

XII
CONCERTOS

in Eight Parts

The first three for

VIOLINS and one Small **FLUTE**

The Second three for

VIOLINS and two Small **FLUTES**

The third three for

VIOLINS & one **GERMAN FLUTE**

and the three last for

VIOLINS & one **HOBBOY**

The proper Flute being nam'd to each Concerto.

Compos'd by

Robert Woodcock

LONDON

Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand. and Ioseph Hare at the Viol and Flute in Cornhill near the Royal Exchange

BASSO CONTINUO

CONCERTO II

Allegro

Adagio Tacet

Minuett

Solo Tacet

end with the 1st Minuett

BASSO CONTINUO

CONCERTO III

Allegro

Fia.

For

Siciliana Tacet

Vivace

BASSO CONTINUO

CONCERTO IV

Presto

Largo

Gavotta

BASSO CONTINUO

CONCERTO V

Allegro

P. F.

Largo

Presto

BASSO CONTINUO

CONCERTO VI

Vivace

CONCERTO VII

Allegro

Adagio

CONCERTO VIII

This musical score is for the Basso Continuo part of Concerto VIII. It consists of ten staves of music. The first section is marked *Poco Allegro* and the second section is marked *Adagio*. The notation includes standard musical symbols such as clefs, time signatures, and accidentals, along with extensive figured bass notation (numbers 0-7 and #) placed above and below the notes. The score is written in a single system across ten staves, with a double bar line separating the two tempo sections. The key signature is one sharp (F#), and the time signature is 3/4.

BASSO CONTINUO

Vivace

13

CONCERTO IX

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Vivace*. The second staff continues the piece with the tempo *Vivace*. The third staff is marked *Pia.* (Piano). The fourth staff is marked *For.* (Forzando). The fifth staff is marked *Pia.*. The sixth staff is marked *For.*. The seventh staff is marked *Pia*. The eighth staff is marked *For*. The ninth staff is marked *Largo* and *P.* (Piano). The tenth staff concludes the piece. The score includes various musical notations such as notes, rests, and ornaments, along with detailed fingerings and dynamic markings.

BASSO CONTINUO

This page of musical notation is for a Basso Continuo part, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and ornaments, along with numerous figured bass symbols (numbers 0-7, #, and ♯) placed above or below the notes. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as *Allegro* at the beginning. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). The piece concludes with a double bar line and a series of vertical lines representing a final cadence.

CONCERTO XI

Largo

For. Pia For.

Allegro

14

4

11

CONCERTO XII

Adagio e Staccata

Pia

For.

Allegro

P.

F.

P.

F.

F.

Largo sempre Pia

Volta subito

Vivace

Fine