

Full Score

String Trio no. 2

'Windy Wellington'

for two violas and one cello,
8 minutes duration

for Fred LePiane and Jennifer Middleton

by Robert Bridson

1. Escape!

Moderato Animato ♩. = 90-110

Viola I
f *p* *sim.*

Viola II
f *p* *sim.*

Cello
f *p* *sim.*

9
Vla. I
Vla. II
Vc.

f *mf* *mf*

16
Vla. I
Vla. II
Vc.

f *p* *p*

23
Vla. I
Vla. II
Vc.

mf *mf* *f*

27

Vla. I

Vla. II

Vc.

p

#p

34

Vla. I

Vla. II

Vc.

mp

mf

mf

mf

40

Vla. I

Vla. II

Vc.

f

f

mf

f

47

Vla. I

Vla. II

Vc.

f

53

Vla. I

Vla. II

Vc.

p

f

f

60

Vla. I

Vla. II

Vc.

f

67

Vla. I

Vla. II

Vc.

72

Vla. I

Vla. II

Vc.

78

Vla. I

Vla. II

Vc.

mp

85

Vla. I

Vla. II

Vc.

mp

92

Vla. I

Vla. II

Vc.

mf

p

2. Respite

Adagio ♩ = 56-64

The musical score is for three instruments: Viola I, Viola II, and Cello. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 56-64. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).

System 1 (Measures 1-4):
Viola I: Starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics: *mf* (measure 1), *mp* (measure 4).
Viola II: Starts with a whole rest, then a half note G4, followed by a quarter note A4, and then a quarter note B4. Dynamics: *p* (measure 2), *mf* (measure 4).
Cello: Starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. Dynamics: *mf* (measure 1), *mp* (measure 4).
Performance markings: *pizz.* (Viola II, measure 2), *arco* (Cello, measure 4).

System 2 (Measures 5-8):
Viola I: Quarter notes G4, A4, B4, C5. Dynamics: *mf* (measure 8).
Viola II: Sixteenth-note runs. Dynamics: *mf* (measure 8).
Cello: Quarter notes G2, A2, B2, C3. Dynamics: *mf* (measure 8).
Performance marking: *pizz.* (Viola I, measure 8).

System 3 (Measures 9-12):
Viola I: Quarter notes G4, A4, B4, C5. Dynamics: *f espress.* (measure 10).
Viola II: Sixteenth-note runs. Dynamics: *mp* (measure 10).
Cello: Quarter notes G2, A2, B2, C3. Dynamics: *mp* (measure 10).
Performance marking: *arco* (Viola I, measure 9).

System 4 (Measures 13-16):
Viola I: Quarter notes G4, A4, B4, C5. Dynamics: *p* (measure 14), *cresc.* (measure 15).
Viola II: Sixteenth-note runs. Dynamics: *pp* (measure 14), *cresc.* (measure 15).
Cello: Quarter notes G2, A2, B2, C3. Dynamics: *pp* (measure 14), *mp* (measure 15), *mf* (measure 16).
Performance marking: *o* (Viola I, measure 13).

18

Vla. I *f* *p* *mp*

Vla. II *f* *p* *mf* pizz.

Vc. *p* *mf*

23

Vla. I *p* *cresc.*

Vla. II *p* *cresc.* arco

Vc. *p* *cresc.*

28

Vla. I *mf* *mp* *mf* *dim.*

Vla. II *mf* *p* *mf* *dim.*

Vc. *mf* *p* *pp* *mf*

31

Vla. I *p* *cresc.* *f*

Vla. II *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

3. Afterparty

Molto vivace ♩ = 154-180

The musical score is written for three instruments: Viola I, Viola II, and Cello in the first system, and Viola I, Viola II, and Vc. in the subsequent systems. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Molto vivace' with a metronome marking of ♩ = 154-180. The score is divided into four systems, with measure numbers 7, 12, and 18 indicated at the beginning of each system. Dynamics include *mf*, *f*, *p*, and *mp*. The first system shows the Viola I and II parts starting with *mf* and the Cello part with *mf*, all moving towards a *f* dynamic. The second system features Viola I with *mf*, Viola II with *p*, and Vc. with *p*. The third system shows Viola I with *mf*, Viola II with *mf*, and Vc. with *mf*. The fourth system features Viola I with *f*, Viola II with *f*, and Vc. with *f*, with a *mp* dynamic also present in the Viola II part.

24

Vla. I

Vla. II

Vc.

mf

30

Vla. I

Vla. II

Vc.

mf

36

Vla. I

Vla. II

Vc.

f

42

Vla. I

Vla. II

Vc.

Moderato ♩ ~ 90

49

Vla. I
Vla. II
Vc.

pp *cresc.*
pp *cresc.*
pp *cresc.*

57

a tempo (♩ = 154-180)

Vla. I
Vla. II
Vc.

f *mp*
f *p*
f *p*

64

Vla. I
Vla. II
Vc.

p *pp*
pp *p*
p *pp*

70

Vla. I
Vla. II
Vc.

mp *mf*
mf *p*
p *mp*

76

Vla. I

Vla. II

Vc.

Musical score for measures 76-81. The system includes three staves: Vla. I, Vla. II, and Vc. The key signature is one flat (B-flat), and the time signature is 3/8. Vla. I plays a rhythmic pattern of eighth notes with accents. Vla. II plays a melodic line with slurs and accents. Vc. plays a bass line with slurs and accents. A dynamic marking of *f* (forte) is present in measures 79-81.

82

Vla. I

Vla. II

Vc.

Musical score for measures 82-86. The system includes three staves: Vla. I, Vla. II, and Vc. The key signature is one flat (B-flat), and the time signature is 3/8. Vla. I plays a rhythmic pattern of eighth notes with accents. Vla. II plays a rhythmic pattern of eighth notes with accents. Vc. plays a bass line with slurs and accents.

87

Vla. I

Vla. II

Vc.

Musical score for measures 87-91. The system includes three staves: Vla. I, Vla. II, and Vc. The key signature changes to two sharps (D major) at measure 87. Vla. I has a dynamic marking of *v* (pizzicato) at measure 87. Vla. II plays a rhythmic pattern of eighth notes with accents. Vc. plays a bass line with slurs and accents.

92

Vla. I

Vla. II

Vc.

Musical score for measures 92-96. The system includes three staves: Vla. I, Vla. II, and Vc. The key signature is two sharps (D major), and the time signature is 3/8. Vla. I plays a melodic line with slurs and accents. Vla. II plays a melodic line with slurs and accents. Vc. plays a bass line with slurs and accents.

