

- ~~1. Welche Mueff ist auch auf die Seite 2. 1. p~~
- ~~2. Was man G. die versteht, die sind p~~
- ~~3. Lesen auf in die Seite 2. 1. p~~
4. Dann die diese Geben auf die Altkon. Gefm. p

Mus 445
18

170.
41
18
1

Partitur

M. July 1757 - 29. Jahrgang.



Alte die die. no gebraucht

Altar ogfost w. schin alte simtrich de daz Fünde & trakt welche ditz alle so last altar der im altar. die

gabe w. gese dize für w. alle für ditz mit demen Fünde w. alle die altar die w. ogfost

ogfost die. in ge. In ditz ge.

O Munde des Geitz das altar daz, ble in ditz ogfost daz. die ditz was ditz die fünde

glück des für ditz für ditz die ditz in ditz. das im ditz ditz die ditz ogfost



Handwritten musical notation on a single staff with lyrics: *gibt. Sei denn das, bringst du uns doch gedenke dir, gedenke dir.*

Handwritten musical notation on two staves with the tempo marking *Vivace.*

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with the tempo marking *Allegro*.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with lyrics: *Sei denn das bringst du uns doch gedenke dir, gedenke dir.*

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with lyrics: *Sei denn das bringst du uns doch gedenke dir, gedenke dir.*

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with the tempo marking *Allegro*.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: *du. Ich weiß nicht, wie es ist, o mein o*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *mein. Ich weiß nicht, wie es ist, o mein o*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *für Gott, für den Gott, mit - in Gott*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *für Gott, für den Gott, mit - in Gott*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: *Ich weiß nicht, wie es ist, o mein o*

Handwritten musical score, sixth system. Includes vocal line and piano accompaniment. The lyrics are: *Ich weiß nicht, wie es ist, o mein o*

Handwritten musical notation on a single system, featuring a vocal line with lyrics and a basso continuo line.

Handwritten musical notation on a single system, featuring a vocal line with lyrics and a basso continuo line.

Handwritten musical notation on a single system, featuring a vocal line with lyrics and a basso continuo line.

Handwritten musical notation on a single system, featuring a vocal line with lyrics and a basso continuo line.

Handwritten musical notation on a single system, featuring a vocal line with lyrics and a basso continuo line.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The page is numbered 73 in the top right corner. The lyrics include:

gute Nacht dir adieu
gute Nacht dir
Moin
für mein Ge-
müt- für ein
und Ged. in Lieb
Sais- mein Glau-
bis- mein Glau-
be ich- wand, bereit
mein Ge-
müt- für ein
und Ged. in Lieb
Sais- mein Glau-
bis- mein Glau-
be ich- wand, bereit

pian.

ff *gott die mein gott - d' rign*

ff *- gott die mein*

pian.

meis gott *in* *auf* *hoy* *in* *der* *altar* -

gott. d' rign *meis gott* *auf* *-* *hoy* *in* *der* *altar* -

hoy *in* *der* *altar* *hoy* *in* *der* *altar* *s.* *oy* *in* *der* *meis* *gott* *auf* *hoy*

hoy *in* *der* *altar* *hoy* *in* *der* *altar* *s.* *oy* *in* *der* *meis* *gott*

in *der* *altar* - *hoy* *in* *der* *altar* *s.* *oy* *in* *der* *meis* *gott* *auf* *hoy*

in *der* *altar* - *hoy* *in* *der* *altar* *s.* *oy* *in* *der* *meis* *gott* *auf* *hoy*

auf *-* *hoy* *in* *der* *altar* *s.* *oy* *in* *der* *meis* *gott*

Handwritten musical notation on a single staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a single staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a single staff with lyrics: *... dem Herrn ...*

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Handwritten musical notation on a single staff with lyrics: *... dem Herrn ...*

Handwritten musical notation on a single staff with lyrics: *... dem Herrn ...*

mp. *mp.*

auf - er - steht - er - steht - er - steht
auf - er - steht - er - steht - er - steht

mp. *mp.*

auf - er - steht - er - steht - er - steht
auf - er - steht - er - steht - er - steht

170.

41

Man soll diese Gabe auch in altas
gelesen, und richtig.

a

2 Violin

Viola

Contr

Alto

Tenore

Bass

Dr. Op. L. 1777.

Continuo.

Continuo.

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Ubi de dino* (written above the second staff)
- Recit.* (written above the fourth staff)
- piano.* (written above the fifth staff)
- Streichl. in G* (written above the sixth staff)
- Capo* (written at the end of the eighth staff)
- Recit.* (written above the thirteenth staff)

The score is densely annotated with numbers (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g., #, b, >, <, ~) indicating fingerings, dynamics, and other performance instructions.

Lied und mein Gott.

A handwritten musical score for a piece titled "Lied und mein Gott." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are various musical notations including notes, rests, and dynamic markings such as *pp.* and *for.*. The paper shows signs of age with some staining and wear.

Capoll

Larg. pian.

Sil' gobe die

A handwritten musical score for a piece titled "Capoll." The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked "Larg. pian." and features a vocal line and a piano accompaniment. The piano part has a slower tempo and includes a triplet of eighth notes. There are various musical notations including notes, rests, and dynamic markings such as *pp.* and *for.*. The paper shows signs of age with some staining and wear.

volti

effettuoso. And.

ff.
pian.
ff.
pian.

Violino 1.

Wahr du dem, gütlich,
piano.
tr

Vivace.
f.
piano.

Strohig & gütlich,
pp.

pp.

f.
tr

pp.

Harps Recitat.
f.
pp.

Länud mir, gotte.

1.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp.*, *fort.*, *tr.*). The lyrics are written in German and include the following phrases:

- Hand* *Ich gebe dir?*
- Choral. Abschw.*
zu mir ist mein Heil

The score concludes with a double bar line and a final flourish. The paper shows signs of age, including discoloration and some wear.

Violino. 1.^{mo}

Fine of Recita //

818

Läulet mein Gott

Largo

Piano

Royal Affektuos

A Mein edler Vater

pp.

p.

ff.

pp.

Detailed description: This is a page of handwritten musical notation on aged paper. It contains two distinct pieces. The first piece, 'Läulet mein Gott', is written in a style characteristic of the 18th or 19th century, featuring a vocal line and a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. A 'Credo' symbol is visible at the beginning. The second piece, 'Royal Affektuos', is also in a similar style, with a vocal line and piano accompaniment. It includes dynamic markings like 'pp.', 'p.', and 'ff.'. The paper shows signs of age, including some staining and wear at the edges.

Violino. 2

rit. ed dim. gate,

Vivace.

mp. fort. mp.

mp. fort. tu tu

Capo! Recitat!

1. 2.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Larg. pian.* (Large, piano)
- Di juh die* (Lyrics)
- Prop. Affettuoso* (Proprio Affettuoso)
- Qui sub voce* (Lyrics)
- pp.* (pianissimo)
- tr.* (trill)
- 1.* (First ending)
- 2.* (Second ending)
- pp.* (pianissimo)

Viola

1.
Ihrer der dem gebt p. pp.

Musical staff with notes and rests.

1.
Iwan. fort. pp. Recitativo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1. fort. pp.

Musical staff with notes and rests.

2. fort. pp. 1. pp.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

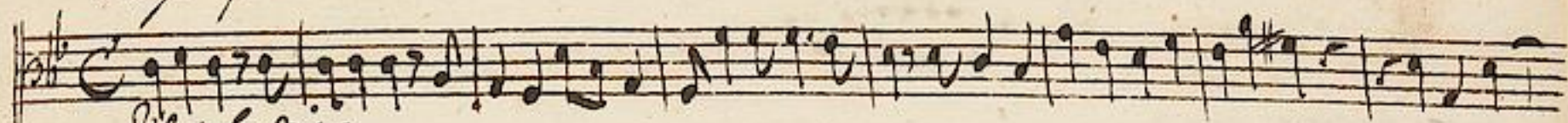
Musical staff with notes and rests.

Musical staff with notes and rests.

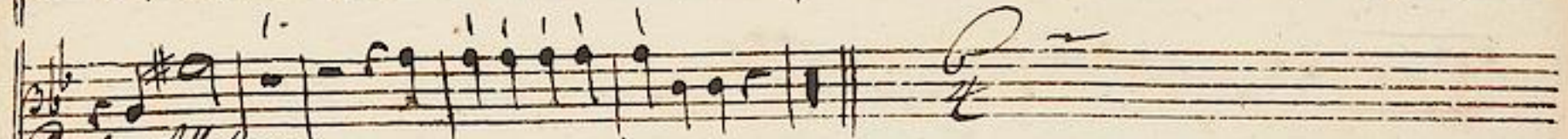
Musical staff with notes and rests.

2. Capro / c

Larg. piano.



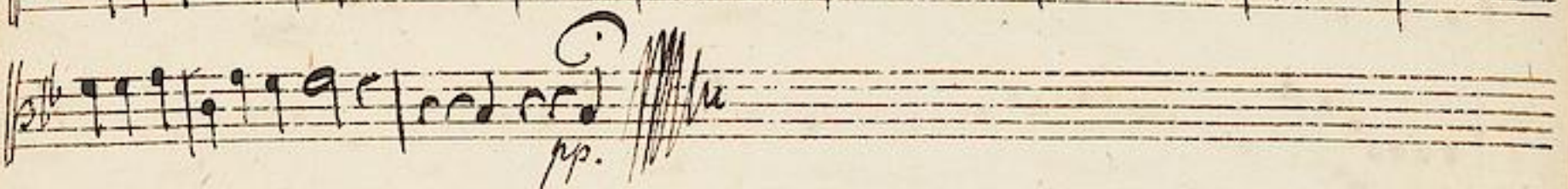
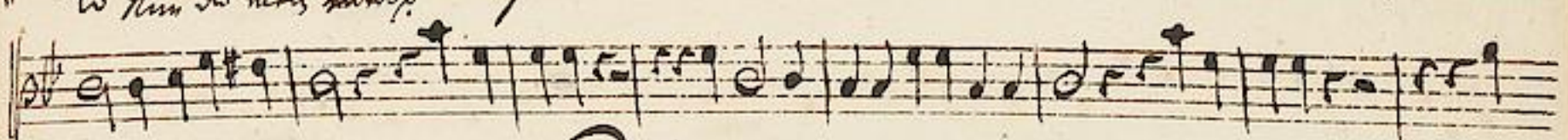
Es seht die P.



And. Affettuoso.

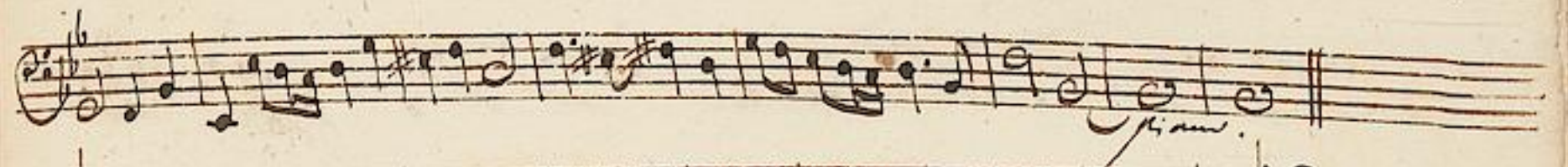
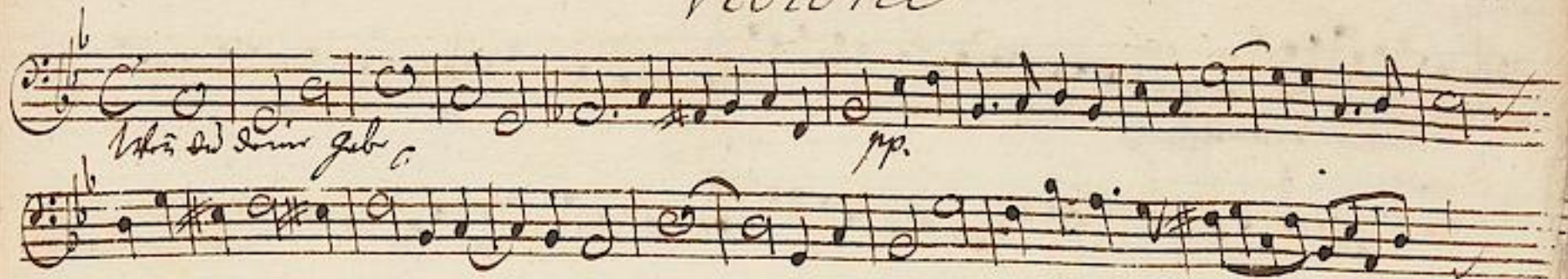


Es ihm die meise Mutter.

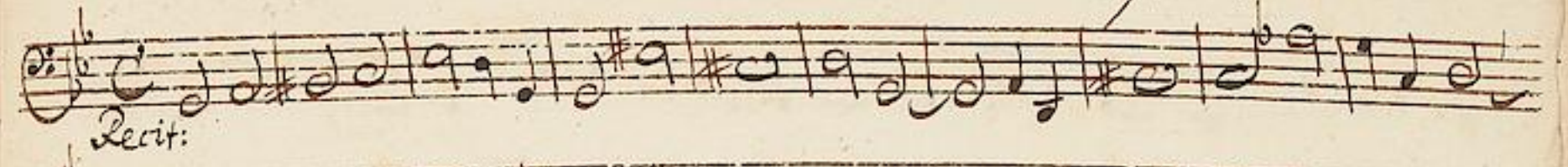


Violine

Wär du dein Geb. *pp.*



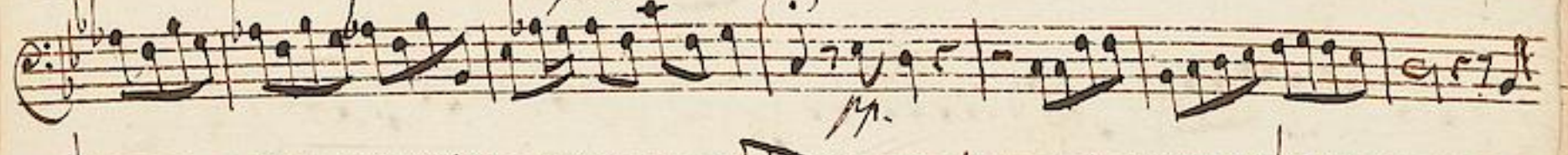
Recit.



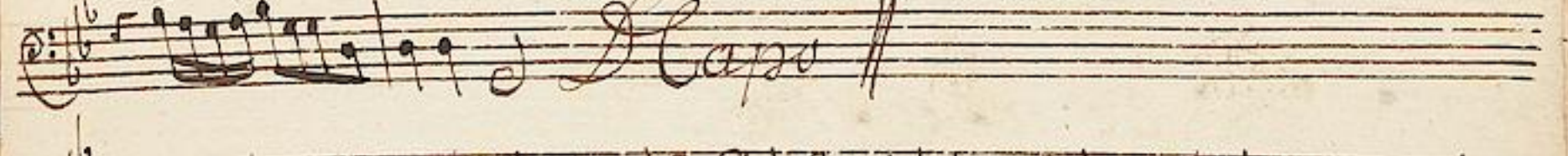
Vivace.



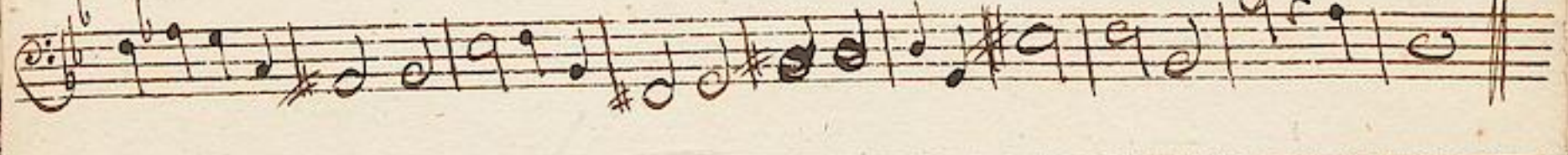
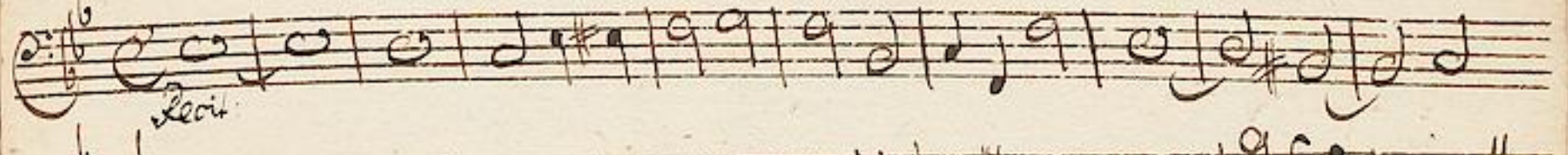
Ständige Gm. *pp*



Capo //



Recit.



Affettuoso

*Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.* and *pp. fort.* The music is written in a single system across the staves.*

Capo

Large. piano.
Handwritten musical notation on two staves. The notation includes various note values and rests.

Choral. Affettuoso
*Handwritten musical notation on three staves. The notation includes various note values and rests. The word *pp.* is written below the bottom staff.*

Violone.

1. vom 2. Violon gaby

pp.

piano.

Recit.

vivace

2. für die 2. Violon

pp.

f.

pp.

Da Capo

Recit.

volti.



Räumt mein Herz

Handwritten musical score for 'Räumt mein Herz'. The score consists of ten staves of music. The first staff begins with the title 'Räumt mein Herz'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Capo' written below the staff.

Largo. piano.

Ich gedenke Dir

Handwritten musical score for 'Ich gedenke Dir'. The score consists of four staves of music. The first staff begins with the tempo marking 'Largo. piano.' and the title 'Ich gedenke Dir'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Choral
Affettuoso

Nun Du mein Herr

Handwritten musical score for 'Nun Du mein Herr'. The score consists of three staves of music. The first staff begins with the tempo marking 'Choral Affettuoso' and the title 'Nun Du mein Herr'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the dynamic marking 'pp.' below the staff.

Canto.

Dictum Recitat Aria

Jesu gib mir dein, mein Jesu ganz und
 gar, auf bau' mich zu deinem Tempel, so drum mein Herbe zum Altar, und lehr
 mich durch dein Tempel, wie ich vor Gott erscheinen soll. Als ich dich vor dir Willam
 Ewig zum Opfer dargestellt, so forcht man dich da vor dem Heinde besten. So
 voll was da dein Herz von mirer Liebe, gib, daß ich mich sehe, in gleichem Sinn vor
 Gott zu stellen, daß wenn ich dich und singe, mich solches Dienst zu dir geschehen gelinge.
 Räumt - mein Herz, ihr Fi - - - für flammen, ihr Fi - - - für flammen, der Al
 tar - - - der Altar - - - ist Gott - - - ist Gott geweiht, der Altar ist
 Gott - - - ist Gott geweiht, räumt - mein Herz, ihr Fi - - - für flammen ihr
 Fi - - - für flammen, der Altar - - - ist Gott - - - Gott geweiht der Al
 tar - - - ist Gott - geweiht. Meines Herzes für, meine Ge - - - ber,
 meines rei - - - nach für - er haben, dem mein Glaube dem mein
 Glau - - - be Herz - - - räumt stünd, meines Her - - - für, meine Ge - - - ber,
 meines rei - - - nach für - er haben, dem mein Glau -
 - be Herz - räumt stünd.

Capo Recitat

Choral.

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics for the first staff are: "Herr In, mein Vater, um ab an mein Joch, wie".
 The second staff continues the lyrics: "auf ab nicht; inf gabb - inf gabb - inf gabb so gutt inf gabb". There are performance markings above the notes: "pizz." above the first "inf gabb" and "fz." above the second "inf gabb".
 The third staff concludes the lyrics: "kan best zu mir dein Gesicht." and ends with a double bar line.

Dicit Recit Aria Recit Aria

1.
 Ich gabe Dir mein Leben zu eigen, mein Gott, —

auf laß Du die Altar — auf laß Du die Altar laß Du die Al-

tar und Op — fer sein, mein Gott, auf laß Du die Altar —

laß Du die Altar und Opfer sein will sein fremde feind

zeigen so magst Du es doch in deiner Liebe sein.

4
 Und Du, mein Vater mein ab an mein Leben — *piano.* mein Leben Her,

auch es nicht, *piano.* ich gabe, — ich gabe, ich gabe so gut ich geben kann, *f*

Lebe zu mir Lebe zu mir Lebe zu mir dem Geiste *f*



Tenore.

6.
 Nimm in die- ne Gabe anß dem Altar Opfer, und wirß alle in
 runden, daß dein Sündt erwas mit der die Gabe, so laß alle vor dem Altar
 keine Gabe, und gib zu vor für, und was söst die mit deinem Sündt
 im Altar köm, als dem köm, und opfer und opfer in- ne Ga-
 be keine Ga- be.

Recit. Aria. Recit. Aria.

7.
 Ge- gabe die mein Sündt zu rigen, mein Gott
 Auf laß die Altar - laß die Altar
 Opfer seyn, Mein Gott! Auf- laß die Altar und Op- fer seyn
 4. Nimm du, mein Vater nimm ab an mein Sündt, - mein
 Sündt was ich ab miß, inß gebt, so gut inß gaben kan,
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Handwritten musical notation on 18 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically down the page.

1737

Basso

Victum

O Mory, dein Joch ist ein Altar, wann soll ein täglich Opfer
 kommen, nicht deiner wack! Damit ja keine fremde Götter dein Heiligthum be-
 flucht; sonst wirst du mit Vex d'urban kommen; wo das Bunde gott im Joch den so ist, da
 ist dein Opfer gut, ein Cain kan, bringt er gleich viele Gaben, nur Gott mir
 Günst mir Gnad, Gaben.

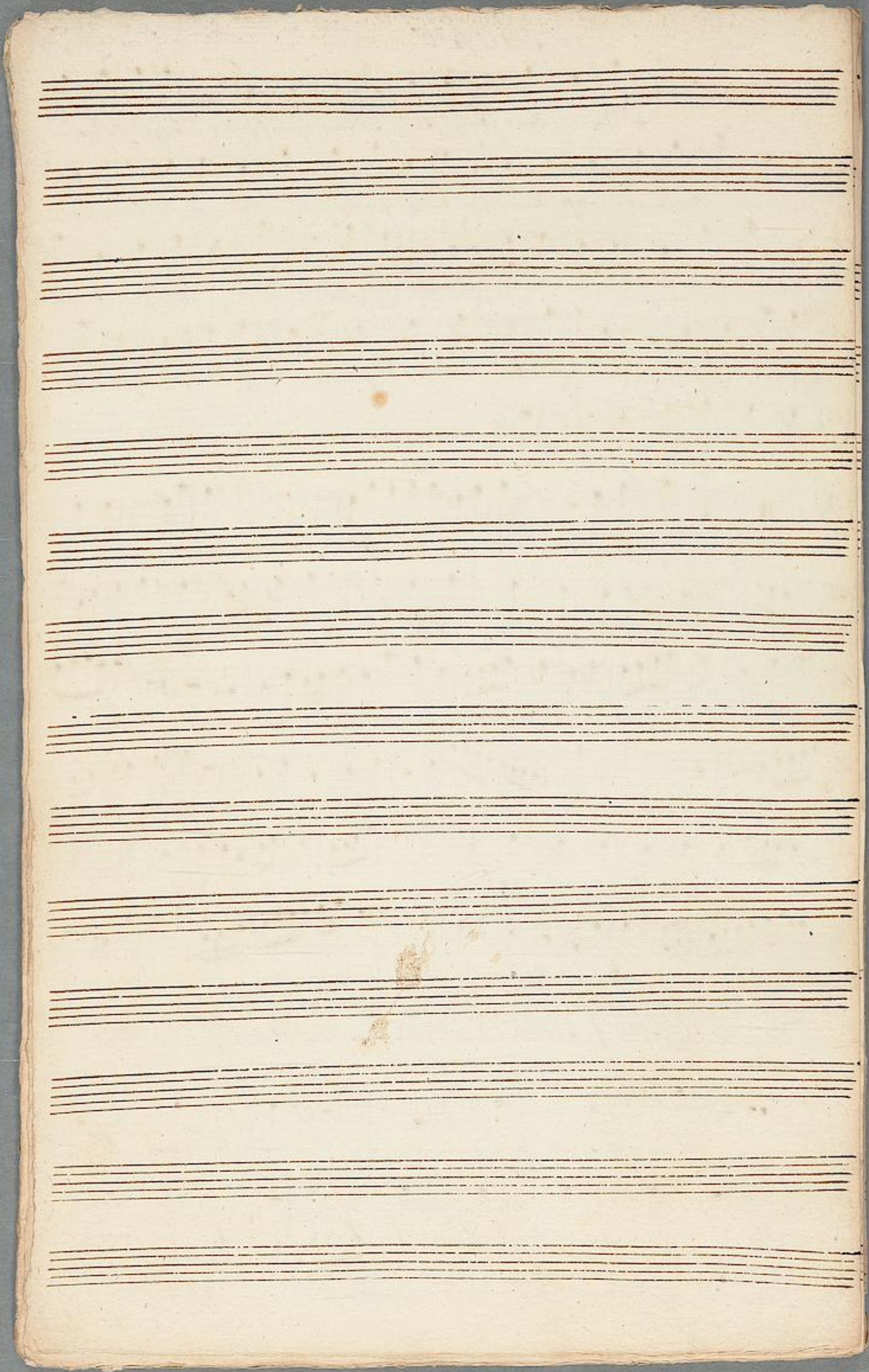
Dissonanz, ihr Juchler! — mir be- den — *Sal*
 nur - Gott gar fluchen laut, gar fluchen laut, mir be - den mir be-
 — den sal nur Gott - sal nur Gott - gar fluch - ten laut. An -
 — der D'fins, magst kein G. — frugst, o nim, o nim, von gessmütche
 Was - raus! Pöthen in der Götter wargal - der Juchler sind nur
 Gott - — — nur ein Jochant, sind nur Gott - — — nur ein G,

Capo / Recit / Aria / Recit

Recit

Um du, mein Vater, um aban — mein Joch wackst er
 nicht — ist gott so gut ist geben kan — lise zu mir
 Dein Gessicht





Handwritten musical score on four staves. The lyrics are written below the notes in a cursive script. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics under the first staff are: "Herr Jesu Christ, dich zu uns wend". The second staff continues with "Herr Jesu Christ, dich zu uns wend". The third staff continues with "Herr Jesu Christ, dich zu uns wend". The fourth staff continues with "Herr Jesu Christ, dich zu uns wend".

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

