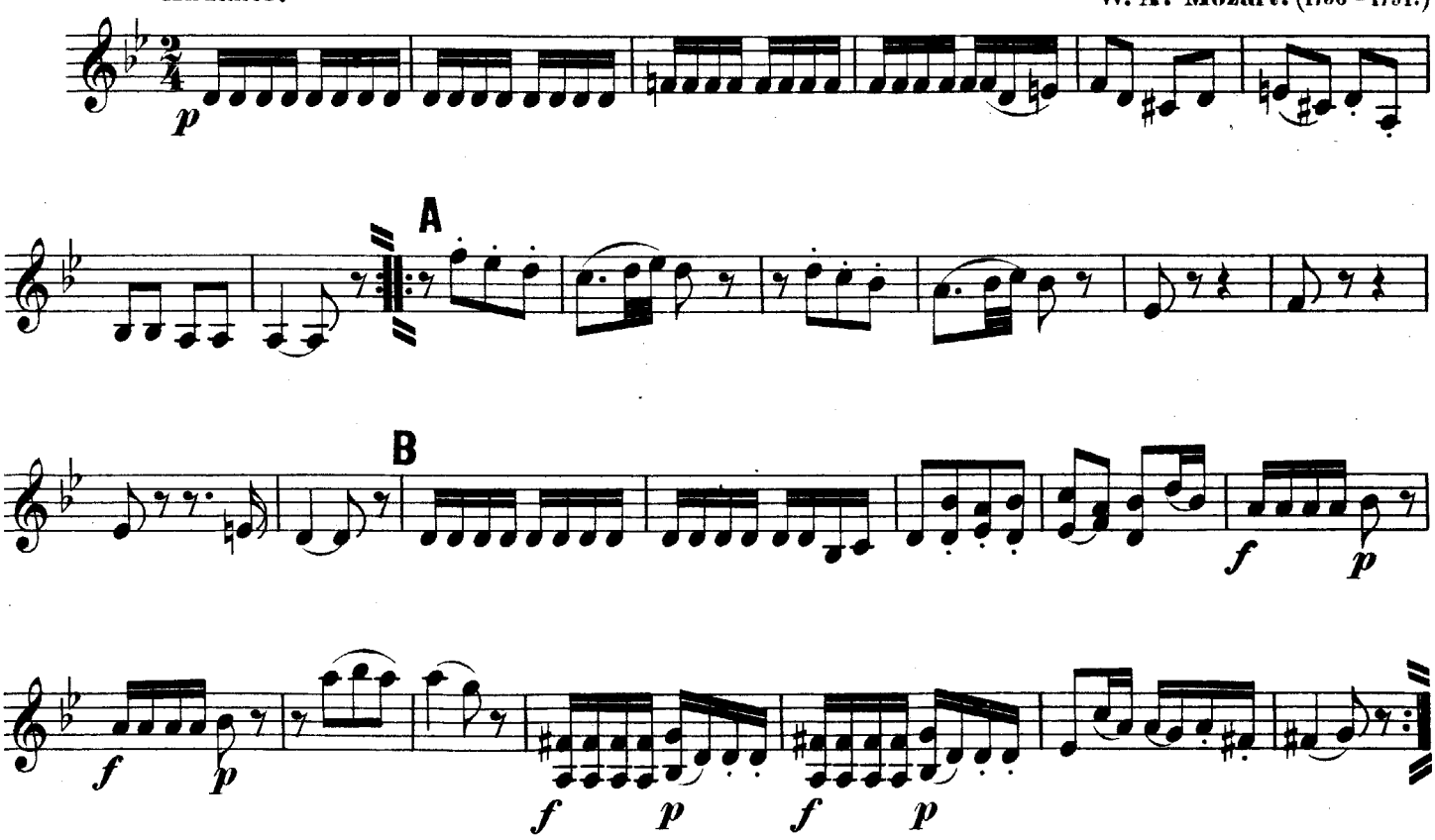
Adagio. W. A. Mozart. (1756—1791.)



No. 8. Andante und Allegro

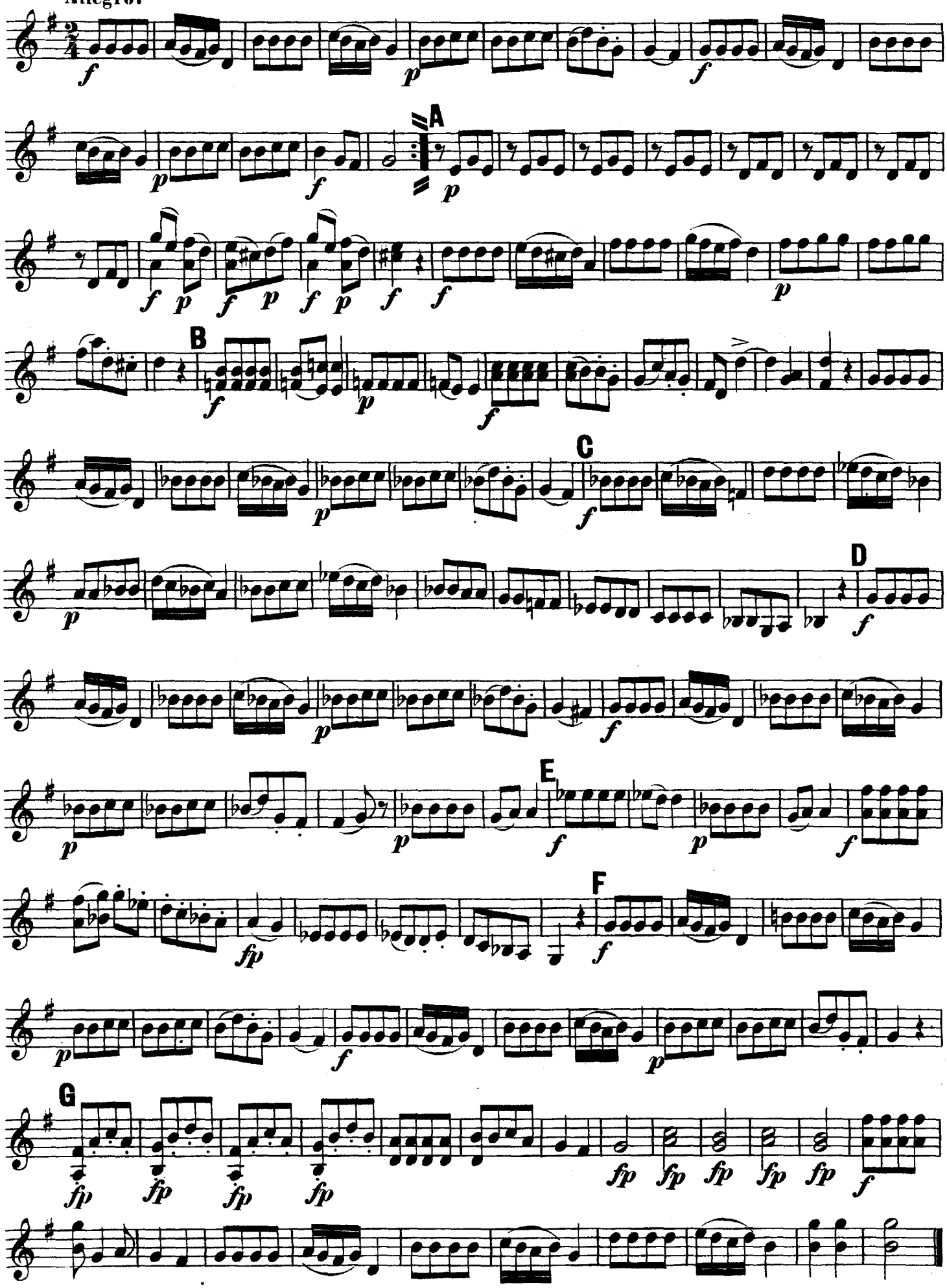
aus der Symphonie No. 12. * de la Symphonie No. 12.

Andante. W. A. Mozart. (1756—1791.)



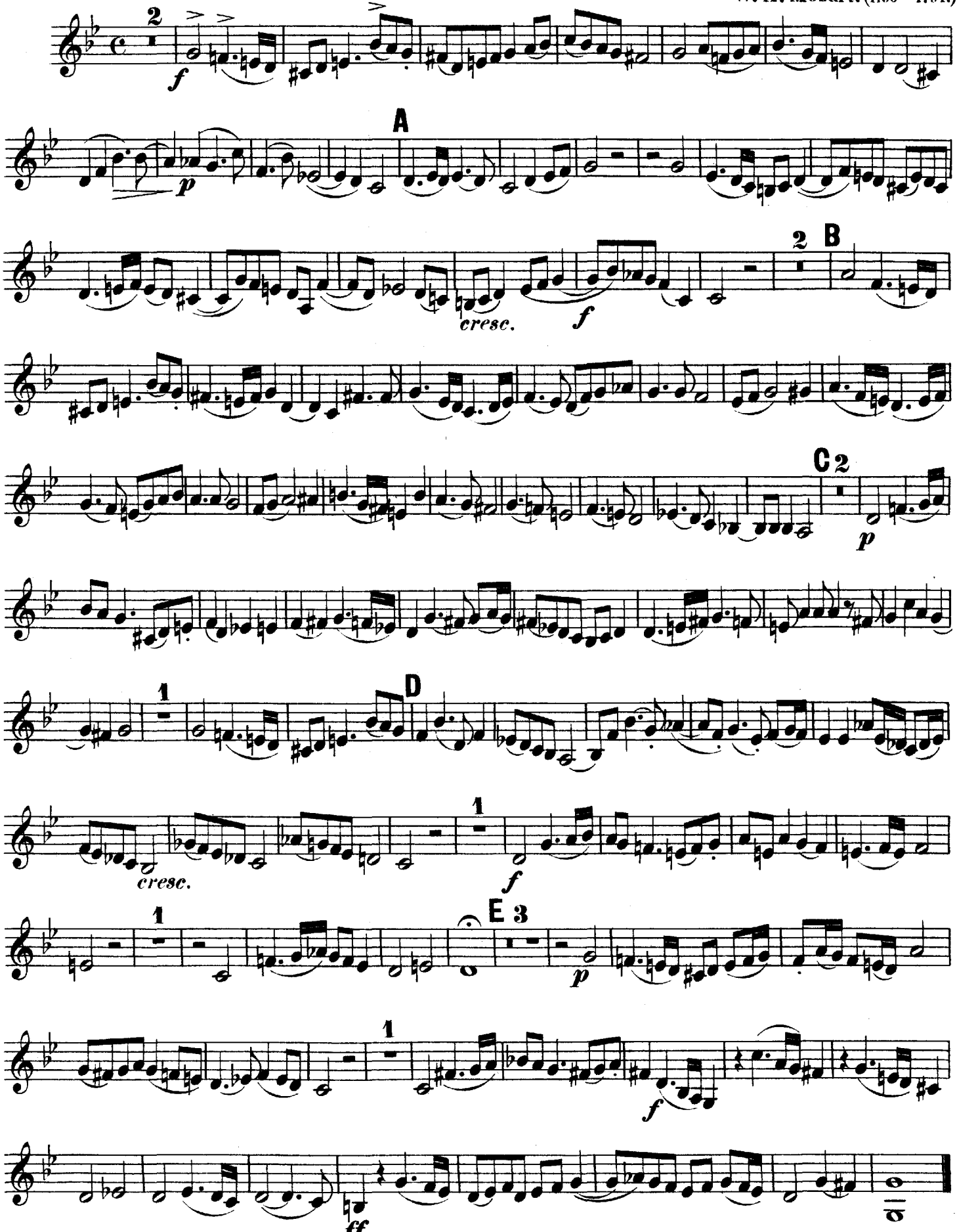
VIOLINO 2.

Allegro.



No. 9. Fuga.

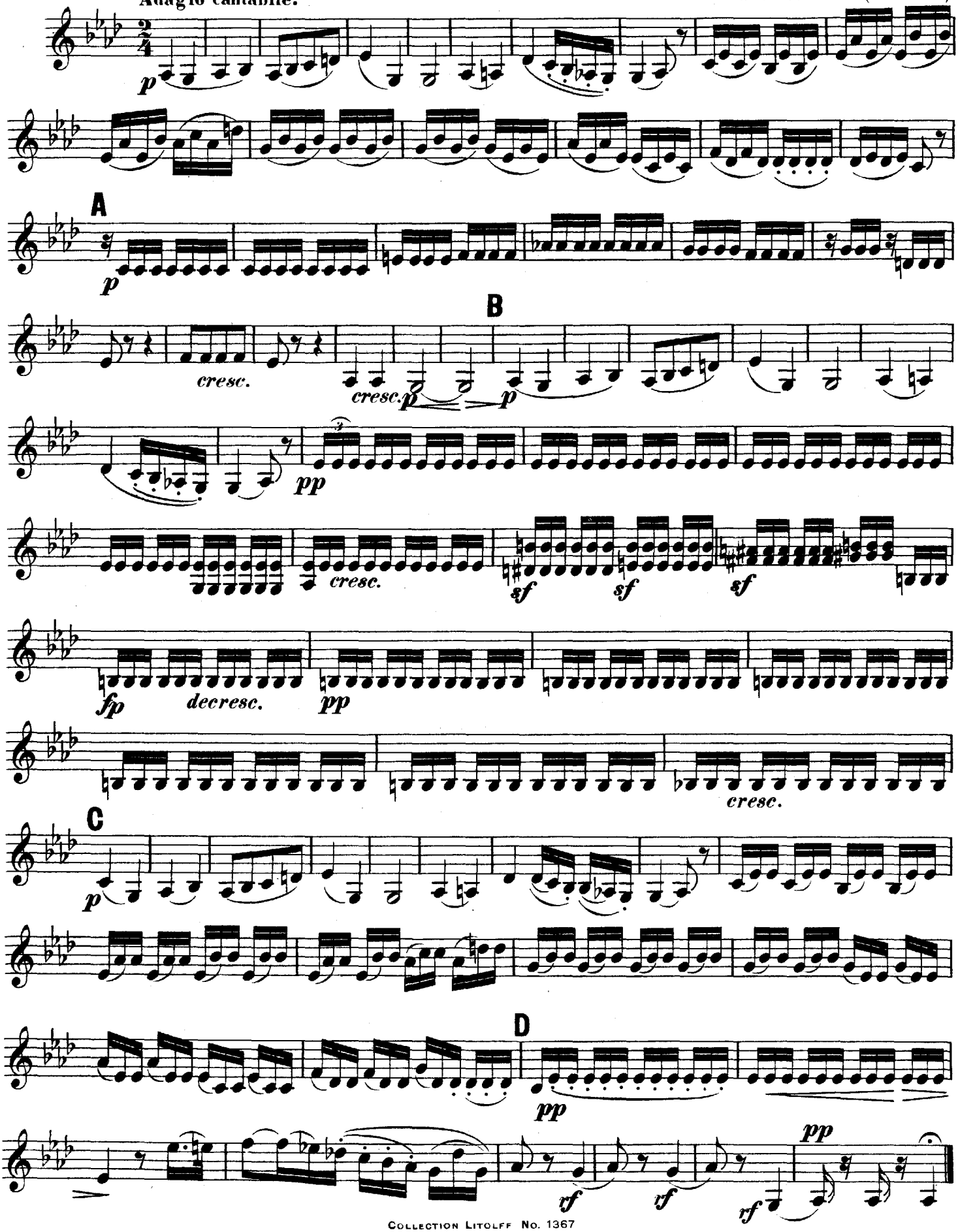
Moderato. W. A. Mozart. (1756—1791.)



No. 10. Adagio

aus der Sonate pathétique. * de la Sonate pathétique.

Adagio cantabile. L. van Beethoven. (1770—1827.)

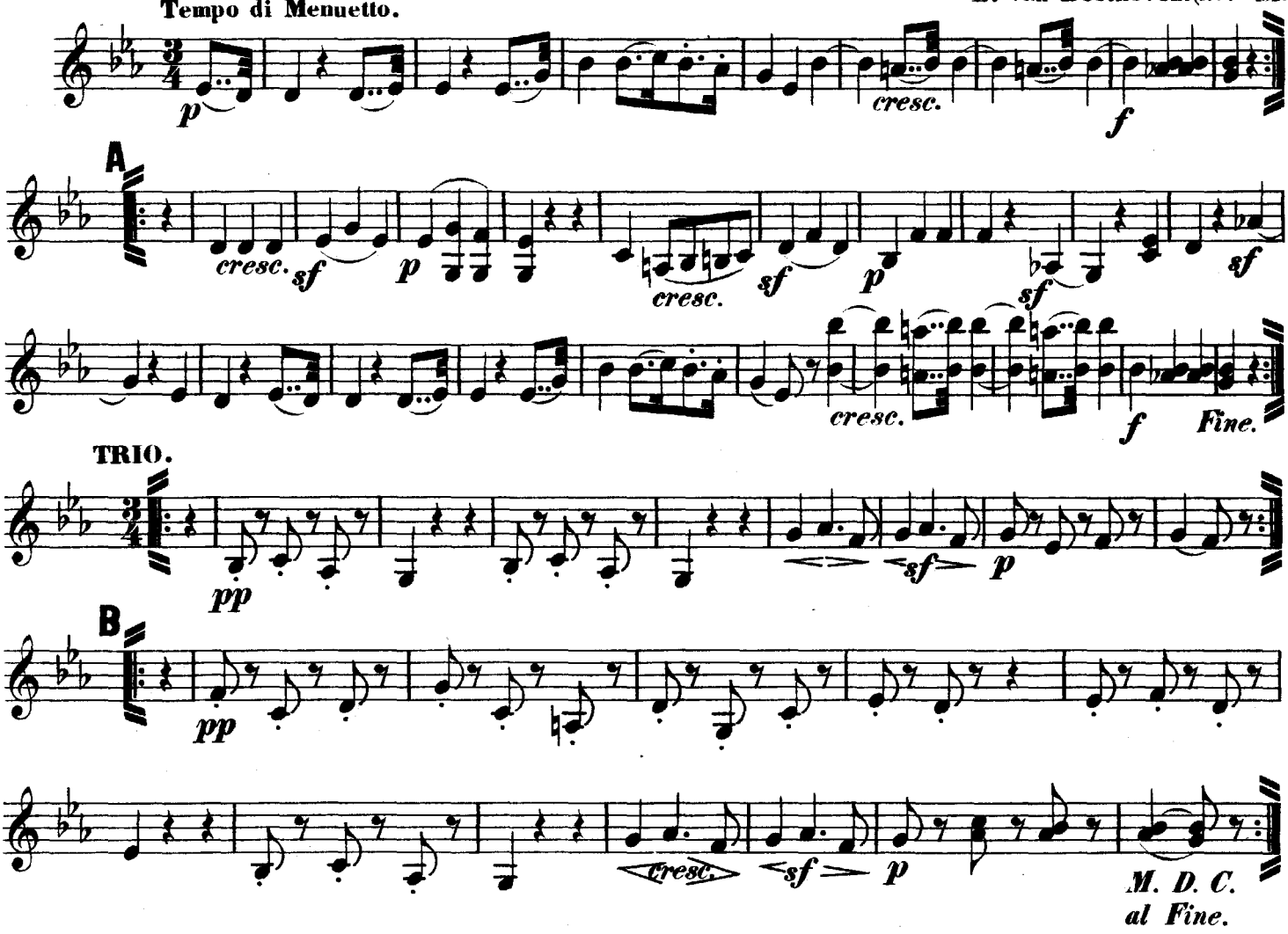


No. 11. Menuet

aus dem Septett. * du Septuor.

L. van Beethoven. (1770–1827.)

Tempo di Menuetto.

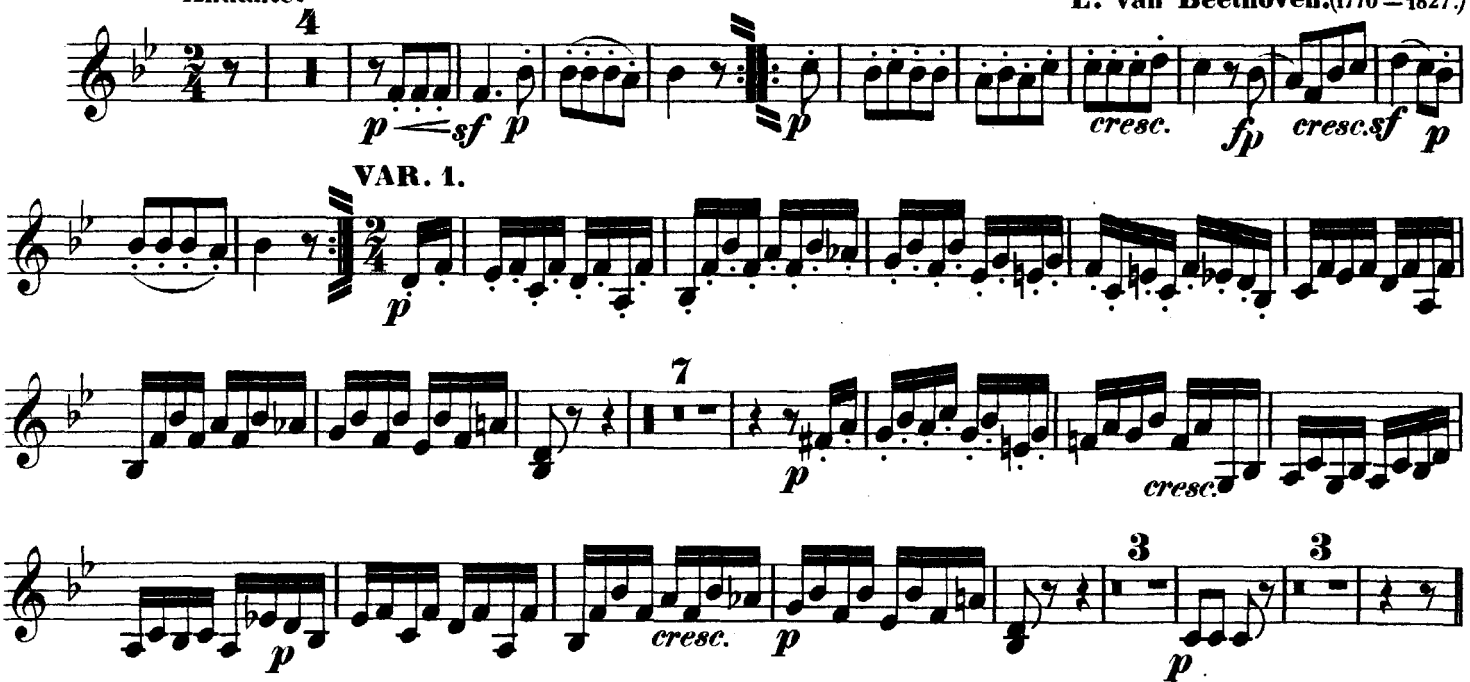


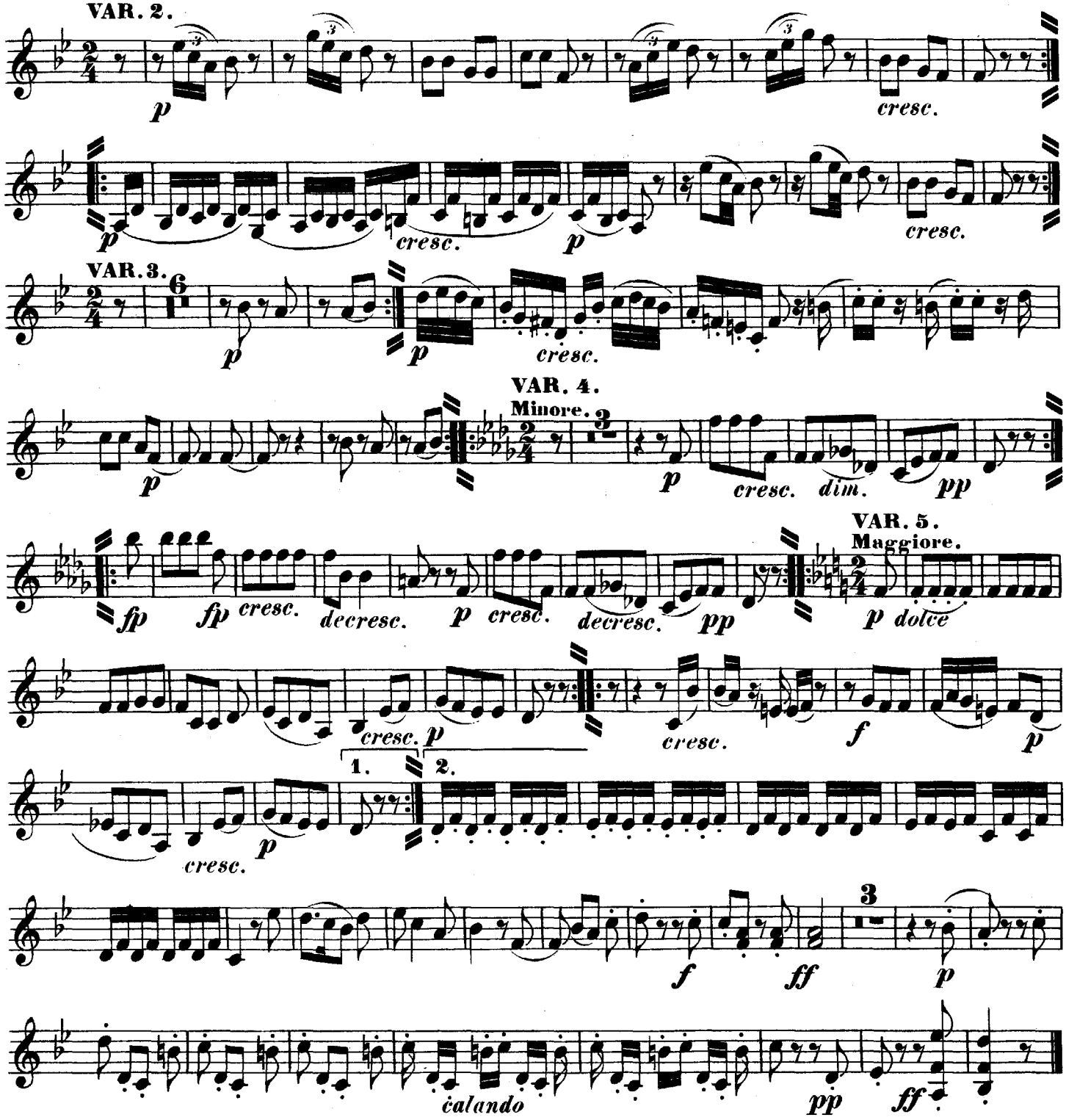
No. 12. Tema con Variazioni

aus dem Septett * du Septuor.

L. van Beethoven. (1770–1827.)

Andante.

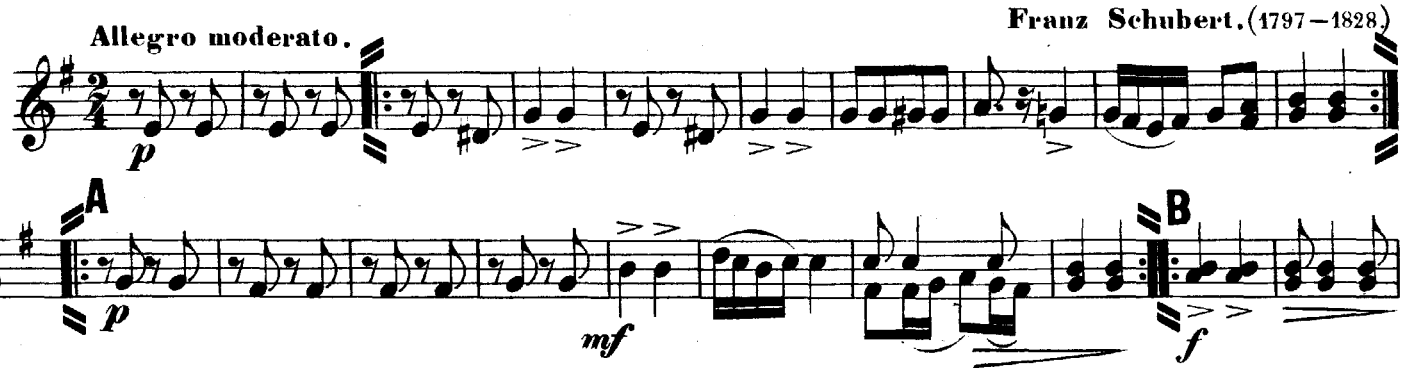


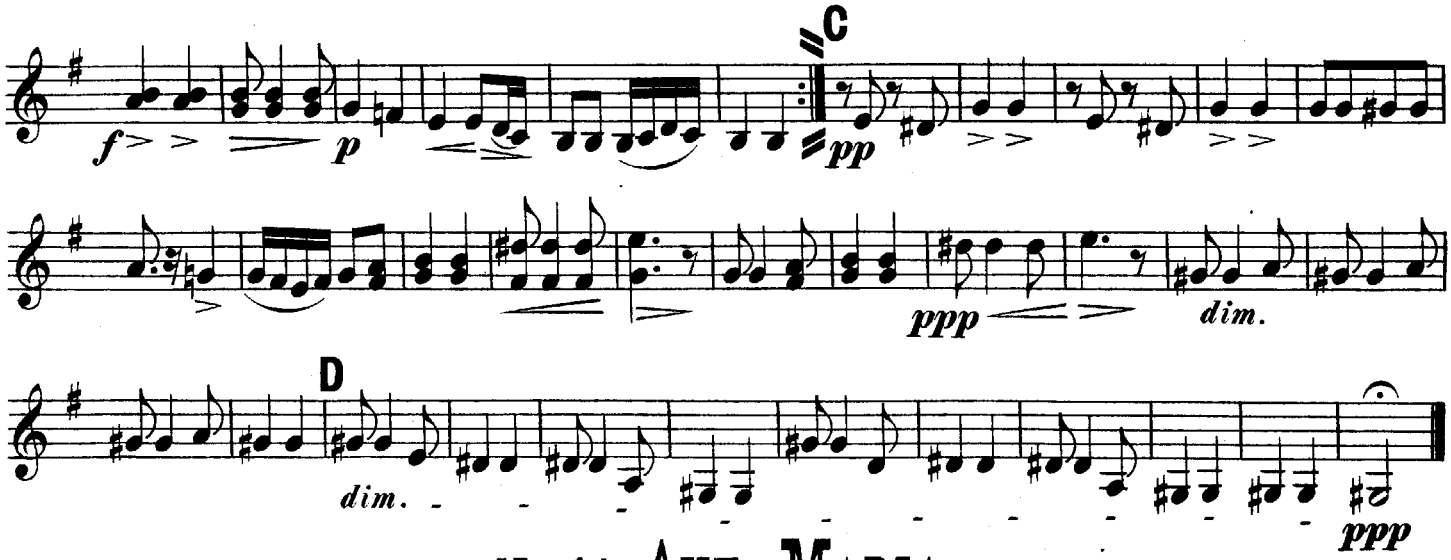


No. 13. A LA HONGROISE.

Moment musical Op. 94. No. 3.

Franz Schubert. (1797–1828)





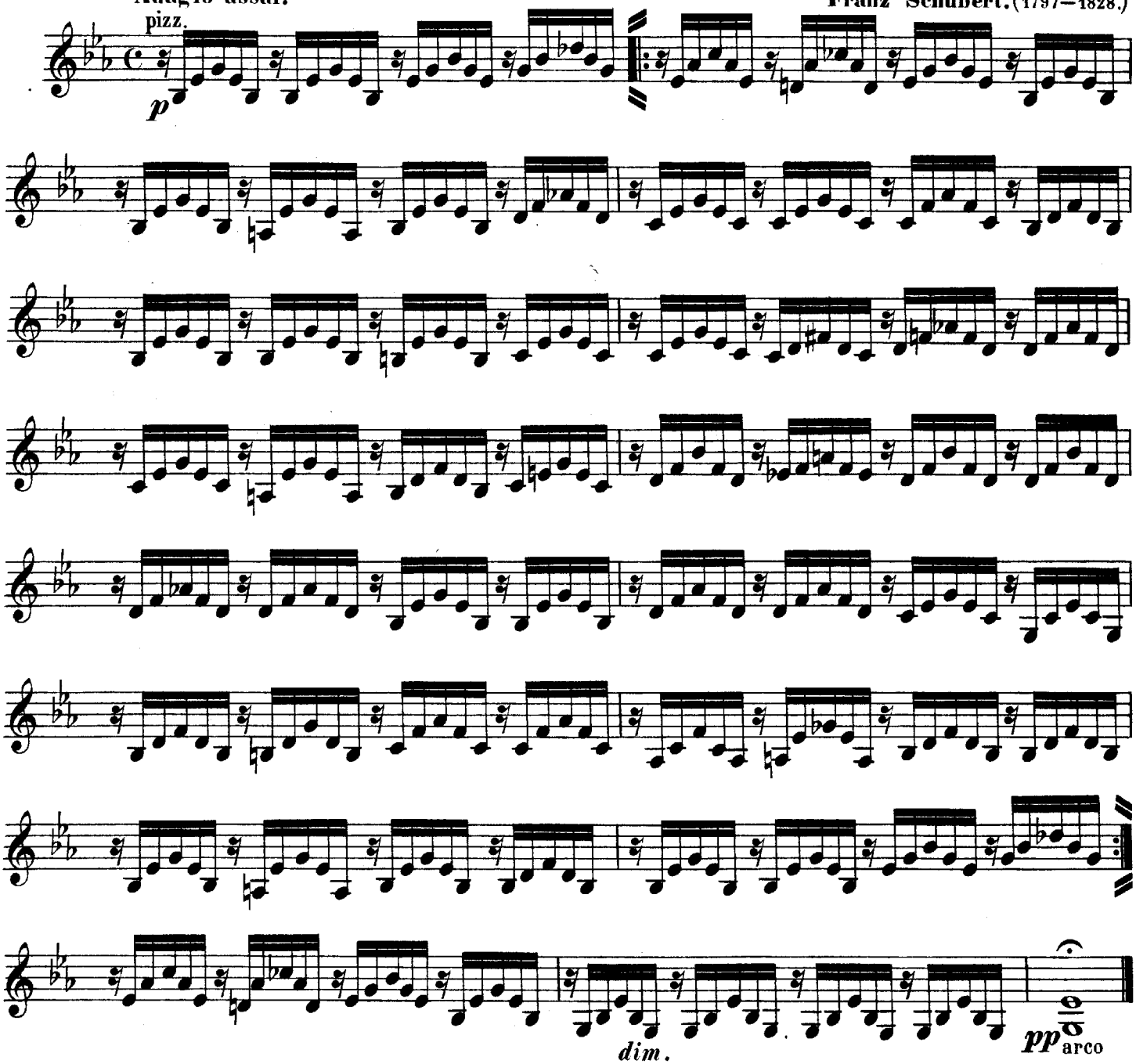
No. 14. AVE MARIA.

Lied.

Adagio assai.

pizz.

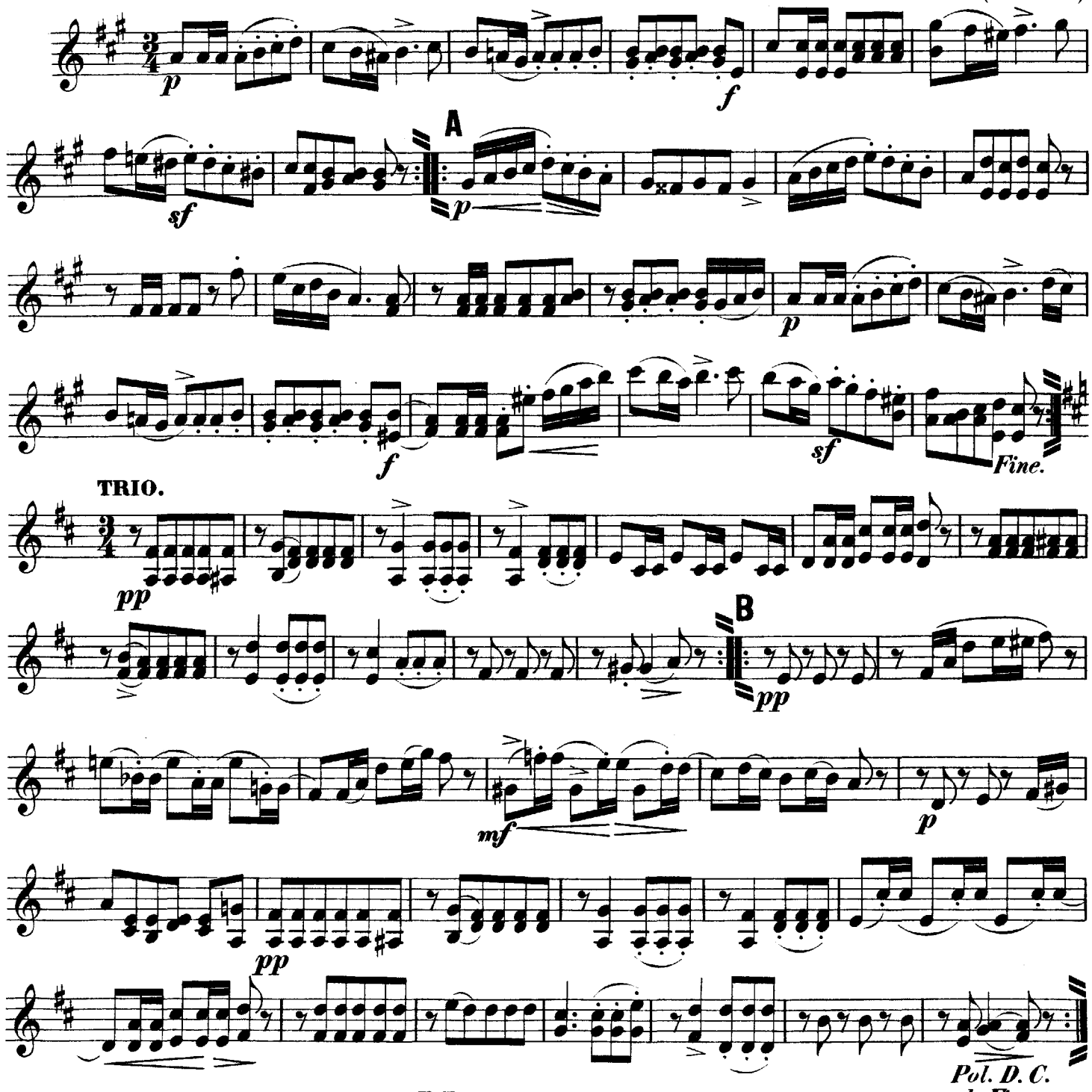
Franz Schubert. (1797—1828.)



No. 15. Polonaise.

Op. 61. Nº 5.

Franz Schubert. (1797—1828.)

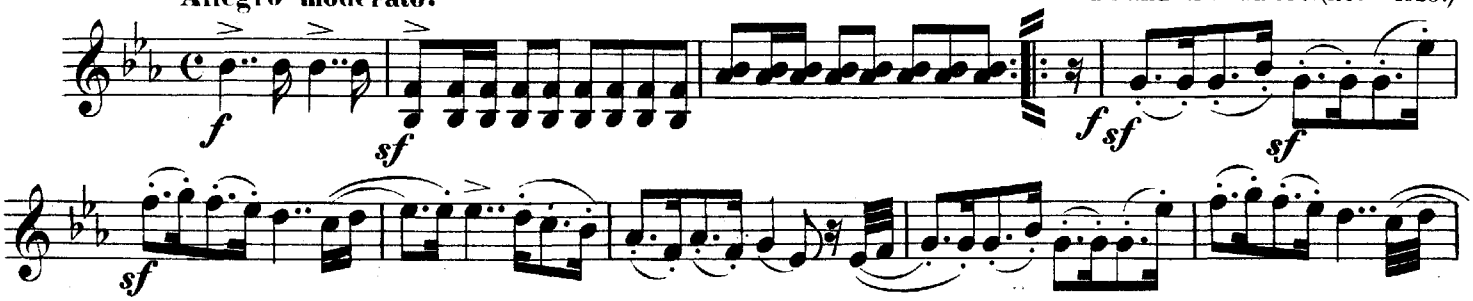


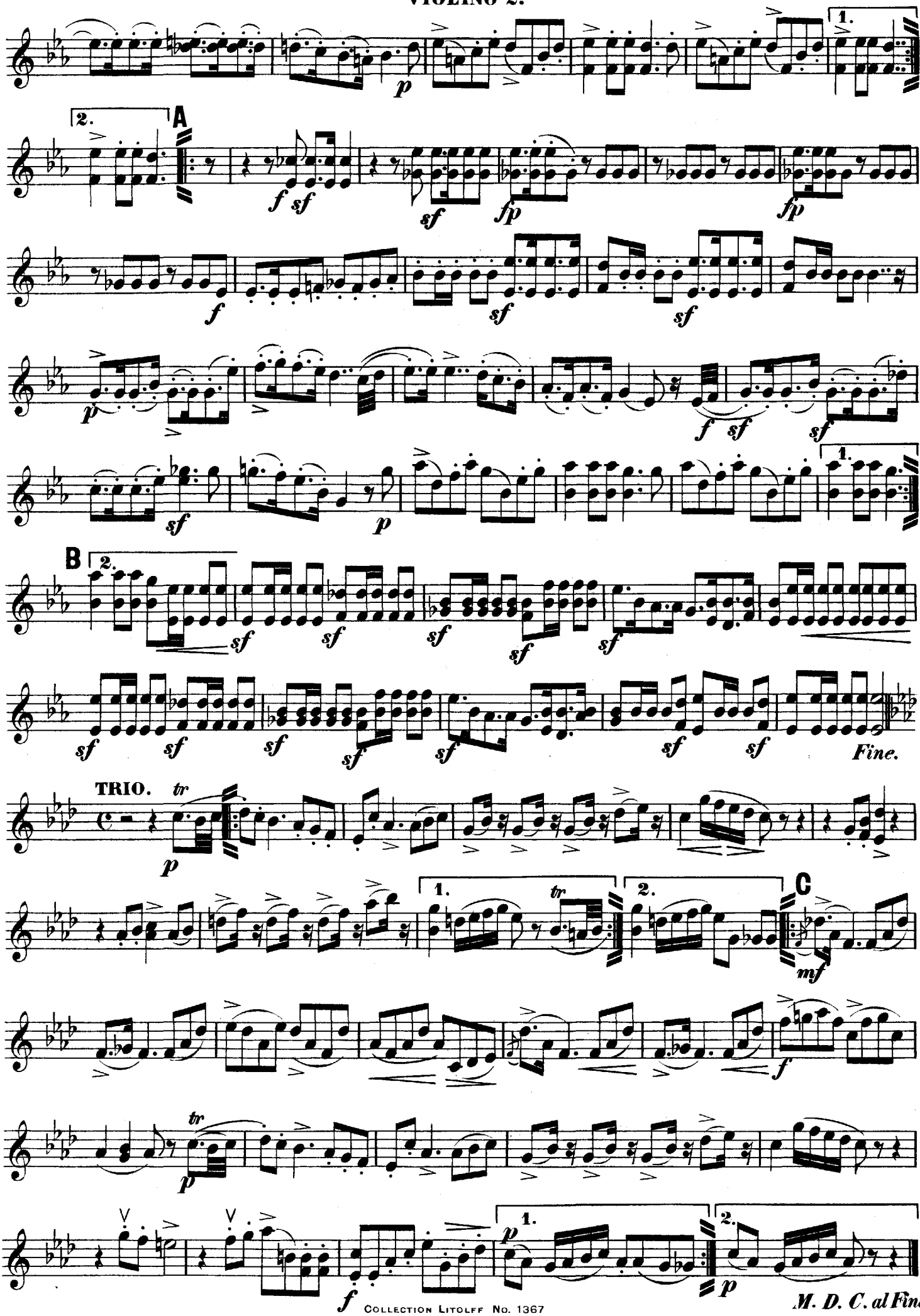
No. 16. Marche militaire.

Op. 51. Nº 3.

Franz Schubert. (1797—1828.)

Allegro moderato.

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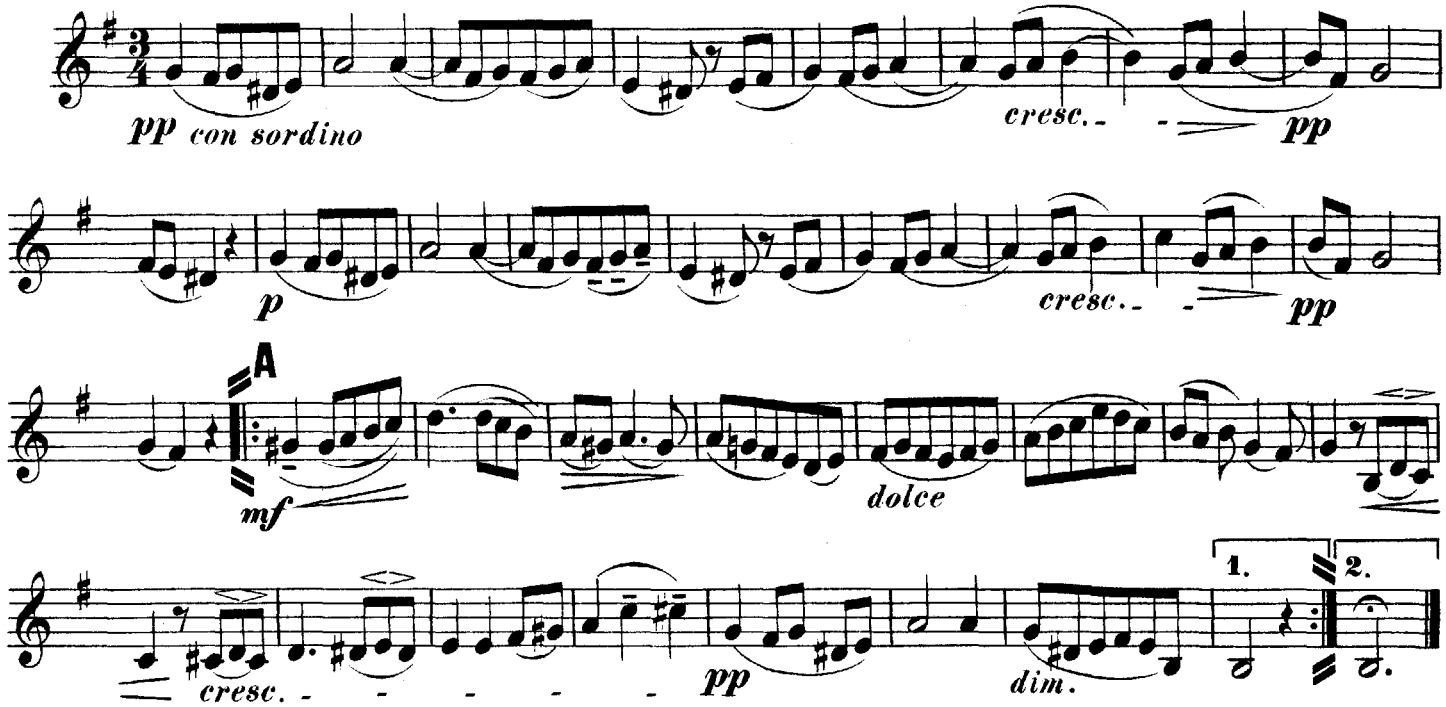
No. 17. Morceau caractéristique.

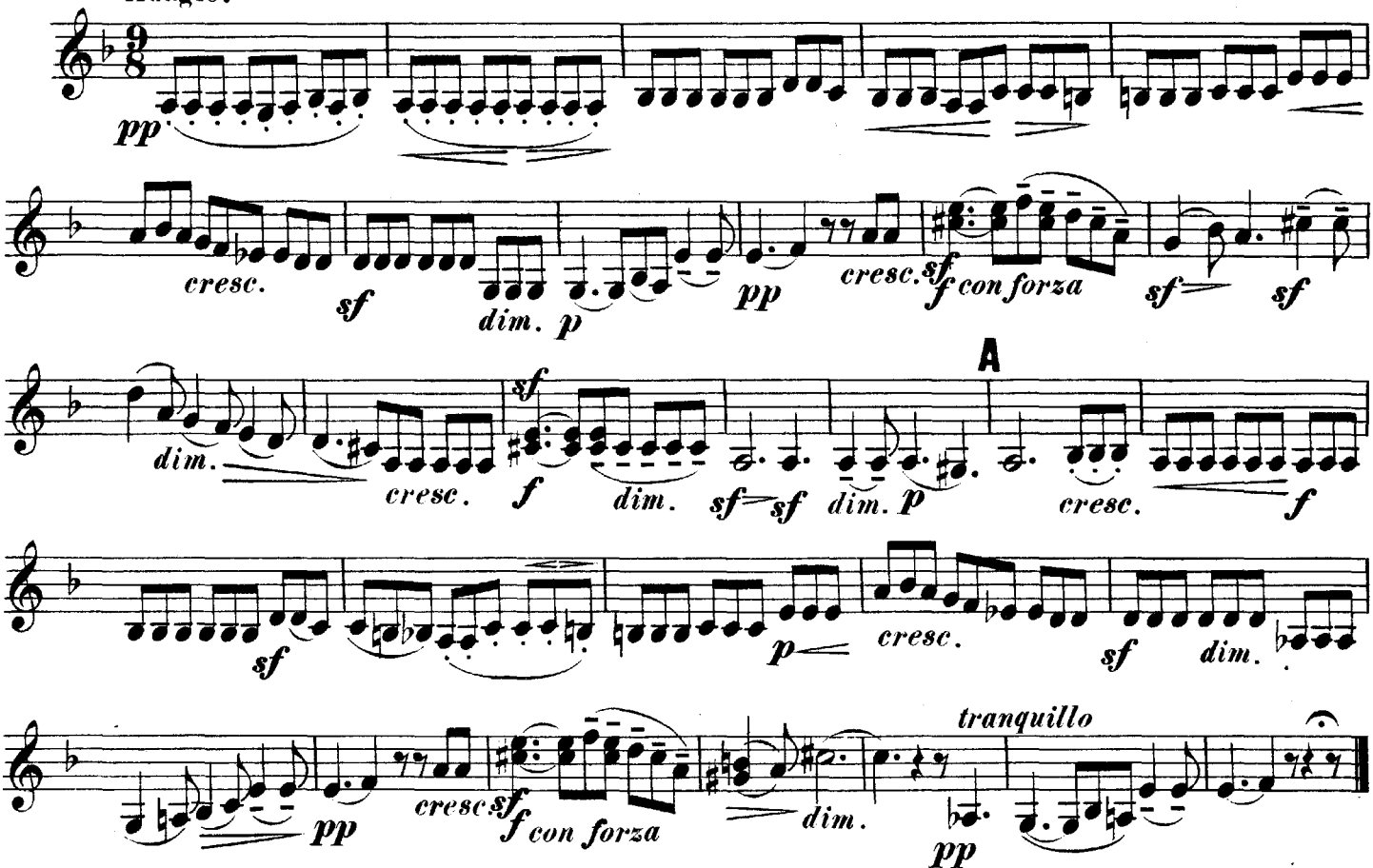
Op. 7. No. 6.

Mendelssohn-Bartholdy. (1809—1847.)

Andante espressione.



No. 18. Lied ohne Worte No. 22.

Mendelssohn-Bartholdy. (1809—1847.)

Adagio.