

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky  
Piano Concerto No. 2 in G Major  
Op. 44

Allegro brillante 1st Movement

2 Flauti <sup>a2</sup>  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
2 Trombe (D)  
Timpani  
Piano  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

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This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 2 (a2), marked *f* with a triplet of eighth notes at the end.
- Ob.** (Oboe): Part 1, marked *f* with a triplet of eighth notes at the end.
- Cl.** (Clarinet): Part 1, marked *f* with a triplet of eighth notes at the end.
- Fg.** (Bassoon): Part 1, marked *f* with a triplet of eighth notes at the end.
- Cr.** (Cornet): Part 1, marked *f* with a triplet of eighth notes at the end.
- Trb.** (Trumpet): Part 1, marked *f* with a triplet of eighth notes at the end.
- Tp.** (Trombone): Part 1, marked *f* with a triplet of eighth notes at the end.
- Piano**: Grand piano part, marked *f* with a triplet of eighth notes at the end.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Double Bass parts, marked *f* with a triplet of eighth notes at the end. The strings feature sixteenth-note patterns with sixteenth rests and sixteenth notes.

The score includes a rehearsal mark **10** in a box at the top right. The key signature is G major (one sharp) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes with sixteenth rests, while the piano provides harmonic support with chords and a triplet of eighth notes.

Piano Concerto No. 2 in G Major, Op. 44

*a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archl

*[f]*

*[f]*

*[f]*

3

3

3

3

3

Piano Concerto No. 2 in G Major, Op. 44

This page of the musical score for Piano Concerto No. 2 in G Major, Op. 44, features the following instruments and parts:

- Fl. (Flute):** Part 2 (a.2), marked with a box containing the number 20. The part includes dynamic markings *f* and *ff*.
- Ob. (Oboe):** Part 3, marked with *f* and *ff*.
- Cl. (Clarinet):** Part 3, marked with *f* and *ff*.
- Fg. (Fagotto/Bassoon):** Part 7, marked with *f* and *ff*.
- Cr. (Corni):** Part 3, marked with *f* and *ff*.
- Trb. (Trumpet):** Part 3, marked with *f*.
- Tp. (Trombone):** Part 3, marked with *f* and *ff*.
- Pianc. (Piano):** The piano part is present but contains no notation on this page.
- Archi (Strings):** Part 7, marked with *f* and *ff*.

The score is written in G major and includes various musical notations such as triplets, slurs, and dynamic markings. A box with the number 20 is located above the Flute staff in the first measure of the second system.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Fl.** (Flute): *a2*, *I solo*, *mf*
- Ob.** (Oboe): *3*
- Cl.** (Clarinet): *3*
- Fg.** (Bassoon): *3*
- Cr.** (Cornet): *3*
- Trb.** (Trumpet): *3*
- Tp.** (Trombone): *muta E in C*
- Piano**
- Archi** (Strings): *3*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into three systems. The first system includes the Flute I (Fl. I) and Piano parts. The Flute I part features a melodic line with slurs and accents. The Piano part consists of a complex, arpeggiated texture with slurs and fingering numbers (7 and 10). Below the piano part, there are markings: *mf*, *7*, *\* 7a.*, *\* 7a.*, and *\**. The second system includes the Flute I and Archi (Archi) parts. The Flute I part continues its melodic line. The Archi part consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with *pp* markings. The third system includes the Flute I and Piano parts. The Flute I part continues its melodic line. The Piano part continues its arpeggiated texture. Below the piano part, there are markings: *7a.*, *\* 7a.*, *\* 7a.*, *\**, and *7a.*. The Archi part in the third system shows *p* markings on the Violin I, Violin II, Viola, Cello, and Double Bass staves.

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 30-34. The score is divided into two systems. The first system (measures 30-34) includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Piano, and Archi (strings). The second system (measures 35-39) includes parts for Oboe I (Ob. I), Clarinet I (Cl. I), Piano, and Archi. The score features various dynamics such as *mf* and *solo*, and includes performance markings like *simile* and *ca.* (crescendo). A box containing the number 30 is located above the Flute I staff in the first system. The Piano part in the first system has a *ca.* marking under the first four measures and a *simile* marking under the fifth measure. The Piano part in the second system has a *ca.* marking under the first measure and an asterisk (\*) under the second measure. The Archi part in the second system has a *p* marking under the last two measures.

Piano Concerto No. 2 in G Major, Op. 44

This image displays three systems of musical notation for Piano Concerto No. 2 in G Major, Op. 44. Each system includes staves for Cr. (Corno), Piano, Vo. (Violino), and Cb. (Violoncello). The first system features a piano (*p*) dynamic for the horns and a mezzo-forte (*mf*) dynamic for the piano. The second system includes a rehearsal mark '40' and a *più f* (more forte) dynamic marking. The third system includes a *[f]* (forte) dynamic marking. The piano part is characterized by intricate sixteenth-note patterns and arpeggiated figures.



Piano Concerto No. 2 in G Major, Op. 44

**50**

**60**

Piano Concerto No. 2 in G Major, Op. 44

Piano

*sempre ff* *sf*

70

L'istesso tempo

80

Cl. I *I solo* *f cantabile*

Cr. I *I solo* *f cantabile*

Piano

Archi

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90

Piano

Archi

Piano

100

Piano

*poco rit.*

*mf*

*dim.*

110

Fl. I

Piano

*p*

*più f*

*mf*

*dim.*

*p*

Fl. I

Piano

*mf*

*dim.*

*p*

Piano Concerto No. 2 in G Major, Op. 44

1) 120

Cr.III

Piano

*p*

*staccato*

*77*

*\* sempre  $\text{ad.}$*

Archi

*p dolce*

*p dolce*

*p [dolce]*

*p*

Cr.III

Piano

2)

*mf*

Archi

*p dolce*

*p dolce*

*p [dolce]*

*p*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features three systems of staves. The first system includes the Cr.III (Corno III) part with a dynamic marking of *p* and a measure number of 120 in a box. The Piano part follows, with a dynamic of *p*, triplets, and a *staccato* marking. The Archi (string) section consists of five staves, with dynamics of *p dolce* and *p [dolce]*. The second system continues the Cr.III part, the Piano part with a dynamic of *mf*, and the Archi part with dynamics of *p dolce* and *p [dolce]*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piano

Architectural details: The Piano part is written in two staves. The upper staff contains a melodic line with eighth-note patterns and some sixteenth-note runs. The lower staff provides harmonic support with chords and moving lines. The Archi part is a four-staff system. The upper two staves (Violins I and II) play a sustained melodic line with a 'cresc.' marking. The lower two staves (Violas and Cellos/Double Basses) play a similar sustained line, also marked 'cresc.'. The key signature has one flat (F major/D minor).

130

Piano

Architectural details: This section begins at measure 130, indicated by a box containing the number '130'. The Piano part continues with its complex rhythmic pattern, now marked with a forte 'f' dynamic, which intensifies to fortissimo 'ff' in the later measures. The Archi part continues with its sustained melodic line, marked with a forte 'f' dynamic. The key signature remains one flat.

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Piano

Archi

This section contains the first three measures of the score. The Piano part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The Archi (strings) part is written in a five-staff system (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and consists of a few long, sustained notes with some dynamics markings like *v* and *mf*.

Piano

This section contains measures 4, 5, and 6 of the score. The Piano part continues with its intricate accompaniment, showing some changes in texture and dynamics.

140

This section contains measures 7, 8, and 9 of the score. Measure 7 is marked with a box containing the number 140. The Piano part continues with its characteristic accompaniment.

This section contains measures 10, 11, and 12 of the score. The Piano part continues with its characteristic accompaniment. There are some dynamics markings like *mf* and *ff* at the end of the section.

This section contains measures 13, 14, and 15 of the score. The Piano part continues with its characteristic accompaniment. There are some dynamics markings like *mf* and *ff* at the end of the section.

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This musical score page contains the following parts and markings:

- Flutes (Fl.):** Part 1 (Fl. I) with a dynamic marking of *p* and a measure number of 150.
- Oboes (Ob.):** Part 1 (Ob. I) with a dynamic marking of *p*.
- Bassoons (Fg.):** Part 1 (Fg. I) with a dynamic marking of *p*.
- Piano:** Solo part with dynamic markings of *sf* and *sf sempre marc. la melodia*.
- Architects (Archi):** Part 1 (Archi I) with dynamic markings of *[p]* and *pespress.*.
- Flutes (Fl. II):** Part 2 (Fl. II) with a dynamic marking of *p*.
- Oboes (Ob. II):** Part 2 (Ob. II) with a dynamic marking of *p*.
- Bassoons (Fg. II):** Part 2 (Fg. II) with a dynamic marking of *p*.
- Piano:** Solo part with dynamic markings of *sf* and *sf sempre marc. la melodia*.
- Architects (Archi):** Part 2 (Archi II) with dynamic markings of *[p]* and *pespress.*.

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The musical score is arranged in five systems. The first system includes parts for Flute I (Fl.I), Oboe I (Ob.I), Bassoon I (Fg.I), and Piano. The Piano part is marked with a forte (*f*) dynamic and includes performance instructions such as *sf*, *poco cresc.*, *mf*, and *sf*. The Flute I, Oboe I, and Bassoon I parts are marked *poco cresc.*. The second system continues the Piano and Archi parts. The Archi part is marked *poco cresc.* in four staves. The third system continues the Archi part. The fourth system includes parts for Bassoon I (Fg.I), Piano, and Archi. The Piano part is marked with a forte (*f*) dynamic and includes performance instructions such as *sf* and *poco cresc.*. The Archi part is marked *poco cresc.* in four staves. The fifth system continues the Archi part.



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160

Fl.I  
Ob.I  
Fg.I  
Piano  
Archi  
Fl.I  
Ob.I  
Fg.I  
Piano  
Archi

*f* *mf* *sf* *p*

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Cl. *cresc.* *poco* *a* *poco*

Fg. *cresc.* *poco* *a* *poco*

Piano *cre - scen - do* *poco* *a* *poco*

Archi *cre - scen - do* *cre - scen - do* *cre - scen - do*

170

Cl. *poco* *a* *poco*

Fg. *poco* *a* *poco*

Piano *poco* *a* *poco*

Archi *poco* *a* *poco*

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Fl. *a2*  
*mf*

Ob.  
*mf*

Cl.

Fg.  
*mf*

Cr.  
*mf*

Trb.

Tp.

Piano

Archi  
*mf*  
*divisi*  
*mf*  
*mf*  
*mf*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*  
*sempre cresc.*

Ob.  
*sempre cresc.*

Cl.

Fg.  
*sempre cresc.*

Cr.  
*sempre cresc.*

Trb.

Tp.

Piano  
*sempre cresc.*

Archi  
*sempre cresc.*

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180

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

Trb.

Tp.

Piano *1)* [cresc.] *7* *8*

Archi *f* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a system with multiple staves. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the Horns (Cr.). The Piano part is shown in two staves, with a dynamic marking of *8* above the first staff. The string section (Archi) is at the bottom, consisting of Violin I, Violin II, and Cello/Double Bass. The score is written in G major and 3/4 time. The first staff of the woodwinds has a dynamic marking of *a2*. The piano part features a complex rhythmic pattern with many beamed notes and rests. The string parts provide a steady accompaniment with various rhythmic values.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a key signature change to G major (one sharp).
- Ob.** (Oboe): Treble clef, playing chords.
- Cl.** (Clarinet): Treble clef, playing chords.
- Fg.** (Bassoon): Bass clef, playing chords.
- Cx.** (Cornet): Treble clef, playing chords.
- Trb.** (Trumpet): Treble clef, playing chords.
- Tp.** (Trombone): Bass clef, playing chords.
- Piano**: Grand staff (treble and bass clefs) with a complex melodic and harmonic texture.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) playing chords.

Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled "a.2" is present above the Flute staff. A section of the Piano part is marked with an "8" and a dashed line, indicating an octave shift.

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The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a dynamic marking of *a2*. The part consists of a single eighth note followed by rests.
- Ob.** (Oboe): Treble clef, playing a single eighth note followed by rests.
- Cl.** (Clarinet): Treble clef, playing a single eighth note followed by rests.
- Fg.** (Bassoon): Bass clef, playing a single eighth note followed by rests.
- Cr.** (Cor Anglais): Treble clef, playing a single eighth note followed by rests.
- Trb.** (Trumpet): Treble clef, playing a single eighth note followed by rests.
- Tp.** (Trombone): Bass clef, playing a single eighth note followed by rests.
- Piano**: Grand staff (treble and bass clefs), featuring a complex arpeggiated accompaniment with sixteenth and thirty-second notes.
- Arohi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all playing sustained chords.



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This musical score page contains two systems of music. The first system, starting at measure 190, features a Piano part with complex triplets and a string section (Archi) that remains silent until measure 198, where it enters with a pizzicato (pizz.) texture. The second system continues the Piano part and shows the strings remaining silent. Measure 200 is marked with a box containing the number 200. The score includes various musical notations such as triplets, dynamics (ff), and articulation marks.

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*L'istesso tempo*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff* *ff marcatis.* *a2*

Trb. *ff*

Tp. *ff*

Piano

Archi *ff* *arco*

*L'istesso tempo*

Piano Concerto No. 2 in G Major, Op. 44

210

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

1)

Piano Concerto No. 2 in G Major, Op. 44

220

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *3*

Cr. *ff* *f* *a2*

Trb. *ff* *3*

Tp.

Piano

Archi *ff* *3*

Detailed description: This page of a musical score covers measures 220 to 223. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Piano, and Strings (Archi). The Flute, Oboe, Clarinet, and Bassoon parts are marked *ff* (fortissimo) and feature melodic lines with accents and slurs. The Clarinet and Bassoon parts include triplet markings (*3*). The Horn and Trumpet parts are marked *ff* and *f* respectively, with some notes marked *a2*. The Piano part is mostly silent. The String section (Archi) is marked *ff* and features a rhythmic pattern of eighth notes with triplet markings (*3*) in the lower staves.

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Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *3*

Trb. *mf* *3*

Tp. *f* *mf* *f* *mf*

Piano

Archi *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

230

Piano Concerto No. 2 in G Major, Op. 44

240

Cl. *a2*

Fg. *a2* *[mf]*

Cr. *mf* *dim.*

Archi *mf* *dim.* *p*

*muta C in B, D in Es*

Fl. *pp* *3*

Cl. *pp* *3*

Cr. *p* *pp*

Archi *pp* *pp* *pp* *3*

Piano Concerto No. 2 in G Major, Op. 44

250

Fl. I

Piano

260

Fl. I

Ob.

Cl.

Fg.

Cr.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

Un poco capriccioso e a tempo rubato

*mf*

270 - *scen* -

*do*

*f*

*mf*

*ore* - **280** - *scen* -



Piano Concerto No. 2 in G Major, Op. 44

do

Piano

19

19

8

crescendo e stringendo un poco

ad libitum

8

23

23

7

5

7

5

290

Piano Concerto No. 2 in G Major, Op. 44

**Brillante**

Fl. *f cresc.* **ff**

Ob. *f cresc.* **ff**

Cl. *f cresc.* **ff**

Fg. *f cresc.* **ff**

Cr. *f cresc.* **ff**

Frb. **ff**

Tp. **G. B. Es.** **ff**

Piano **fff** **fff**

**1) Brillante**

Archi *f cresc.* **ff**

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Fl. a2 300

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 36. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Part 1, starting with a key signature change to two flats (B-flat and E-flat).
- Ob. (Oboe):** Part 1, starting with a key signature change to two flats.
- Cl. (Clarinet):** Part 1, starting with a key signature change to two flats.
- Fg. (Bassoon):** Part 1, starting with a key signature change to two flats.
- Cr. (Cor Anglais):** Part 1, starting with a key signature change to two flats.
- Trb. (Trombone):** Part 1, starting with a key signature change to two flats.
- Tp. (Trumpet):** Part 1, starting with a key signature change to two flats.
- Piano:** The piano part is shown in grand staff notation, featuring a complex rhythmic pattern with many sixteenth notes.
- Archi (Strings):** The string section is shown in four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all starting with a key signature change to two flats.

The score is written in a single system with four measures per part. The key signature changes from one sharp (G major) to two flats (B-flat major/E-flat minor) at the beginning of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arohi

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Muta B in A, Es in D

*p*

*cresc.*

*poco cresc.*

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with trills, triplets, and dynamic markings *più f* and *f*. Includes an *a2* (second octave) marking.
- Oboe (Ob.):** Features a melodic line with triplets and dynamic markings *f* and *a2*.
- Clarinet (Cl.):** Features a melodic line with triplets and dynamic markings *più f* and *f*. Includes an *a2* marking.
- Bassoon (Fg.):** Features a melodic line with triplets and dynamic markings *f* and *a2*.
- Archi (Strings):** Includes Violin I, Violin II, Viola, and Cello/Bass parts. The lower strings play a rhythmic accompaniment with triplets and dynamic markings *f*.
- Cr. (Cymbal):** Features a rhythmic pattern of cymbal strikes with dynamic marking *f*.
- Rehearsal Mark 320:** A boxed number indicating the start of a new section.
- Dynamic and Performance Markings:** *mf cresc.* (mezzo-forte crescendo) is used in the string parts. *cresc.* (crescendo) is used in the Clarinet part.
- Other Markings:** *a2* (second octave), *mf* (mezzo-forte), and *f* (forte) are used throughout.

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Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr. *f* *ff*

Trb. *f* *ff*

Tp. *ff* *sf* *p*

Archi *f* *ff*

Fl. *simile* *a2* *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.* *dim.*

Tp. *pp* *pp* *pp*

Archi *f* *dim.* *piu p* *piu p*



Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *mf* *simile* *più p*

Cl. *mf* *dim.*

Fg. *mf*

Tp.

Archi *mf* *[mf]* *[mf]* *[dim.]*

330

Ob. *mf*

Cl. *più p* *p*

Fg. *p*

Tp.

Archi *p* *p* *p*

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), and a section for Strings (Archi). The woodwinds play a melodic line with triplets and accents, while the strings provide a harmonic accompaniment. The second system continues the woodwind parts, with a measure number '340' in a box above the Flute staff. The strings are marked with 'poco cresc.' and 'cresc.'.

Fl. *a2* *p3* *3* *I* *p* *3*

Ob. I *3* *3* *p* *p* *3*

Cl. *p* *3* *I* *3* *p*

Fg. *p*

Tp.

Archi *p* *p* *p*

Fl. *I* *a2* *340* *più f* *3* *3* *più f* *3* *3*

Ob. I *3* *più f* *3* *più f* *3* *3*

Cl. *I* *3* *più f* *3* *a23* *più f* *3* *3*

Tp.

Archi *poco cresc.* *cresc.* *poco cresc.* *cresc.* *poco cresc.* *cresc.* *poco cresc.* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f* *3* *a2*

Ob. *f* *3* *a2* [*ff*]

Cl. *f* *3* *a2* I *mf* *7* *3*

Fg. *f* *3* *a2*

Cr. *f*

Trb. *f*

Tp. *f*

Piano

Archi *f* *mf cresc.* *3*

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The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The Piano part is shown in grand staff notation. The bottom section contains the strings (Archl.), with four staves representing the Violins I, Violins II, Violas, and Cellos/Double Basses. The score is divided into three measures. The first measure features a Clarinet part with a triplet of eighth notes, marked *pizz f*. The second measure shows a dynamic shift from *f* to *ff* across several instruments. The third measure continues the *ff* dynamic with more complex rhythmic patterns in the strings and woodwinds.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl. <sup>a2</sup>

Fg.

Cr.

Trb.

Tp. *ff*

Piano

Archi

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section contains the brass: Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The Piano part is shown in a grand staff. The bottom section contains the strings (Archi), with four staves representing the first, second, third, and fourth violins and violas. The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not explicitly marked on this page. The dynamic marking *ff* (fortissimo) is present in the Trombone part. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and piano provide harmonic support.

Piano Concerto No. 2 in G Major, Op. 44

350

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arohi

*sf*  $\rightarrow$  *p*

*pp*

*f*

*f*

*b<sub>2</sub>*

Piano Concerto No. 2 in G Major, Op. 44

*dim.*  
*f*  
*mf*  
*mf*

Ob.  
Cl.  
Fg.  
Tp.

Archi

*dim.*  
*dim.*  
*dim.*  
*mf*

1)  
*mf*  
*dim.*  
*dim.*  
*mf*  
*mf*  
*dim.*  
*dim.*  
*p*  
*p*

Cl.  
Fg.  
Tp.

Archi

Piano Concerto No. 2 in G Major, Op. 44

360

a2

Fl.

Ob.

Cl.

Fg.

Tp.

Archi

Fl.

Ob.

Cl.

Cr.

Archi



Meno mosso moderato assai

370

Cr. III

Meno mosso moderato assai

Piano *2mf* *molto espressivo*

Vc.

Cb.

Piano *marcato* *f* *mf*

Piano *marcato* *f*

Piano *dolce espressivo* *mf* *f*

380

Piano *f* *ores - cen*

Piano *-do*

Piano Concerto No. 2 in G Major, Op. 44

*marcatissimo*

**Piano**

*ff molto espressivo*

390

*marcatissimo*

**CADENZA**

*fff*

*Vivacissimo*

*accelerando*

ere - scen - do

Piano Concerto No. 2 in G Major, Op. 44

Tempo del comincio

Musical score for measures 385-400. The score is in G major and 4/4 time. It features a complex texture with multiple voices in both hands. The first system includes a *simile* marking and a *crescen* (crescendo) marking. A *do* marking is present in the bass line. A box containing the number 400 is located above the staff.

Musical score for measures 401-410. The texture continues with dense chords and moving lines. A *ff* (fortissimo) marking is present. A box containing the number 410 is located above the staff.

Musical score for measures 411-420. The texture remains dense and complex. A box containing the number 420 is located above the staff.

Musical score for measures 421-430. This section features triplet markings (indicated by a '3' above the notes) and a *fff riten.* (fortissimissimo ritardando) marking. Measure numbers 12, 16, and 18 are indicated at the end of the system.

Andante (♩ = ♩ of the preceding)

Musical score for measures 431-440. The tempo is marked *Andante*. The score includes a *p espress.* (piano espressivo) marking and a *pp* (pianissimo) marking. The texture is more spacious than the previous section.

Musical score for measures 441-450. The score includes a *mf* (mezzo-forte) marking and a *pp* (pianissimo) marking. A box containing the number 420 is located above the staff.

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 1-24. The score is written for piano and includes dynamic markings: *Piano*, *pp*, and *f*. A first ending bracket labeled '8' spans measures 18-24. The number '24' is written at the end of the first ending.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 25-38. The score is written for piano and includes dynamic markings: *mf*. The tempo marking *più mosso* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 39-52. The score is written for piano and includes dynamic markings: *pp*. The tempo marking *Prestissimo* is written above the staff. The performance instruction *martellato* is written below the staff. The instruction *sempre staccato* is written above the staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 53-66. The score is written for piano and includes dynamic markings: *poco*, *a*, *poco*, and *cres*. A box containing the number '430' is located at the beginning of the first staff.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 67-80. The score is written for piano and includes dynamic markings: *cen* and *do*.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 81-94. The score is written for piano and includes dynamic markings: *cen* and *do*.

Piano Concerto No. 2 in G Major, Op. 44

440

Piano

450

*mf*

cre - - - scen - - - do

cre - - - scen - - - do

460

8

Detailed description: This page of a musical score contains measures 440 through 460 of the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and includes vocal lines. The piano part is in bass clef, and the vocal parts are in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system (measures 440-442) is for the piano. The second system (measures 443-445) includes vocal lines with the lyrics 'cre - - - scen - - - do'. The third system (measures 446-448) also includes vocal lines with the lyrics 'cre - - - scen - - - do'. The fourth system (measures 449-451) is for the piano. The fifth system (measures 452-454) includes vocal lines with the lyrics 'cre - - - scen - - - do'. The sixth system (measures 455-457) is for the piano. The seventh system (measures 458-460) is for the piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*. Measure numbers 440, 450, and 460 are indicated in boxes above the piano staves. A fermata is present over measure 458.

Piano Concerto No. 2 in G Major, Op. 44

First system of the piano accompaniment, marked *Piano*. It features a treble and bass clef with complex chordal textures and melodic lines. A first ending bracket is present at the top.

Second system of the piano accompaniment, continuing the complex textures from the first system.

Third system of the piano accompaniment, with the vocal line "cre - scen - do" written above the staff.

Fourth system of the piano accompaniment, starting with measure 470 in a boxed measure number.

Fifth system of the piano accompaniment, featuring a first ending bracket at the top.

Sixth system of the piano accompaniment, ending with a double bar line and the instruction *ad libitum*.

Seventh system of the piano accompaniment, marked *Tempo di comincio* and starting with measure 480 in a boxed measure number. It features a more rhythmic and melodic texture.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of musical notation for the Piano Concerto No. 2 in G Major, Op. 44. The score is written for piano and is organized into seven systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The word "Piano" is written at the beginning of the first system. Measure numbers 490 and 500 are indicated in small boxes above the staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the seventh system.

Piano Concerto No. 2 in G Major, Op. 44

**Tempo I**

Fl. *ff* <sup>a2</sup>

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

**Tempo I**

Piano *f*

**Tempo I**

Archi *ff*



Piano Concerto No. 2 in G Major, Op. 44

510

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Trb.), and Trombone (Tp.). The second system includes the Piano and the beginning of the Arches. The third system continues the Arches. The score is in G major and 3/4 time. It features various dynamics including *ff* (fortissimo) and *f* (forte), and articulation markings such as accents and slurs. There are also performance instructions like *marcato*. The score includes several triplets and slurs across measures.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 59. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Tp.), Piano, and Strings (Archi). The key signature is G Major (one sharp) and the time signature is 3/4. The score is divided into four measures. The Flute part starts with a dynamic marking of *a2*. The Bassoon part has a triplet of eighth notes in the second measure. The Piano part is mostly silent, with some notes in the first and second measures. The Strings part consists of several staves with rhythmic patterns. The overall texture is dense and characteristic of a late 18th-century concerto.

Piano Concerto No. 2 in G Major, Op. 44

520

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*ff*

*ff*

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, page 61. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom system includes Piano and a group of strings (Archi). The key signature is G major (one sharp), and the time signature is 3/4. The score features dynamic markings such as *ff* (fortissimo) and articulation like accents and slurs. The Clarinet I part includes a first ending bracket labeled 'I'. The Cor Anglais and Piano parts feature triplet markings. The string parts consist of multiple staves with rhythmic patterns and melodic lines.

Piano Concerto No. 2 in G Major, Op. 44

*L'istesso tempo*

530

Fl. *f espress.*  
Ob.  
Cl. *f espress.*  
Fg. *f*  
Archi *ff* *p*

This system contains measures 530 through 539. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamic markings of *f* and *f espress.*. The strings play a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic and tapering to piano (*p*) by the end of the system.

540

Fl.  
Ob.  
Cl.  
Fg.  
Piano *mf dolce espress.*  
Archi *pp*

This system contains measures 540 through 549. The woodwind parts are mostly silent. The Piano part features a melodic line with a dynamic marking of *mf dolce espress.*. The strings play a sustained accompaniment of eighth notes at a pianissimo (*pp*) dynamic.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *p*

Ob. *p*

Fg. *a2*  
*p*

Piano *mf* *staccato* *8* *Ta.* [\*]

Archi *p dolce*  
*p dolce*  
*p dolce*  
*p dolce*  
*p*

550

Fl.

Ob.

Fg.

Piano *8* *sempre Ta.* *8*

Archi

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Fg.

Piano

Archi

Fg.

Piano

Archi

*a2*

*8*

*cresc.*



Piano Concerto No. 2 in G Major, Op. 44

Fg. <sup>a2</sup>

Piano *crescendo* <sup>8</sup> *f*

Archi

560

Fg.

Piano Concerto No. 2 in G Major, Op. 44

First system of musical notation, labeled "Piano". It consists of two staves: a bass staff on the left and a treble staff on the right. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *pp* is present in the bass staff. A small asterisk (\*) is located at the end of the system.

Second system of musical notation, continuing the piece. It consists of two staves: a treble staff on the left and a bass staff on the right. The music continues with the same accompaniment pattern.

Third system of musical notation, continuing the piece. It consists of two staves: a bass staff on the left and a treble staff on the right. The music continues with the same accompaniment pattern.

Fourth system of musical notation, continuing the piece. It consists of two staves: a bass staff on the left and a treble staff on the right. A box containing the number "570" is positioned above the treble staff. The music continues with the same accompaniment pattern.

Fifth system of musical notation, continuing the piece. It consists of two staves: a treble staff on the left and a bass staff on the right. The music continues with the same accompaniment pattern.

Sixth system of musical notation, continuing the piece. It consists of two staves: a treble staff on the left and a bass staff on the right. A dynamic marking of *fff* is present in the treble staff, and a dynamic marking of *mf* is present in the bass staff. A small 's' is written above the treble staff. The system concludes with a double bar line.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

*p*

*p*

*p*

*p*

*sempre*

*marcato la melodia*

Piano Concerto No. 2 in G Major, Op. 44

580

Fl. I

Ob. I

Fg. I

Piano

Archi

Fl. I

Ob. I

Fg. I

Piano

Archi

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

1)

Piano Concerto No. 2 in G Major, Op. 44

The musical score for Piano Concerto No. 2 in G Major, Op. 44, page 69, is divided into several systems. The first system includes the Bassoon I (Fg. I) part, which has a rest followed by a *p* dynamic marking and a second ending marked '2)'. The Piano part is written in grand staff with *sf* dynamics and a *Ped. simile* instruction. The String section (Archi) consists of Violin I and II, Viola, and Cello/Double Bass parts, with a *p* dynamic marking. The second system features Flute I (Fl. I), Oboe I (Ob. I), and Bassoon I (Fg. I) parts, all with *p* dynamics. A rehearsal mark '590' is placed above the Flute I staff. The Piano part continues with *sf* dynamics. The String section (Archi) has a *p* dynamic marking and a second ending marked '2)'. The score is written in G major and 3/4 time.

Piano Concerto No. 2 in G Major, Op. 44

Fl. I  
Ob. I  
Fg. I

Piano

Archi

Fg.

Piano

Archi

*crescendo* *poco*

*f*

*cres*

*cres*

*cres*

*cres*

*cres*

*a2*

*pp* *crescendo*

*a* *poco*

*f*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

*cen* *do*

Piano Concerto No. 2 in G Major, Op. 44

600

Flg. a2

Piano

Archi

Cl.

Fg. a2

Cr.

Piano

Archi

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

*sempre cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Cl.  
Fg.  
Cr.  
Piano  
Archi

Cl.  
Fg.  
Cr.  
Piano  
Archi

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Piano Concerto No. 2 in G Major, Op. 44

Ob.  
Cl.  
Fg.  
Cr.  
Piano  
Archi

*crese.*

*sempre crese.*

*divisi*

610

*unis.*

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features woodwinds, piano, and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The piano part is written for both hands with complex rhythmic patterns and dynamic markings. The string section (Archi) is divided into two groups, with the second group marked 'divisi'. The score includes dynamic markings such as 'crese.', 'sempre crese.', and 'unis.'. A rehearsal mark '610' is present at the beginning of the second system. The key signature has one sharp (F#) and the time signature is 3/4.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *fff*

Archi *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

Piano

620

This system shows the piano accompaniment for measures 618, 619, and 620. The music is in G major and 4/4 time. The right hand features a melodic line with grace notes, while the left hand provides a rhythmic accompaniment with chords and moving bass lines.

Piano

This system continues the piano accompaniment for measures 621, 622, and 623. The texture remains consistent with the previous system, showing the interplay between the right and left hands.

Archi

This system shows the string parts for measures 621, 622, and 623. The strings are mostly silent in measures 621 and 622, then enter in measure 623 with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The parts include Violin I, Violin II, Viola, and Cello/Double Bass.

Piano

This system shows the piano accompaniment for measures 624, 625, and 626. The piano part continues with its characteristic rhythmic and melodic patterns.

Archi

This system shows the string parts for measures 624, 625, and 626. The strings remain silent throughout this section.

Piano

This system shows the piano accompaniment for measures 627, 628, 629, and 630. The piece concludes with a final cadence in the piano part.

Piano Concerto No. 2 in G Major, Op. 44

A tempo giusto

630

Fl. *ff*  
Ob. *ff*  
Cl. *ff*  
Fg. *ff*  
Cr. *ff*  
Trb. *ff*  
Tp. *ff*

This section of the score covers measures 630 to 635. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Trombone). The woodwinds play melodic lines with some grace notes and slurs. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The flute part includes a dynamic marking of *ff* and a breath mark 'a2'.

A tempo giusto

Piano

The piano part in this section consists of sustained chords in both the right and left hands, providing a harmonic foundation for the orchestral textures.

A tempo giusto

Archi *ff*

arco

This section covers measures 630 to 635 for the string ensemble. The strings play a rhythmic accompaniment of eighth notes. The upper strings (Violins and Violas) are marked *arco* and *ff*. The lower strings (Cellos and Double Basses) also play eighth notes, with the double bass part marked *ff*.

Piano Concerto No. 2 in G Major, Op. 44

640 [Poco più mosso]

a2

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

*p* cre - scen - do

Piano Concerto No. 2 in G Major, Op. 44

Piano

*poco a poco*

Piano

*sempre cresc.*

Fl.

Ob.

650

Piano

8

Fl.

Ob.

Cl.

Piano

8

7

Piano Concerto No. 2 in G Major, Op. 44

This musical score page includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr. I, II).
- Piano:** The piano part features a complex melodic line with many slurs and ties. A *cresc.* marking appears in the right hand starting at measure 655.
- Strings:** The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. Multiple *cresc.* markings are present across the section, starting at measure 655.
- Measure 660:** A boxed number '660' is placed above the Oboe staff.
- Dynamic Markings:** *f* (forte) is used in the woodwinds and strings. *cresc.* (crescendo) is used in the piano and string sections.



Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *ff* *8*

Arch. *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl. a2

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

8

Archl

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the Piano, featuring both right and left hands. The bottom system is for the Strings (Archl). The score is in G major and 4/4 time. The piano part has a first ending marked '8' and a second ending marked with an asterisk. The woodwind parts have various dynamics and articulations, including accents and slurs. The string part provides harmonic support with sustained chords and moving lines.