

Oh Boys Carry Me Long

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Words and Music by
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Moderato

The piano introduction consists of six measures. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

7 F F F

The first verse begins with a treble clef and a key signature of one flat. The melody starts on a whole note, followed by quarter notes and eighth notes.

(First Verse) Oh! car-ry me 'long; ___ There's no more trou-ble for

The second verse continues the melody with similar rhythmic patterns.

(Second Verse) All o-ver the land ___ I've wan-dered ma-ny a

The third verse continues the melody.

(Third Verse) Fare-well to the boys ___ With hearts so hap-py and

The fourth verse continues the melody.

(Fourth Verse) Fare-well to the hills, ___ The mea-dows cov-ered with

7 *p*

The piano accompaniment for the verses features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present.

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The lyrics have been updated from the original minstrel dialect.

Oh Boys Carry Me Long

12 C7 F C7 F B \flat

me; I'm gon - na roam In a hap - py home Where
 day To blow the horn And mind the corn And
 light They sing a song The whole day long, And
 green, Old brin - dle Boss And the old grey-hoss All

15 F/C C7 F F F

all the peo-ple are free. I've worked long in the fields I've
 keep the pos-sum a - way. No use for me now So
 dance the jub - ba at night. Fare - well to the fields of
 beat - en bro-ken and lean. Fare - well to the dog That

Oh Boys Carry Me Long

19 F C7 F C7 F B \flat

han-dled man - y a hoe; I'll turn my eye, Be - fore I die, And
fel - lows bu - ry me low; My horn is dry, And I must lie Where the
cot - ton, 'bac - co and all; I'm gon - na hoe in a bress - ed row Where the
al - ways fol - lowed me round; Old San - cho'll wail And droop his tail When

23 F/C C7 F F CHORUS F F G7

see the su - gar - cane grow. Oh! boys, car - ry me long; Car - ry me till I
pos - sum nev - er can go. corn grows mel - low and tall. Oh! boys, car - ry me long, Car - ry me till I
I am un - der the ground.

Oh Boys Carry Me Long

28 C F C7 F/A B^b F/C C7 F

die_ Car-ry me down to the bu-ry-ing ground. Mas-ter, don't you cry.

die._ Car-ry me down to the bu-ry-ing ground. Mas-ter don't you cry.

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