

Rondo

1

arr. P.J.Perry

from Piano Sonata No.38 (Finale), Hob.XVI.23

Joseph Haydn

Bass Recorder

7

15

22

28

33

41

49

56

63

71

2

78

83

90

98

105

113

119

125

131

138

143

Detailed description: This image shows a page of musical notation for Bass Recorder Solos No. 9 by J. Haydn. The score is written in bass clef with a key signature of one flat (B-flat major) and a 7/8 time signature. It consists of ten staves of music, each starting with a measure number: 78, 83, 90, 98, 105, 113, 119, 125, 131, and 143. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots at measure 143.

Theme and Variations

from Piano Sonata No.42, Hob.XVI.27

Bass Recorder  Musical notation for measures 1-6 of the Bass Recorder part. The key signature is one sharp (F#) and the time signature is 2/4. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ends with a quarter note G3.

7  Musical notation for measures 7-14. Measure 7 starts with a quarter note G3, followed by a quarter rest, a repeat sign, and then eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 14 ends with a quarter note G5.

15  Musical notation for measures 15-21. Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

22  Musical notation for measures 22-28. Measure 22 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

29  Musical notation for measures 29-34. Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

35  Musical notation for measures 35-40. Measure 35 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

41  Musical notation for measures 41-46. Measure 41 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

47  Musical notation for measures 47-51. Measure 47 starts with a quarter note G4, followed by a quarter rest, a repeat sign, and then eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

52  Musical notation for measures 52-56. Measure 52 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

57  Musical notation for measures 57-61. Measure 57 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

62  Musical notation for measures 62-68. Measure 62 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5.

4 67

72

80

88

96

104

111

117

123

129

136

Detailed description: This image shows a page of musical notation for Bass Recorder Solos No. 9 by J. Haydn. The page contains ten staves of music, each starting with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several trills and slurs throughout the piece. The first staff begins with a measure number '4' and a '67' above the staff. The subsequent staves are numbered 72, 80, 88, 96, 104, 111, 117, 123, 129, and 136. The notation includes various accidentals such as flats and sharps, and rests.

142

Musical notation for measures 142-146 in bass clef, 2/4 time, key of D major. The melody consists of eighth and sixteenth notes with some slurs.

147

Musical notation for measures 147-151 in bass clef, 2/4 time, key of D major. The melody continues with eighth and sixteenth notes, ending with a fermata.

Rondo

from Piano Sonata No.50 (Finale), Hob.XVI.37

Bass Recorder

Musical notation for measures 1-6 in bass clef, 2/4 time, key of D major. The piece begins with a treble clef and a key signature of two sharps.

7

Musical notation for measures 7-13 in bass clef, 2/4 time, key of D major. Measure 7 includes a trill (tr) over a dotted quarter note.

14

Musical notation for measures 14-20 in bass clef, 2/4 time, key of D major. The melody continues with eighth and sixteenth notes.

21

Musical notation for measures 21-28 in bass clef, 2/4 time, key of D major. Measure 21 includes a trill (tr) over a quarter note.

29

Musical notation for measures 29-35 in bass clef, 2/4 time, key of D major. Measure 29 includes a repeat sign.

36

Musical notation for measures 36-43 in bass clef, 2/4 time, key of D major. Measure 36 includes a repeat sign.

44

Musical notation for measures 44-51 in bass clef, 2/4 time, key of D major. Measure 44 includes a trill (tr) over a dotted quarter note.

52

Musical notation for measures 52-58 in bass clef, 2/4 time, key of D major. Measure 52 includes a trill (tr) over a dotted quarter note.

60

8

68

8

74

8

80

8

88

8

96

8

104

8

109

8

Rondo

from Piano Sonata No.35, Hob.XVI.43

Bass Recorder

7

13

19

26

33

39

44

50

57

8 64

Musical staff 1: Bass clef, 8/8 time signature, key signature of two flats. Measures 64-70. Includes a fermata over the final note of measure 70.

70

Musical staff 2: Bass clef, 8/8 time signature, key signature of two flats. Measures 70-76. Includes a flat accidental in measure 72.

76

Musical staff 3: Bass clef, 8/8 time signature, key signature of two flats. Measures 76-82.

82

Musical staff 4: Bass clef, 8/8 time signature, key signature of two flats. Measures 82-88. Includes a flat accidental in measure 84 and a fermata over the final note of measure 88.

88

Musical staff 5: Bass clef, 8/8 time signature, key signature of two flats. Measures 88-94. Includes first and second endings.

94

Musical staff 6: Bass clef, 8/8 time signature, key signature of two flats. Measures 94-100.

98

Musical staff 7: Bass clef, 8/8 time signature, key signature of two flats. Measures 98-103. Includes first and second endings.

103

Musical staff 8: Bass clef, 8/8 time signature, key signature of two flats. Measures 103-108.

108

Musical staff 9: Bass clef, 8/8 time signature, key signature of two flats. Measures 108-112.

112

Musical staff 10: Bass clef, 8/8 time signature, key signature of two flats. Measures 112-115.

115

Musical staff 11: Bass clef, 8/8 time signature, key signature of two flats. Measures 115-118. Includes a fermata over the final note of measure 118.

120



126



133



138



142



148



155



161



165



168



10
171

8

175

179

185

192

199

206

Adagio

A tempo

213

219

223

rall.