

Triosonate

E-Dur · Mi majeur · E major

Herausgegeben von
Hugo Ruf

Pietro Antonio Locatelli
1695 - 1764

Andante

f

4 *p*

10 *f* *dim.* *p* *f* *p* *f*

14 *p* *f*

18 2

23 1

27

30

34 *p*

38 *f* *p*

Largo

Musical score for the Largo section, measures 1-16. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece features a melodic line with various ornaments, including trills and grace notes. Measure 4 is marked with a measure rest. Measures 10 and 13 are marked with piano (*p*) dynamics. The section concludes with a double bar line and repeat dots at measure 16.

Allegro

Musical score for the Allegro section, measures 17-23. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The first measure starts with a forte (*f*) dynamic. The piece features a more rhythmic and active melodic line. Measure 7 includes a sixteenth-note triplet. Measure 11 has a trill. Measure 17 has a measure rest. The section concludes with a double bar line and repeat dots at measure 23, ending with a forte (*f*) dynamic.

28

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 28-33. Dynamics include piano (*p*) and accents.

34

Musical staff 2: Treble clef, key signature of two sharps. Measures 34-39. Dynamics include forte (*f*) and accents.

40

Musical staff 3: Treble clef, key signature of two sharps. Measures 40-45. Dynamics include piano (*p*).

46

Musical staff 4: Treble clef, key signature of two sharps. Measures 46-51. Dynamics include forte (*f*) and accents.

52

Musical staff 5: Treble clef, key signature of two sharps. Measures 52-57. Dynamics include accents.

58

Musical staff 6: Treble clef, key signature of two sharps. Measures 58-64. Dynamics include accents and first finger markings (*1*).

65

Musical staff 7: Treble clef, key signature of two sharps. Measures 65-69. Dynamics include accents.

70

Musical staff 8: Treble clef, key signature of two sharps. Measures 70-76. Dynamics include piano (*p*).

77

Musical staff 9: Treble clef, key signature of two sharps. Measures 77-83. Dynamics include forte (*f*) and accents.

84

Musical staff 10: Treble clef, key signature of two sharps. Measures 84-90. Dynamics include accents.

91

Musical staff 11: Treble clef, key signature of two sharps. Measures 91-96. Dynamics include accents.

98 3

105

Echo

109

Echo

113

Echo *f*

119

125

131

Echo

137

Echo

143

p

148

155 *f*

161

167

172 *p*

178 *f*

183 *p*

Minuetto I

Vivace

mf

6

11 *p* *f*

Musical score for a piece, measures 17-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of six staves of notation. Measure numbers 17, 23, 29, 34, 39, and 44 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff. Dynamic markings include *p* (piano) at measure 34 and *f* (forte) at measure 44. Trills are indicated by wavy lines above notes in measures 34, 39, and 44.

Minuetto II

Musical score for Minuetto II, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of five staves of notation. Measure numbers 7, 13, 19, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff. The dynamic marking *p sempre* (piano sempre) is present at the beginning of the first staff. Trills are indicated by wavy lines above notes in measures 7, 13, 19, and 25.

Minuetto I Da Capo

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Andante

3
f

7
p *f* *dim.*

11
p *f* *p* *f*

14
p *f*

20

23

27

30

34
p

38
f *p*

Largo

Musical score for the Largo section, measures 1-17. The music is in 3/8 time with a key signature of one sharp (F#). The first staff (measures 1-3) begins with a mezzo-forte (*mf*) dynamic and includes a trill. The second staff (measures 4-6) features a piano (*p*) dynamic followed by mezzo-forte (*mf*). The third staff (measures 7-9) includes a repeat sign and a trill. The fourth staff (measures 10-12) has piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff (measures 13-16) contains a trill. The sixth staff (measure 17) concludes the section with a repeat sign.

Allegro

Musical score for the Allegro section, measures 18-22. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (measures 18-21) begins with a forte (*f*) dynamic. The second staff (measures 22-23) includes a trill. The third staff (measures 24-25) continues the melodic line. The fourth staff (measures 26-27) features a piano (*p*) dynamic and a trill.

28 *f* Fl. *p* Viol.

35 *f* *p*

42 *f*

49 1 1

55

61

66

72 *p*

78 *f*

84

90 **3**

98

104

Echo

110

Echo

116

Echo *f*

123

130

Echo

136

Echo

141

p

145

151 Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody starting with a quarter note G4. The staff includes various note values, rests, and dynamic markings like *f*.

158 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes a fermata over the first note and dynamic markings like *f*.

164 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes various note values and dynamic markings like *f*.

170 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes dynamic markings like *p* and *f*, and instrument labels *Fl.* and *Viol.*

177 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes dynamic markings like *f*.

183 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes dynamic markings like *p* and a double bar line.

Minuetto I

Vivace Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It starts with a melody marked *mf*.

6 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes dynamic markings like *p* and *f*.

11 Musical staff with treble clef, key signature of two sharps, and a melody starting with a quarter note G4. It includes dynamic markings like *p* and *f*.

Musical score for a piece in G major (one sharp). The score consists of six staves of music. The first staff (measures 17-22) begins with a first ending bracket and a fermata. The second staff (measures 23-28) continues the melodic line. The third staff (measures 29-33) features a trill on the final note. The fourth staff (measures 34-38) includes a piano (*p*) dynamic marking. The fifth staff (measures 39-43) continues the melodic development. The sixth staff (measures 44-48) concludes with a forte (*f*) dynamic marking and a repeat sign.

Minuetto II

Musical score for Minuetto II in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-8) begins with a piano (*P sempre*) dynamic marking. The second staff (measures 9-15) continues the melodic line. The third staff (measures 16-23) includes a first ending bracket and a fermata. The fourth staff (measures 24-28) concludes with a repeat sign and the instruction *Minuetto I Da Capo*.

Violoncello
(Viola da gamba)

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Andante

1 *f*

4

7 *p* *f* *dim.*

11 *p* *f* *p* *f* *p*

16 *f*

21

26

30 *p*

36 *f* *p*

5039
L77
7

Largo

Musical score for the Largo section, measures 1 through 16. The music is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The first measure (measure 1) is marked *mf*. Measure 4 is marked *p* and *mf*. Measure 9 is marked *p* and *mf*. Measure 16 ends with a double bar line and repeat dots.

Allegro

Musical score for the Allegro section, measures 1 through 40. The music is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 1 is marked *f*. Measure 8 is marked *f*. Measure 16 is marked *f*. Measure 24 is marked *f*, *p*, and *f*. Measure 32 is marked *p* and *f*. Measure 40 is marked *p* and *f*.

48

2

57

2

67

1 1

77

p *f* 2

87

96

105

Echo Echo

115

Echo *f*

124

133

Echo Echo

142

p 1

151

f 2

161

168

175

Minuetto I
Vivace

mf

9

17

25

33

41

Minuetto II

p sempre

11

21

Minuetto I Da Capo