

## RICASOLI COLLECTION

Shelf no.: Profana 45 (old B.4)

Composer: Dalvimare, Martin-Pierre, 1772-1839

OCLC#: 774049816

RISM A/II: [000123587 \(123.587\)](#)

1.) Air tire du Ballet des Noces/de Gamache/Varie/Pour La Harpe/Par/P: Dalvimare.

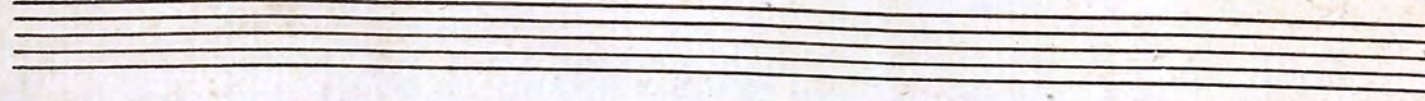
Manuscript.

In ink.

23 x 32.5 cm.

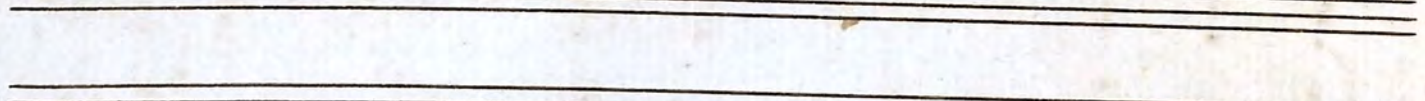
7 pp.

Note: Based on an air from F.C. Lefebvre's "Loes noces de Gamache" (1801).

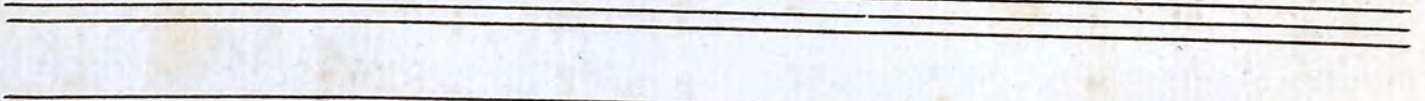


||w Air Tiré du Ballet des noces ||w

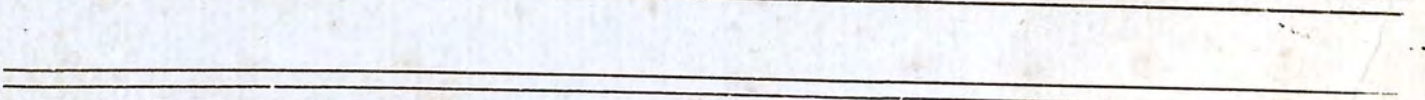
||w De gamache ||w



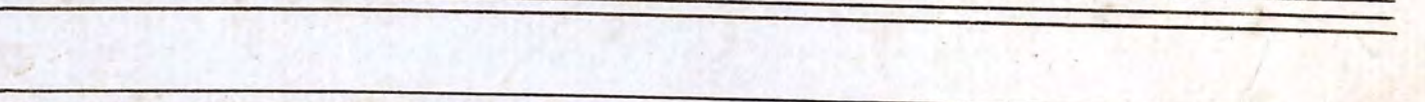
||w Varié ||w



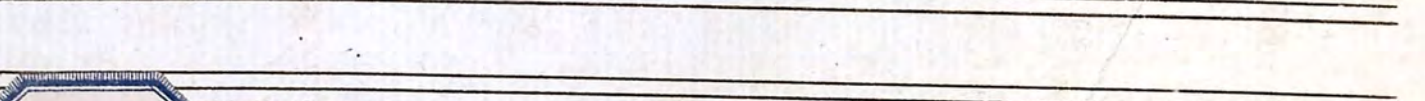
||w Pour la Harpe ||w



||w Bar ||w

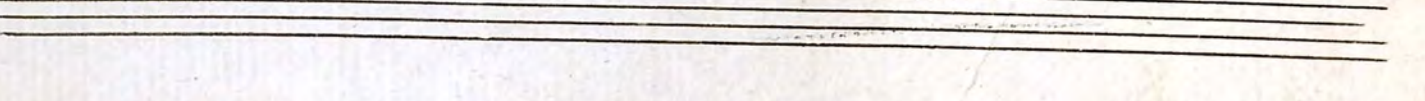
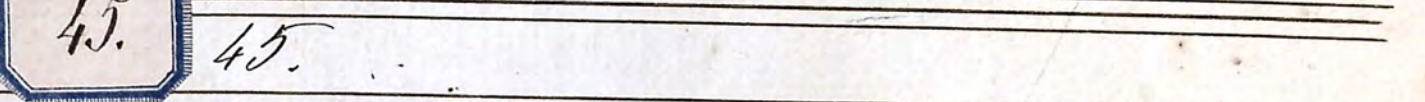


||w C. Dalvimare ||w



45.

45.



Air tiré du Ballet des noces

de Gamache

Maestoso

The musical score is written on a series of staves. The top two staves contain the title and composer information. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings such as *ppp* and *pp*. The notation is handwritten and includes various musical symbols and clefs.

*Variazioni 5.<sup>o</sup>*

*Allegretto*

Handwritten musical score for 'Variazioni 5.<sup>o</sup>' in C major, marked 'Allegretto'. The score consists of seven systems of two staves each. The first system includes a treble clef, a common time signature, and a 'p' dynamic marking. The second system has '1.º foij' and '2.º foij' markings above the first two measures. The piece concludes with a double bar line and the instruction '|| (C) S. Volbi segue || (C)'.

|| (C) S. Volbi segue || (C)

*Variat. 2<sup>o</sup>*

*All. Risoluta*

*Variat. 3<sup>o</sup>*

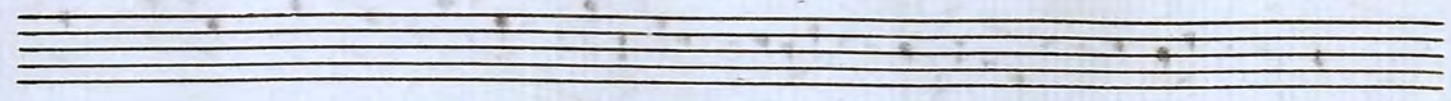
*Scherzo presto*

*1<sup>o</sup> fois* *2<sup>o</sup> fois*

*1<sup>o</sup> fois* *2<sup>o</sup> fois*

*Variaz 4<sup>o</sup>*

*All<sup>o</sup> Molto*



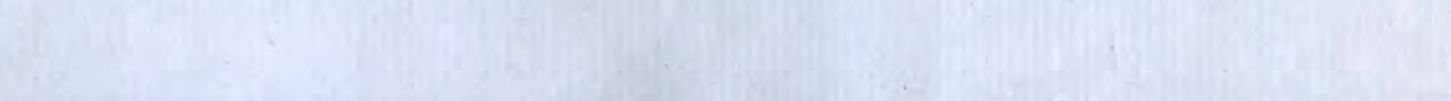
*Variation 5*  $\text{5}^{\text{a}}$   $\text{6/8}$   $\text{p}$

*Andante*  $\text{4/4}$

*Tout harmonique*

*Variation 6*  $\text{6}^{\text{a}}$   $\text{7/8}$   $\text{f}$

*Allegro*  $\text{4/4}$



A handwritten musical score consisting of eight systems of staves. Each system has two staves. The upper staff of each system contains a melodic line with frequent sixteenth-note runs and slurs. The lower staff contains a bass line with chords and occasional melodic fragments. The notation is in black ink on aged paper.

|| (c) *finis* || (c)



8  $\frac{2M}{24}$

L. 60.000

