

Martin Friedrich Cannabich

(c.1700–1773)

Sonata VI.

From

SONATE

a

Flauto Traversiere Solo

e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Flauto Traverso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup (reccmo@icking-music-archive.org)

Flauto Traversiere.

Sonata VI.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

5

8

9

11

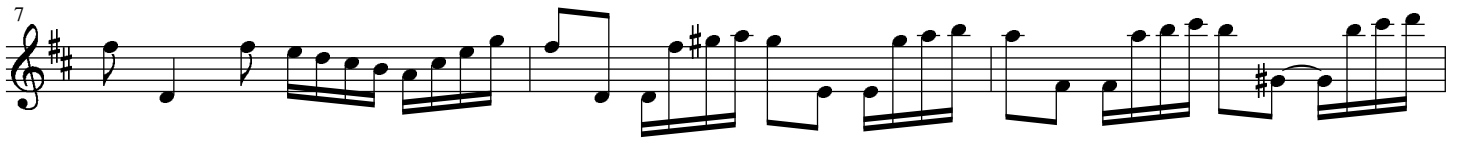
14

18

20

Flauto Traversiere.

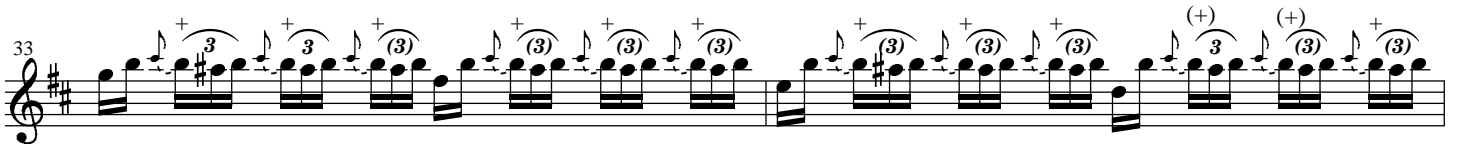
Allegro

*Piano.**[Forte.]**Piano.**Forte.**P.*

Flauto Traversiere.



[F.]



P.



F.



P.



Flauto Traversiere.

Allegro

Piano.

6

Forte.

11

P.

15

F.

19

F.

23

1. 2.

27

[P.]

32

[F.] *P.* *[F.]*

37

[F.] *P.* *[F.]*

Flauto Traversiere.

41

Musical staff 41-45: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 41-44 feature eighth-note triplets with a '3' above each group. Measure 45 contains a quarter note followed by a quarter rest and a '+' sign above the note.

46

Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 46-49 feature eighth-note triplets with a '3' above each group. Measure 50 contains a quarter note followed by a quarter rest and a '+' sign above the note.

51

Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 51-52 feature eighth-note triplets with a '3' above each group. Measure 53 contains a quarter note followed by a quarter rest and a '+' sign above the note. Measure 54 features eighth-note triplets with a '3' above each group. Measure 55 features eighth-note triplets with a '3' above each group. The word *Piano.* is written below the first measure, and *Forte.* is written below the fourth measure.

56

Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 56-59 feature eighth-note triplets with a '3' above each group. Measure 59 contains a quarter note followed by a quarter rest and a '+' sign above the note.

60

Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 60-63 feature eighth-note triplets with a '3' above each group. Measure 60 contains a quarter note followed by a quarter rest and a '+' sign above the note. Measure 61 contains a quarter note followed by a quarter rest and a '+' sign above the note.

64

Musical staff 64-68: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 64-68 feature eighth-note triplets with a '3' above each group. Measure 64 contains a quarter note followed by a quarter rest and a '+' sign above the note.

69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 69-71 feature eighth-note triplets with a '3' above each group. Measure 72 contains a quarter note followed by a quarter rest and a '+' sign above the note. The staff concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note followed by a quarter rest.