

Hector Berlioz  
(1803–1869)

H 60C, 1832

La Captive  
Orientale.

Poem by Victor Hugo  
(1802–1885)

Edited by Philip Legge

à Mlle Louise Vernet

Poésie de Victor Hugo  
(1802–1885)

# La Captive

Hector Berlioz  
(1803–1869)  
H 60C, arranged 1832

Andantino

Orientale.

Contralto

Violoncelle

Piano

1. Si je n'é-tais cap-ti -  
2. Je ne suis point Tar-ta -

*pp*  
(Legato assai e senza lasciare sentire le battute.)

*p*

5

-ve, J'ai - me-rai ce pa - ys, Et cet - te  
-re, Pourqu'un eu-nu - que noir M'ac-cor - de

9

mer plain-ti - ve, Et ces champs de ma - is, Et  
ma gui-ta - re, Metien - ne mon mi - roir. Bien

13

ces as-tres sans nom-bre, Si, le long du mer som-bre, N'é-tin-ce-lait dans  
loin de ces So-do-mes, Au pa-ys dont nous som-mes, A-vec les jeu-nes

*sf* *pp* *ppp* *mf* *pizz.*

18

l'om-bre Le sa-bre des spa-his.  
hom-mes On peut par-ler le soir.

*arco* *cresc.* *sf* *sf* *cresc.*

23

3. Pour-tant j'ai

*pp* *pp* *p* *p*

me u-ne ri - ve, OÙ ja-mais des hi - vers \_\_\_\_\_ Lesouf - fle

froid n'ar-ri - ve \_\_\_\_\_ Par les vi-traux ou - verts. \_\_\_\_\_ L'é - té, la pluie est

chau - de; L'in - sec - te vert qui rô - de Luit, vi - van - te é - me  
pizz.

42

-rau - de, Sous les brins d'her - be verts.

arco *cresc.* *sf*

*cresc.* *sf*

47

4. Mais sur - tout

con sord. *pp* *pp*

*p* *Ped. sordini* *p*

52

quand la bri - se Me tou - che en vol - ti - geant, La nuit, j'aime

57

être as-si - se, — Être as-si-se en son - geant, — L'œil sur la mer pro

*sf* (più lento)

*sf* (più lento)

62

-fon - de, Tan - dis que, pâle et blon - de, La lu - ne ou - vre dans

(a tempo) pizz. *mf*

*>pp* *ppp* *mf*

(a tempo)

66

l'on - de Son é - ven - tail d'ar - gent.

*poco più lento* *arco*

*pp*

*poco più lento*

71

71

*cresc.*

*cresc.*

This musical system covers measures 71 to 73. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). In measure 71, the bass line begins with a half note G2, followed by quarter notes A2, B2, and C3, and a dotted half note D3. The grand staff plays a rhythmic accompaniment of eighth notes. A *cresc.* marking is placed under the bass line in measure 72, and another *cresc.* is placed under the grand staff in measure 73. The system concludes with a double bar line.

74

74

*sf* *pp*

*sf*

This musical system covers measures 74 to 76. It features four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). In measure 74, the bass line has a half note G2, followed by quarter notes A2, B2, and C3, and a dotted half note D3. The grand staff plays a rhythmic accompaniment of eighth notes. A *sf* marking is placed under the bass line in measure 74, and a *pp* marking is placed under the grand staff in measure 75. The system concludes with a double bar line.