

Slumber My Darling

Arranged by
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Written and Composed by
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Poco Adagio

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a series of eighth notes in the right hand and a bass line of eighth notes in the left hand.

The second system of musical notation continues from the first system. It features a melodic line in the right hand and a bass line in the left hand. A measure rest is used in the right hand at the beginning of the system. The system concludes with a double bar line.

A E^b B^b7/D E^b A^b E^b

The third system of musical notation is a chordal accompaniment for the vocal lines. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is composed of chords and chordal patterns corresponding to the chord symbols above.

1. Slum-ber my dar - ling thy moth - er is near, Guard - ing thy dreams from all
2. Slum-ber my dar - ling till morn's blush - ing ray Brings to the world the glad

The fourth system of musical notation is a bass line for the vocal lines. It consists of a single staff in bass clef. The key signature has two flats. The music is composed of eighth notes and quarter notes.

The fifth system of musical notation is a piano accompaniment. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is composed of chords and chordal patterns.

Slumber My Darling

12

F7/C B \flat E \flat B \flat 7/D E \flat

ter - ror and fear, Sun light has pass'd and the twi - light has gone,
tid - ings of day; Fill the dark void with thy dream - y de - light.

12

12

15

A \flat E \flat /B \flat E \flat /B \flat B \flat 7 E \flat B B \flat B \flat 7/D E \flat

Slum - ber my dar - ling, the night's com - ing on. Sweet vis - ions at - tend thy sleep,
Slum - ber, thy moth - er will guard thee to - night, Thy pil - low shall sa - cred be

15

15

19 B \flat 7/D B \flat 7 E \flat B \flat B \flat 7/D E \flat B \flat /F F7

Fond-est, dear-est to me, While oth-ers their rev-els keep, I will watch o-ver
 From all out-ward a-larms; Thou, thou are the world to me In thine in-no-cent

24 B \flat E \flat B \flat 7/D E \flat A \flat E \flat

C

thee. Slum-ber my dar ling, the birds are at rest, The wan-der-ing dews by the
 charms.

28 F7/C B \flat E \flat B \flat 7/D E \flat A \flat E \flat /B \flat

flow'rs are ca-ressed. Slum-ber my dar-ling I'll wrap thee up warm, And pray that the an-gels will

28

28

28

E \flat /B \flat B \flat 7 E \flat **D**

shield thee from harm.

32

32

32