

Academic Festival Overture

Brahms Academic Festival Overture Op. 80

Allegro

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
pp sempre e sotto voce

Kontrafagott
pp sempre e sotto voce

4 Hörner
in C $\frac{1}{2}$
in E $\frac{3}{4}$
pp

3 Trompeten in C

1. u. 2. Posaune

3. Posaune und Tuba

3 Pauken in G.C.D.
pp

Triangel

Becken
pp

Große Trommel
pp

1. Violine
pp sempre e sotto voce

2. Violine
pp sempre e sotto voce

Bratsche
pp sempre e sotto voce div.

Violoncell
pp sempre e sotto voce

Kontrabaß
pp sempre e sotto voce

Allegro

Academic Festival Overture

7

Fag. *pp*

K-Fag. *pp*

Hr. (C) *molto p*

Pk. *pp*

Gr. Tr. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp*

15

Fl. *pp*

Klar. (B) *p*

Fag. *dimin.*

K-Fag. *dimin.*

Hr. (C) *pp*

Tuba. *pp*

Pk. *pp*

1. Viol. *pp* *pizz.*

2. Viol. *pp* *pizz.*

Br. *dimin.* *p* *pp* *pizz.*

Vcl. *dimin.* *pp* *pizz.*

K-B. *dimin.* *pp*

A *pp*

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21 B

Fl. *a 2*

Klar. (B)

Fag. *pp*

K-Fag.

Hr. (C) *1.* *pp*

Tr. (C) *1. 2.* *pp*

Tuba

Pk.

1. Viol. *arco* *6* *pizz. arco* *pp*

2. Viol. *arco* *6* *pizz. arco* *pp*

Br. *pp*

Vcl. *arco* *pp*

K-B. *pp*

30 B

Fag. *pp* *dimin.* *dimin.* *p cresc.*

K-Fag. *pp* *dimin.* *dimin.* *p cresc.*

(C) *1.* *pp* *dimin.* *p*

Hr. (E) *pp dim.* *p cresc.*

1. Viol. *pp dim.* *p cresc.*

2. Viol. *pp dim.* *p cresc.*

Br. *pp dim.* *p cresc.*

Vcl. *dimin.* *p cresc.*

K-B. *dimin.* *p cresc.*

mf

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43

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) Hr. (E)

Trpt. (C) *f*

Pk. *f*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

Measures 43-50 of the score. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The dynamic is marked *f ben marc.* throughout this section.

50 **C**

Fl. *ppp*

Klar. (B) *mutano in C*

Fag. *ppp sempre*

K-Fag. *ppp sempre*

(C) Hr. (E) *pp*

Pos. *p*

3. Pos. Tuba *pp*

1. Viol. *pizz. p* *arco ppp sempre*

2. Viol. *pizz. p* *arco ppp sempre*

Br. *pizz. p* *arco pp* *ppp sempre*

Vcl. *pizz. p* *pp* *ppp sempre*

K-B. *pp* *ppp sempre*

Measures 50-57 of the score. A section change is indicated by a box labeled 'C' at measure 50. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The dynamic is marked *ppp* for the woodwinds and *pp* for the brass. The strings play *pizz.* (pizzicato) and *arco* (arco). The dynamic is marked *ppp sempre* for the strings.

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58

Musical score for measures 58-67. The score includes parts for K1. Fl., Fl., Ob., Fag., K.-Fag., Hr. (C), Trpt. (C), Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *pp*, *p dolce*, and *pizz.*. The Flute and Oboe parts feature first and second endings. The Trumpet part includes first, second, and third endings. The Violin and Viola parts are marked *pizz.* (pizzicato). The Cello and Double Bass parts are marked *arco* (arco) and *pp*.

68

Musical score for measures 68-77. The score includes parts for Fl., Ob., Fag., K.-Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Vcl., and K.-B. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *p dolce*, *p*, and *pp*. The Flute and Oboe parts are marked *p dolce*. The Horns and Trumpets play sustained chords. The Trombones and Percussion parts are marked *p*. The Violin and Double Bass parts are marked *arco* and *pp*.

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80 **D**

Kl. Fl.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (B) Klar. in C

Fag. *cresc. poco a poco*

K-Fag. *cresc. poco a poco*

(C) Hr. *cresc. poco a poco*

(E) *cresc. poco a poco*

Trpt. (C)

Pos. *cresc. poco a poco*

3. Pos. Tuba *cresc. poco a poco*

Pk. *cresc. poco a poco*

1. Viol. *arco*

2. Viol. *arco*

Br. *arco*

Vcl. *cresc. poco a poco*

K.-B. *cresc. poco a poco*

D *cresc. poco a poco*

Academic Festival Overture

L'istesso tempo, un poco maestoso

88

KL. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K. Fag.
(C)
Hr. (E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.

ff *marc.* *a2*

Detailed description: This block contains the musical score for the woodwind and percussion sections of the Academic Festival Overture, starting at measure 88. The instruments listed are Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (E), Trpt. (C), Pos., 3. Pos. Tuba, and Pk. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern. The percussion part features a steady drum pattern. Dynamics include fortissimo (ff) and marcato (marc.).

1. Viol.
2. Viol.
Br.
Vcl.
K. B.

ff

L'istesso tempo, un poco maestoso

Detailed description: This block contains the musical score for the string section of the Academic Festival Overture. The instruments listed are 1. Viol., 2. Viol., Br., Vcl., and K. B. The score is written in 2/4 time with a key signature of one sharp (F#). The strings play a complex, rhythmic pattern. Dynamics include fortissimo (ff). The tempo and mood are indicated as L'istesso tempo, un poco maestoso.

Academic Festival Overture

103

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

110

E

1.

p

p legato

p legato

p

pizz.

Detailed description: This page of a musical score for 'Academic Festival Overture' contains measures 103 through 110. The score is arranged in two systems. The first system (measures 103-110) includes parts for Flute, Oboe, Clarinet (C), Bassoon, Contrabassoon, Horn (C), Horn (E), Trumpet (C), Percussion, Violin I, Violin II, Trombone, Violoncello, and Contrabass. The second system (measures 110-110) includes parts for Flute, Oboe, Clarinet (C), Bassoon, Horn (C), Horn (E), Violin I, Violin II, Trombone, Violoncello, and Contrabass. A key signature change to E major is indicated by a box with the letter 'E' above measure 110. Performance markings include dynamics such as *f*, *p*, *fp*, and *p legato*, and articulation like *pizz.* (pizzicato). Rehearsal marks '1.', '1. 2.', and '3.' are present. The page number '9' is centered at the bottom.

Academic Festival Overture

119

Fl.

Ob.

Klar. (C)

Fag.

(C)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

arco

127

Fl.

Ob.

Klar. (C)

Fag.

Hr. (E)

Pos.

3.Pos. Tuba

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

mf

mf

p

p

p

fp

poco f

mf espr.

mf espr. pizz.

fp

fp

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134 **F**

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Klar. (C) *mp* *dim.*

Fag. *mp* *dim.*

Hr. (E) *p* *dim.*

Pos. *p*

3. Pos. Tuba *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

F

141

Fl. *p < dim.*

Ob. *dolce*

Klar. (C) *p dolce*

Fag. *p dolce*

Hr. (E) *p < >* *espress.*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.* *arco* *dim.* *pizz.*

Vcl. *arco* *p dolce* *dim.* *pizz.* *p*

K.-B. *p dolce* *dim.* *p*

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150

Fl.
Ob.
Klar. (C)
Fag.
Hr. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dolce
dim.
dim.
dim.
dim.
dim.

157 **animato**

Ob.
Fag.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p sempre
p sempre
p leggiero
p leggiero
1. sempre
animato

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167

Fl.
Ob.
Klar. (C)
Fag.
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.
1. Viol.
2. Viol. *pizz.*
Br. *pizz.*
Vcl. *p*
K.-B. *ff*

179

a. 2.

Trpt. (C) *1. 2.*

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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188 **G**

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

200 **G** **H**

Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

H

p

1.

p

a 2

3. 4.

p

dolce

dim.

div.

p

dolce

dim.

p

pizz.

fp

dim.

G

200

H

1.

p

1.

p

1.

p

dim.

unis.

dim.

dim.

arco

dim.

p

p

H

Academic Festival Overture

212

Fl. 1. *p* *cresc.* a2

Ob. *p* *cresc.* a2

Klar. (C) 1. *p* *cresc.*

Fag. *p* *cresc.* a2

(C) *p* *cresc.* a2

Hr. (E) *p* *cresc.* a2

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K-B. *p* *cresc.*

Detailed description: This system of the score covers measures 212 to 223. It features a woodwind section with Flute 1, Oboe, Clarinet in C, Bassoon, and Horns in C and E. The strings include Violins 1 and 2, Trombones, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from piano (*p*) to crescendo (*cresc.*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score includes first endings (1.) and second endings (a2).

224

Fl. a2

Ob. a2

Klar. (C) a2

Fag. a2

K-Fag. a2

(C) a2

Hr. (E) a2

Trpt. (C) 1. 2. a2 *p cresc.*

Pk. *p cresc.*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Detailed description: This system of the score covers measures 224 to 233. It features a woodwind section with Flute, Oboe, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes Trumpets in C and Trombones. The strings include Violins 1 and 2, Trombones, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score includes first and second endings (1. 2. a2).

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235

Woodwinds:
Kl. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
3 Pos. Tuba
Pk.

Strings:
1. Viol.
2. Viol.
Br.
Vcl.
K.B.

Dynamic markings: *f*, *ff*, *a 2*

Performance instructions: *tr* (trill), *7* (seventh), *5* (fifth)

Academic Festival Overture

KL. Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K-Fag. *ff*

Hr. (C) 1.2. *f*

Trpt. (C) 1.2. *f*

Pk. *p cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *unis.* *cresc.*

Vcl. *cresc.*

K-B. *ff*

I 255

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *a2* *p m.v.*

K-Fag. *p m.v.*

Hr. (C) 1.2. *Gestopft* *poco f* *offen* *dim.*

Trpt. (C) 1.2. *f*

1. Viol. *p m.v.*

2. Viol. *p m.v.*

Br. *p m.v.*

Vcl. *p m.v.* *dim.*

K-B. *p m.v.* *dim.*

I

Academic Festival Overture

264

Klar. (C)

Fag. (C)

Hr. (E)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

273

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (C)

Trpt. (C)

Pos.

3. Pos. Tuba

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

Gestopft

pp

mf *cresc.*

p cresc.

cresc.

1. 2. b *cresc.*

1. 2. a 2 *p cresc.*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

K

K

Academic Festival Overture

This page of the musical score for 'Academic Festival Overture' features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E), Trpt. (C) (Trumpet in C), Pos. (Positone), 3. Pos. (3rd Positone), Tuba, and Pk. (Percussion).
- Strings:** 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *a2*).

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283

Musical score for Academic Festival Overture, page 21. The score includes parts for Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C and E), Trpt. (C), Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K-B. The score features various musical notations such as dynamics (*cresc.*, *marc.*, *sf*), articulation (accents), and performance instructions (*a 2*).

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Key of A, 2nd staff), Fl. (1st staff), Ob. (1st staff), Klar. (C) (1st staff), Fag. (a 2, 1st staff), K-Fag. (1st staff), Hr. (C) (1st staff), Hr. (E) (1st staff), Trpt. (C) (1st staff), Pos. (1st staff), 3. Pos. Tuba (1st staff), Pk. (1st staff), Trg. (1st staff), Beck. (1st staff), Gr. Tr. (1st staff).
- Brass:** 1. Viol. (1st staff), 2. Viol. (1st staff), Br. (1st staff), Vcl. (1st staff), K-B. (1st staff).
- Percussion:** Pk. (1st staff), Trg. (1st staff), Beck. (1st staff), Gr. Tr. (1st staff).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include *a 2* (second ending), *8* (measure rest), *div.* (divisi), and *unis.* (unison). The page number 22 is centered at the bottom.

Academic Festival Overture

295

Woodwinds:
Kl. Fl. (Clarinet in F)
Fl. (Flute)
Ob. (Oboe)
Klar. (C) (Clarinet in C)
Fag. (Bassoon)
K-Fag. (Contrabassoon)
Hr. (C) (Horn in C)
Hr. (E) (Horn in E-flat)
Trpt. (C) (Trumpet in C)
Pos. (Baritone)
3. Pos. Tuba (Tuba)
Pk. (Percussion)
Trg. (Tom-tom)
Bck. (Cymbal)
Gr. Tr. (Gong)

Strings:
1. Viol. (Violin I)
2. Viol. (Violin II)
Br. (Bassoon)
Vcl. (Violoncello)
K-B. (Kontrabaß)

Performance markings: *8.*, *a 2*, *1. 2.*, *div. #*, *unis.*

Academic Festival Overture

301

Instrumentation: Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., (C), Hr. (E), Trpt. (C), Pos., 3 Pos. Tuba, Pk., Trg., 1 Viol., 2 Viol., Br., Vcl., K. B.

Performance Instructions: *marc.*, *cresc.*, *a 2*, *1. 2.*

Key Signature: One sharp (F#)

Time Signature: 2/4

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Musical score for Academic Festival Overture, measures 1-320. The score includes parts for Clarinet (C), Bassoon, Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *poco f*. The key signature has one flat (B-flat).

Musical score for Academic Festival Overture, measures 321-350. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon, Horn (C), Trombone, 3rd Trombone/Tuba, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. Dynamics include *mp espr.* and *p*. A **M** (Molto) marking is present at the beginning of the section. The key signature has one flat (B-flat).

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328

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p dolce*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *dim.*

Hr. (E) 3. *p dolce*

1.Viol. pizz. arco *p dolce*

2.Viol. pizz. arco *p dolce*

Br. *dim.* arco *p dolce*

Vcl. *dim.* arco *p dolce*

K.-B. *dim.* *p dolce*

335

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p espr.* *p*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *p* *dim.* *p espr.* *p dolce*

1.Viol. *dim.* *dolce*

2.Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *dim.* pizz. *p* *dolce*

K.-B. *dim.* *p dolce*

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This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Positone), 3. Pos. (3rd Positone), and Tuba.
- Percussion:** Pk. (Percussion).
- Strings:** 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß).

The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *1. 2.* (first and second endings). The woodwind parts feature complex rhythmic patterns and articulation marks.

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375 **Maestoso** (♩ = ♩)

Kl. Fl. *sf* *ff*

Fl. *ff*

Ob. *ff*

Klar. (C) *ff*

Fag. *ff*

K. Fag. *sf* *ff*

(C) Hr. *ff*

(E) Hr.

Trpt. (C) *sf* *ff*

Pos. *f*

3 Pos. Tuba *f*

Pk. *sf* *ff* *f*

Trg. *f*

Bck. *f*

Gr. Tr. *f*

1 Viol. *sf* *ff*

2 Viol. *sf* *ff*

Br. *sf* *ff*

Vcl. *sf* *ff*

K-B. *sf* *ff*

Maestoso (♩ = ♩)

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381

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3 Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

a 2

Academic Festival Overture

384

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

388

This section of the score covers measures 388 to 410. It features a woodwind section with parts for Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K.Fag. (C) (Bassoon in C), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Baritone), 3.Pos. Tuba (Tuba), Pk. (Snare Drum), Trg. (Cymbal), Bck. (Kettledrum), and Gr.Tr. (Gong). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The percussion parts provide a steady accompaniment with various drum sounds.

This section of the score covers measures 388 to 410 for the string section. It includes parts for 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Cello), Vcl. (Double Bass), and K-B. (Double Bass). The violins play a complex, fast-moving melodic line with many slurs and ties. The cellos and double basses provide a harmonic and rhythmic foundation with a more steady eighth-note pattern.

Academic Festival Overture

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The musical score for measures 391-393 of the Academic Festival Overture is arranged in two systems. The first system contains the woodwind and percussion parts, while the second system contains the string and brass parts. The woodwind parts include Kl. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos., Tuba, Pk., Trg., Bck., and Gr. Tr. The string parts include 1 Viol., 2 Viol., Br., Vcl., and K.-B. The percussion parts include Trg., Bck., and Gr. Tr. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The first violin part has a dynamic marking of 8^{\cdot} at the end of the first measure of the second system.

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C)

Hr.

(E)

1. 2.

Trpt. (C)

Pos.

3. Pos.

Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

8^{\cdot}

Academic Festival Overture

394

The musical score is arranged in a standard orchestral format. The woodwind section includes Kl. Fl., Fl., Ob., Klar. (C), Fag., K:Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3.Pos., and Tuba. The percussion section includes Pk., Trg., Bck., and Gr.Tr. The string section includes 1.Viol., 2.Viol., Br., Vcl., and K-B. The score features various musical notations such as clefs, time signatures, and dynamic markings. Specific markings include 'a 2' for the woodwinds and '1. 2.' for the trumpet. The string parts show a rhythmic pattern with eighth notes and sixteenth notes. The percussion parts include a snare drum pattern and a cymbal pattern. The brass parts include a tuba part and a trumpet part with a first and second ending. The woodwind parts include a clarinet part, a bassoon part, and a piccolo part. The flute part includes a piccolo part. The oboe part includes a cor Anglais part. The horn parts include a horn part and an euphonium part. The trombone part includes a trombone part. The percussion parts include a snare drum part, a cymbal part, and a triangle part. The string parts include a violin part, a viola part, a violin part, a cello part, and a double bass part.

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K:Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3.Pos.

Tuba

Pk.

Trg.

Bck.

Gr.Tr.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (Horn), Trpt. (C) (Trumpet), Pos. (Positone), 3 Pos. Tuba (3 Trumpets/Tubas), Pk. (Percussion).
- Brass:** Trg. (Trumpet), Bck. (Baritone), Gr.Tr. (Glockenspiel).
- Strings:** 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), K-B. (Kontrabaß).

The score is written in a multi-measure rest of 8 measures at the beginning of the section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the section.