

# Symphonie Nr.1

## 1. SUITE

Ernst Louis Landgraf von Hessen  
1667-1739

Tromp.1 in C

Tromp.2 in C

Posaune 1

Posaune 2

13

Musical score for measures 19-25. The score is for four parts: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), Pos.1 (Poson 1), and Pos.2 (Poson 2). The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) appearing in the trumpet parts.

Musical score for measures 26-32. The score is for four parts: Tromp.1, Tromp.2, Pos.1, and Pos.2. The key signature is one flat. The time signature is 4/4. The music continues with similar rhythmic patterns and includes repeat signs at the end of each measure.

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## 2. MARSCH

Musical score for measures 33-39. The score is for four parts: Tromp.1, Tromp.2, Pos.1, and Pos.2. The key signature is one flat. The time signature is common time (C). The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) appearing in the trumpet parts.

Musical score for Tromp.1, Tromp.2, Pos.1, and Pos.2. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system consists of four staves. Tromp.1 and Tromp.2 are in the treble clef, while Pos.1 and Pos.2 are in the bass clef. The music is characterized by rhythmic patterns and melodic lines across the instruments.

Musical score for measures 49-56. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system consists of four staves. The music continues with rhythmic patterns and melodic lines across the instruments.

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### 3. BOURLESQUE

Musical score for measures 57-64. The score is in 3/4 time and features a key signature of one flat (B-flat). The first system consists of four staves. The music continues with rhythmic patterns and melodic lines across the instruments.

Musical score for measures 61-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the lower treble staff, and a bass line in the two bass staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for measures 73-80. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the lower treble staff, and a bass line in the two bass staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A repeat sign is present at the end of the section.

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4. GAVOTTE

Musical score for measures 81-90. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a melodic line in the upper treble staff, a rhythmic accompaniment in the lower treble staff, and a bass line in the two bass staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A repeat sign is present at the end of the section.

90

Musical score for measures 90-97. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves. Measure 90 starts with a treble clef and a B-flat key signature. The piece concludes with a double bar line and repeat dots at the end of measure 97.

98

Musical score for measures 98-105. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features more complex rhythmic patterns, including sixteenth notes and triplets. Measure 98 starts with a treble clef and a B-flat key signature. The piece concludes with a double bar line and repeat dots at the end of measure 105.

106

Musical score for measures 106-113. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes in the upper staves and quarter and eighth notes in the lower staves. Measure 106 starts with a treble clef and a B-flat key signature. The piece concludes with a double bar line and repeat dots at the end of measure 113.

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## 5. MENUETT

113

Musical score for measures 113-118. The score is in 3/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The music features a simple, rhythmic melody in the upper staves and a supporting bass line in the lower staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Musical score for measures 119-128. The score continues from the previous system. It features a similar melodic and harmonic structure with a steady bass line. The key signature remains B-flat major and the time signature 3/4. The piece concludes with a double bar line and repeat dots.

129

Musical score for measures 129-134. The score continues from the previous system. It features a similar melodic and harmonic structure with a steady bass line. The key signature remains B-flat major and the time signature 3/4. The piece concludes with a double bar line and repeat dots.

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## 6. GIGUE

Musical score for measures 1-141 of the 6th Minuet. The score is in 6/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with a repeat sign at the end of the first system.

Musical score for measures 142-145 of the 6th Minuet. The score is in 6/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music continues with rhythmic patterns, including eighth and sixteenth notes, with a repeat sign at the end of the second system.

Musical score for measures 146-150 of the 6th Minuet. The score is in 6/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music concludes with a final cadence, marked by a double bar line and repeat sign at the end of the third system.

# Symphonie Nr.1

## 1. SUITE

Ernst Louis Landgraf von Hessen  
1667-1739

Tromp.1 in C

7

13

19

26

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## 2. MARSCH

Tromp.1

33

49

57

Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 3. BOURLESQUE

Tromp.1

57

73

79



## Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 4. GAVOTTE

81

90

98

106

## Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 5. MENUETT

113

129

## Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 6. GIGUE

Tromp.1

142

146

# Symphonie Nr.1 1. SUITE

Ernst Louis Landgraf von Hessen  
1667-1739

Tromp.2 in C

7

13

19

26

Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 2. MARSCH

Tromp.2

33

49

Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 3. BOURLESQUE

Tromp.2

57

73

## Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 4. GAVOTTE

81

Tromp.2

90

98

106

## Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 5. MENUETT

113

Tromp.2

129

## Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 6. GIGUE

Tromp.2

142

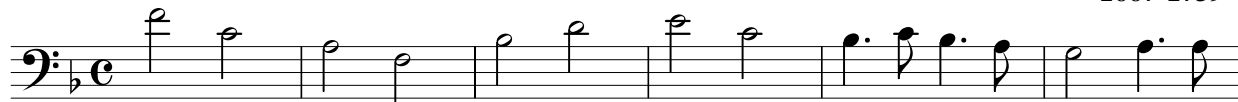
146

# Symphonie Nr.1

## 1. SUITE

Ernst Louis Landgraf von Hessen  
1667-1739

Posaune 1



7



13



19



26



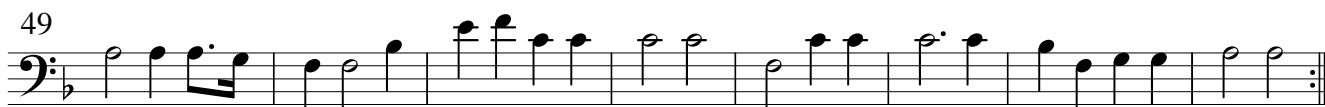
Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 2. MARSCH

Pos.1



49



Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 3. BOURLESQUE

Pos.1

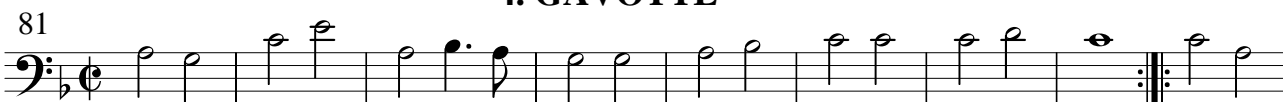


73



Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

4. GAVOTTE

81  
Pos.1 

90 

98 

106 

Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

5. MENUETT

113  
Pos.1 



129 

Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

6. GIGUE

Pos.1 

142 

146 

# Symphonie Nr.1

Ernst Louis Landgraf von Hessen  
1667-1739

## 1. SUITE



Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 2. MARSCH



Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

## 3. BOURLESQUE



2  
Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

81

**4. GAVOTTE**



90



98



106



Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

**5. MENUETT**

113



129



Symphonie Nr.1 / Ernst Louis Landgraf von Hessen 1667-1739

**6. GIGUE**



142



146

