

LA VALSE DES FEUILLES

chantée par M^{lle} FIDÈS-DEVRIÈS de l'Opéra.

Poésie de PAUL JUILLERAT.

N^o 5. Mouvt de Valse.

PIANO. *ff*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

Le vent d'automne pas - - - se Empor -

dim. *p*

The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

- tant à la fois

f sostenuto.

The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

Les oi - seaux dans l'es - pa - - - ce, Les feuil - les dans les bois.

p

The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

Jours tiè-des, bri - ses mol - les Pour long - temps sont chas-sés!

Valsez comme des fol - les, Pauvres feuilles, val -

-sez! Valsez, valsez, ah!

a Tempo. val - sez comme des fol - les, Pauvres
a Tempo. Valsez comme des folles, Pauvres feuilles, val - sez!
a Tempo. a Tempo.

a Tempo.

Sur les marges des rou - - - tes, Au mi - di comme au

nord, — Voy - ez -

f sostenuto. *p*

les val - ser - tou - - - tes Cet - te val - se de mort! — Le

f

vent qui les in - vi - te Ja - mais n'en trou - ve as - sez;

dim. *sf* *dim.* *sf* *dim.* *sf* *dim.*

Tournez. tournez plus vi - te, Pauvres

cresc. animato. *sf*

feuilles, val - sez. Valsez, —

f animato.

valsez, — ah! — Tournez, tournez plus vite, Pauvres

tr. *ad lib.* *rall.*

a Tempo. *molto rall.* *ff* *rall.*

feuilles, val - sez!

a Tempo. *col canto. f brillante.*

Un peu plus lent.

rall.

a Tempo. *Un peu plus lent.*

Où tou - te feuille tom - - - be, Ormeau,

p *suivrez.*

chêne ou til - leul; ———

p sostenuto.

Tout homme est à la tom - - - be, L'enfant comme l'a - îeul; ———

p

Les rê - ves de ce mon - de Sont bien - tôt ef - fa - cés! ———

sf dim. *sf dim.* *sf dim.* *sf dim.*

Poursui_vez vo_tre ron_de, Pauvres feuilles, val -

cresc. animato. *sf*

- sez! valsez, valsez, ah!

animato.

f animato. *molto rall.*

brillant. *rall.*

Pour_sui_vez vo_tre ron_de, Pauvres

rall.

Poursui_vez votre ronde, Pauvres feuilles, val - sez!

a Tempo.

ff *rall.* *col canto.* *f brillante.*