

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 453/36

Jerusalem, wie oft habe ich/deine Kinder/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Fer.2.Nativ.Chr./1745./
ad/1737.

Grave

Autograph Dezember 1745. 35,5 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: Bogen 5-7.

11 St.: C,A,T,B,vla 1(2x),2,vla,vln(e)(2x),bc.
1,1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 169/64. Text:Johann Conrad Lichtenberg, 1737.



~~1. Sinfonie in D-moll KV. 173~~

~~2. Konzert für Klavier KV. 175~~

3. Harmonielehre, von oft sehr in dem Studium
Harmonielehre 1

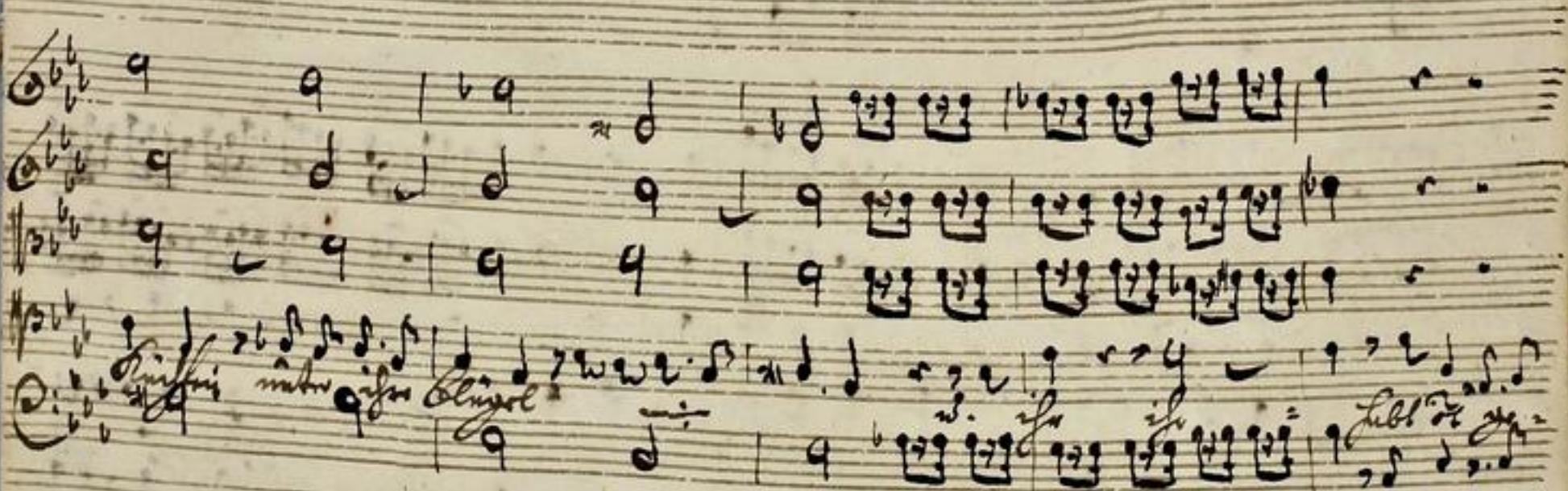
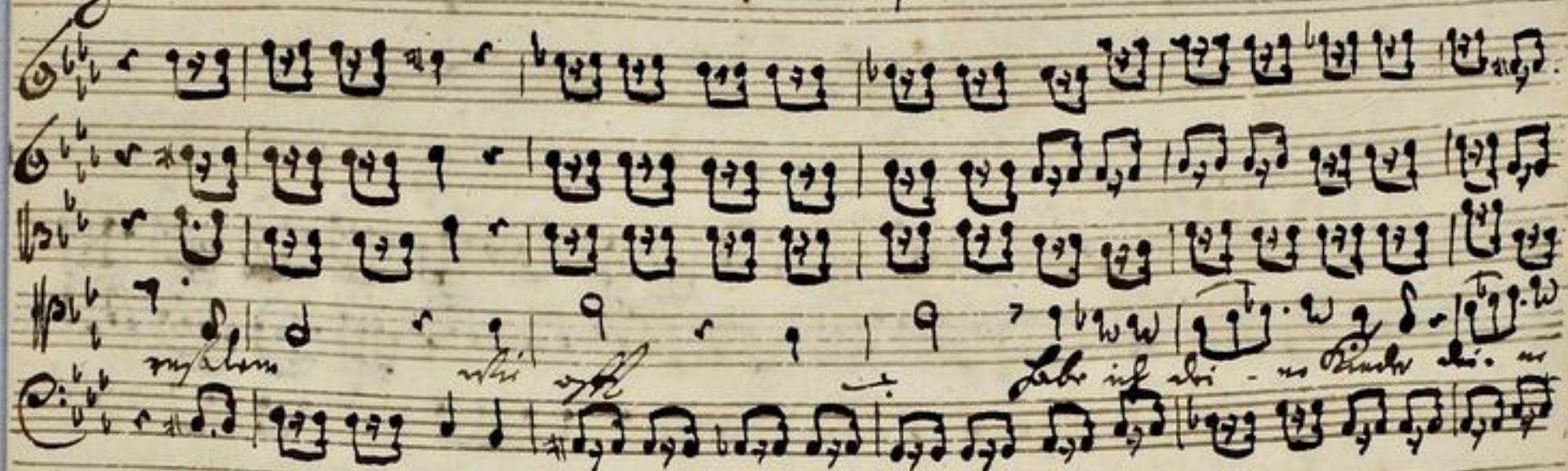
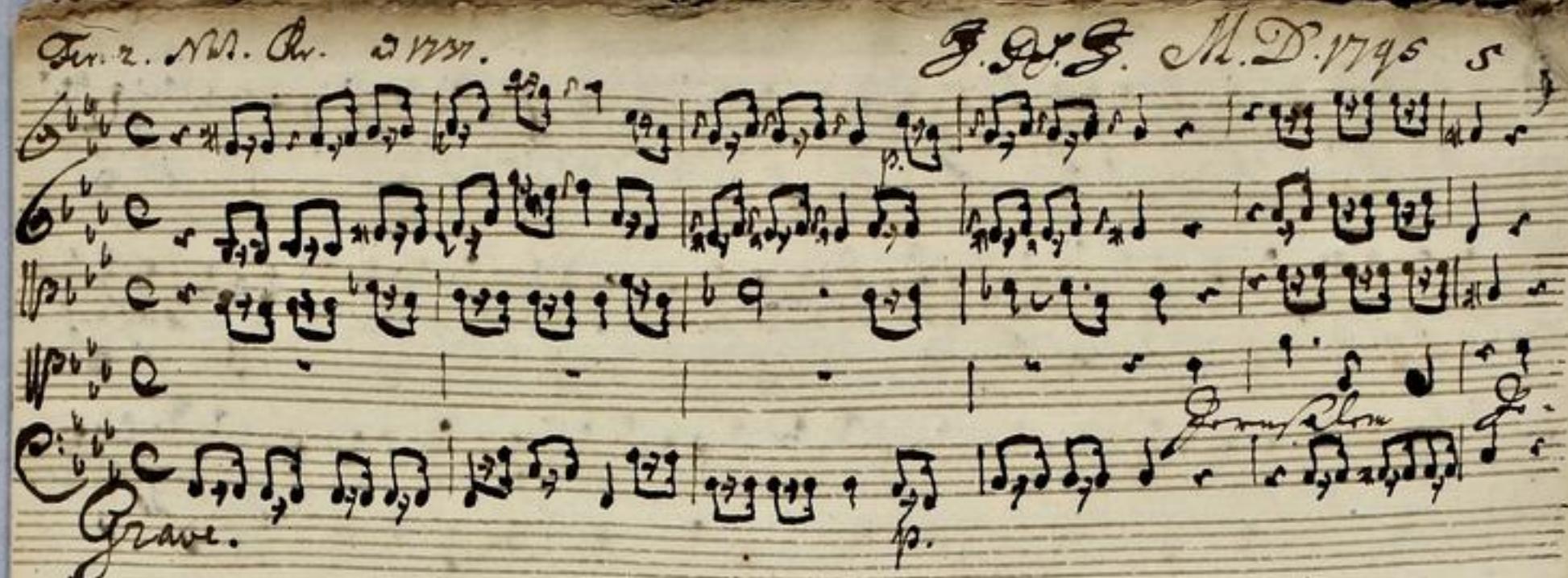
Mus 453/
36

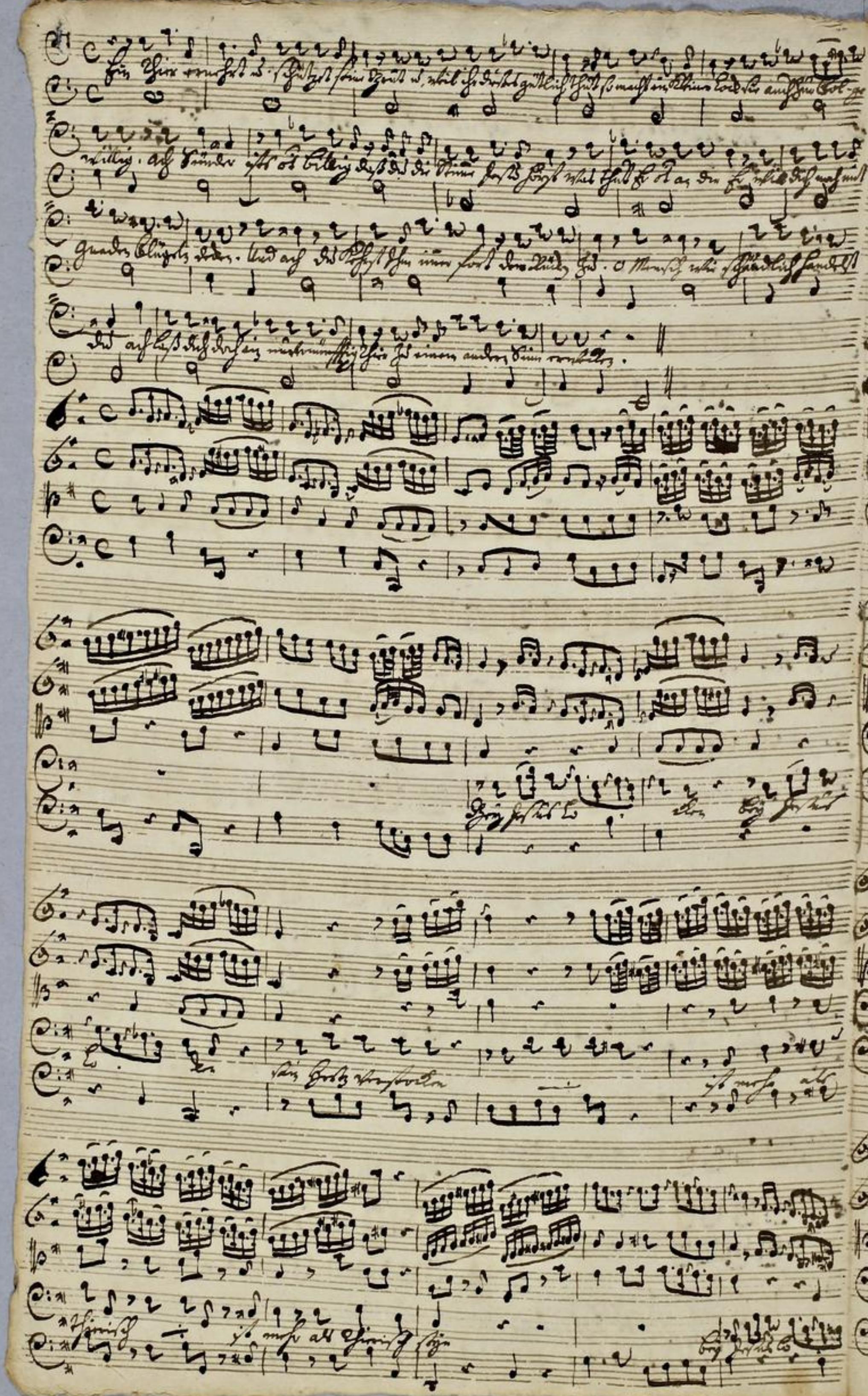
169.
64.

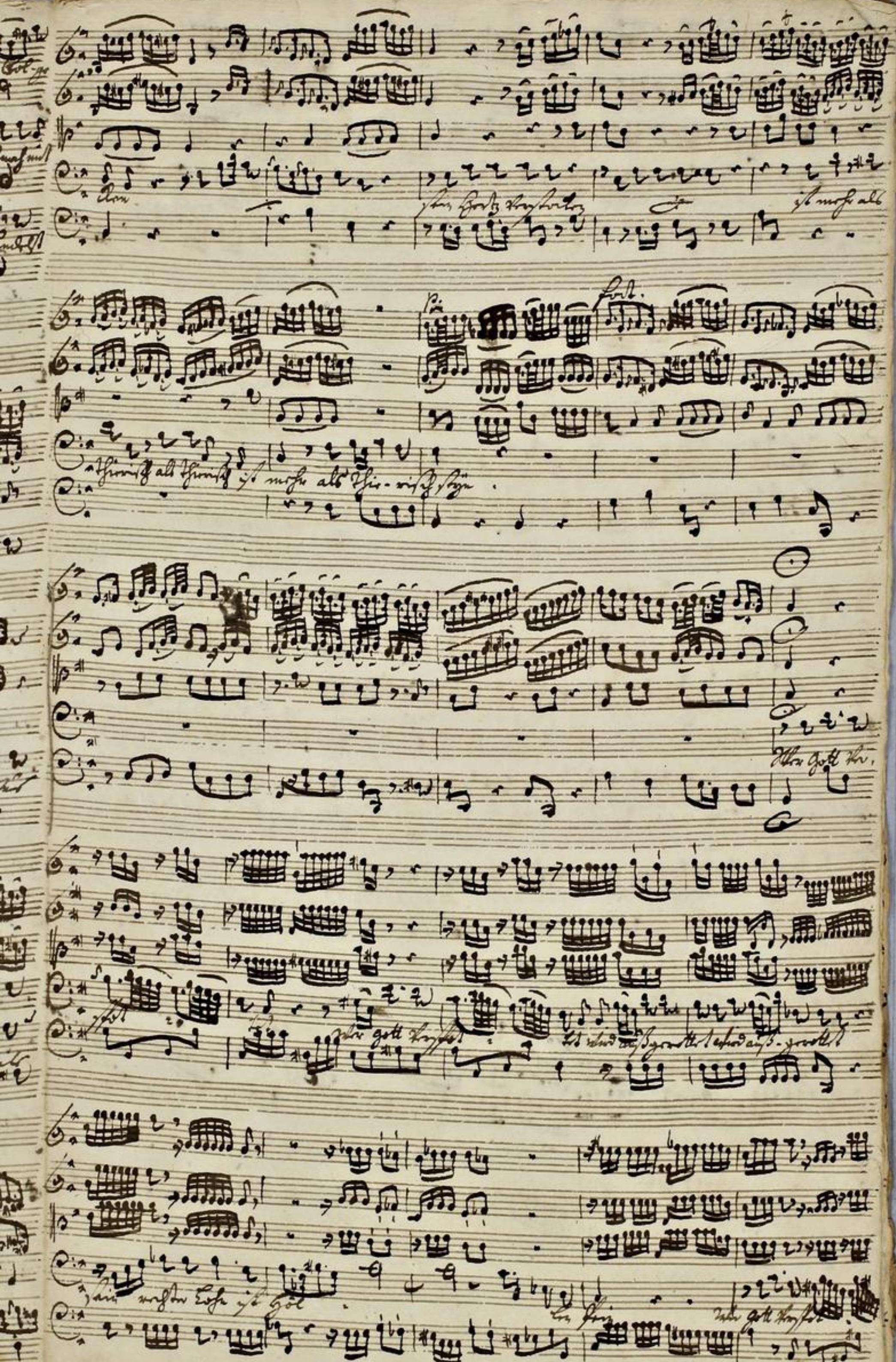
309

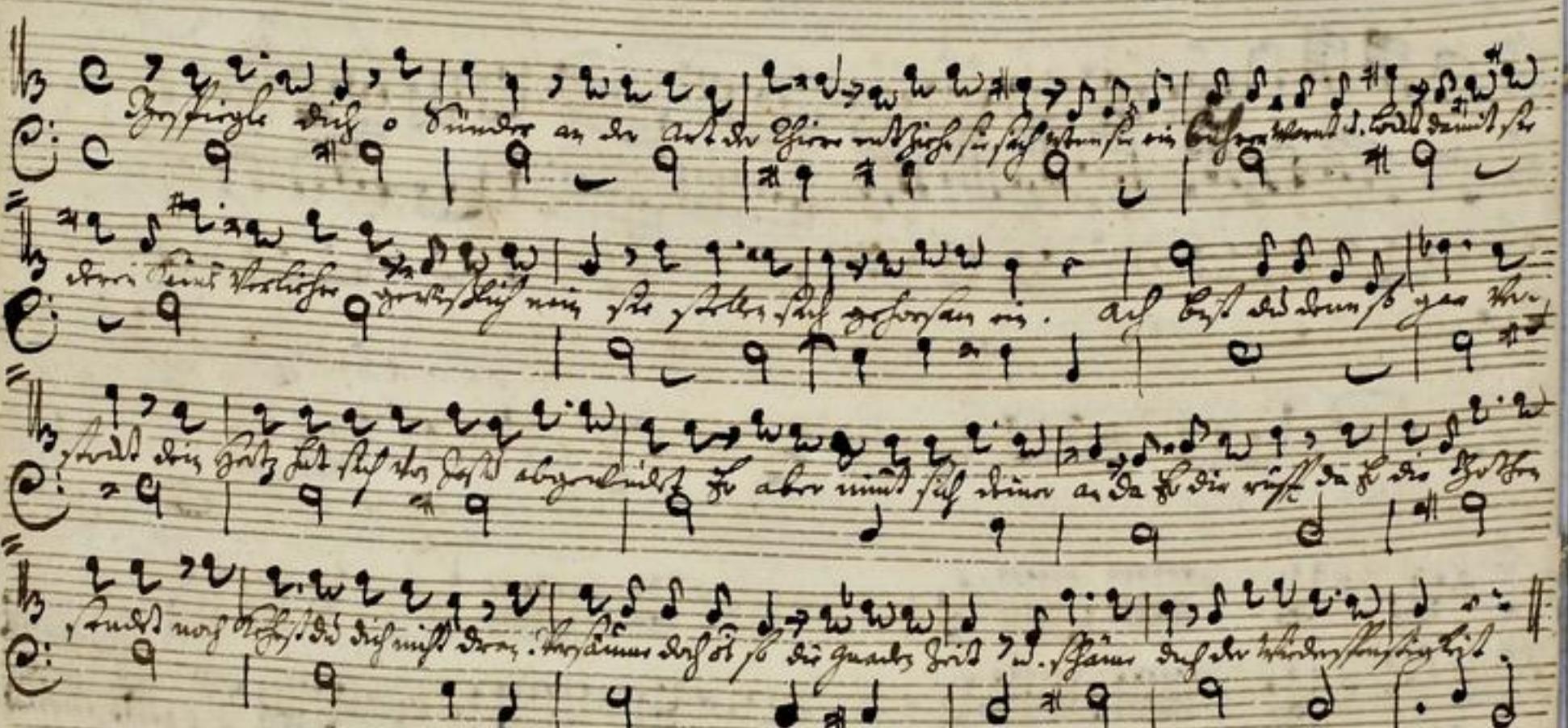
Partitur

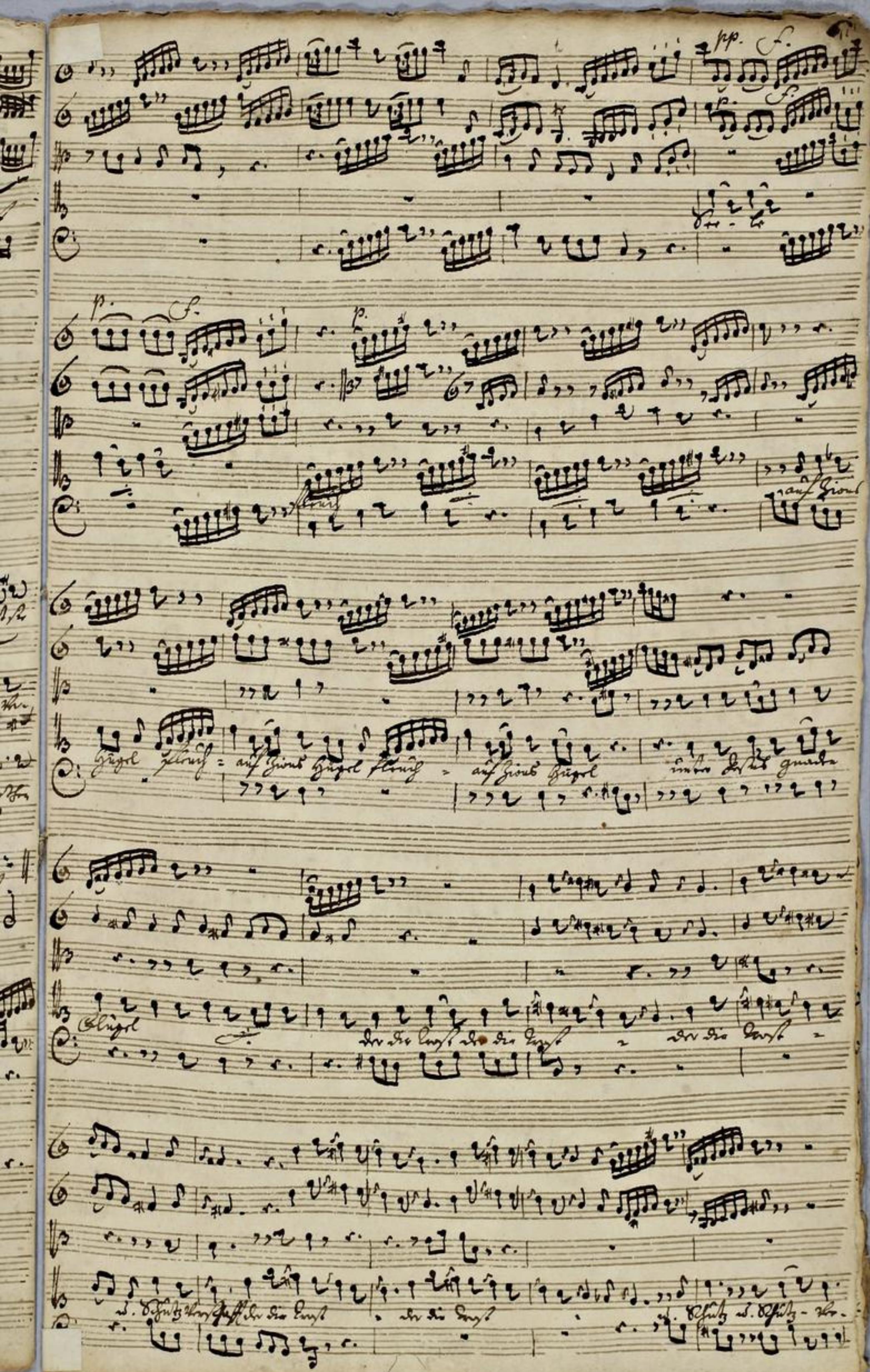
M: Dec: 1707 — 28. Insprung



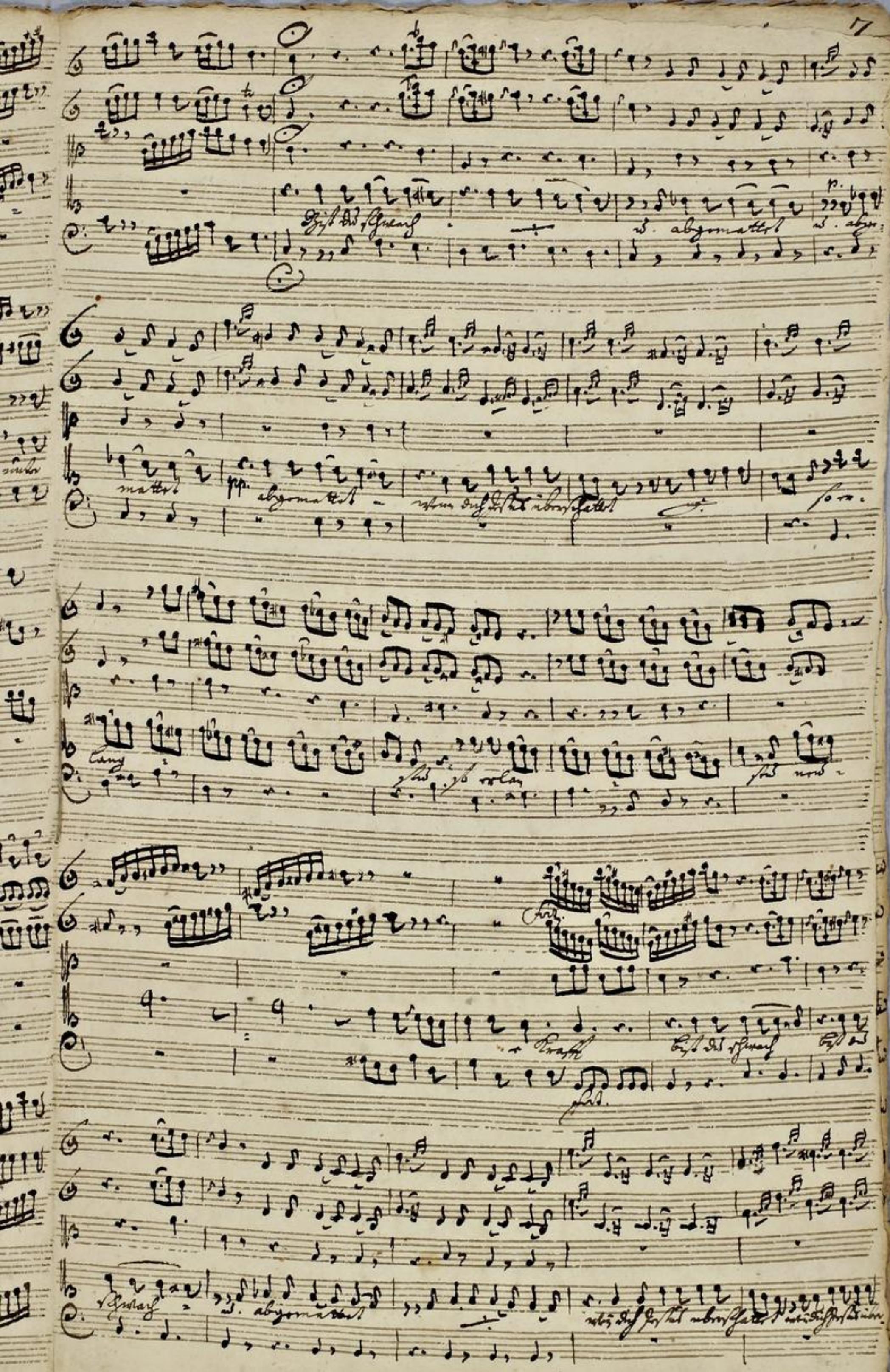














Sop. Alt. Bass.

Durch Gott //

mit dir //

Bassoon //

Bassoon obligato //

Gott ist mein Helfer //

mit dir //

Leben und Tod sind mir nichts //

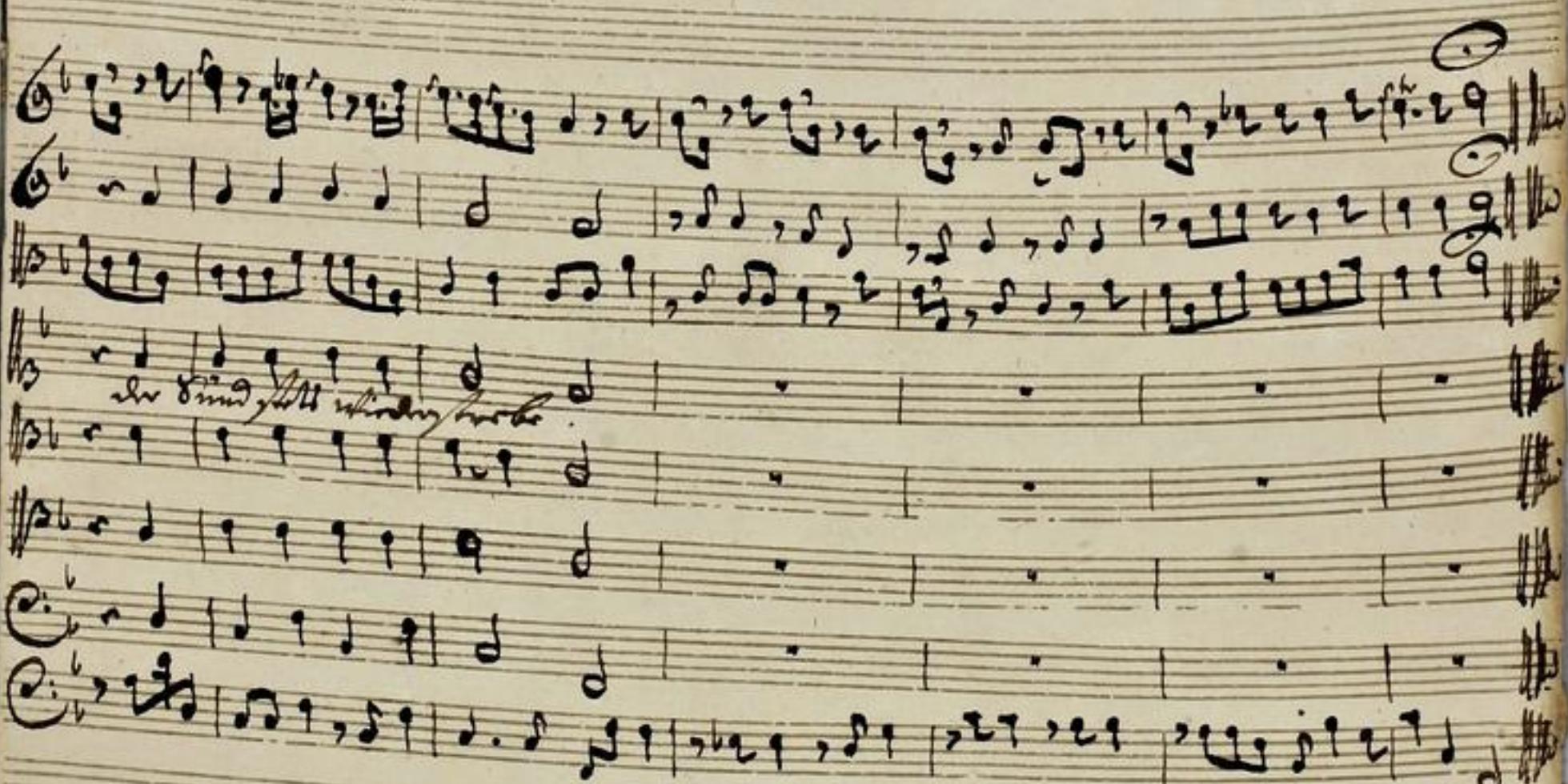
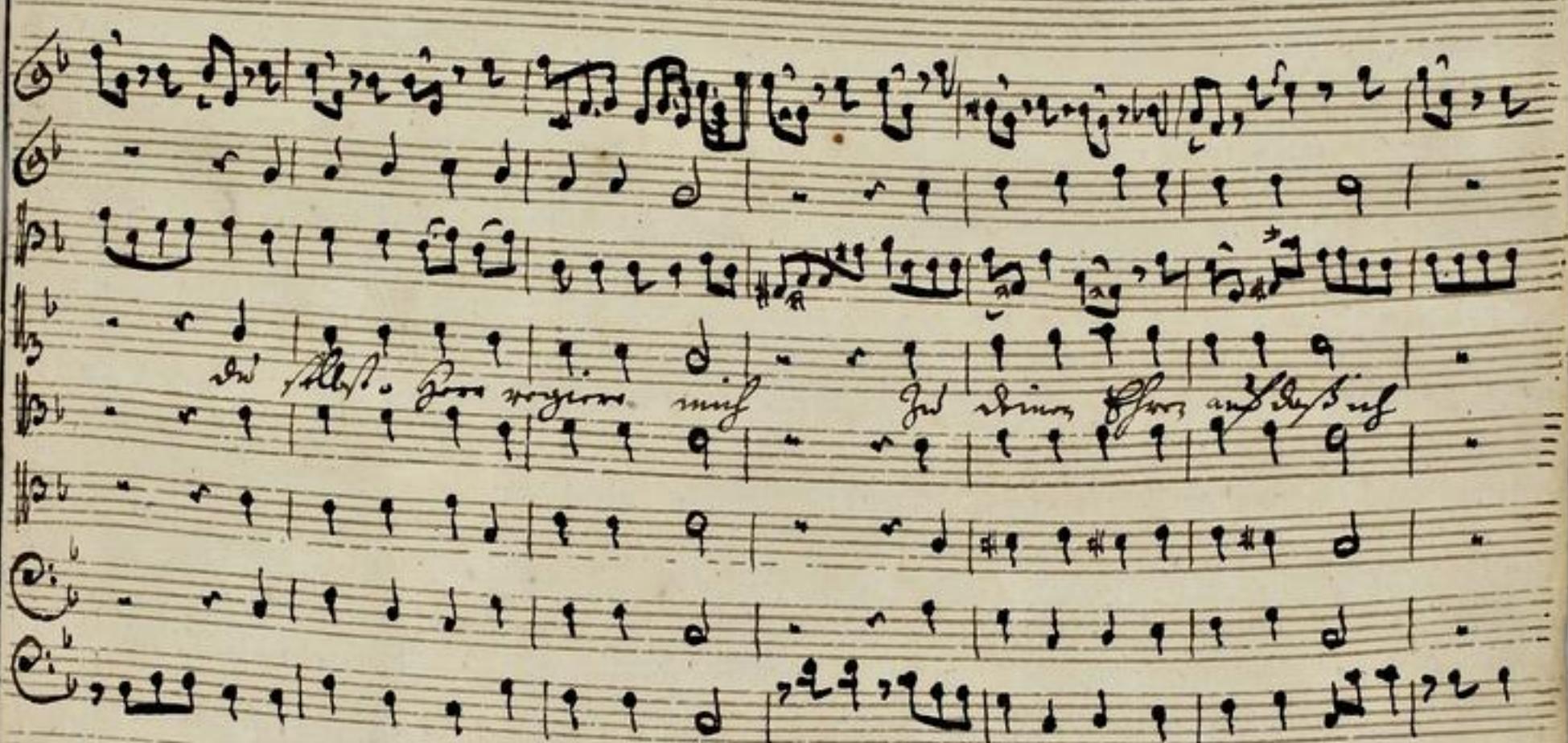
Leben und Tod sind mir nichts //

Bassoon obligato //

Bassoon griff obbl. //

gute Messe //

Lobt Gott in allen Dingen //



Coh. Des Gloriea

ibg

64.

Gongalon. wie oft Lb. ist
dies Punkt.

a

2 Violin

Viola

Canto

Cello

Tenor

Bass

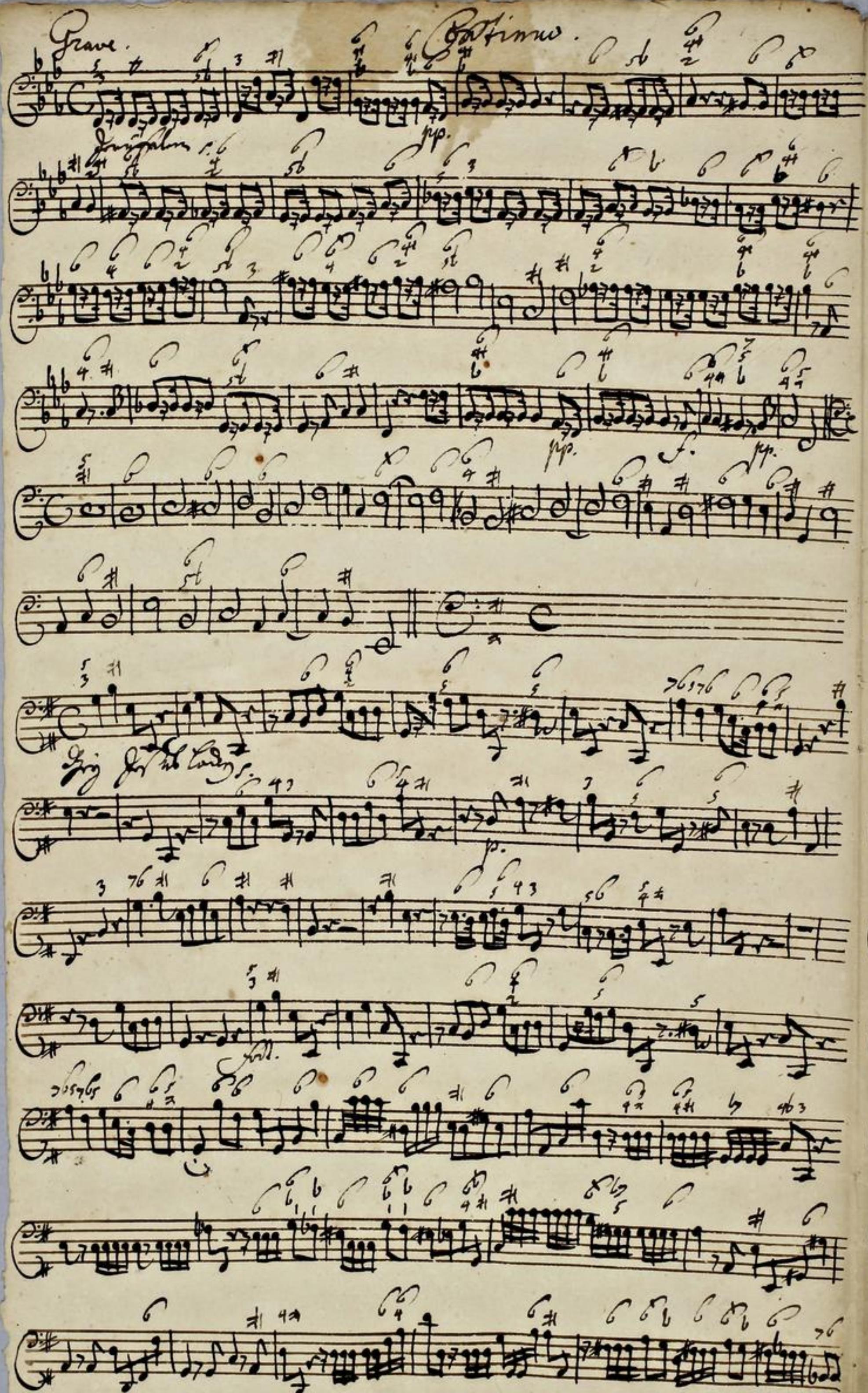
Fer: 2. Nahr. Chr:

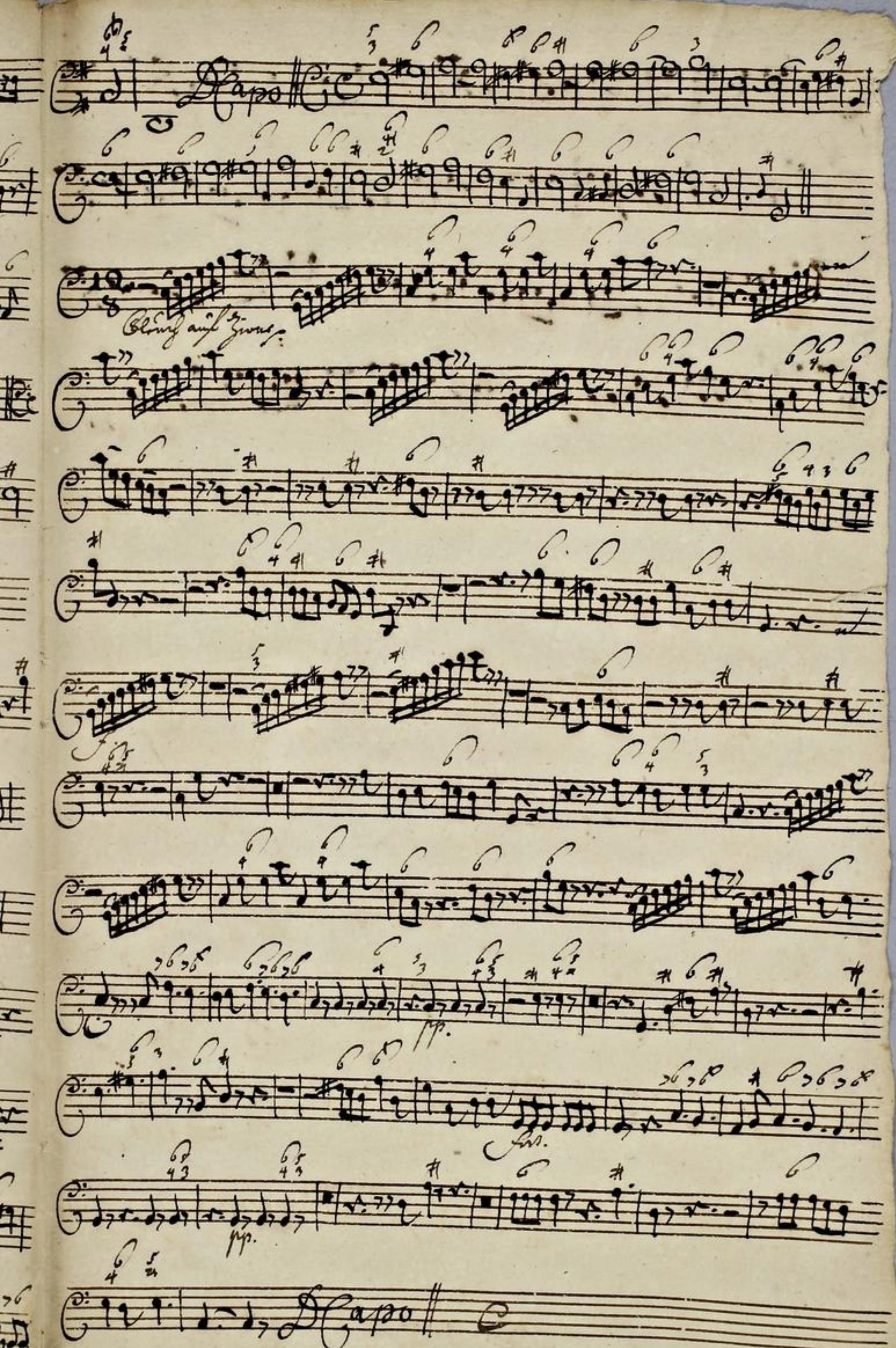
1745.

a

1747.

e
Continuo.



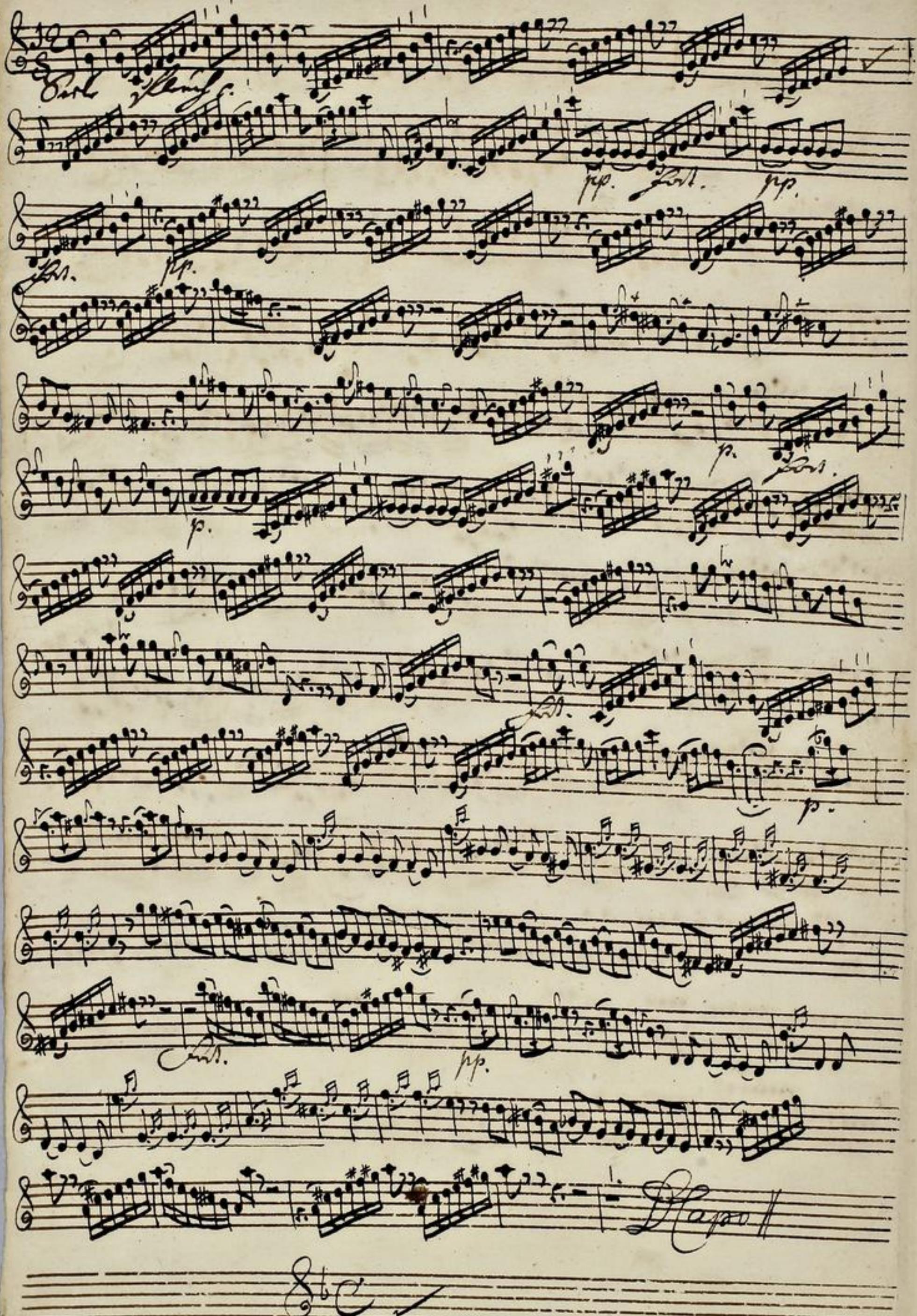




Grave.

Violino. I.

The musical score consists of ten staves of handwritten notation for violin. The first staff begins with a dynamic of *pp*. The second staff starts with *legg.* The third staff features a dynamic of *p*. The fourth staff includes the marking *Recitat.* The fifth staff has a dynamic of *pp*. The sixth staff begins with *fis.* The seventh staff ends with *piano*. The eighth staff starts with *p.* The ninth staff ends with *p.* The tenth staff concludes with the marking *Capo Recitat.* The notation uses various note heads, stems, and bar lines, typical of early printed music notation.



Choral. Largo.

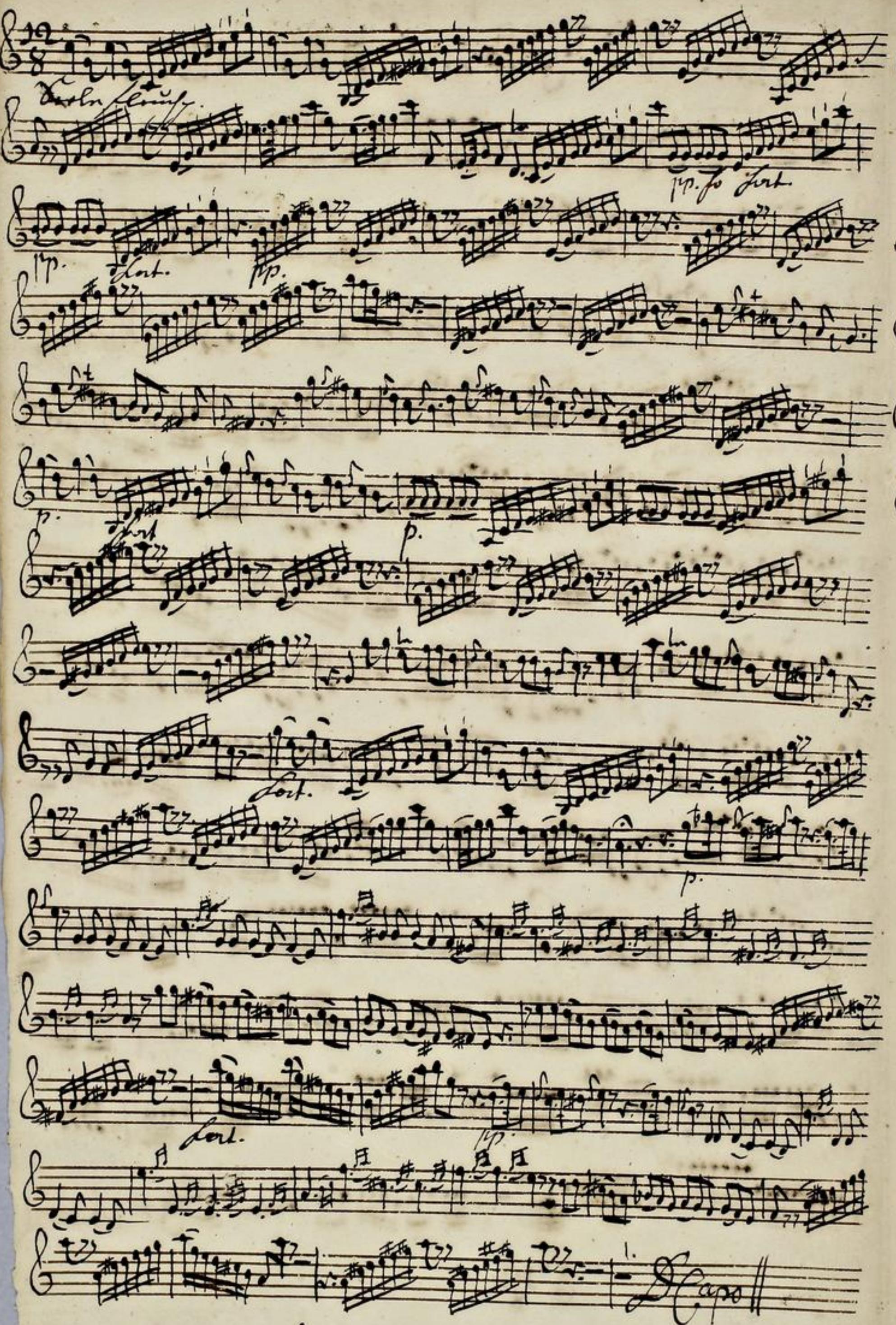


Grave.

Violino. I.

The musical score consists of 12 staves of handwritten notation for violin. The key signature is G major (one sharp). The time signature is 2/4. The score begins with a 'Grave' dynamic. The first staff includes a tempo marking 'Johann Almy.'. Subsequent staves feature various dynamics such as *p*, *mp*, and *f*. Several staves contain lyrics in German, including 'Requie', 'Ein Jesub Kind', and 'Lore'. The score concludes with a final dynamic *p* and a section labeled 'Sogno Recital'.

8 19 ✓



C

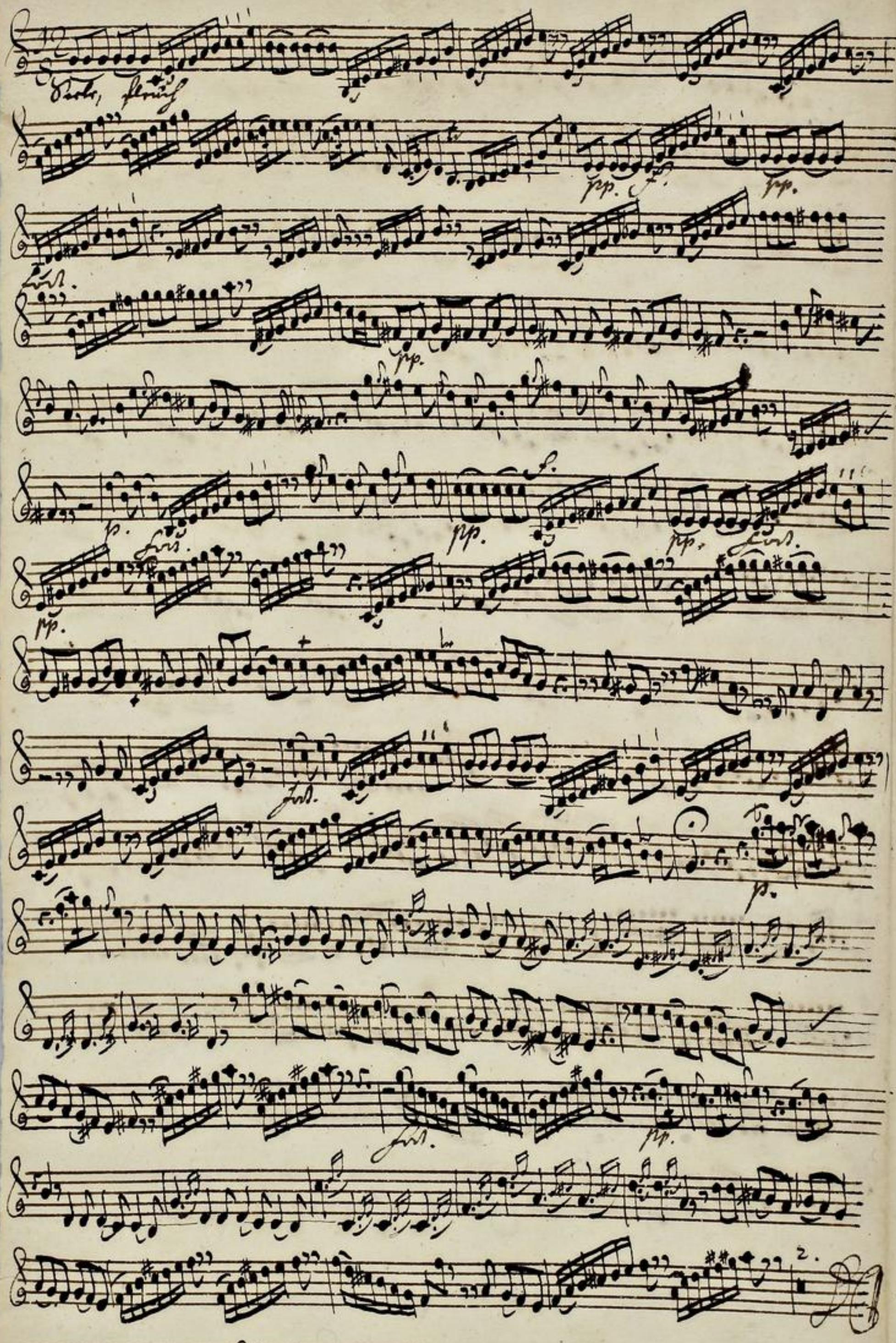
Choral-Largo.



Grave.

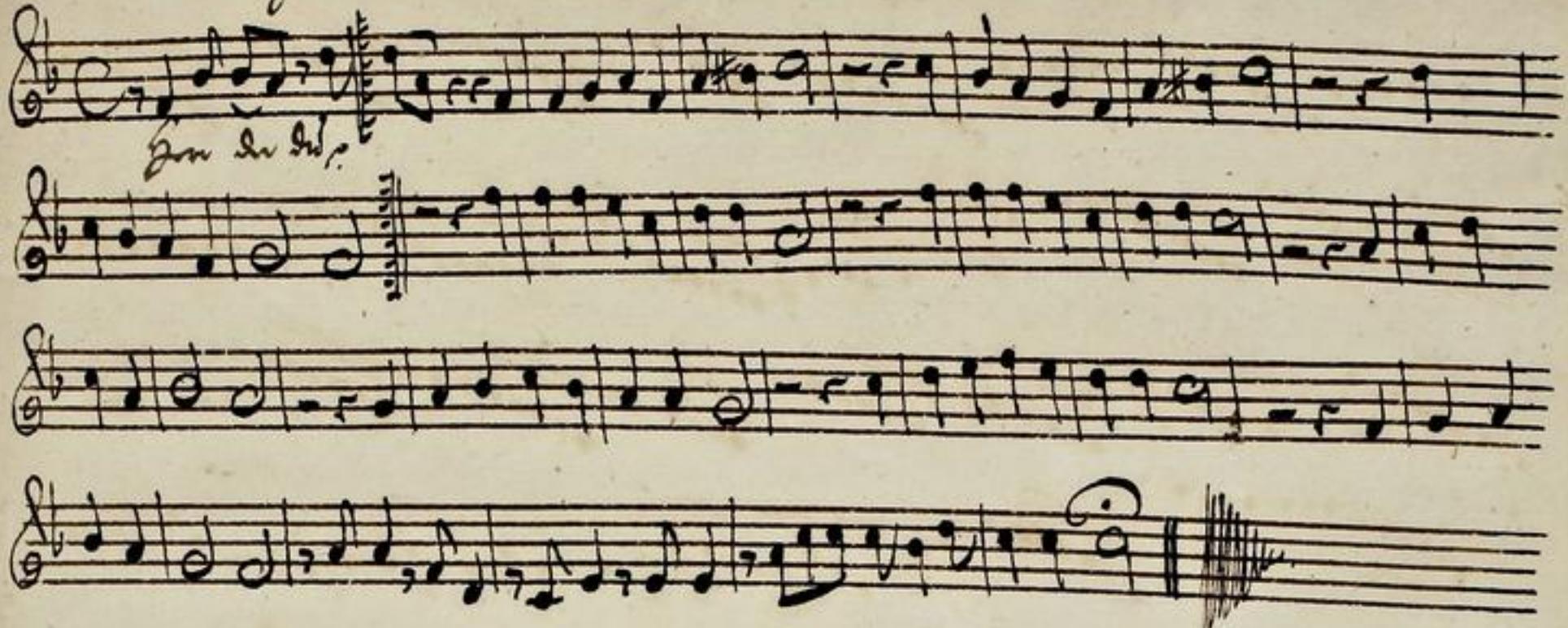
Violino. 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The score begins in common time, C major, with a dynamic of p . The first two staves contain sixteenth-note patterns. The third staff begins with a dynamic of pp , followed by a section labeled "Recitat" in 8/8 time. The subsequent staves show various melodic lines with dynamics including p , pp , and f . The score concludes with a section labeled "Capo Recitat" in 8/8 time.



C

Choral. Larg.



Grave.

Viola.

Handwritten musical score for Viola, featuring 15 staves of music. The score includes dynamic markings such as *p*, *pp*, and *f*, as well as performance instructions like *grave*, *diminuendo*, *Recit.*, *legg.*, and *legg. piano Recit.*. The music consists of mostly eighth-note patterns, with some sixteenth-note figures and occasional rests.

1. *grave.* *diminuendo.* *p.*

2. *p.*

3. *p.* *Recit.*

4. *p.*

5. *p.*

6. *p.*

7. *p.*

8. *p.*

9. *p.*

10. *p.*

11. *p.*

12. *p.*

13. *p.*

14. *p.*

15. *p.*



Grave.

Violone

A handwritten musical score on five staves. The top three staves are for orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for choir, with lyrics in German. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (fortissimo), and rehearsal numbers. The handwriting is in black ink on white paper.

وَمُعْلِمٌ لِّلْجَاهِ ||

Ania.



Aria.

①:

2.

Choral

Grave.

Violone

A handwritten musical score for the bassoon (Violone). The score consists of 14 staves of music, each with a different key signature and time signature. The music is written in black ink on aged, yellowed paper. The first staff begins with a key signature of one flat and a time signature of common time, marked *Grave.* The second staff starts with a key signature of one sharp and a time signature of common time, marked *Lento.* The third staff begins with a key signature of one flat and a time signature of common time, marked *pp.* The fourth staff begins with a key signature of one sharp and a time signature of common time, marked *Recit.* The fifth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The sixth staff begins with a key signature of one sharp and a time signature of common time, marked *pp.* The seventh staff begins with a key signature of one sharp and a time signature of common time, marked *pp.* The eighth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The ninth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The tenth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The eleventh staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The twelfth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The thirteenth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The fourteenth staff begins with a key signature of one sharp and a time signature of common time, marked *p.* The score concludes with a final staff ending with a double bar line and the number 12.

Handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in common time (indicated by 'C') and includes various clefs (G, F, C) and key signatures. The score features a mix of eighth and sixteenth-note patterns, with dynamic markings such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'pp' (pianissimo). Several performance instructions are included: 'Solo flügel.' (solo flute) at the beginning of the first staff; 'Choral. Liedw.' (choral. hymn) at the start of the fifth staff; 'Gesang' (song) with a melodic line above the staff; and 'Capo II' (capo secondo) with a melodic line below the staff. The manuscript is written in black ink on aged, yellowed paper.

Canto.

2. May 18

Dictum Recitat Aria

Gefragt wird's immer, an der Arsch vor

A handwritten musical score for three voices. The top voice is in soprano C-clef, the middle voice in alto F-clef, and the bottom voice in bass G-clef. The basso continuo part is indicated by a bass staff with a basso clef and a cello-like bow. The music consists of six staves of handwritten musical notation with various note heads and rests. The lyrics are written in German, with some words underlined, and are placed above the music. The handwriting is in black ink on aged paper.

Einst, und gießen sie sich, wenn sie ein füster waren und glöckt, damit sie davon künd' um,
Lieder, gewißlich nicht, sie stellen sich zusammen ein. Auf biss' du ihm sogar verboten, ihm
herz hat sich von Jesu abgewandt, er aber nimmt auf Diner an, da für Diner Al, da
für die Goldene sendet, noch keßt du' dir nicht daran. Das kommt soviel so vii gretzen
Zeit, und pfanne sich der Winter ständig Zeit.

Turbo, — fluis — . — . — amfjona

Hügel fließ - am

flügel — *Der Herr Jesu Christ* — *Der Herr Jesu* — *s. Befitzen*

lafft Dir die Trost - - - - - und lass' Dich v. Dein - now, laff.

A handwritten musical score page featuring a single staff with six measures. The first measure contains eighth-note pairs. The second measure has a sixteenth-note pattern. The third measure consists of eighth-note pairs. The fourth measure features a sixteenth-note pattern. The fifth measure contains eighth-note pairs. The sixth measure has a sixteenth-note pattern. Below the staff, lyrics are written in German: "Tante - flins - - - - an' giont hingel flins - an' giont".

A handwritten musical score for soprano voice, featuring two staves of music with corresponding lyrics in German. The lyrics read: "Für die Hoff - - - - und Ihr werft a. Ihr werft a. Ihr werft - - -". The notation includes various note heads, rests, and dynamic markings.

S. f. schwaf = *unabgennatlos* *pram.* = *abgennatlos*

nomm Disse fünen brüderfallet - - - - -
 - - - - - sonlangt - - - - -
 - - - - - in min - - - - - Kraft bilden
 pfway - - - - - und abgennetet - - - - -
 faltet - - - - - sonlangt - - - - - in min - - - - -
 langt - - - - - Kraft
 Herr dor In bish von frigheit im Gott von großer
 mensch an fröhlingt mit seiner Gnade inn
 gnelekeit von gute Marf my
 sehr mich vom Wort d. Reft my lese
 Der heilige Geist weile
 mir den missen festen Geiste fift
 Das Biß ist wert glaub und lob
 In selbts Herr regiert mich zu einem fromm auf das Biß
 der Fint stell nicht vor Proba

Alto.

¶

1.

Dir ist von Gnigkheit ein Gott von großer Herrlichkeit von
Dir ist an Gott in möglich mit Deiner Gnade im fasten mir
Gute Maß und Frei vom Heiligen Geist verleiht mir Der mir zu Jesu
Wort d. Angst mich loset

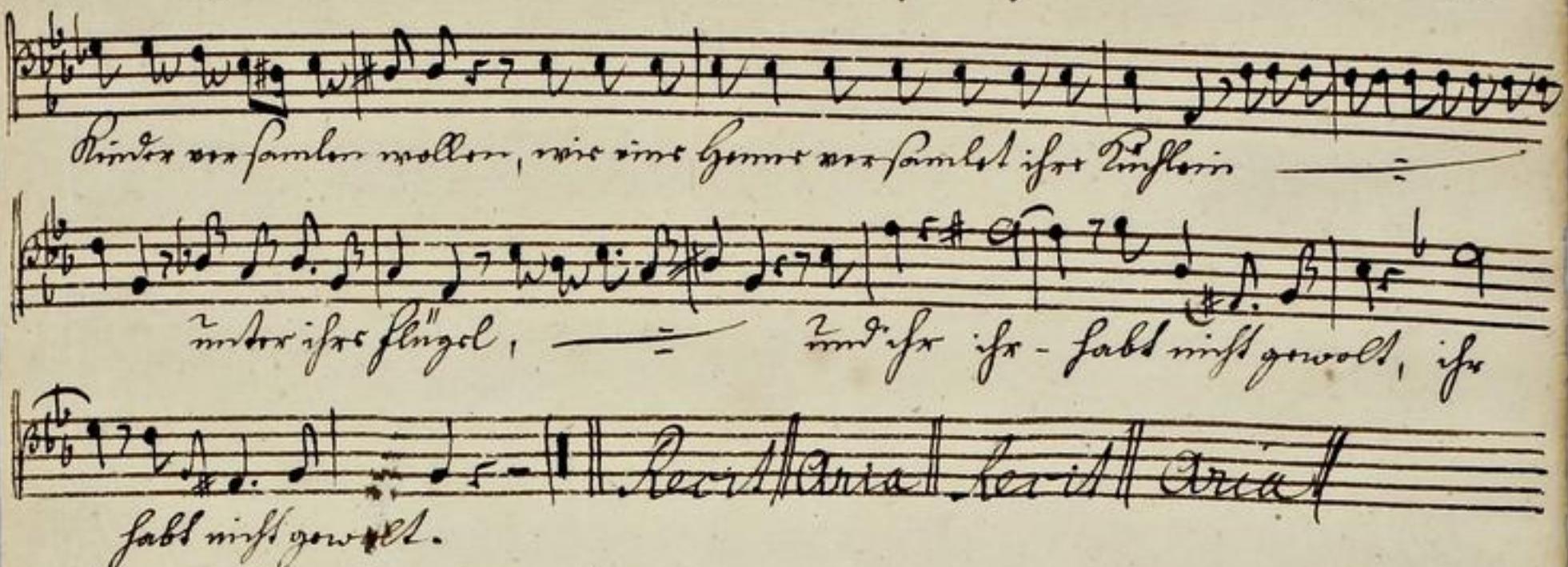
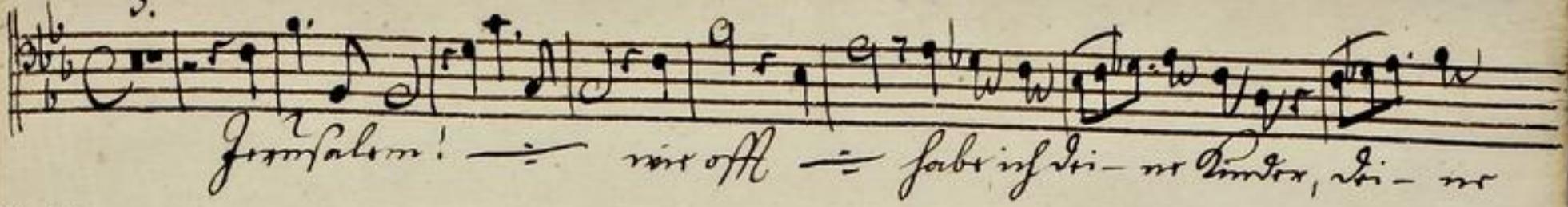
Geiste führt daß ich roßglaub und lebe In selbsts Herrn regiert mich
zu Deinen Füßen auf daß ich der Herr stell wieder steht

2.

Fugualme, wie wir wie
off gab ich dir und Kinder dir und Kinder beyde
wollen wir uns Gauern beyamlet ist für Leidun, wir sind
Bauern beyamlet ist für Leidun unter ist für Feigheit —
Flugel und ihr ihr habt auf gewalt, ihr
— Gott nicht gewalt.

Tenore

3.



Basso.

Dicatum

Ein Feuer nieder und pföhrt seine Hand, in milden Linsen gütig
 ist, so magst du immer es sie am Zür folgt willig. Auf Dämmer ist nicht billig,
 das den die Dame gefroren, was Einfur nicht an Dir: der will Linsen mit grünen
 flügeln dichten. Und auf den Kopf ihm immerfort den Dämmer. O Mensch, wir
 pfahlst uns allein, auf laßt sich das im innern flieg' dir zu' sinnen
 anden Dämmer werden.

6.
 Erb gesetz lo - - - - - Am erb gesetz lo - - - - - Am sein hochweserton,
 - - - - - Erb mehr all Hörniss - - - - - Erb mehr all Hörniss seyn. Erb gesetz lo -
 - - - - - Am - - - - - sein hochweserton - - - - - Erb mehr all Hörniss als
 Hörniss mehr all Hörniss seyn. Wer Gott verfol - - - - - tel, wer Gott ver -
 fol - - - - - tel wird anbgezettet, wird anb - - - - - getötet, sein wüster Espr ist Gol - -
 len sein, wer Gott verfol - - - - - tel, wer Gott verfol - - - - - tel, wird anb ge -
 zettet, wird anbgezettet, sein wüster Espr ist Gol - - - - - len ist Golten

Capo Recit Aria
fin.

*Gott sei Dank ist mein Gott ein großer Gnädiger
und er ist am Sechzehnlig mit seiner Gnade umfass mich
von großer Macht und Kraft
sein Wort und Laut misst mir
der Heilige Geist verleiht mir die mifzen
Jesu Christo führ das Kinderglück und lebe
in selbstsichrer Freyheit
zu deiner Gnade auf das ich den Friede nicht mehr verlor.*