

# 12 Balletti à tre, Op.3 - No. 1 in C Major

Tomaso Albinoni

(1701 - Venice)

Edited: Richard Kram

$\text{♩} = 50$   
Largo Prelude

The image shows the first ten measures of the 'Largo Prelude' from '12 Balletti à tre, Op.3 - No. 1 in C Major' by Tomaso Albinoni. The score is arranged for Violin 1, Violin 2, and Cembalo. It is in common time (C) and C major. The tempo is marked 'Largo' with a metronome marking of quarter note = 50. The key signature has one sharp (F#) in the second system. The score is divided into three systems, each starting with a measure number (1, 4, 7). Fingerings are indicated by numbers 1-4 below notes. Trills (tr) are marked above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The Cembalo part includes figured bass notation: 6, 6 5, 4 3 6, 6, 6 6, 4 3, 6 6 6, # 6#, 4 3 6, 6, 6 6, 6 6, 6 7 #, 6 6, 6 7 7.

EDITION KRAM

10

Vln. 1

Vln. 2

Cemb.

7 4 3

6

6 7 7

7 4 3

$\text{♩} = 100$

Allegro Allemande

13

Vln. 1

Vln. 2

Cemb.

6

6

16

Vln. 1

Vln. 2

Cemb.

6

6

6

6

6

6 6

4 3

18

Vln. 1

Vln. 2

Cemb.

6

6 #

6

6

20

Vln. 1

Vln. 2

Cemb.

6 6 6

6 6

22

Vln. 1

Vln. 2

Cemb.

*tr*

*tr*

6 6 6 6

6# 4# 6

24

Vln. 1

Vln. 2

Cemb.

*tr*

*tr*

25

Vln. 1

Vln. 2

Cemb.

6 6

27

Vln. 1

Vln. 2

Cemb.

6 6 6

29

Vln. 1

Vln. 2

Cemb.

6 # 6 6 6 6 # 6 #

31

Vln. 1

Vln. 2

Cemb.

6# 6

33

Vln. 1

Vln. 2

Cemb.

6 6 6 6

35

Vln. 1

Vln. 2

Cemb.

37

Vln. 1

Vln. 2

Cemb.

*tr*

*tr*

*tr*

4# 6 6 6 6 7 6 6 4 3

$\bullet = 140$

Allegro Corrente

38

Vln. 1

Vln. 2

Cemb.

43

Vln. 1

Vln. 2

Cemb.

*tr*

*tr*

6 6 4 3 6

48

Vln. 1

Vln. 2

Cemb.

53

Vln. 1

Vln. 2

Cemb.

57

Vln. 1

Vln. 2

Cemb.

62

Vln. 1

Vln. 2

Cemb.

67

Vln. 1

Vln. 2

Cemb.

72

Vln. 1

Vln. 2

Cemb.

76

Vln. 1

Vln. 2

Cemb.

*tr*

*p*

*p*

*p*

80

Vln. 1

Vln. 2

Cemb.

*tr*

*tr*

4 3

1. | 2.

84

$\text{♩} = 160$

Presto Gavotte

Vln. 1

Vln. 2

Cemb.

4 3

4 3

6 5 6 5 7

6 5

7 # 6

89

Vln. 1

Vln. 2

Cemb.

7 7

4 3

4 3

4 3

7 4 3

6 5 #

95

Vln. 1

Vln. 2

Cemb.

4 3 7 6 4 3 7 4 3 9 8 6 5